

Naudline Pierre

Enter the Realm

48 & 52 Walker St | May 14 – June 18, 2022

48 Walker St:



NAUDLINE PIERRE

Stronger Than You Think, Softer Than You Know, 2022

Oil on linen

40 x 30 in

101.6 x 76.2 cm

(JCG12929)

In *Stronger Than You Think, Softer Than You Know, 2022* Naudline Pierre's protagonist, rendered in a cool gradient of icy blue to slate gray, reclines on the outstretched feathers of a seraph. A second figure with long black hair supports her repose and nestles in the nape of her neck. The protagonist figure is nude and frontally exposed. Yet despite her seemingly gentle appearance, a fierce look of determination creeps across her face as flames emanate from her eyes and ears.



NAUDLINE PIERRE

I, A Terror Loosed Upon Your Heels, 2022

Oil on canvas

96 x 120 in.

243.8 x 304.8 cm

(JCG13104)

In *I, A Terror Loosed Upon Your Heels, 2022*, Naudline Pierre's protagonist rides through an alien landscape in a flaming chariot pulled by a trio of cherubs. A strong sense of movement drives this epic scene as the protagonist storms the otherworldly topography beneath her. The monumental scale of the painting provides Pierre with the opportunity to iterate on the world she has created, drawing the viewer further into the undulating otherworldly terrain. The title, *I, A Terror Loosed Upon Your Heels*, invokes the narrative voice of the protagonist, fiercer and more self-assured than we have seen her before.



NAUDLINE PIERRE

Through the Valley, 2021-2022

Oil on canvas

60 x 48 in

152.4 x 121.9 cm

(JCG12963)

Through the Valley, 2021-2022 depicts a trio of Naudline Pierre's bodiless winged beings as they soar through an abstracted alien landscape. The broad brushstrokes and swirling application of paint creates a strong and urgent sense of movement within the composition. This is the sole work in the exhibition rendered in black and white.



NAUDLINE PIERRE

Held and Beheld, 2022

Signed and dated verso

Oil and enamel on linen

60 x 72 in.

152.4 x 182.9 cm

(JCG13106)

Naudline Pierre's paintings are complex tales of becoming that mine references from art history, contemporary culture, and the artist's own visual language. In *Held and Beheld*, 2022, Pierre plays with and remixes recognizable supine forms from the Western canon, such as Michelangelo's *Pietà* and Manet's *Olympia*. The world created within *Held and Beheld* is painted in various shades of red, a power color in Pierre's mythos. The hues change from a deep blood vermilion to a vibrant hot pink. A striking brocade of black and bone colored flames encircle Pierre's protagonist as they consume the world around her. A gate, one of entry points to this realm, stands firmly closed in the background, while a feather-covered winged figure presides over the scene with a glowing silvery flame in her hand.



NAUDLINE PIERRE

Prophecy of Desire, 2022

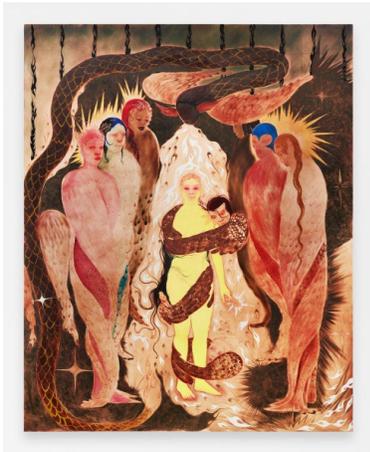
Oil and oil pastel on panel

16 x 11 x 7 in.

40.6 x 27.9 x 17.8 cm

(JCG13112)

In *Prophecy of Desire*, 2022, Naudline Pierre's protagonist rides the body of a winged serpent that winds across a hazy alien landscape. The sculptural apse-shaped structures in *Enter the Realm* are new to Pierre's practice. These exquisitely layered objects reveal their innermost secrets upon viewing. The title *Prophecy of Desire* also alludes to their role as altar-like objects of worship or protection. Here, we see a scene celebrating sensuality and desire.



NAUDLINE PIERRE

Chrysalis at the Altar of Change, 2022

Oil, enamel, and oil stick on canvas

120 x 96 in

304.8 x 243.8 cm

(JCG13116)

In *Chrysalis at the Altar of Change*, 2022 Naudline Pierre's protagonist emerges glowing embraced by a flock of cherubs and flanked by five standing spiky-haloed seraphs who watch as she takes her next form. A serpent – a creature that has come to signify protection in Pierre's iconography – showers the central figure with shimmering flames that fall from its mouth. In the background, we see the flaming bars of a gate, a recurring motif in *Enter the Realm* and one of the many points of entry into the alternate reality manifested by Pierre. Standing at this threshold, the protagonist materializes from her flaming chrysalis, born anew.



NAUDLINE PIERRE

Written in the Sky, 2022

Oil, enamel, and oil stick on panel

120 x 120 x 1 3/4 in.

304.8 x 304.8 x 4.4 cm

(JCG13108)

Naudline Pierre is known for her expressive adaptations of Renaissance compositions and visual conceits, such as the altar triptych and her incorporation of flattened space with forced perspective. In *Written in the Sky*, 2022, Pierre reimagines the high altarpiece by adorning it with personal iconography. Pierre places her protagonist at the center of

the triptych in a powerful stance with arms and legs outstretched, taking up as much space as possible. Glowing from within, she stands on the heads of two winged cherubim who send her flying towards the viewer with a black snake held aloft. The altarpiece unfolds in gradients of red, a formidable color within Pierre's universe. This swirling gradient of vibrant hues signifies change and transformation, and for each of the beings that populate this undulating scene, it is an altar to power, endurance, and self-actualization.



NAUDLINE PIERRE

O, May You Let It Out to Let It In, 2022

Oil on canvas

72 x 60 in.

182.9 x 152.4 cm

(JCG13103)

In *O, May You Let It Out to Let It In, 2022* Naudline Pierre's protagonist extends her body across the width of the canvas, supported by three winged seraphs. Stacked closely atop each other, it becomes unclear where the winged celestial beings begin and where the magenta-hued protagonist ends. One appears to emanate from her chest, even as it wraps the central figure in its outstretched wings. A plume of black graphic flames meet the pursed lips of the protagonist, and it is unclear if they are escaping or entering. As the title suggests, it is sometimes necessary to let things go to make space for something new.



NAUDLINE PIERRE

For I Will Strike and I Will Soothe, 2022

Oil and enamel on canvas

96 x 60 in

243.8 x 152.4 cm

(JCG12922)

Snakes and serpents are recurring forms in Naudline Pierre's painted universe. Throughout her practice they have transformed into dragon-like protectors that grow alongside the protagonist and take on more recognizably human features as they evolve. Yet, as people do, Pierre's serpents contain multitudes and can act out of turn. In *For I Will Strike and I Will Soothe, 2022*, a massive winged serpent with a flaming tail encircles Pierre's protagonist in what appears to be a rageful scene of conflict. Balls of fire traverse the sky and the atmosphere becomes a swirling

inferno where the protagonist and the serpent meet. A burst of energy obscures the protagonist's face where she has been struck. Blue skies appear to open up in the lower portion of the canvas, a hopeful sign of resolution and the dawn of a new day.



NAUDLINE PIERRE

Prophecy of Resilience and Persistence, 2022

Oil and oil pastel on panel

16 x 11 x 7 in.

40.6 x 27.9 x 17.8 cm

(JCG13111)

The sculptural apse structures in *Enter the Realm* are new to Pierre's practice. These exquisitely layered objects reveal their innermost secrets to the viewer upon each encounter. In *Prophecy of Resilience and Persistence, 2022*, Pierre's protagonist is depicted kneeling before an Excalibur-like fire-bolt as a great serpent rises behind her. The entire scene is rendered in a deep blood red, a symbolically powerful color to the artist.



NAUDLINE PIERRE

I Dreamed of Love, 2021-2022

Signed and dated verso

Oil on linen

30 x 40 in.

76.2 x 101.6 cm

(JCG12927)

In *I Dreamed of Love, 2021-2022*, Pierre's protagonist is swept up in a great mass of feathers, suspended in a dream-like state with eyes half-open. She appears to be euphoric, caught between two realms: sleeping and waking. Curled into a fetal position, she clutches a small bodiless cherub close to her chest as the flames of change encircle her. The viewer is left to wonder if she loved, and has lost, or still dreams of love yet to come.



NAUDLINE PIERRE

Give Me Freedom, Give Me Love Everlasting, 2022

Oil on panel with wrought iron platform

84 x 44 x 20 in.

213.4 x 111.8 x 50.8 cm

(JCG13110)

Intricately decorated architectural works are new to Naudline Pierre's practice, and in *Give Me Freedom, Give Me Love Everlasting, 2022*, the central figure is draped across the interior of an apse-like structure. Her glowing green hue instantly attracts attention as it lights the scene from within. She is raised up by an army of seraphs, lifting her almost out of view and into another realm. As one moves around the structure it reveals itself to the viewer.



NAUDLINE PIERRE

Change is Inevitable, 2021-2022

Oil and enamel on panel

7 x 10 in.

17.8 x 25.4 cm

(JCG12962)

Change is Inevitable, 2021-2022, is a delicate wall-mounted altarpiece whose three panels incrementally reveal the layered storytelling that has become emblematic of Pierre's larger scale paintings. On the exterior panels, dayglo celestial forms guard the innermost scene of the triptych. Once the arc is thrown open, it reveals Pierre's protagonist wielding a glowing sword. In a fit of passion, she pierces the wing of a seraph with her sword.



NAUDLINE PIERRE

Though it May Hurt, Thus Shall You Grow, 2022

Oil on panel with wrought iron platform

84 x 44 x 20 in.

213.4 x 111.8 x 50.8 cm

(JCG13113)

In Though it May Hurt, Thus Shall You Grow, 2022

Naudline Pierre's protagonist has fallen to her knees, eyes streaming with tears, as a group of winged seraphs huddle around in gestures of reassurance. She radiates a deep magenta hue and is covered with a pulsating, graphic flame motif. The apse-shaped sculptures in *Enter the Realm* are new to Pierre's practice. These exquisitely layered objects reveal their innermost secrets upon viewing.



NAUDLINE PIERRE

Close to You, 2021-2022

Oil and enamel on linen

30 x 40 in.

76.2 x 101.6 cm

(JCG12928)

In Naudline Pierre's *Close to You*, 2021-2022, two symmetrically configured beings gaze into each other's eyes. Their foreheads are firmly pressed together in a meeting of minds, while their stance oscillates between combative and passionate, a confrontation and a kiss. There are no other figures present within the composition and both protagonist and seraph are completely consumed by the hazy flames. The inferno reaches its white-hot peak where the two intertwine.



NAUDLINE PIERRE

Elemental Forces, 2022

Acrylic ink, acrylic paint, and oil pastel on arches paper

52 x 85 in

132.1 x 215.9 cm

Framed: 88 7/8 x 55 7/8 in.

223 1/2 x 144 cm.

(JCG13340)

Naudline Pierre's *Elemental Forces*, 2022, is a frenetic scene with a fierce sense of action. A fleet of seraphs and serpents ride in a changing sky, leaving flames and bursts of energy in their wake.



NAUDLINE PIERRE

Prophecy of Power and Endurance, 2022

Oil, enamel, and oil pastel on nylon

16 x 11 x 7 in.

40.6 x 27.9 x 17.8 cm.

(JCG13109)

Prophecy of Power and Endurance, 2022 depicts Naudline Pierre's protagonist in a victorious stance as she soars through space with the aid of two winged figures beneath her feet. This golden central image emerges from a flaming shell, on which a seraph stands guard on the reverse. For Pierre, the dome is a meaningful form, not only due to its architectural associations with places of worship but from the physical experience it elicits. Standing within a dome is an active endeavor, as one must crane their neck or move their body to take in all its splendor.



NAUDLINE PIERRE

Fire Storm, 2022

Acrylic ink and oil pastel on arches paper

85 x 52 in

215.9 x 132.1 cm

Framed: 88 7/8 x 55 7/8 in.

223 1/2 x 144 cm.

(JCG13341)

Naudline Pierre's *Fire Storm*, 2022, depicts a flock of winged figures falling through an ashen sky. The broad brush strokes evoke a strong sense of movement. Each body has the face of a woman and differently rendered feathered wings, and many are consumed by flames. Flames, for Pierre, often appear as agents of change and transformation, and while Pierre's protagonist is not shown here, the winged seraphs often populating her scenes continue to grow and transform even when she is not around.



NAUDLINE PIERRE

Message Received, 2022

Acrylic ink, acrylic paint, and oil pastel on arches paper

84 5/8 x 52 in

215.9 x 132.1 cm

Framed: 88 3/8 x 55 3/4 in.

223 1/2 x 144 cm.

(JCG13342)

In Naudline Pierre's *Message Received, 2022*, the artist depicts two celestial forms rendered in cool-toned flames. The figures appear in the style of a *sacra conversazione*, a genre of Italian Renaissance painting in which holy figures are informally grouped together in an imagined conversation. Several winged cherubim populate the starry sky, overhearing or overseeing the drama unfolding before them.



NAUDLINE PIERRE

Hold Your Fire, 2021-2022

Oil on linen

40 x 30 in

101.6 x 76.2 cm

(JCG12930)

Hold Your Fire, 2021-2022 is one of the most populous paintings in *Enter the Realm*. The scene buzzes with the many characters that dwell within the extended universe of Naudline Pierre's oeuvre. The titular phrase, *Hold Your Fire*, is often associated with surrender, yet within this alternate world, fire is not a harbinger of destruction, but a dynamic agent of transformation. In *Hold Your Fire*, we come to confront the power of harnessing self-possession and change for the better.



NAUDLINE PIERRE

May You Enter Without Fear, May You Leave Without Regret, 2022

Wrought-iron gate

108 x 132 in

274.3 x 335.3 cm

(JCG13114)

Naudline Pierre's *Enter the Realm* is an exquisite and extensive tale of becoming with many imagined entry points into this alternate universe. One point of contact is a life-size wrought-iron gate, a new medium for Pierre. *May You Enter Without Fear, May You Leave Without Regret, 2022*, is

replete with Pierre's personal iconography, such as wings, flames, snakes, and starbursts. The gate grants entrance into a world of transcendence and transfiguration... if one is willing to cross its threshold.



NAUDLINE PIERRE

Somewhere Close, 2022

Acrylic ink and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13358)

Naudline Pierre's works on paper often provide a different perspective on scenes in her large-scale paintings. They are not studies but rather alternative vantage points. In *Somewhere Close, 2022*, Pierre takes a moment to home in on the features of one of her seraphs.



NAUDLINE PIERRE

Rest Here, 2020

Acrylic ink and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13357)

Naudline Pierre's *Rest Here, 2020*, depicts a ruby-red figure – Pierre's protagonist – caressing the head of a fallen celestial being. Pierre's protagonist, who appears surrounded by flames and halo-like bursts of bright light, is flanked by two more jewel toned seraphs who expel tears for their felled companion. In the past, the protagonist has been the recipient of care. In *Rest Here*, she is the one who soothes.



NAUDLINE PIERRE

Over Here and Over There, 2022
Acrylic ink and chalk pastel on paper
15 x 11 in
38.1 x 27.9 cm
Framed: 16 7/8 x 12 7/8 in.
42 7/8 x 32 3/4 cm.
(JCG13355)

In Naudline Pierre's *Over Here and Over There, 2022*, a profiled face of a cherub soars across the composition. Rendered in a hazy gray, like a puff of smoke or gust of wind, it crosses a sea of fire on its journey onward.



NAUDLINE PIERRE

Red Embrace, 2020
Acrylic ink and chalk pastel on paper
15 x 11 in
38.1 x 27.9 cm
Framed: 16 7/8 x 12 7/8 in.
42 7/8 x 32 3/4 cm.
(JCG13356)

In Naudline Pierre's *Red Embrace, 2020*, two crimson figures huddle together with their wings intertwined. Beams of soft light bathe them from above as a sea of flames consumes them from below. Sparks erupt where their bodies meet and reveal another form hiding within their outstretched pinions.



NAUDLINE PIERRE

Going, 2022
Acrylic ink, gouache, and chalk pastel on paper
15 x 11 in
38.1 x 27.9 cm
Framed: 16 7/8 x 12 7/8 in.
42 7/8 x 32 3/4 cm.
(JCG13349)

Action and change are at the center of *Enter the Realm*. Endowed with an evolved sense of self-possession and agency, the figures that populate this imagined universe are driven by catalysts for change. Often this catalyst is an iconographic reference, imbued with greater meaning, or a powerful, yet unseen emotional state bubbling beneath her

painted surfaces. In Naudline Pierre's *Going*, 2022, action is inextricably embedded in the work through its title.



NAUDLINE PIERRE

Around and Around, 2020

Acrylic ink and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13362)

Around and Around, 2020, depicts a reclining figure encircled by a flock of winged beings. The central figure is ablaze with orange flames. Flames are ever present in Naudline Pierre's work, and they often appear as agents of transformation. Yet, as Pierre assures us, her characters enter willingly into this inferno with the hopes of emerging born anew.



NAUDLINE PIERRE

Metamorphic Exchange, 2022

Acrylic ink and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13353)

Flames are an ever-present motif in Naudline Pierre's work, and often appear as agents of change or transformation. In *Metamorphic Exchange*, 2022, a spectral, bodiless cherub exhales a plume of flames. Where the fire escapes, brilliant color creeps across its face as a mark of metamorphosis.



NAUDLINE PIERRE

Up Here, 2020

Acrylic ink and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13360)

The many scenes explored within Naudline Pierre's *Enter the Realm* are exquisite tales of becoming, shaped by the acknowledgment that change and metamorphosis, however uncomfortable they may be, are often necessary to reach new heights. In *Up Here, 2020*, Pierre depicts her protagonist rising towards the heavens and soaring through swirling pink clouds and orange sunbursts. She is escorted by several winged figures as they guide her on her journey.



NAUDLINE PIERRE

Close Together, 2022

Acrylic ink, gouache, and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13346)

Naudline Pierre's *Close Together, 2022*, depicts a gradient of three bodiless winged figures, whose faces vertically fill the entire composition. For Pierre, gradients, which reveal subtle but meaningful change of color, stand in for signs of transformation. In *Close Together*, the scene moves from night into day along this stacked progression of portraits.



NAUDLINE PIERRE

Gate, 2022

Acrylic ink, gouache, and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13348)

Gates and thresholds are a recurring theme within Naudline Pierre's *Enter the Realm*. In *Gate*, 2022, Pierre puts to paper one of the imagined entry points into her alternate universe. For Pierre, the surface of each painting or sculpture is a portal into her conceived cosmos. Like a gate, it is a tangible and yet mutable point into these unimagined realities.



NAUDLINE PIERRE

Green Embrace, 2020

Acrylic ink and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13350)

In Naudline Pierre's *Green Embrace*, 2020, the central protagonist reclines in the crook of a green seraph's wing. Its impressive extremities are outstretched and cover her eyes from a blinding light that has erupted behind her. A yellow winged figure stands guard while she takes her repose.



NAUDLINE PIERRE

A Greeting, 2022

Acrylic ink, gouache, and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13364)

In Naudline Pierre's *A Greeting*, 2022, a serpentine figure with the head of a woman writhes across the picture plane. She is encircled by undulating black flames that almost consume her. For Pierre, flames are agents of change to which her figures submit themselves willingly. In the foreground, the artist has placed a cherub-like figure with

cerulean wings. Pierre has noted that she imagines her winged figures to possess divine intelligence.



NAUDLINE PIERRE

Onward, 2022

Acrylic ink, gouache, and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13354)

The trials and tribulations of the journey inward is a central theme in Naudline Pierre's practice. In *Onward, 2022* a trio of celestial beings gaze into the horizon as they make their way through a sea of starbursts.



NAUDLINE PIERRE

Free Flight, 2022

Acrylic ink, gouache, and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13347)

In Naudline Pierre's *Free Flight, 2022*, three figures with flaming wings soar together across a changing sky leaving a burst of light behind them. Pierre's cherubs often appear in threes, which is an important number in the artist's cosmology.



NAUDLINE PIERRE

Circular Thought, 2022

Acrylic ink, acrylic paint, chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13345)

The trials and tribulations of the journey inward is a central theme in Pierre's work. In *Circular Thought, 2022*, several rings of fire encircle a fleet of winged figures suspended within a storm cloud. Here, Pierre visualizes what it feels like to be ensnared within one's own head. Held in a circular thought, the seraphim, with tears streaming from their eyes, are contained within rampant rings of fire that keep them.



NAUDLINE PIERRE

Changed, 2022

Acrylic ink, gouache, and chalk pastel on paper

15 x 11 in.

38.1 x 27.9 cm.

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13343)

Changed, 2022, by Naudline Pierre depicts a gleaming nude figure with arms and legs akimbo. Like a shooting star, or a comet with a flaming tail, the figure hurtles through space. As the figure ascends, she gazes back at the viewer as she passes. The recurring protagonist in Pierre's work is constantly in a state of evolution. In *Changed*, we imagine that she reached another level of consciousness or self-possession.



NAUDLINE PIERRE

I'm Not Alone, 2020

Acrylic ink and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13351)

Naudline Pierre's works on paper often provide a different perspective on scenes from her larger scale paintings. They are not studies but rather alternative vantage points. Pierre's *I'm Not Alone, 2020* echoes the composition of her larger painting, *O, May You Let It Out to Let It In*. In *I'm Not Alone*, Pierre's protagonist is shown similarly intertwined with a group of celestial beings who support and comfort her. A reminder that there is power in numbers.



NAUDLINE PIERRE

You See Me, 2022

Acrylic ink, gouache, and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13361)

Naudline Pierre's *You See Me, 2022*, portrays two winged figures traversing a changing sky. In the foreground, an emerald eyed cherub with cerulean hair sets her sights on something just out of view while her gray-toned companion follows behind.



NAUDLINE PIERRE

Keep Me, 2020

Acrylic ink and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13352)

In Naudline Pierre's *Keep Me*, 2020, the artist's protagonist holds court amidst a vibrantly hued cohort of celestial beings. Encompassed by their wings, she is protected from external forces.



NAUDLINE PIERRE

Surrounded, 2022

Acrylic ink, gouache, and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13359)

In Naudline Pierre's *Surrounded*, 2022, a bodiless winged figure finds herself trapped within a swarm of flaming energetic orbs. Armed with a playful smirk and a look of defiance, she plots her path of escape.



NAUDLINE PIERRE

Chariot of Fire, 2022

Acrylic ink, acrylic paint, and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13344)

Naudline Pierre's works on paper often provide a different perspective on scenes from her larger scale paintings. They are not studies but rather alternative vantage points. In *Chariot of Fire*, 2022, we see Pierre's protagonist tearing across the sky, as she does in *I, A Terror Loosed Upon Your Heels*. In *Chariot of Fire*, through a massive burst of blue flames, she leaves a trail of fire in her wake.



NAUDLINE PIERRE

Carry Me, 2020

Acrylic ink and chalk pastel on paper

15 x 11 in

38.1 x 27.9 cm

Framed: 16 7/8 x 12 7/8 in.

42 7/8 x 32 3/4 cm.

(JCG13363)

In *Carry Me*, 2020, Naudline Pierre's protagonist is swept across the sky in the gentle wings of a dusty purple being. Two additional winged creatures with flames emanating from their heads flank them as they hurtle through space.