

**KELLY SINNAPAH MARY**

1981 Born in Saint-François, Guadeloupe  
Lives and works in Saint-François, Guadeloupe

**EDUCATION**

2005 IUFM Visual Arts, University Antilles Guyana, Schœlcher, Martinique  
2004 License Visual Arts, University of Toulouse II le Mirail, Toulouse, France  
2002 Discipline Arts, University of Toulouse II le Mirail, Toulouse, France

**SOLO EXHIBITIONS**

2025 *The Book of Violette*, James Cohan, New York, NY  
2023 *Kelly Sinnapah Mary*, curated by Andil Gosine, Aicon, New York, NY  
*The Fables of Sanbras*, curated by Sour Grass, Kunstinstituut Melly, Rotterdam, Netherlands

**SELECTED GROUP EXHIBITIONS**

2025 *All About 25*, James Cohan, New York, NY  
*The Plantation Plot*, ILHAM Gallery, Kuala Lumpur, Malaysia  
2024 *Sunlight on the Sea Floor*, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico  
*The Appearance: Art of the Asian Diaspora in Latin America & the Caribbean*, Americas Society, New York, NY  
*Surrealism and Us: Caribbean and African Diasporic Artists since 1940*, The Modern Art Museum of Fort Worth, Fort Worth, TX  
2023 *Very Small Feelings*, curated by Akansha Rastogi and Diana Campbell, Kiran Nadar Museum of Art, New Delhi, India & Samdani Art Foundation, Dhaka, Bangladesh  
2022 *A Natural Turn*, DePaul Art Museum, Chicago, IL  
*everything slackens in a wreck*, curated by Andil Gosine, Ford Foundation Gallery, New York, NY  
*Voies-Voix Résilientes (Resilient Voices-Pathways)*, Art Souterrain Festival, Place Victoria, Montréal, Canada

- 2020 *Mais le Monde est une mangrovi  *, curated by Chris Cyrille, Galerie Jeune Creation, Paris, France
- 2019 *Present Passing*, curated by Natasha Becker & Patrick Flores, Osage Foundation, Hong Kong
- 2018 *D  sir Cannibale*, curated by Jean Marc Hunt, Fondation Cl  ment, Martinique
- 2017 *No Commission*, curated by Nicola Vassell, The Dean Collection, Miami, FL  
*L'  largissement des fantasmes*, Maelle Galerie, Paris, France
- 2016 *Echos impr  vus: turning tide*, curated by Tumelo Mosaka and Johanna Auguiac, M  morial ACTe, Pointe-  Pitre, Guadeloupe  
*Vision archip  lique*, curated by Tumelo Mosaka and Johana Auguiac, Fondation Cl  ment, Martinique
- 2015 *Field notes: Extracts*, Museum of Contemporary African Diasporan Arts, New York, NY
- 2014 *Caribbean: Crossroad of the World*, P  rez Art Museum, Miami, FL  
*Flow: Economies of the Look and Creativity in Contemporary Art from the Caribbean*, curated by Elvis Fuentes, IDB Cultural Center Art Gallery, Washington DC

## BIENNIALS

- 2021 *34th Bienal de S  o Paulo: Though it's dark, still I sing*, S  o Paulo, Brazil

## SELECTED PUBLIC COLLECTIONS

Fondation Cl  ment, Le Fran  ois, Martinique  
KADIST, San Francisco, CA  
Kiran Nadar Museum of Art, New Delhi, India

## SELECTED BIBLIOGRAPHY

- 2025 "5 Artists on Our Radar in April 2025," *Artsy*, April 7, 2025.  
Rodney, Seph, "The Shapeshifting Paintings of Kelly Sinnaph Mary," *Hyperallergic*, March 19, 2025.  
Pink, Tyla, "The Cherry Basket: Black Cherry's March 2025 Art Picks," *Black Cherry*, March 8, 2025.  
White, Katie, "Rising Artist Kelly Sinnaph Mary's Magic Realist Vision Takes Center Stage," *Artnet*, March 7, 2025.  
Macaya, Cristina, "In Her Latest Works, Artist Kelly Sinnaph Mary Invents New Futures for Her Grandmother—and the Planet," *Cultured Magazine*, March 6, 2025.

- Deslandes, Olivia, "Kelly Sinnapah Mary et Tyler Mitchell, deux expositions à ne pas rater en mars à New York," *French Morning*, March 6, 2025.
- 2023 "Spotlight: Kelly Sinnapah Mary Explores Personal History and Ancestry In Her First U.S. Solo Show," *Artnet News*, December 21, 2023.
- 2022 Aruna De Souza, "From the Wreckage of Caribbean Migration, a new kind of beauty," *The New York Times*, June 15, 2022.
- Andil Gosine, "Kelly Sinnapah Mary's Quarantine," *Wasafiri* 37, no. 2 (2022): 48-58.
- 2020 Natasha Gural, "George Floyd's Death and Systemic Racism Spark Creative Breakthroughs for Artists," *Forbes*, Jun 9, 2020.
- 2019 Andil Gosine, "Désir Cannibale: Kelly Sinnapah Mary's Notebook of No Return," *Asian Diasporic Visual Cultures and the Americas* 5, 1-2 (2019): 11-30.
- 2018 "Creole portraits for photographic masks," *Art Absolument* (2018).
- 2017 Dominique Brebion, "Hotmilk by Kelly Sinnapah Mary," *Aïca Caraïbe du Sud*, January 2, 2017.
- 2016 Gabrielle Jamela Hosein and Lisa Outar (editors), "Art, Violence, and Non-return: An Interview with Guadeloupean Artist Kelly Sinnapah Mary," in *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments* (New York: Palgrave Macmillan, 2016).
- 2015 Martha Schwendener, "Review: 'Fields Notes' uses Visual Art to explore Caribbean Heritage," *The New York Times*, September 10, 2015.