NORR COHAN

NAUDLINE PIERRE

1989 Born in Leominster, MA
Lives and works in Brooklyn, NY

EDUCATION

2017 M.F.A., New York Academy of Art, NY
2012 B.F.A., Andrews University, MI

SOLO EXHIBITIONS

2027 *Naudline Pierre*, Parrish Art Museum, Water Mill, NY (forthcoming)
2026 *Naudline Pierre: May the Light Reach You*, Akron Art Museum, Akron, OH (forthcoming)
2024 *The Mythic Age,* James Cohan, New York, NY
2023 *This Is Not All There Is*, The Drawing Center, New York, NY
Spotlight: Naudline Pierre, The FLAG Art Foundation, New York, NY
2022 *Enter the Realm,* James Cohan, New York, NY
2021 *Naudline Pierre: What Could Be Has Not Yet Appeared*, Dallas Museum of Art, TX
2019 *For I Am With You Until the End of Time,* Shulamit Nazarian, Los Angeles, CA
2018 *Touch Not My Beloved,* New Image Art, Los Angeles, CA
2017 *Visitors*, Thierry Goldberg Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2027 *Making Their Mark: Art by Women in the Shah Garg Collection*, Newfields, Indianapolis, IN *(forthcoming)*
2026 *House of Nisaba,* Moderna Museet, Stockholm, Sweden
A Queer Arcana: Art, Magic, and Spirit, Palm Springs Art Museum, Palm Springs, CA
Making Their Mark: Art by Women in the Shah Garg Collection, National Museum of Women in the Arts, Washington, DC
2025 *As Above, So Below*, FLAG Art Foundation, New York, NY
Making Their Mark: Art by Women in the Shah Garg Collection, Kemper Art Museum, St. Louis, MI
2025 Annual Exhibition, The Campus, Hudson, NY
Seven Heavenly Senses, The Al Thani Collection, Paris, France
It Smells Like Girl, Jeffery Deitch, Los Angeles, CA
All About 25, James Cohan, New York, NY

NORR COHAN

Apparitions, GRAY Chicago, Chicago, IL
Behind the Bedroom Door, James Cohan, New York, NY
2024 *Invisible Luggage*, The Historic Hampton House, Miami, FL
Tituba, who protects us?, Palais de Tokyo, Paris, France
The Brooklyn Artists Exhibtion, Brooklyn Museum, NY
The Infinite Woman, Villa Carmignac, Hyères, France
Day for Night: New American Realism, Selections from the Tony and Elham Salame Collection, curated by Massimiliano Gioni and Flaminia Gennary Santori, National Galleries of Ancient Art at the Barberini Palace, Rome, Italy
2023 *Making Their Mark*, curated by Cecilia Alemani, Shah Garg Foundation, New York, NY
Kindred Worlds: The Priscila and Alvin Hudgins Collection, Hudson River Museum, Yonkers, NY
2022 *When We See Us: A Century of Black Figuration in Painting*, Zeitz MOCAA, Cape Town, South Africa
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Artists, Scottsdale, AZ
Door to the Atmosphere, Frye Art Museum, Seattle, WA
Dissolving Realms, Kasmin Gallery, New York, NY
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, FL
Luncheon on the Grass, Jeffrey Deitch Gallery, Los Angeles, CA
2021 *Walls for a Cause*, We Buy Gold and Orange Barrel Media, New York, NY
2020 *This Longing Vessel: Studio Museum Artists in Residence 2019-2020*, MoMA PS1, New York, NY
Gifts of Art: 2019 Acquisitions, Kemper Museum of Contemporary Art, Kansas City, MO
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, FL
Enunciated Life, California African American Museum, Los Angeles, CA
2019 *No Patience for Monuments,* Galerie Perrotin Seoul, Korea
The Procession, Shulamit Nazarian at Vacation, New York, NY
Permutations, Silber Art Gallery at Goucher College Art Gallery, Baltimore, MD
Prisoner of Love: Life and Death, Museum of Contemporary Art, Chicago, IL
Out of this World, Stephen Friedman Gallery, London, United Kingdom
2018 *Five Propositions*, Roberts Projects, Los Angeles, CA
By The Lights of Their Eyes, Shulamit Nazarian, Los Angeles, CA
The Adderall and the Ecstasy, Nicodim, Bucharest, Romania
Tribeca Ball, New York Academy of Art, New York NY
2017 *Works on Paper*, Beers Gallery, London, United Kingdom
With You, New Image Art, Los Angeles, CA
Landing, Life Lessons, New York, NY
Got it for Cheap, 0-0 LA with The Hole Gallery, New York, NY
About Face, Southampton Arts Center, NY

Summer Group Exhibition, Matthew Flowers Gallery, New York, NY

BIENNIALS

2021 *Yesterday we said tomorrow*, Prospect.5, New Orleans, LA

AWARDS AND RESIDENCIES

2019 Studio Museum, Artist Residency, New York, NY
2016 Terra Foundation for American Art, Artist Residency, Giverny, France
Estée Lauder Merit Award, New York Academy of Art, New York, NY

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Canada
Brooklyn Museum, Brooklyn, NY
CC Foundation, Shanghai, China
Dallas Museum of Art, Dallas, TX
The Dean Collection, New York, NY
The Gund at Kenyon College, Gambier, OH
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Miami, FL
Kemper Museum of Contemporary Art, Kansas City, MO
Mint Museum, Charlotte, NC
Museum of Fine Arts, Houston, TX
Nasher Museum of Art at Duke University, Durham, NC
Pérez Art Museum, Miami, FL
Smithsonian National Museum of African American History and Culture, Washington, D.C.
Speed Art Museum, Louisville, KY
Williams College Museum of Art, Williamstown, MA

SELECTED PUBLICATIONS

2024 *The Infinite Woman*, Hyères, France: Villa Carmignac, 2024.
2023 *Naudline Pierre: This Is Not All There Is*, New York: The Drawing Center, 2023
2022 *Naudline Pierre: What Could Be Has Not Yet Appeared,* New York: James Cohan, Texas: Dallas Museum Art, 2022.
Prime: Art's Next Generation, New York: Phaidon, 2022

2021 *This Longing Vessel: Studio Museum Artists in Residence 2019–2020*, New York: The Studio Museum in Harlem, 2021.
Naima, Keith and Nawi, Diana, *Prospect.5 New Orleans: Yesterday we said tomorrow*, New York: Rizzoli Electa, 2021.

SELECTED BIBLIOGRAPHY

2026 Steer, Emily, "8 Artists to Follow if You Like Elsa Schiaparelli," *Artsy,* March 24, 2026

2025 Olaechea Landa, Araceli, "Chanel & Tribeca Reveal 2025 Artist Awards Lineup," *V Magazine*, May 28, 2025.

2024 Woolbright, Andrew Paul, "Worldbuilding: A Criteria and a History," *The Brooklyn Rail*, November, 2024.
Laster, Paul, "8 Must-See Solo Gallery Shows in October," *Galerie*, October 1, 2024
White, Katie, "In Her Fiery, Angelic Scenes, Naudline Pierre Is Painting New Mythologies," *Artnet*, September 11, 2024.
Ward, Auttrianna, "Palm Heights Mas Band Reinvents Carnival with Floats by Artists Naudline Pierre and Caitlin Cherry," *Elephant*, July 25, 2024.

2023 Colucci, Emily, "Is That All There is To a Fire: Naudline Pierre's Kingdom of Flaming Creatures at the Drawing Center," *Filthy Dreams,* August 29, 2023.
Di Liscia, Valentina, and Lakshmi Rivera Amin. "10 Art Shows to See in New York Right Now," *Hyperallergic,* August 11, 2023.
Brennan, Orla, "The Spiritual Universe of Naudline Pierre," *GOAT*, July 5, 2023.
Akers, Torey, "'I'm receiving messages from a parallel universe': Naudline Pierre on the ecstatic world of her works on paper," *The Art Newspaper*, June 30, 2023.
Aston, Amber Nicole, "Frieze New York," *Nataal,* June 1, 2023.
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Orr, J. Scott, "Lots to Love at Frieze New York 2023," *Whitehot Magazine*, May 2023.
Bansinath, Bindu, "Naudline Pierre Is Making Her Own Mythology "It's a world that's not always joyful. There's love and tenderness but also evil."" *The Cut*, May 23, 2023.
Frieze New York, Videos, "Naudline Pierre at Frieze New York 2023," *Frieze*, May 19, 2023.
Cultured Magazine, "36 Hours at Frieze New York With Artist Naudline Pierre," *Cultured Magazine,* May 18, 2023.
Baumgardner, Julie, "These 6 Works at Frieze New York Show the Art Market Heading in New Directions," *Cultured Magazine,* May 18, 2023.
Villa, Angelica, "Posthumous Revivals and Emerging Artists Top Sales at Frieze New York's 2023 Edition," *ARTnews*, May 18, 2023.
Kinsella, Eileen, "Dealers Proclaim a Return to Form for Frieze New York, With Healthy Sales Across the Spectrum and Increased International Traffic," *Artnet*, May 18, 2023.

Di Liscia, Valentina, “Who Goes to Frieze NY on a Thursday?” *Hyperallergic*, May 18, 2023.
Akers, Torey, “The best works at Frieze New York, as chosen by curator Angelik Vizcarrondo-Laboy,” *The Art Newspaper*, May 18, 2023.
Cotter, Holland, “At Frieze New York 2023, One-Person Shows That Shine,” *The New York Times,* May 18, 2023.
Kakar, Arun, and Josie Thaddeus-Johns, "The 10 Best Booths at Frieze New York 2023," *Artsy,* May 18, 2023.
Kelly, Brian P., “Frieze New York 2023 Review: One-on-One Art Fair Connections,” *The Wall Street Journal,* May 18, 2023.
Porterfield, Carlie, “Is Frieze New York well placed to jolt an iffy art market?” *The Art Newspaper*, May 17, 2023.
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Altchek, Ana, “This Week In Culture: March 27 – April 2, 2023,” *Cultured Magazine*, March 27, 2023.

2022

Okhio, Camille, “The Very Best Booths at Art Basel Miami,” *Elle Décor,* December 5, 2022.
Valentine, Victoria L., “Closing Soon: Must-See New York Gallery Exhibitions Showcase Work by Sylvia Snowden, Naudline Pierre, Walter Price, Wole Lagunju, and Ebony J. Patterson,” *Culture Type*, June 17, 2022.
Volk, Gregory, “Ascending Into the Realm of Naudline Pierre’s Mystical Paintings,” *Hyperallergic*, June 16, 2022.
Millet-Sorsa, Amanda, “Naudline Pierre: Enter the Realm,” *The Brooklyn Rail*, June 8, 2022.
Kane, Ashleigh, “Art shows to leave the house for this June,” *Dazed*, June 2, 2022.
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Finkel, Jori, “The Artists Picking Up Where the Surrealists Left Off,” *W Magazine,* March 8, 2022.
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Fazzare, Elizabeth, “Cultured Collections with Jeanne Masel,” *culturedmag.com*, May, 14, 2021
“Week in Review,” *Hyperallergic*, March 19, 2021.
Holmes, Helen, “Rising Star Artist Naudline Pierre Has Just Joined James Cohan Gallery,” *Observer*, March 18, 2021.
“Naudline Pierre now represented by James Cohan,” *artdaily.com*, March 18, 2021.

Valentine, Victoria, “Fresh From Studio Museum Residency, Naudline Pierre Joins James Cohan Gallery,” *Culture Type*, March 17, 2021.
“Naudline Pierre Now Represented By James Cohan,” *Broadway World*, March 17, 2021.“ARTnews in Brief: Naudline Pierre Joins James Cohan—and More from March 17, 2021,” *ARTnews*, March 15, 2021
“Art Gallery Shows to See Right Now,” *The New York Times,* March 4, 2021.
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Budds, Diana, “Murals on 9 City Buildings Will Help You Process Your Pandemic Feelings,” *Curbed,* February 8, 2021.
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2020

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“Studio Museum in Harlem Names Artists in Residence,” *The New York Time*s, September 10, 2020.
Valentine, Victoria L.,“Prospect New Orleans Postpones Prospect.5, Pushed Back One Year, Contemporary Art Triennial Will Open October 2021,*” Culture Type*, April 27, 2020.
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2019 Farr, Kristin, “Naudline Pierre: Higher Love,” *Juxtapoz Magazine*, 2019.
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NORR COHAN

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2018

Cowan, Katy, “Out of This World brings together female artists who are shaping the language of figuration,” *Creative Boom*, December 14, 2018.

“Naudline Pierre’s Solo Exhibition ‘Touch Not My Beloved’ @ New Image Art” *Autre Magazine*, April 19, 2018.

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2017

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