

CLAUDIA ALARCÓN & SILÄT

1989 Born in in La Puntana, Salta, Argentina

SOLO EXHIBITIONS

- 2025 *Claudia Alarcón and Silät*, De La Warr Pavilion, East Sussex, United Kingdom (*forthcoming*)
Claudia Alarcón and Silät, James Cohan, New York, NY
- 2024 *Hilulis tenkay / Yicas que son canciones*, Proyectos Ultravioleta, Guatemala
- 2023 *Claudia Alarcón and Silät*, Cecilia Brunson Projects, London, United Kingdom
Silät, Hessel Museum at Bard College, Annandale-on-Hudson, NY
- 2022 *Las oportunidades*, Centro Cultural Recoleta, Buenos Aires, Argentina (as part of the Thaí/Viene del monte organization)
- 2021 *Cardinales, camino a la ternura*, Museo Nacional Terry, Tilcara, Argentina (as part of the Thaí/Viene del monte organization)
El momento del Yagrumo, Museo de Arte Contemporáneo, San Juan, Puerto Rico (as part of the Thaí/Viene del monte organization)
- 2019 *Thaí*, Usina Cultural de Salta, Salta, Argentina (as part of the Thaí/Viene del monte organization)

SELECTED GROUP EXHIBITIONS

- 2025 *Arts of the Earth*, curated by Manuel Ciracuí, Guggenheim Museum Bilbao, Bilbao, Spain (*forthcoming*)
14th Mercosur Biennial, Porto Alegre, Brazil
- 2024 *Crossings*, Kasmin Gallery, New York, NY
La vida que explota, Malba Puertos, Buenos Aires, Argentina
Stranieri Ovunque- Foreigners Everywhere, 60th Venice Biennale, Venice, Italy
Cantando Bajito: Chorus, Ford Foundation Gallery, New York, NY
Claudia Alarcón & Silät and Anni Albers, Cecilia Brunson Projects at the Armory Show, New York, NY
Spin a Yarn, Guild Hall, East Hampton, NY
Hecho a Mano, Cecilia Brunson Projects, London, United Kingdom
- 2023 *Spin a Yarn*, Another Space, New York, NY
Una Historia que Cura, Salta Museum of Anthropology, Salta, Argentina
- 2022 *Die Farben des Waldes / Colours of the Woods / Los Colores del Monte*, Olaf Holzapfel in collaboration with Andrea Fernández and Grupo Thaí, Goethe-Institut Munich, exhibited at Sabine Knust, Munich, Germany
- 2021 *III BIENALSUR*, Universidad Nacional Tres de Febrero, Buenos Aires, Argentina
La escucha y los vientos. Relatos e inscripciones del Gran Chaco (Listening and the wind. Stories and inscriptions from the Gran Chaco), Museo de Bellas Artes de Salta, Argentina; Fundación Migliorisi, Asunción, Paraguay
- 2020 *La escucha y los vientos. Relatos e inscripciones del Gran Chaco (Listening and the wind. Stories and inscriptions from the Gran Chaco)*, ifa-Galerie, Berlin, Germany

SELECTED AWARDS

- 2022 First Prize in the textile discipline, 110th National Salon of Visual Arts, Ministry of Culture of Argentina
- 2022 Ama Amoedo Acquisition Prize, Feria Pinta, Miami, FL

SELECTED PUBLIC COLLECTIONS

Denver Art Museum, CO
The Gund, Gambier, OH
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Minneapolis Institute of Art, Minneapolis MN
Museo de Arte Contemporáneo de Salta, Argentina
Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Nasher Museum of Art at Duke University, Durham, NC