

## RANTI BAM

1982 Born in Lagos, Nigeria  
Lives and works between London, United Kingdom and Lagos, Nigeria

## EDUCATION

2013 HE Diploma in Fine and Applied Arts—Ceramics, City Lit, London, United Kingdom  
2006 MA, The CASS, London Metropolitan University, United Kingdom

## SOLO EXHIBITIONS

2026 Fire Station Galleries, South London Gallery, United Kingdom *(forthcoming)*  
2024 *How do we hold our stories?*, Andréhn-Schiptjenko, Paris, France  
*Anima*, James Cohan, New York, NY  
2022 *Common Ground*, Catinca Tabacaru Gallery, Bucharest, Romania  
2016 The Zetter Townhouse, London, United Kingdom

## SELECTED GROUP EXHIBITIONS

2026 Asia Society, Hong Kong *(forthcoming)*  
*Climate Clock*, Oulu, Finland *(forthcoming)*  
2025 *2025 Annual Exhibition*, The Campus, Hudson, NY  
*All About 25*, James Cohan, New York, NY  
2024 *As Feeling Births Idea*, Twiani Contemporary, London, United Kingdom  
*Mother Tongues*, Southern Guild, Los Angeles, CA  
2023 *Malléable, aléatoire*, Andréhn-Schiptjenko, Paris, France  
*Hard/Soft: Textiles and Ceramics in Contemporary Art*, Museum of Applied Arts, Vienna, Austria  
*Insistent Presence: Contemporary African Art from the Chazen Collection*, Chazen Museum of Art, Madison, WI  
2019 *Strangers in Town*, Kristin Hjellegjerde Gallery, Berlin, Germany  
2018 *CTG-R: Zimbabwe*, Catinca Tabacaru Gallery, Harare, Zimbabwe  
2017 *Impressions & Expressions: Drawings in Clay*, Hoxton Arches, London, United Kingdom  
London Design Festival, Africa Centre, London, United Kingdom  
*Animal Vegetable Mineral*, The New Craftsmen, London, United Kingdom  
2016 Klay London Pop-Up Gallery, 18 Malden Road, London, United Kingdom  
*Standing Out*, Temple Muse, Lagos, Nigeria  
*Selects*, New Ashgate Gallery, Farnham, United Kingdom  
2015 *New Designers*, Business Design Centre, London, United Kingdom

*City Lit: Graduation Show*, Candid Arts Gallery, London, United Kingdom  
London Design Festival, Mint, London, United Kingdom

## BIENNIALS AND TRIENNIALS

2023 *uMoya: The Sacred Return of Lost Things*, Liverpool Biennial, Liverpool, United Kingdom  
2018 *The Gallery of Small Things*, Dak'Art OFF, Dakar, Senegal

## AWARDS AND RESIDENCIES

2025 Artist in Residence, Black Rock, Dakar, Senegal  
2021 Artist in Residence, EKWC, Oisterwijk, The Netherlands  
2020 Artist in Residence, Cite Internationale des arts, Paris, France  
2018 Artist in Residence, Moly-Sabata / Fondation Albert Gleizes, Sablons, France  
Arts Council DYCP Grant, United Kingdom  
Artist in Residence, CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare, Zimbabwe

## PUBLIC PROJECTS

2026 *Climate Clock*, Oulu, Finland (*forthcoming*)

## PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY  
Chazen Museum of Art, Madison, WI  
Contemporary Art Society, London, United Kingdom  
de Young Museum, San Francisco, CA  
High Museum of Art, Atlanta, GA  
Museum of Applied Arts, Vienna, Austria  
Princeton University, Princeton, NJ  
RISD Museum, Providence, RI  
Studio Museum, Harlem, NY  
Victoria & Albert Museum, London, United Kingdom

## SELECTED BIBLIOGRAPHY

2025 Kikol, Larissa, “My Works Have Soul,” *ArtAsiaPacific*, July 1, 2025.  
2024 Navarra, Doug, “A review of Ranti Bam’s debut at James Cohan, New York,” *Ceramics Now*, September 17, 2024.

Rosetta, Marantz Cohen, “Ranti Bam’s Sculpture: Abstract Women Talking,” *Two Coats of Paint*, July 12, 2024.

Valentine, Victoria L., “On View: ‘Ranti Bam: Anima’ at James Cohan Marks New York Debut of British Nigerian Artist Known for Sculptural Ceramics,” *Culture Type*, June 28, 2024.

Bailey, Stephanie, “For Ranti Bam, Clay is Life,” *Ocula Magazine*, June 6, 2024.

“What do textiles and ceramics have in common? HARD/SOFT: Textiles and Ceramics in Contemporary Art on view at the MAK in Vienna,” *Contemporary Lynx*, February 23, 2024.

Privé, Salon, “Exploring Mother Tongues: Southern Guild’s Artistic Odyssey in Los Angeles,” *Salon Privé Magazine*, January 26, 2024.

2023      McKeehen, Macy, “Contemporary African artists examine human condition in Chazen exhibit,” *The Badger Herald*, September 27, 2023.

Le Santo, Annie, “Curative Clay: Ranti Bam,” *Ceramic Review*, August 25, 2023.

Hikins, Sylvia, “Liverpool Biennial 2023: Carry that weight,” *The Morning Star*, July 14, 2023.

Gavan, Stephanie, “Liverpool Biennial 2023 Review: The Shadows of a Slave Trading Past,” *ArtReview*, June 14, 2023.

Seymour, Tom, “Liverpool Biennial takes on the city’s unique role in the transatlantic slave trade,” *The Art Newspaper*, June 9, 2023.

2022      Onabolu, Tobi, “Erotic Empiricism: Ranti Bam Is Searching for Common Ground,” *Contemporary And*, September 30, 2022.

2021      Manton, Samantha, “In Conversation with Ranti Bam,” *Victoria & Albert Museum Blog*, April 12, 2021.

2018      Farrell, Aimee, “Home spun: tactile interiors,” *The Guardian*, April 14, 2018.