

HELENE APPEL

1976 Born in Karlsruhe, Germany
Lives and works in Berlin, Germany

EDUCATION

2011 Kaiserring-Stipendium
2006 MA in Painting at Royal College of Art, London, United Kingdom
2005 DAAD scholarship to study in London
2004 Scholarship from the Studienstiftung des Deutschen Volkes
2004 Diploma in Fine Art at Hochschule für Bildende Künste Hamburg, Germany

SOLO EXHIBITIONS

2017 *Waves*, The Approach, London, United Kingdom
2016 *Washing Up*, P420 Galleria d'Arte, Bologna, Italy
2014 James Cohan Gallery, New York, NY
2013 *The Approach*, London, United Kingdom
2011 Mönchenhausmuseum, Gosler, Germany
Dorothea Schlueter Gallery, Hamburg, Germany
Art Positions, Art Cologne, Germany
2010 *Chopping Board*, The Approach, London, United Kingdom
2009 *Der Vorschuss*, Galerie Luis Campaña, Berlin, Germany
2008 *The Minutes*, Outpost Gallery, Norwich, United Kingdom
Assistant, The Approach, London, United Kingdom
2007 *Der Hase*, Anna-Catharina Gebbers | Bibliothekswohnung, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2015 *Painting Show – Part One*, Galerie Rüdiger Schöttle, Munich, Germany
2014 *SOME / THINGS*, Proyectos Monclova, Mexico City, Mexico
2013 *La figurazione inevitabile*, curated by Davide Ferri, Centro per l'Arte
Contemporanea Luigi Pecci, Prato, Italy
FULL HOUSE, Schönwald Fine Arts, Xanten, Germany
2012 *Lines of Thought*, Parasol Unit, London, United Kingdom
Object Fiction, James Cohan Gallery, New York, NY
ÜBER DIE DINGE, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany
2011 *FORCEMEAT*, Wallspace, New York, NY
Galerie Conradi, Hamburg, Germany
2010 *Rotate*, curated by Outpost, Contemporary Art Society, London, United Kingdom
Hulaboop, 401 Contemporary, London, United Kingdom

- Index Kunstpreis*, Kunsthaus Hamburg, Germany
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176
 Project Space, London, United Kingdom
Luxus Der Empfindsamkeit, Luis Campana, Berlin, Germany
- 2009 *Beating The Bounds, Art Now*, curated by Lizzie Carey-Thomas and Clarrie
 Wallis, Tate Britain, London, United Kingdom
We Are Moving, Alumni Show, Royal College of Art, London, United Kingdom
SNIPER, Galerie Biedermann, Munich, Germany
Miniaturen, Galerie Bärbel Grässlin, Frankfurt, Germany
O/A Stiff Bandeau, Tricycle Gallery, London, United Kingdom
- 2008 *Think Again*, Rachmaninoff's, London, United Kingdom
- 2007 *Members Show*, selected by Gavin Turk, Outpost Gallery, Norwich, United
 Kingdom
The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz, Austria
The Thinnest Door I've Ever Sold, Studio 1.1 Gallery, London, United Kingdom
fast, Ausstellungsraum Glue, Berlin, Germany
bookish relations, Anna-Catharina Gebbers | Bibliothekswohnung Berlin,
 Germany
Inky Toy Affinitas, curated by Anna-Catharine Gebbers, Cerealart, Philadelphia,
 PA
- 2006 *Friedrich*, Doggerfisher Gallery, Edinburgh, Scotland
the air line, The Reliance, London, United Kingdom
Degree Show, Royal College of Art, London, United Kingdom
- 2005 *Trottoir*, Hamburg, Germany
Index 2005, Kunsthaus, Hamburg, Germany
Der Himmel ist schön..., temporary exhibition space, Hamburg and Walden
 Kunstaussstellungen, Berlin, Germany
- 2004 *Schnelle Äste*, diploma show, HfBK, Hamburg, Germany

SELECTED BIBLIOGRAPHY

- 2014 Wilson, Michael, "Helene Appel," *Artforum*, November 2014.
 "Helene Appel," *Art in America*, October 2014.
 "Helene Appel at James Cohan Gallery," *Art Haps*, September 2014.
 Gopnik, Blake, "Helene Appel Carves Up a Cliché," *Artnet News*, September 17,
 2014.
 Indrisek, Scott, "5 Must-See Gallery Shows: Johannes VanDerBeek, Monika
 Sosnowska, and More," *Artinfo*, September 11, 2014.
 Yablonsky, Linda, "There Goes the Neighborhood," *Artforum*, September 10,
 2014.
 "Helene Appel Distills Everyday Objects—Slabs of Meat and Wrinkled Fabric—
 onto Sheets of Raw Linen and Burlap," *Artsy*, September 9, 2014.
 "60 Fall Gallery Shows You Can't Miss," *Artnet News*, September 3, 2014.
 "Helene Appel," Art F City, September 3, 2014.
 "Helene Appel," Time Out New York, August 22, 2014.
 "Ins + Outs: Artist Hops," *Modern Painters*, February 2014.
- 2013 "James Cohan Gallery now representing Helene Appel," *Art Media Agency*,
 November 25, 2013.

Jovanovic, Rozalia, "James Cohan Now Represents Helene Appel," *Artinfo*, November 21, 2013.

Smith, Roberta, "40 Nations, 1,000 Artists and One Island: Frieze New York at Randalls Island," *The New York Times*, May 10, 2013.

PUBLIC COLLECTIONS

La Gaia Collection, Busca, Italy

Moenchehaus Museum Goslar, Germany

Olbricht Collection, Berlin, Germany

Zabludowicz Collection, London/Sarvisalo/New York