

NAUDLINE PIERRE

1989 Born in Leominster, MA
Lives and works in Brooklyn, NY

EDUCATION

2017 M.F.A., New York Academy of Art, NY
2012 B.F.A., Andrews University, MI

SOLO EXHIBITIONS

2022 *Enter the Realm*, James Cohan, NY
2021 *Naudline Pierre: What Could Be Has Not Yet Appeared*, Dallas Museum of Art, TX
2019 *For I Am With You Until the End of Time*, Shulamit Nazarian,
Los Angeles, CA
2018 *Touch Not My Beloved*, New Image Art, Los Angeles, CA
2017 *Visitors*, Thierry Goldberg Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2022 *In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Artists, Scottsdale, AZ (*forthcoming*)
Door to the Atmosphere, Frye Art Museum, Seattle, WA (*forthcoming*)
Dissolving Realms, Kasmin Gallery, New York, NY
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA, Miami, FL
Luncheon on the Grass, Jeffrey Deitch Gallery, Los Angeles, CA
2021 *Walls for a Cause*, We Buy Gold and Orange Barrel Media, New York, NY
2020 *This Longing Vessel: Studio Museum Artists in Residence 2019-2020*, MoMA PS1, New York, NY
Gifts of Art: 2019 Acquisitions, Kemper Museum of Contemporary Art, Kansas City, MO
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, FL
Enunciated Life, California African American Museum, Los Angeles, CA
2019 *No Patience for Monuments*, Galerie Perrotin Seoul, Korea
The Procession, Shulamit Nazarian at Vacation, NY
Permutations, Silber Art Gallery at Goucher College Art Gallery, Baltimore, MD
Prisoner of Love: Life and Death, Museum of Contemporary Art, Chicago, IL
Out of this World, Stephen Friedman Gallery, London, United Kingdom
2018 *Five Propositions*, Roberts Projects, Los Angeles, CA
By The Lights of Their Eyes, Shulamit Nazarian, Los Angeles, CA
The Adderall and the Ecstasy, Nicodim, Bucharest, Romania

- Tribeca Ball*, New York Academy of Art, New York NY
 2017 *Works on Paper*, Beers Gallery, London, United Kingdom
With You, New Image Art, Los Angeles, CA
Landing, Life Lessons NY, New York, NY
Got it for Cheap, 0-0 LA with The Hole Gallery, New York, NY
About Face, Southampton Arts Center, NY
Summer Group Exhibition, Matthew Flowers Gallery, New York, NY

BIENNIALS

- 2021 *Yesterday we said tomorrow*, Prospect.5, New Orleans, LA

AWARDS AND RESIDENCIES

- 2019 Studio Museum, Artist Residency, New York, NY
 2016 Terra Foundation for American Art, Artist Residency, Giverny, France
 Estée Lauder Merit Award, New York Academy of Art, New York, NY

SELECTED PUBLIC COLLECTIONS

The Mint Museum, Charlotte, NC
 Museum of Fine Arts, Houston, TX
 CC Foundation, Shanghai, China
 Dallas Museum of Art, Dallas, TX
 The Dean Collection, Macedon, New York, NY
 Institute of Contemporary Art, Miami, FL
 Kemper Museum of Contemporary Art, Kansas City, MO
 Nasher Museum of Art at Duke University, Durham, NC
 Pérez Art Museum Miami, FL

SELECTED PUBLICATIONS

- 2022 *Prime: Art's Next Generation*, New York: Phaidon, 2022
 2021 *This Longing Vessel: Studio Museum Artists in Residence 2019–2020*, New York: The Studio Museum in Harlem, 2021
 Naima, Keith and Nawi, Diana, *Prospect.5 New Orleans: Yesterday we said tomorrow*, New York: Rizzoli Electa, 2021.

SELECTED BIBLIOGRAPHY

- 2022 Okhio, Camille, “The Very Best Booths at Art Basel Miami,” *Elle Décor*, December 5, 2022.
 Valentine, Victoria L., “Closing Soon: Must-See New York Gallery Exhibitions Showcase Work by Sylvia Snowden, Naudline Pierre, Walter Price, Wole Lagunju, and Ebony J. Patterson,” *Culture Type*, June 17, 2022.

- Volk, Gregory, "Ascending Into the Realm of Naudline Pierre's Mystical Paintings," *Hyperallergic*, June 16, 2022.
- Millet-Sorsa, Amanda, "Naudline Pierre: Enter the Realm," *The Brooklyn Rail*, June 8, 2022.
- Kane, Ashleigh, "Art shows to leave the house for this June," *Dazed*, June 2, 2022.
- Eckardt, Stephanie, "What Not to Miss During Frieze New York Week 2022," *W Magazine*, May 19, 2022.
- The Creative Minds Issue, *Galerie*, Spring 2022, Issue No. 25.
- Finkel, Jori, "The Artists Picking Up Where the Surrealists Left Off," *W Magazine*, March 8, 2022.
- Davis, Ben, "The Prospect 5 Triennial Reflects Contemporary Culture's Hunger for Widespread Yet Specific Historical Reckoning," *Artnet*, January 19, 2022.
- 2021 Fazzare, Elizabeth, "Cultured Collections with Jeanne Masel," *culturedmag.com*, May, 14, 2021
- "Week in Review," *Hyperallergic*, March 19, 2021.
- Holmes, Helen, "Rising Star Artist Naudline Pierre Has Just Joined James Cohan Gallery," *Observer*, March 18, 2021.
- "Naudline Pierre now represented by James Cohan," *artdaily.com*, March 18, 2021.
- Valentine, Victoria, "Fresh From Studio Museum Residency, Naudline Pierre Joins James Cohan Gallery," *Culture Type*, March 17, 2021.
- "Naudline Pierre Now Represented By James Cohan," *Broadway World*, March 17, 2021.
- "ARTnews in Brief: Naudline Pierre Joins James Cohan—and More from March 17, 2021," *ARTnews*, March 15, 2021
- "Art Gallery Shows to See Right Now," *The New York Times*, March 4, 2021.
- Alamishah, Tillet, "How the Studio Museum in Harlem Transformed the Art World Forever," *Harper's Bazaar*, February 26, 2021.
- Dodson, Jewels, "These Black Collectors Are Shaping the Future of the Art World," *Artsy*, February 9, 2021.
- Budds, Diana, "Murals on 9 City Buildings Will Help You Process Your Pandemic Feelings," *Curbed*, February 8, 2021.
- Luckel, Madeleine, "Six Transporting Exhibitions of Works by Black Artists to See This Month" *Architectural Digest*, February 8, 2021.
- Allen, Dan, "Queer artists of color dominate 2021's must-see LGBTQ art shows," *NBC News*, February 7, 2021.
- Ludel, Wallace, "Naudline Pierre Makes Paintings Not of This World," *Cultured Magazine*, 2021.
- "5 Things to Do This Weekend," *The New York Times*, February 4, 2021.
- Hopkins, Zoë, "This Longing Vessel," *The Brooklyn Rail*, February 2021.
- Ruscha, Ed, "Our picks of the must-see shows to see in New York in January," *The Art Newspaper*, January 8, 2021.
- Lopez, Cassell Dessane, "Your Concise New York Art Guide for January 2021," *Hyperallergic*, January 13, 2021.
- 2020 "Inside my Collection: Chris Lee and Nyssa Fajardo Lee," *Artsy*, December 16, 2020.
- "MoMA PS1: Studio Museum Artists in Residence," *Q Gazette*, December 10, 2020.
- "Pérez Art Museum Miami," *e-flux*, November 20, 2020.
- Allmon Merry, Stephanie "Blockbuster Van Gogh exhibition leads lineup for 2021 at Dallas Museum of Art," *Culture Map Dallas*, October 28, 2020.

- Dotson, Sarah, "The Artsy Vanguard 2020: Naudline Pierre," *Artsy*, September 11, 2020.
- "Studio Museum in Harlem Names Artists in Residence," *The New York Times*, September 10, 2020.
- Valentine, Victoria L., "Prospect New Orleans Postpones Prospect.5, Pushed Back One Year, Contemporary Art Triennial Will Open October 2021," *Culture Type*, April 27, 2020.
- Harden, Essence, "How Arthur Lewis built a dynamic collection of black art," *CNN*, April 1, 2020.
- Valentine, Victoria L., "Artist List for Prospect New Orleans Triennial Includes Mark Bradford, Willie Birch, Simone Leigh, Dawoud Bey, Glenn Ligon, Karon Davis, Naudline Pierre, and Kevin Beasley," *Culture Type*, March 12, 2020.
- Duron, Maximiliano, "2020 Prospect New Orleans Triennial to Consider America's 'Unprecedented' Political Moment," *ARTnews*, March 2, 2020.
- Coviello, Will, "Prospect.5 art triennial announces 51 artists included in expo opening Oct. 24 across New Orleans," *NOLA.com* March 2, 2020.
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- Cascone, Sarah, "Rising Art Star Naudline Pierre's Religious Upbringing Informs Her Ecstatic, Spiritual Canvases—See Them Here," *Artnet News*, October 23, 2019.
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- Harden, Essence, "Naudline Pierre at Shulamit Nazarian," *Contemporary Art Review*, October 15, 2019.
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- Dambrot, Shana Nys, "Art Guide: Saturday, September 7 in the Hollywood Media District," *LA Weekly*, September 4, 2019.
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