



HUDSON, NY | JUN 27 - NOV 1, 2026

The Campus 2026 *Annual Exhibition*

The Campus presents its 3rd Annual Exhibition at the former Ockawamick School. This year, the collaborative model includes eight UK galleries: Thomas Dane Gallery, Emalin, Herald St & Gordon Robichaux, Hollybush Gardens, Lisson, Pippy Houldsworth Gallery, Modern Art, and Vigo Gallery. Works from these rosters will be shown alongside artists from the six founding galleries: Bortolami, James Cohan, kaufmann repetto, Anton Kern, Andrew Kreps, and kurimanzutto. The Campus will host opening receptions on June 27 from 11 AM - 5 PM and June 28 from 12 - 5 PM to coincide with Upstate Art Weekend.

The participating galleries have invited Hurvin Anderson, Atelier Dell'Errore, Vamba Bility, Miguel Calderón, Ibrahim El-Salahi, Roe Ethridge, John Giorno, Lee Godie, Keith Haring (presented with Martos Gallery), Lothar Hempel, Candace Hill-Montgomery, Özgür Kar, Oliver Lee Jackson, Gabriel Kuri, Siobhan Liddell, Phillip Lai, Max Lamb (presented with Salon 94 Design), Duane Linklater, Sarah Lucas, Matthew Monahan, Tuan Andrew Nguyen, Kayode Ojo, Pat Oleszko (presented with David Peter Francis), Sanou Oumar, Tony Oursler, Virginia Overton, Matt Paweski, Nathlie Provosty, Nick Relph, Clare Rojas, Tschabalala Self, Naama Tsabar, Francis Upritchard, Pae White, Qualeasha Wood among others, to take part in the third edition of The Campus.

The program for this edition consists of full-room installations for which artists have been invited to place works in relation to the existing architecture and site history rather than following a specific theme. The exhibition focuses on the transition between individual rooms, allowing each installation to function as a self-contained environment. There will also be interventions in the school grounds and outdoor long term installations by artists such as Michael Dean, Natalie Du Pasquier, Lena Henke, Maren Hessinger, Richard Long, Virginia Overton, and Nancy Rubins.

The Ockawamick School is a 78,000-square-foot structure built in 1951. It was repurposed as an art space in 2024. The exhibition utilizes the original classrooms, corridors, and grounds, which remain in their found state.

The Campus thanks its preferred partner Appraisal Bureau, the authoritative system of record for art ownership, designed to endure beyond the transaction. Built as a shared hub for collectors, family offices, advisors, insurers, and fiduciaries, it centralizes data, standardizes valuation workflows, and delivers defensible, up-to-date appraisals across the collection's full life cycle.

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