CLAUDIA ALARCÓN & SILÄT

1989 Born in La Puntana, Salta, Argentina
2023 Silät collective formed

SOLO EXHIBITIONS

2026 *Claudia Alarcón & Silät: Viver Tecendo,* curated by Adriano Pedrosa and Laura Cosendey, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
Claudia Alarcón & Silät, PAC Art Paola Creixell, Houston, Texas
2025 *Claudia Alarcón & Silät: Everyday Anew*, curated by Daisy Desrosiers, The Gund, Gambier, Ohio
Claudia Alarcón and Silät: Tayhin, curated by Joseph Constable, De La Warr Pavilion, East Sussex, United Kingdom
Claudia Alarcón and Silät, James Cohan, New York, NY
2024 *Hilulis tenkay / Yicas que son canciones*, Proyectos Ultravioleta, Guatemala
2023 *Claudia Alarcón and Silät*, Cecilia Brunson Projects, London, United Kingdom
Silät, curated by María Carri, Hessel Museum at Bard College, Annandale-on-Hudson, NY
2022 *Las opportunidades*, Centro Cultural Recoleta, Buenos Aires, Argentina (as part of the Thañí/Viene del monte organization)
2021 *Cardinales, camino a la ternura*, Museo Nacional Terry, Tilcara, Argentina (as part of the Thañí/Viene del monte organization)
El momento del Yagrumo, Museo de Arte Contemporáneo, San Juan, Puerto Rico (as part of the Thañí/Viene del monte organization)
2019 *Thañí*, Usina Cultural de Salta, Salta, Argentina (as part of the Thañí/Viene del monte organization)

SELECTED GROUP EXHIBITIONS

2026 *When You Are Bound to Nothing, You Are Bound to Everybody*, Palazzo Lezze, Venice, Italy
I Follow Rivers: Indigenous Worlds in Latin America, Denver Art Museum, Denver, CO
If the word we, Carnegie International, Pittsburgh, curated by Ryan Inouye, Danielle A. Jackson, and Liz Park, Carnegie Museum of Art, PGH
2025 *Arts of the Earth*, curated by Manuel Ciraqui, Guggenheim Museum Bilbao, Spain

NORR COHAN

	Grounded, Los Angeles County Museum of Art, CA
	14th Mercosul Biennial, curated by Raphael Fonseca, Porto Alegre, Brazil
2024	*Crossings,* Kasmin Gallery, New York, NY
	La vida que explota, Malba Puertos, curated by Andrei Fernández, Buenos Aires, Argentina *Stranieri Ovunque - Foreigners Everywhere*, curated by Adriano Pedrosa, 60th Venice Biennale, Italy
	Cantando Bajito: Chorus, Ford Foundation Gallery, New York, NY
	Spin a Yarn, curated by Estrellita Brodsky, Guild Hall, East Hampton, NY
	Hecho a Mano, Cecilia Brunson Projects, London, United Kingdom
2023	*Spin a Yarn*, curated by Estrellita Brodsky, Another Space, New York, NY
	Una Historia que Cura, Salta Museum of Anthropology, Salta, Argentina
2022	*Die Farben des Waldes / Colours of the Woods / Los Colores del Monte*, Olaf Holzapfel in collaboration with Andrei Fernández and Grupo Thañí, Goethe-Institut Munich, exhibited at Sabine Knust, Munich, Germany
2021	*III BIENALSUR*, Universidad Nacional Tres de Febrero, Buenos Aires, Argentina
	La escucha y los vientos. Relatos e inscripciones del Gran Chaco (Listening and the wind. Stories and inscriptions from the Gran Chaco), Museo de Bellas Artes de Salta, Argentina; Fundación Migliorisi, Asunción, Paraguay
2020	*La escucha y los vientos. Relatos e inscripciones del Gran Chaco (Listening and the wind. Stories and inscriptions from the Gran Chaco)*, ifa-Galerie, Berlin, Germany

SELECTED AWARDS

2026	AFIELD Fellowship
2025	ARTnews Awards 2025 Emerging Artist of the Year
2022	First Prize, 110th National Salon of Visual Arts, Ministry of Culture of Argentina
	Ama Amoedo Acquisition Prize, Feria Pinta, Miami, FL

SELECTED PUBLIC COLLECTIONS

Whitworth Art Gallery, Manchester, UK
Arkansas Museum of Fine Arts, Little Rock, AR
Denver Art Museum, CO
The Gund, Gambier, OH
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Museo de Arte Contemporáneo de Salta, Argentina
Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

Museo de Arte Latinamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Nasher Museum of Art at Duke University, Durham, NC
RISD Museum, Providence, RI

SELECTED BIBLIOGRAPHY

2026 Satorius, Katherine, “Grounded: History Is in the Land,” *LACMA Unframed*, June 16, 2026.
Bell-Roberts, Brendon, “Claudia Alarcón & Silät: Living, Weaving,” *Art Africa*, June 2, 2026.
Riva, Emma, “59th Carnegie International Explores Connection and Division,” *The Art Newspaper,* May 18, 2026.
Greenberger, Alex, “At a Powerful Carnegie International, Solidarity Is a Means of Survival,” *ARTnews,* May 12, 2026.
Carri, María, “The Conditions of Legibility: Silät from A to Z,” *Artforum*, April 16, 2026.
Sotiriadi, Tina, “Claudia Alarcón & Silät,” *Contemporary Burlington,* March 13, 2026.
Schwabsky, Barry, “Claudia Alarcón & Silät: MASP - Museu de Arte de São Paulo Assis Chateaubriand,” *Artforum,* January, 2026.

2025 Gallardo, Katherine, “In Northern Argentina, Wichí Weavers Preserve an Ancestral Art Form,” *Condé Nast Traveler,* December 20, 2025.
Cassady, Daniel, “The Defining Artworks of 2025,” *ARTnews,* December 8, 2025.
“ARTnews Awards 2025 Emerging Artist of the Year: Claudia Alarcón and Silät,” *ARTnews*, December 8, 2025.
Banks, Nargess, “Artist Claudia Alarcón And Silät Expand The Language Of Ancestral Weaving,” *Forbes,* July 24, 2025.
Gregory, Volk, “Weaving That Opens to the World and Heavens,” *Hyperallergic,* May 5, 2025.
Greenberger, Alex, “Claudia Alarcón and Silät Are Weaving a New Kind of Fiber Art,” *ARTnews,* May 5, 2025.