

# JAMES COHAN GALLERY

## SHINIQUE SMITH

1971 Born in Baltimore, MD  
Lives and works in upstate NY

## EDUCATION

2003 The Maryland Institute College of Art, Baltimore, MD  
2000 Tufts University & The School of the Museum of Fine Arts, Boston, MA  
1992 The Maryland Institute College of Art, Baltimore, MD

## SOLO EXHIBITIONS

2015 *Wondering Rainbows*, Frist Center for the Visual Arts, Nashville, TN  
*Threaded*, Center for the Arts in Virginia, Virginia Tech, Blacksburg, VA

2014 *Shinique Smith: Bright Matter*, Museum of Fine Arts, Boston, Boston, MA  
*Changing Rooms*, Galerie Henrik Springmann, Berlin, Germany  
*Shinique Smith: Arcadian Clusters*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

2013 *Shinique Smith: Firsthand*, Los Angeles County Museum of Art, Los Angeles, CA  
*Bold as Love*, James Cohan Gallery, New York, NY

2011 *Shinique Smith: To the Ocean of Everyone Else*, Brand New Gallery, Milan, Italy  
*Shinique Smith: Enchantment*, Savannah College of Art and Design (SCAD); Pinnacle Gallery, Savannah, GA; Trois Gallery, Atlanta, GA  
*Shinique Smith: New Degree of Love*, Galerie Zidoun, Luxembourg, Belgium

2010 *Shinique Smith: Menagerie*, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, Miami, FL; travelling to Madison Museum of Contemporary Art, Madison, WI  
*Shinique Smith: No Words*, Yvon Lambert, Paris, France  
*Shinique Smith: Every Brick*, curated by Steven Matijcio, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC  
*Shinique Smith: My Heart Is My Hand*, Illinois State University Galleries, Normal, IL

2009 *Ten Times Myself*, Yvon Lambert, New York, NY  
*Shinique Smith: Like it Like that*, Studio Museum in Harlem, New York, NY

2008 *Good Knot*, Yvon Lambert, London, UK  
*Shinique Smith: Torch Songs*, Saltworks Gallery, Atlanta, GA

2007 *Shinique Smith: All Purpose*, Moti Hasson Gallery, New York, NY  
*Shinique Smith: Lost & Found*, Franklin Art Works, Minneapolis, MN  
*Shinique Smith: Open Strings* Skestos Gabriele Gallery, Chicago, IL

2006 *Shinique Smith: No dust, no stain*, a project of Artists Alliance Inc., Cuchifritos Gallery, New York, NY

2005 *Overstock*, The Proposition, New York, NY  
*FULL-ON!*, Boulder Museum of Contemporary Art, Boulder, CO

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## SOLO EXHIBITIONS (cont.)

- 2002 *Crossroads*, The Creative Alliance, Baltimore, MD  
*Manifestations*, Scola dei Tiraoro e Battioro, Venice, Italy

## GROUP EXHIBITIONS

- 2015 *Womanhouse*, Eric Firestone Gallery, East Hampton, NY  
*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, CO  
*30 Americans*, The Arkansas Arts Center, Little Rock, AR; travelled to Crystal Bridges Museum of American Art, Bentonville, AK  
*Women and Abstraction*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2014 *This is What Sculpture Looks Like*, Postmasters Gallery, New York, NY  
*shooting the moon in the eye: Ten Contemporary Artists*, Carl Solway Gallery, Columbus, OH  
*Warp and Woof*, The Hole, New York, NY  
*Between Critique and Absorption: Contemporary Art and Consumer Culture*, Haggerty Museum of Art, Milwaukee, WI  
*Shakti*, Brand New Gallery, Milan, Italy  
*The Body Metonymic*, Oakland University Art Galleries, Rochester, MI
- 2013 *Outside the Lines*, Contemporary Art Museum Houston, Houston, TX  
*Etched in Collective History*, Birmingham Museum of Art, Birmingham, AL  
*Lower East Side Printshop: Recent Works: Featuring Ghada Amer, Jennie C. Jones, Shinique Smith*, Lily's at The Roger Smith Hotel, New York, NY  
*Kaleidoscopic*, David Castillo Gallery, Miami, FL  
*M|I|C|A \ \ Then/Now*, Kunsthalle Beacon, Beacon, NY and Ethan Cohen Fine Arts, New York, NY (simultaneous)
- 2012 *OFF THE WALL: Established Contemporary*, Contemporary Wing, Washington DC  
*Cultural Transference*, Elizabeth Foundation for the Art (EFA) Project Space, New York, NY  
*Everyday Abstract-Abstract Everyday*, James Cohan Gallery, New York, NY  
*30 Americans*, organized by the Rubell Family Collection, Miami, Chrysler Museum of Art, Norfolk, VA  
*Dark Flow Lurking*, David Castillo Gallery, Miami, FL  
*Stretching the Limits: Fibers in Contemporary Painting*, Savannah College of Art & Design Museum of Art, Savannah, GA  
*Flights from Wonder: Christopher Chiappa, Liz Craft, Martha Friedman, FriendsWithYou, Jon Pylpchuk, Carolyn Salas, Mindy Shapero, Shinique Smith, and Pheobe Washburn*, Santa Barbara Contemporary Arts Museum, Santa Barbara, CA
- 2011 *The Bearden Project*, Studio Museum in Harlem, New York, NY  
*30 Americans*, Corcoran Gallery of Art, Washington DC; North Carolina Museum of Art, Raleigh, NC; organized by the Rubell Family Collection, Miami, FL

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## GROUP EXHIBITIONS (cont.)

- 2011 *Don't Get High On Your Own Supply*, David Castillo Gallery, Miami, FL  
*Trash*, The New Children's Museum, San Diego, CA  
*Given a Miniscule Ledge*, organized by Liz Parks, The Norwood Club, New York, NY  
*Play Time*, Yvon Lambert, New York, NY  
*Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, Texas Southern University Museum, Houston, TX  
*Wrong Place for the Right People*, Bullet Space, New York, NY  
*The February Show*, curated by Jun Lee and Heather Hart, Ogilvy Chocolate Factory, New York, NY  
*Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, curated by Isolde Brielmaier, Bronx Museum, NY
- 2010 *THREADS: Textiles and Fiber in the Works of African American Artists*, curated by Lowery Stokes Sims, EK Projects, Beijing, China  
*Art Is*, The Dash Gallery, New York, NY  
*Personal Freedom*, curated by Johannes Van Der Beek, Portugal Arte 10, Lisbon, Portugal  
*At Home / Not At Home: Works From The Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Reflection*, Nathan Bernstein Gallery, New York, NY
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, New York, NY  
*Embrace!*, Denver Art Museum, Denver, CO  
*30 Seconds off an Inch*, Studio Museum in Harlem, New York, NY  
*Next Wave Art*, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY  
*Your Gold Teeth II*, curated by Todd Levin, Marianne Boesky Gallery, New York, NY  
*Olio / Tamar Halpern, Pablo Helguera, Arturo Herrera, Shinique Smith, John Sparagana and Dannielle Tegeder*, Tony Wight Gallery, Chicago, IL
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL  
*RECOGNIZE!*, National Portrait Gallery, Smithsonian Institution, Washington DC  
*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany  
*Belle Du Jour*, curated by Chrissy Crawford, Collette Blanchard Gallery, New York, NY  
*Transformers: More Than Meets the Eye*, Maryland Institute College of Art, Gateway Galleries, Baltimore, MD  
*Ready Made*, Yvon Lambert, Paris, France  
*Into The Trees*, curated by Lilly Wei and Amy Lipton, The Fields Sculpture Park, Omi International Art Center, Ghent, NY  
*The Stranger*, Yvon Lambert, New York, NY

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## GROUP EXHIBITIONS (cont.)

- 2008 *Waste Not, Want Not*, curated by Robyn Donohue with Alyson Baker and Marichris Ty, Socrates Sculpture Park, Long Island City, NY  
*The Way That We Rhyme: Women, Art & Politics*, curated by Berin Golonu, Yerba Buena Center for the Arts, San Francisco, CA  
*Something from Nothing*, curated by Dan Cameron, Contemporary Arts Center New Orleans, New Orleans, LA
- 2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York, NY  
*Body Politic: Casey Cook, Wangechi Mutu, Shinique Smith, Tory Wright*, Branch Gallery, Durham, NC  
*Ready-Made*, Yvon Lambert, New York, NY  
*Shinique Smith & Mickalene Thomas: Prime Time*, Caren Golden Fine Art, New York, NY  
*My Love is a '187* (Mark Bradford, Titus Kaphar, Shinique Smith & Mickalene Thomas), The Luggage Store, San Francisco, CA  
*Beyond the Pale*, Moti Hasson Gallery, New York, NY  
*Future Nomad*, curated by Sara Reisman, Vox Populi, Philadelphia, PA
- 2006 *Altered Stitched and Gathered*, P.S.1 Contemporary Art Center, New York, NY  
*Allegories of Displacement*, curated by Michèle C. Cone, Westport Arts Center, Westport, CT  
*Stuff It!*, Curated by Douglas Ferrari, Shore Institute of the Contemporary Arts, Long Branch, NJ  
*Material Abuse*, Caren Golden Fine Arts, New York, NY  
*Paper: First anniversary group exhibition*, Skestos Gabriele Gallery, Chicago, IL  
*25 Bold Moves*, curated by Simon Watson and Craig Hensela, House of Campari, New York, NY  
*I Feel You*, curated by Dean Daderko, Roebing Hall, Williamsburg, New York, NY  
*Do You Think I'm Disco*, curated by Edwin Ramoran Longwood Art Gallery, Hostos Community College, Bronx, NY
- 2005 *Frequency*, Studio Museum In Harlem, New York, NY  
*Neovernacular*, curated by Franklin Sirmans, Steve Turner Contemporary, Los Angeles, CA  
*d'Afrique, d'Asie*, curated by Kóan Jeff Baysa, Ethan Cohen Fine Arts, New York, NY  
*Drawn Out*, curated by Lorelei Stewart, Gallery 400, College of Architecture and the Arts, University of Illinois at Chicago, IL  
*Two Continents and Beyond: Waterways*, 9<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey  
*Unveiling The Invisible: Contemporary Video Art (Desvelar Lo Invisible: Videocreacion Contemporanea)* Comunidad De Madrid, El Consejeria De Cultura Y Deportes, Madrid, Spain  
*Recess: Images & Objects in Formation*, curated by Derek Adams, Rush Arts Gallery, New York, NY  
*Kate MacKinnon & Shinique Smith: Selected Works*, Gallery Imperato, Baltimore

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## GROUP EXHIBITIONS (cont.)

- 2005 *Gimme Some of That: Appropriating Feminist Strategies*, curated by Sara Ferguson and Gretchen Holmes, The School of the Art Institute of Chicago, 1926 Exhibition Studies Space, Chicago, IL  
*African Queen*, Studio Museum in Harlem, New York, NY  
*Tawkin' New Yawk City Walls*, curated by John Fekner, Hillwood Art Museum, C.W. Post Campus, Long Island University, Brookville, NY
- 2004 *Word*, curated by Paul Laster and Renee Riccardo, Bronx River Art Center, NY  
*Re: Source*, Art In General, New York, NY  
*The Reality of Things*, Triple Candie, New York, NY  
*Veni Vidi Video II*, curated by Christine Y. Kim, Studio Museum in Harlem, NY  
*CONVERSIONS*, curated by Melissa A. Calderón, Longwood Art Gallery, Bronx, NY  
*Super Salon*, Samson Projects, Boston, MA
- 2003 *Black Russians*, curated by Joyce Scott, Galerie Françoise et ses Frères, Baltimore, MD  
MFA Thesis Show, Maryland Institute College of Art, Baltimore, MD  
The Whole Gallery, Baltimore, MD
- 2002 *!Upwardly Mobile 2*, a collaborative project by Norman Beierle, Valentina Ferrarese, Hester Keijser, initially produced for Manifesta 4 The Ludwig Museum for Contemporary Art, Budapest, Hungary  
*!Upwardly Mobile*, a collaborative project by Norman Beierle, Valentina Ferrarese, Hester Keijser, initially produced for Manifesta 4, Museum of Modern Art, Frankfurt am Main, Germany

## SELECTED PROJECTS

- 2011 *brklyn artists ball*, Table Environment, Brooklyn Museum, April 27, New York, NY  
*30 Americans: A Conversation on Art and Community with Shinique Smith and iona rozeal brown*, moderated by Schwanda Rountree, Corcoran Gallery of Art, Washington DC, in partnership with Washington Project for the Arts, Washington DC
- 2010 *Cosmopolitan Hotel Murals*, Art Production Fund, Las Vegas, NV  
*Cooper Square Hotel Art Wall* (A collaborative project by Nic 1, Vizie, Joyce Pensato and Shinique Smith), Art Production Fund, New York, NY  
Visiting Lecturer, Painting/Printmaking, 2010-2011; Appointed critic in painting at Yale, Yale University School of Art, New Haven, CT  
Visiting Artist Committee Lecture Series, Illinois State University School of Art, Normal, IL  
Critical Dialogues Lecture Series: *Shinique Smith*, hosted by Odili Donald Odita, Tyler School of Art, Temple University, Philadelphia, PA  
*Cary Levine in conversation with Shinique Smith*, Hanes Visiting Artist Lecture Series, University of North Carolina at Chapel Hill, Department of Art, Chapel Hill, NC

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## SELECTED PROJECTS (cont.)

- 2009 Parsons School of Art and Design, New York, NY  
*Elsewhere*, a multi-media group exhibition curated by Shinique Smith, Saltworks Gallery, Atlanta, GA  
*Hope Blossoms – An Art Happening* (benefit for The Sundari Foundation and its Lotus House initiative), The Margulies Collection at the Warehouse, Miami, FL  
Anderson Ranch Arts Center, Snowmass Village, CO  
*Evening with the Artists: Sergei Tsvetkov, Wendy Babcox, and Shinique Smith*, Anderson Ranch Arts Center, Snowmass Village, CO
- 2008 *Off the Walls: Rethinking the Artist's Role in Museums*, SVA & The Corning Museum, New York, NY  
The Art Institute of Chicago, IL  
James Porter Colloquium, Howard University, Washington DC  
University of Oregon, Eugene, OR  
National Portrait Gallery, Washington DC  
The Denver Art Museum, Denver, CO  
Reinhart School of Sculpture, MFA Program, Maryland Institute College of Art, Baltimore, MD  
Corcoran College of Art and Design, Washington DC  
Pratt Institute, Brooklyn, NY
- 2007 *Unmonumental* panel discussion, The New Museum, New York, NY  
The Headlands Center for the Arts, Sausalito, CA  
Mount Royal School of Art, MFA Program, Maryland Institute College of Art, Baltimore, MD
- 2006 *Shinique Smith & Nicole Cherubini*, Henry Street Settlement, New York, NY  
*cotton candy on a rainy day*, curated by Shinique Smith, The Proposition, New York, NY
- 2005 Boulder Museum of Contemporary Art, Boulder, CO

## AWARDS

- 2014 Americans for the Arts, Public Art Network National Recognition to the Best in Public Art Projects Annually
- 2013 The Louis Comfort Tiffany Foundation Biennial Award
- 2012 Alumni Medal of Honor, Maryland Institute College of Art, Baltimore, MD
- 2008 Fellowship, Joan Mitchell Foundation, New York, NY
- 2007 Gregory Millard Fellowship in Sculpture, New York Foundation for the Arts, Brooklyn, NY  
Artist-in-Residence, The Headlands Center for the Arts, Sausalito, CA
- 2005 Fellowship, Aljira Center for Contemporary Art, Newark, NJ  
Artist-in-Residence, Henry Street Settlement, New York, NY
- 2003 Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME  
Studio Residency, Lower Manhattan Cultural Council, New York, NY

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## AWARDS (cont.)

- 2002 Fellowship, Vermont Studio Center, Johnson, VT  
Exhibition Grant, Institute for Cultural Enterprise, New York, NY
- 2000 Artist-in Residence, Scuola Di Grafica, Venice, Italy

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

The Brooklyn Museum of Art, New York, NY  
The Denver Art Museum, Denver, CO  
Los Angeles County Museum of Art, Los Angeles, CA  
The Margulies Collection, Miami, FL  
Maryland Institute College of Art, Baltimore, MD  
The Rubell Family Collection, Miami, FL  
The Studio Museum in Harlem, New York, NY  
The Whitney Museum of American Art, New York, NY

## SELECTED BIBLIOGRAPHY

- 2015 "Museum of Fine Arts Boston: Shinique Smith," *Sculpture Magazine*, January/February 2015 (Vol. 34 No. 1)
- Carter, Kelly E., "Prolific Art Collector Pamela Joyner Is On a Global Mission," *Haute Living*, January 23, 2015
- 2014 Masterson, Kathleen and Suzanne Leigh, "The Art of Healing," *UCSF*, December 8, 2014.
- Milnes, Hilary, "Announcing the 50 on Fire Finalists in Arts & Entertainment," *BostInno*, October 28, 2014.
- McGurran, Brianna, "A Quick Look at MTA Public Art Projects in NYC's Five Boroughs," *New York Observer*, October 17, 2014.
- Shao, Yiqing, "Public Event Will Celebrate New Dewey Square Mural by Shinique Smith," *Boston Magazine*, September 23, 2014.
- Brooks, Katherine, "Shinique Smith Crafts A Celestial Universe From Ink, Textiles And Other 'Bright Matter,'" *The Huffington Post*, September 18, 2014.
- DeLuca, Nick, "The Greenway is Throwing a Bash to Celebrate the Dewey Square Mural," *BostInno*, September 18, 2014.
- Lubbock, Robin, "Shinique Smith's Mural In Dewey Square," *Storify*, September 15, 2014.
- Shea, Andrea, "Another Giant Public Mural Takes Shape In Dewey Square," *The Artery*, September 12, 2014.
- DeLuca, Nick, "The Dewey Square Mural Was Inspired by Alchemy, Astrology, Music & Mythology," *BostInno*, September 11, 2014.
- Grillo, Thomas, "Dewey Square to get new mural," *Boston Business Journal*, September 10, 2014.

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## SELECTED BIBLIOGRAPHY (cont.)

- 2014 Valentine, Victoria L., "The Week in Black Art | Aug. 30 – Sept. 5, 2014," *Culture Type*, September 5, 2014.
- Greenstein, Colette, "Baltimore artist Shinique Smith debuts Bright Matter exhibit at the Museum of Fine Arts," *The Bay State Banner*, September 3, 2014.
- McQuaid, Cate, "Shinique Smith exhibit wild and welcoming," *The Boston Globe*, August 28, 2014.
- DeLuca, Nick, "5 Fun Facts About the Upcoming Dewey Square Mural," *BostInno*, August 27, 2014.
- "Museum of Fine Arts, Boston debuts new works in 'Shinique Smith: Bright Matter,'" *ArtDaily*, August 25, 2014.
- Cooper, Ashton, "21 Questions for Mini-Retrospective Subject Shinique Smith," *ArtInfo*, August 25, 2014.
- Khvan, Olga, "Shinique Smith Talks New MFA Exhibit, Dewey Square Mural," *Boston Magazine*, August 24, 2014.
- Cooper, Ashton, "Instagrams of the Art World: Murillo Does the Ice Bucket Challenge, Louis C.K., and More," *ArtInfo*, August 22, 2014.
- Jackson, Susanna, "Splendid: Shinique Smith Returns to Boston for MFA Exhibition + Dewey Square Mural," *DigBoston*, August 21, 2014.
- SuperSelected, "Shinique Smith. Consume. Use. Discard. Rinse. Repeat. Art," *SuperSelected*, August 15, 2014.
- DeLuca, Nick, "The MFA & Greenway Are Teaming Up to Bring Vibrant, Electrifying Art to Boston," *BostInno*, August 5, 2014.
- "Shinique Smith Mural," *Rose Fitzgerald Kennedy Greenway Conservancy*, August 2014.
- Smith, Roberta, "'This is what sculpture looks like,' at Postmasters Gallery," *The New York Times*, July 24, 2014.
- Chambers, Karen S. "Summer Show at Solway Gallery Full of Spirited Stories," *Cincinnati.com*. June 25, 2014.
- Edgers, Geoff, "Grants bring whirl of public art for Greenway," *The Boston Globe*, June 25, 2014
- Art at Eaton Center*, Cleveland, Ohio, 2014.
- Cosentino, Lawrence, "Art, dreams and jazz," *City Pulse*, May 21, 2014.
- Murrell, Kat, "Art and Consumerism," *Express Milwaukee*, April 13, 2014.
- Sheets, Hilarie M., "Utopian Vision Born of a Harsh Truth," *The New York Times*, April 11, 2014.
- Stewart, Dale, "Artist Talk Moderated by Linda Earle Focuses on Hudson Artist Shinique Smith," *Imby (in my back yard)*, April 2, 2014.
- 2013 Whitney, Kathleen, "Anonymous Exchanges: A Conversation with Shinique Smith," *Sculpture Magazine*, December 31, 2013.
- Plitt, Amy, "Photo Tour Through New York's Hidden Museum. Hint: Most of It's Underground," *Condé Nast Traveler*, November 23, 2013.
- Morris, Melissa C. "Art in Transit: A Conversation with Shinique Smith." *Art in*

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## SELECTED BIBLIOGRAPHY (cont.)

- 2013        *America* 20 August 2013.  
"Time Framed," *Weld for Birmingham*, August 15, 2013.  
Huebner, Michael. "Shinique Smith creating art 'Etched in Collective History' at Birmingham Museum of Art (gallery)." *AL.com* 14 August 2013.  
Patel, Alpesh Kantilal. "Miami; Critic's Picks, Shinique Smith." *ArtForum* June 2013.  
Wagley, Catherine. "Five Artsy Things to Do in LA This Week, Including Fighting Surrealists." *LA Weekly* 1 May 2013.  
Graeme, Judy. "Artist Shinique Smith visits Charles White Elementary." *LA Observed* 24 March 2013.  
"Female Artists 2013: Celebrate International Women's Day with 10 to Watch This Year." *The Huffington Post* 8 March, 2013.  
Sheets, Hilarie M. "Giving Castoffs a Second Life." *The New York Times* 7 March 2013  
Rountree, Schwanda. "Bold as Love." *International Registry of Artists and Artworks* March 2013.  
McClure, Ryan. "Shinique Smith: All you Need is Love." *Whitewall* 6 March 2013.  
"One-Line Reviews: Pithy Takes on Shinique Smith, Mirosław Balka, and More." *Art Info* 1 March 2013.  
Jesse, Sarah. "Dynamic Display—Shinique Smith: Firsthand." *Unframed, LACMA blog* 6 February 2013. Interview.  
Mohseni, Yasmine. "In the Air: Shinique Smith Preparing Exhibition at Los Angeles Elementary School." *Artinfo* 29 January 2013.  
Cembalest, Robin. "What I Like About You: Artists to Follow on Instagram." *ARTnews* January 17 2013. Web.
- 2012        Smith, Roberta. "Like Watching Paint Thrive." *The New York Times* June 29, 2012.  
Saltz, Jerry. "How to Make It in the Art World, The new Rulebook." *New York Magazine* 30 April 2012.  
Hansell, Sally. "Shinique Smith Fabric into Form." *Surface Design Journal* Spring 2012.  
Donelan, Charles. "Flights from Wonder at the Contemporary Arts Forum." *Santa Barbara Independent* 21 March 2012.  
Vroom, Chris. "10 Art Fairs, 300+ Exhibitions? Here Are 15 Must-See Installations On View This Week." *Huffington Post Arts* 8 March 2012.  
Yablonsky, Linda. "Close Encounters: THE LOWDOWN ON THE UPPERCRUST ART FAIR." *Artnet* 7 March 2012. Web.  
Dontas, Maria. "Semifinalists for Sondheim Artscape Prize Announced." *Baltimore City Paper* 3 February 2012.  
Rodaine, Savvi. "Shinique Smith." *Life Stylishly Untrammelled* 20 February 2012.  
Baker, Kenneth. "Bradford's New Stroke in Painting." *San Francisco Chronicle* 17 February 2012.  
"An Impromptu Mike Kelley Memorial for L.A., Miami Walmart Crushes Art Fairs, and More Must-Read Art News." *ARTINFO* 6 February 2012.

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- 2012 Russeth, Andrew. "Shinique Smith to James Cohan Gallery." *Gallerist NY, New York Observer* 3 February 2012.
- 2011 "Shinique Smith's Bundle of Fabric Explores the Global Path of Consumption." *arts.observer* 17 January 2012.
- Jackson, Brian Keith. "Shinique Smith: To the Ocean of Everyone Else." *Shinique Smith: To the Ocean of Everyone Else*. Milan: Brand New Gallery, 2011. Exhibition catalogue.
- Block, Holly. "Forward." *Stargazers*. Bronx: Bronx Museum, 2011. Exhibition catalogue.
- Siniscaico, Luca. "Smith e Bodoni alla Brand New Gallery." *Luuk Magazine* 19 November 2011.
- "Bodoni and Smith Between Propaganda and Mythology, Recycling and Abstraction." *Artitude* 11 November 2011.
- Burstein Hewitt, Lonnie. "Eco-wise artists trash New Children's Museum." *La Jolla Light* 11 November 2011.
- Capacchione, Franco. "Shinique Smith e Zsolt Bodoni @ Brad new Gallery, Milano." *Rolling Stone* 10 November 2011.
- "Manhattan Chatroom: Shinique Smith." *Stiletto* Fall/Winter 2011.
- "Vedere, uscire: Stracci D'Arte a Milano." *La Repubblica* September 2011.
- Badinella, Chiara. "Talent scout all'estero, per arrivare ai giovani italiani." *Arte*, September 2011. Interview with Fabrizio Affronti.
- Zak, Dan. "Lawyer by day, well-connected art collector in her hours off." *The Washington Post Lifestyle* 23 September 2011.
- Sickler, Linda. "Pure Enchantment." *Savannah Morning News* 11 August 2011. Review.
- "Contemporary Artists United To Help African Children, And a Black Art Treasure Is Found." *BET Online* 7 July 2011.
- Feaster, Felicia. "Shinique Smith outfits SCAD in the fashionating Enchantment." *Creative Loafing Atlanta* 24 June 2011.
- Rosenberg, Karen. "Bundles of Energy/Shinique Smith gives castoffs a second life as fine art." *O Magazine* April 2011.
- Wolf, Karen. "Review: Shinique Smith at MoCA." *Milwaukee Journal Sentinel* 23 February 2011.
- Patterson, Tom, "Exhibits celebrate black artists." *Winston-Salem Journal* 13 February 2011.
- Levin, Ann "Elizabeth Catlett's heroic images on view." *The Philadelphia Tribune*, February 2011.
- Levin, Ann, "Show juxtaposes artist of heroic images of black folk with a younger, edgier generation." *1301 News via The Associated Press* 28 January 2011.
- "Manhattan Chatroom: Shinique Smith." *Stiletto* Fall/Winter 2011.
- "Recent Obsessions: B.J. Raji, Shinique Smith and 'When Parents Text'." *77 Square* 27 January 2011.
- Smith, Jennifer A., "The life cycle of stuff: Shinique Smith uses our garbage to her

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- 2011        Own ends." *Isthmus / The Daily Page* 27 January 2011.  
Saviano, Eva "'Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists' opens at the Bronx Museum Thursday, January 27." *Time Out New York* January 2011.  
"Joyride: What Parents Are buzzing about." *Time Out New York Kids* 24 February 2011.  
Vaughn, Katie, "Getting Personal." *Madison Magazine* 26 January 2011.  
Christians, Lindsay, "Cast-offs turn into sculpture at MmoCA." *The Capital Times (online)* 20 January 2011.  
Smathers, Jason, "Smith's 'Menagerie' opens at MmoCA." *The Badger-Herald* 17 January 2011.  
"Vedere, uscire: Stracci D'arte a Milano." Reproduction in *La Repubblica* September 2011.
- 2010        *Threads*, exhibition catalogue, Eli Klein Fine Arts, September 18—December 18.  
*Shinique Smith: Menagerie*, exhibition catalogue, Museum of Contemporary Art North Miami, September 16—November 19, 2010; Madison Museum of Contemporary Art, January 22— May 8, 2011.  
*At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, exhibition catalogue, CCS Bard Hessel Museum, September 26, 2010— December 19, 2010.  
Patterson, Tom. "Back up and running: Delayed reopening of SECCA highlighted another year with few `outstanding art shows to see." *Winston-Salem Journal* 26 December 2010.  
Bornfeld, Steve. "Cosmopolitan makes artwork integral to hotel." *Las Vegas Review-Journal* 17 December 2010.  
Feldberg, Sarah. "The Cosmopolitan's Writing On The Wall." *Las Vegas Weekly* 20 October 2010.  
Remen, Doreen. "Art Production Fund at the Coolest Spot on the Strip." *The Huffington Post* 15 October 2010.  
Austin, Tom. "Her body of work: Shinique Smith shines in solo show at MOCA." *The Miami Herald* 3 October 2010  
Cashdan, Marina. "Care Bears and My Little Pony: Shinique Smith's Brooklyn Treasure Trove." *The Huffington Pos* 14 September 2010.  
"40 Under 40." *essence.com*, 40<sup>th</sup> anniversary issue, 9 September 2010.  
Barnes, Steve. "Reflection," review, *ARTnews*, September 2010.  
Walleston, Aimee. "Vested Histories: Shinique Smith." *Art In America* (online) 30 August 2010.  
Smith, Roberta. "Art? Life? Must We Choose?" review of *At Home/Not At Home* at CSS Hessel Museum of Art, *New York Times* 2 July 2010.  
Hurwitz, Laurie. "Shinique Smith and Jason Dodge / Yvon Lambert / Paris." review, *ARTnews* Summer 2010.

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- 2010 "Last Weekend To See: Don't Miss This Exhibit." *Highlands Ranch Herald* Lifestyles Section, 30 March 2010.
- Thompson, Haven. "Art / Creative Chic." *W Magazine* April 2010.
- Denver Art Museum Members Magazine*, cover March/April 2010.
- Som, Peter. photo essay, *L'Officiel 1000 Modèles (Milan-New York) Hiver 2010-11*, March 2010
- Sangweni, Yolanda. "10 Female African American Artists To Know." *ESSENCE.com*, culture section 27 January 2010.
- Smith, Roberta. "Make Room for Video, Performance and Paint." *The New York Times* 3 January 2010.
- Sudalnik, Alex. "Shinique Smith: Bound Together." *FiberARTS* January/February 2010.
- Pollack, Barbara. "Clothes Connections." *ARTnews* January 2010.
- Embrace!* exhibition catalogue, Denver Art Museum.
- Golden, Thelma. *30 Seconds Off an Inch*, exhibition catalogue, Studio Museum in Harlem, New York, Nov 12, 2009 - Mar 14, 2010.
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