

**ALEXANDRE DA CUNHA**

1969 Born in Rio de Janeiro, Brazil  
Lives and works in London, United Kingdom and São Paulo, Brazil

**EDUCATION**

2000 M.A. Chelsea College of Art, London, United Kingdom  
1999 Royal College of Art, London, United Kingdom  
1996 Fundação Armando Alvares Penteado, São Paulo, Brazil

**SOLO EXHIBITIONS**

2024 *Alexandre da Cunha: These Days*, James Cohan, New York, NY  
*Travessia*, Galeria Luisa Strina, São Paulo, Brazil

2023 *Broken*, Thomas Dane Gallery, London, United Kingdom  
*Quebrada*, Auroras, São Paulo, Brazil

2021 *Duplex*, Brighton CCA, Brighton, United Kingdom

2020 *Arena*, Thomas Dane Gallery, Naples, Italy  
*Portal*, Galeria Luisa Strina, São Paulo, Brazil

2017 *Boom*, Pivô, São Paulo, Brazil  
*Mornings*, Office Baroque, Brussels, Belgium

2016 *Free Fall*, Thomas Dane Gallery, London, United Kingdom

2015 *Amazons*, CRG Gallery, New York, NY  
*Plaza Project*, Museum of Contemporary Art Chicago, Chicago, IL  
*Real*, Galeria Luisa Strina, São Paulo, Brazil

2013 *Contratempo*, Sommer & Kohl, Berlin, Germany  
*Alexandre da Cunha*, Frieze New York, New York, NY

2012 *Alexandre da Cunha*, curated by Zoe Gray, Le Grand Café Centre d'Art Contemporain, Saint-Nazaire, France  
*Full Catastrophe*, Thomas Dane Gallery, London, United Kingdom  
*Kentucky Pied de Poule*, CRG Gallery, New York, NY

2011 *Duble*, Centro Cultural São Paulo, São Paulo, Brazil  
*Monolith*, Sommer & Kohl, Berlin, Germany  
*Fair Trade*, Galeria Luisa Strina, São Paulo, Brazil

2009 *Laissez-Faire*, Camden Arts Centre, London, United Kingdom

2008 *Alexandre da Cunha*, Vilma Gold, London, United Kingdom  
*Alexandre da Cunha*, Galeria Luisa Strina, São Paulo, Brazil  
*Club Sandwich*, Sommer & Kohl, Berlin, Germany

2007 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Alexandre da Cunha – Damien Roach*, NAK, Aachen, Germany

2006 *Paco das Artes*, São Paulo, Brazil

2005 *Alexandre da Cunha*, Museu de Arte da Pampulha, Belo Horizonte, Brazil  
*Colorama*, Vilma Gold, London, United Kingdom

- 2004 *Carro Novo*, Galeria Luisa Strina, São Paulo, Brazil  
 1998 *Alexandre da Cunha*, Projeto Macunaima Funarte, Rio de Janeiro, Brazil

## TWO-PERSON EXHIBITIONS

- 2018 *Alexandre da Cunha, Phillip King: Duologue*, Royal Society of Sculptors, London, United Kingdom  
*Alexandre da Cunha & E'wao Kagoshima*, Office Baroque, Brussels, Belgium  
 2012 *Alexandre da Cunha & Neil Campbell*, Office Baroque Gallery, Antwerp, Belgium  
 2002 *Alexandre da Cunha & Brian Griffiths*, Galeria Luisa Strina, São Paulo, Brazil

## SELECTED GROUP EXHIBITIONS

- 2025 *Home with a Man*, Elizabeth Xi Bauer, London, UK  
*Fatura*, Luisa Strina, São Paulo, Brazil  
*CRIVO*, Casa Bradesco, São Paulo, Brazil  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*All Directions*, FENIX, Rotterdam, Netherlands  
*All About 25*, James Cohan, New York, NY  
 2024 *Sample: A selection from the Luisa Strina Collection*, Luisa Strina, Sao Paulo, Brazil  
*Woodworks*, Lamb Gallery, London, United Kingdom  
*Each now, is the time, the space*, Lismore Castle Arts, Lismore, Ireland  
*Material World: Contemporary Artists and Textiles*, Warwick Arts Center, Coventry, United Kingdom  
 2023 *Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil  
 2022 *Obscure Light*, Galeria Luisa Strina, São Paulo, Brazil  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*On Jupiter: Selections from the Beth Rudin DeWoody Collection*, Olin Hall Galleries, Roanoke College, Salem, VA  
 2021 *Utopia Dystopia: the myth of progress seen from the south*, curated by Kathryn Weir, Museo Madre, Naples, Italy  
*Bloomberg New Contemporaries 2020*, South London Gallery, London, United Kingdom  
*A máquina do mundo: Arte e indústria no Brasil 1901 – 2021*, Pinacoteca de São Paulo, São Paulo, Brazil  
 2020 *MECARÔ: Amazonia in the Petitgas Collection*, MO.CO. Montpellier Contemporain, Montpellier, France  
*Making It*, The Box at Plymouth, Plymouth, United Kingdom  
 2019 *A View in General*, Mata Gallery at Instituto Inhotim, Brumadinho, Brazil  
*Form and Volume*, Museum of Modern Art and Western Antiquities, Lisbon, Portugal  
*Contemporary Sculpture Fulmer III*, Contemporary Sculpture Fulmer, United Kingdom  
*Environmental: Art and Movements*, Brazilian Museum of Sculpture and Ecology, São Paulo, Brazil  
*Volume and Space: Ways of Doing*, Casa do Parque, São Paulo, Brazil  
 2018 *Garden of delight with final judgement*, Horse Gallery, Rio de Janeiro, Brazil

- 2017 *Everyday Poetics*, Seattle Art Museum, Seattle, WA  
*Histórias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, Brazil  
*Ready Made in Brazil*, Centro Cultural Fiesp, São Paulo, Brazil  
*Neither*, Mendes Wood DM, Brussels, Belgium  
*Doubles, Dobros, Pliegues, Pares, Twins, Mitades*, The Warehouse, Dallas, TX
- 2016 *Tudo Joia*, Bergamin & Gomide, São Paulo, Brazil  
*Soft Light*, ICA Boston, Boston, MA  
*Haptic*, Alexander Gray Associates, New York, NY  
*Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, United Kingdom  
*British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Brasil, Beleza?! Contemporary Brazilian Sculpture*, Museum Beelden Aan Zee, The Hague, Netherlands  
*The Science of Imaginary Solutions*, Breese Little, London, United Kingdom  
*Camera of Wonders*, Museo de Arte Moderno, Medellín (MAMM), Medellín Colombia
- 2015 *Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico  
*British Art Show 8*, Leeds, United Kingdom  
*Pangaea II*, Saatchi Gallery, London, United Kingdom  
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, United Kingdom  
*Fiber: Sculpture, 1960-Present*, Institute of Contemporary Art/Boston, Boston, MA
- 2014 *Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Foundation*, Museum of Fine Arts, Boston, MA  
*Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus, OH  
*Deslize*, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil  
*Arroz sem Sal*, Galeria Sylvia Cintra + Box 4, Rio de Janeiro, Brazil
- 2013 *Decorum*, Musee d'Art Modern de la Ville, Paris, France  
*Homebodies*, Museum of Contemporary Art Chicago, Chicago, IL  
*COLLECTION*, Fonds Regional d'Art Contemporain Basse – Normandie, Caen, France  
*Alexandre da Cunha, Michael Rey, Michael Williams, B.Wurtz*, Office Baroque, Antwerp, Belgium  
*On The Passage of a Few*, Simon Preston Gallery, New York, NY  
*The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd*, Warwick Art Centre, Coventry, United Kingdom
- 2012 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*BLOCK, PILLAR, SLAB, BEAM*, Aspen Art Museum, Aspen, CO  
British Modern Remade, Arts Council Collection, Park Hill Estate, Sheffield, United Kingdom  
*Garden of Reason*, curated by Tessa Fitzjohn, Ham House, London, United Kingdom  
*Economy of means: toward humility in contemporary sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2011 *Making Is Thinking*, Kunstinstut Melly, Rotterdam, Netherlands  
*The Extension*, Vilma Gold, London, United Kingdom  
*Caos e Efeito*, Itaú Cultural, São Paulo, Brazil  
*Into the Green*, Frankendael Foundation, Amsterdam, Netherlands

- As ruas e as bobagens*, Itaú Cultural, São Paulo, Brazil  
*Myhtologies*, Cité des Arts, Paris, France  
*Nova Escultura Brasileira*, Caixa Cultural, Rio de Janeiro, Brazil  
*Vestigios de Brasilidade*, Santander Cultural Recife, Recife, Brazil  
*Government Art Collection selected by Cornelia Parker: Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, United Kingdom
- 2010 *Inaugural Show*, CRG, New York, NY  
*First and Last, Notes on the Monument*, Galeria Luisa Strina, São Paulo, Brazil  
*Billdertauch 2: A New Presentation of the Marli Hoppe-Ritter Collection*, Museum Ritter, Waldenbuch, Germany  
*Panamerica*, Kurimanzuto Gallery, Mexico City, Mexico  
*The Big Ripoff*, Camden Arts Centre, London, United Kingdom  
*A Very Very Long Cat*, Wallspace, New York, NY  
*Los Impoliticos*, curated by Laura Bardier, Palazzo delle Arti Napoli, Naples, Italy
- 2009 2nd San Juan Triennial, San Juan, Puerto Rico  
*Revolution of the Ordinary*, Museum Morsbroich, Leverkusen, Germany  
*Pete and Repeat: Works from the Zabłudowicz Collection*, London, United Kingdom  
*Sniper*, Galerie Biedermann, Munich, Germany  
 IV Bienal de Jafre, Girona, Spain  
*China Series*, Organhaus, Chongqing, China
- 2008 *An Unruly History of the Readymade*, Ecatepec de Morelos, Mexico  
*Procedente*, MAP Museu de Arte da Pampulha, Belo Horizonte, Brazil  
*Inhotim new acquisitions*, Inhotim Centro de Arte Contemporanea, Brazil  
*Transformational Grammars*, Galeria Francesca Kaufmann, Milan, Italy  
*This is not a void*, curated by Jens Hoffmann, Galeria Luisa Strina, São Paulo, Brazil  
*The Gentle Art of Collapsing the Expanded Field*, Cardenas Bellanger, Paris, France  
*Chambres à part II - FIAC 2008*, La Réserve – Paris, Paris, France  
*De perto e de Longe – Paralela*, curated by Rodrigo Moura, Liceu de Artes, São Paulo, Brazil  
*Nova Arte Nova*, CCBB Rio de Janeiro, Brazil  
*Pendre la Cremaillere*, Sommer and Kohl, Berlin, Germany  
 Group show curated by Avo Samuellian, Andre Schlechtriem, New York, NY
- 2007 *Fortunate Objects*, CIFO, Miami, FL  
*Eurovision - Jahregaben 2007*, NAK, Aachen, Germany  
*Close to me*, Studio Guenzani, Milan, Italy  
*Bildertauch 2*, Museum Ritter, Waldenbuch, Germany  
*CTRL\_C + CTRL\_V*, Sesc Pompeia, São Paulo, Brazil  
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
 2006  
*Around the World in Eighty Days*, ICA/South London Gallery, London, United Kingdom  
*Wrong*, Klosterfelde Gallery, Berlin, Germany  
*Contrabando*, Galeria Luisa Strina, São Paulo, Brazil  
*Geracao da Virada*, Instituto Tomie Otake, São Paulo, Brazil

- Paralela*, Pavilhao Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil
- 2004 *Fragments e Souvenirs Paulistanos Vol. 1*, Galeria Luisa Strina, São Paulo, Brazil  
*Paralela*, São Paulo, Brazil  
*Imagine Limerick*, EV+A 2004, Limerick, Ireland  
*Producindo Realidad*, Prometeo Associazione Culturale, Lucca, Italy  
*Sneeze Project 80 x 80*, Gazon Rouge Gallery, Athens, Greece
- 2003 *The Virgin Show*, The Wrong Gallery, New York, NY  
*The Lost Collection of An Invisible Man*, The Laing Art Gallery, Newcastle, United Kingdom  
*PoT*, Galeria Fortes Vilaca, São Paulo, Brazil
- 2002 *Materia Prima*, Novo Museu, Curitiba, Brazil
- 2001 *Brighton Icons*, St Batholomew Church, Brighton, United Kingdom  
*Desenhistas e Coloristas*, Galeria Luisa Strina, São Paulo, Brazil  
*13 Videobrasil*, Sesc SP, São Paulo, Brazil  
*Arco das Rosas*, Casa das Rosas, São Paulo, Brazil
- 2000 *PICAF*, Pusan International Contemporary Art Festival, Busan, Korea
- 1999 *Herancas Contemporaneas*, Museu de Arte Contemporanea de São Paulo, Brazil
- 1998 *Projecto Macunima*, Rio de Janeiro, Brazil
- 1997 *Suspended Instants*, Art in General Gallery, New York, NY  
European Media Art Festival, Osnabruck, Germany

## BIENNIALS & TRIENNIALS

- 2012 *The Imminence of Poetics*, 30th São Paulo Biennial, São Paulo, Brazil
- 2009 2nd San Juan Triennial, San Juan, Puerto Rico  
IV Bienal de Jafre, Girona, Spain
- 2005 Prague Biennale 2, Prague, Czech Republic
- 2003 *The Structure of Survival*, 50th Venice Biennale, Venice, Italy
- 2002 Liverpool Biennial, Liverpool, United Kingdom
- 2000 EV+A Biennial (Friends and Neighbors), Limerick City Art Gallery, Limerick, Ireland

## COMMISSIONS

- 2021 *Sunset, Sunrise, Sunset: Art on the Underground*, Battersea Power Station, London, United Kingdom
- 2017 *Plaza (Arcade)*, Samuels & Associates, Boston, MA
- 2016 *Mix II*, Rochaverá Corporate Towers, São Paulo, Brazil
- 2012 *Mix*, Monsoon Accessorize, London, United Kingdom

## CURATION

*Sol*, curated by Alexandre da Cunha, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil

*Voyage*, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, São Paulo, Brazil

## GRANTS & RESIDENCIES

- 2010 Artist in Residence, Headland Center for the Arts, Marin CA
- 2009 Camden Arts Centre's Artists' Studio, Camden Arts Centre, London, United Kingdom
- 2008 Guilbaud Residency, Martinique, France
- 2002 Visiting Artist Programme, Gasworks, London, United Kingdom  
International Artist-in-Residence Programme, Guernsey College of Art, Guernsey, British Isles
- 2001 Welcome Trust Artist-in-Residency Award, Welcome Trust, London, United Kingdom
- 1998 CAPES, Brazilian Sponsorship for the Arts, Brazil

## SELECTED PUBLIC COLLECTIONS

Centro de Arte Contemporânea de Inhotim, Brumadinho, Brazil  
 Cisneros Fontanals Art Foundation (CIFO Collection), Miami, FL  
 Ellipse Foundation Contemporary Art Collection, Cascais, Portugal  
 Frac Basse Normandie, Caen, France  
 Fondazione Memmo, Rome, Italy  
 Institute of Contemporary Art/Boston, Boston, MA  
 Laumeier Sculpture Park, St. Louis, MI  
 Museu de Arte da Pampulha, Belo Horizonte, Brazil  
 Museu de Arte de São Paulo, São Paulo, Brazil  
 Museum of Contemporary Art Chicago, Chicago, IL  
 Pierce Boston Collection, Boston, MA  
 Pinacoteca do Estado de São Paulo, São Paulo, Brazil  
 Rennie Collection, Vancouver, Canada  
 The Speed Art Museum, Louisville, KN  
 Tate Collection, London, United Kingdom  
 Zabludowicz Collection, London, United Kingdom

## PUBLICATIONS

- 2024 Weir, Kathryn, *Utopia Dystopia: the myth of progress seen from the south*, MADRE Museum, Naples: Arte'm, 2024

- 2023 Fonseca, Raphael ed., *Latin American Artists: from 1785 to Now*, London: Phaidon Press, 2023  
Crownier, Sarah and Diego Matos, *Alexandre da Cunha – Sarah Crownier*, Sao Paulo: Auroras, 2023
- 2022 Cunha, Alexandre da, et al., *Sunset Sunrise Sunset – Alexandre da Cunha art on the underground*, Bielefeld: Kerber, 2022
- 2020 Cunha, Alexandre da and Jenni Lomax, *Alexandre Da Cunha: Arena*, London: Thomas Dane Gallery, 2020
- 2019 *Alexandre da Cunha: Monumento*, Berlin: Revolver, 2019
- 2015 *Drawing Room Confessions: Alexandre da Cunha*, London: Drawing Room Confessions, 2015
- 2013 *Alexandre da Cunha*, Rio de Janeiro: Editora Cobogó, 2013
- 2019 Basciano, Olivier and Fernanda Brenner, *Neither*, Berlin: Mendes Wood DM, 2019  
Hoffman, Jens, *In the meantime: speculations on art, curating, and exhibitions*, Berlin: Sternberg Press, 2019  
Porter, Janelle, *Vitamin T: threads & textiles in contemporary art*, London: Phaidon, 2019
- 2018 *Ready made in Brasil: a ressonância mórfrica duchampiana brasileira = the brazilian duchampian morfic resonance*, São Paulo: n+1 Arte Cultura, 2018
- 2015 Warder, Roxie ed., *Pangaea II: new art from Africa and Latin America*, London: Saatchi Gallery, 2015  
Colin, Anna and Lydia Yee eds., *British art show 8*, London: Hayward Publishing, 2015  
*Zabludowicz Collection – 20 years*, London: Zabludowicz Collection, 2015
- 2013 *ABC Arte Brasileira Contemporânea*, São Paulo: Cosac & Naify, 2013
- 2014 Porter, Jenelle, *Fiber: Sculpture 1960-present*, Boston: Institute of Contemporary Art, p.190
- 2009 *Vitamin 3–D: New Perspectives in Sculpture and Installation*, London: Phaidon, 2009
- 2008 *Sculpture Today*, London: Phaidon, 2008
- 2007 Hoffmann, Jens ed., *Poor Materials with Rich Meaning*, San Francisco: CCA Wattis, 2007
- 2006 Moura, Rodrigo ed., *Economies of Desire*, São Paulo: Paco das Artes, 2006  
*Around the World in 80 Days*, London: Institute of Contemporary Arts, 2006, pp.116-117  
Dezeuze, Anna ed., *Thriving on Adversity: The Art of Precariousness*, London: Mute Publishing UK, 2006

## SELECTED BIBLIOGRAPHY

- 2024 Hur, Nicole, “Alexandre da Cunha Has a Modest Goal for His Art: To Make You Forget About the Past and Future,” *Cultured Magazine*, November 6, 2024.  
Judah, Hettie, “Material Worlds review – sculpture made of carpet fluff proves textile art is cool at last,” *The Guardian*, October 15, 2024.  
Abrams, Amah-Rose, “John Cage’s ‘now moments’ inspire Lismore Castle Arts’ group show,” *Wallpaper*, April 28, 2024.

- 2023 The Editors of Mousse Magazine, "Alexandre da Cunha 'Broken' at Thomas Dane Gallery, London," *Mousse Magazine*, June 23, 2023.
- 2022 Lloyd-Smith, Harriet, "Alexandre da Cunha's vast kinetic art for Battersea Power Station Tube," *Wallpaper*, October 13, 2022.  
Ditmars, Hadani, Luke Halls, Katie Meston, Elly Parsons, Holly Patrick and Daven Wu, "Outsider art: the must-see outdoor installations for 2017," *Wallpaper*, October 10, 2022.  
Compton, Nick, "Minimal direction: Alexandre da Cunha at Thomas Dane Gallery," *Wallpaper*, August 2, 2022.  
Rittenbach, Kar, "Critics' Picks: 'Sol,'" *Artforum*, April 2022.
- 2021 Pariante, Fabio, "5 Questions for Artist Alexandre da Cunha," *Museum Week Magazine*, December 14, 2021.  
Kholia, Angelee, "Alexandre Da Cunha's 'Sunset, Sunrise, Sunset' Illuminates New London Underground Station," *Hypebeast*, September 23, 2021.  
Myers, Lynne, "Real sunset colors make up Alexandre da Cunha's kinetic artwork for London's Underground," *designboom Magazine*, September 20, 2021.
- 2020 Trigg, David, "Alexandre da Cunha – interview: 'All my work is about combining things and making them have a conversation, or sometimes an argument,'" *Studio International*, September 30, 2020.  
McGivern, Hannah, "Inside the Box: Plymouth's £48m bid for cultural revival," *The Art Newspaper*, September 25, 2020.
- 2017 The Editors of ARTnews, "'Voyage,' curated by Alexandre da Cunha, at Galeria Bergamin & Gomide, São Paulo," *ARTnews*, December 13, 2017.  
Lavigne, Nathalia, "Alexandre da Cunha: Boom," *ArtReview*, April 28, 2017.
- 2016 McLean, Matthew, "Reviews: Alexandre da Cunha," *Frieze*, April 7, 2016.  
Artspace Editors, "Get to Know Alexandre da Cunha, the Brazilian Sculptor Who's 'Tropicalizing' the Readymade," *Artspace*, February 25, 2016.
- 2015 Melo, Alexandre, "Reviews: Alexandre da Cunha at Galeria Luisa Strina," *Artforum*, September 2015.  
Duarte, Luisa, "Critics' Picks: Alexandre da Cunha," *Artforum*, April 2015.
- 2009 Milliard, Coline, "Alexandre da Cunha," *Art in America*, October 22, 2009.