

## TUAN ANDREW NGUYEN

Lives and works in Ho Chi Minh City, Viet Nam

1976 Born in Saigon, Viet Nam  
1999 Bachelor of Arts, Studio Art, Minor in Digital Arts, University of California, Irvine, CA  
2004 Master of Fine Arts, California Institute of the Arts, Valencia, CA  
2006 Established The Propeller Group [art collective]  
2007 Co-founder, Sàn Art, Ho Chi Minh City, Viet Nam [Board member 2009 – 2018]

## SOLO EXHIBITIONS

2025 *Tuan Andrew Nguyen: We Were Lost in Our Country*, Art Institute Chicago, Chicago, IL  
*When Water Embraces Empty Space*, The Goldfarb Gallery, Toronto, CA  
*Lullaby of Cannons for the Night*, James Cohan, New York, NY  
*When Water Embraces Empty Space*, The Show Room, London, UK  
2024 *When Water Embraces Empty Space*, Edith Russ Haus, Oldenburg, Germany  
*The Other Side of Now*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
*The Island*, Smithsonian American Art Museum, Washington, DC  
*Our Ghosts Live in the Future*, Fundació Joan Miró, Barcelona, Spain  
2023 *Tuan Andrew Nguyen: Radiant Remembrance*, The New Museum, New York, NY  
*It Was What Is Will Be*, Marabouparken Konsthall, Sundbyberg, Sweden  
*All That We Are Is What We Hold In Our Outstretched Hands*, Centre for Contemporary Arts, Glasgow, United Kingdom  
*Tuan Andrew Nguyen: The Boat People*, Ulrich Museum of Art, Wichita State University, Wichita, KS  
2022 *Unburied Sounds*, James Cohan, New York, NY  
2021 *Tuan Andrew Nguyen: The Boat People*, The Contemporary Dayton, Dayton, OH  
*Tuan Andrew Nguyen: The Boat People*, Chrysler Museum, Richmond, VA  
*A Dream Of The End At The End Of A Dream: Tuan Andrew Nguyen and Wony*, Galerie Quynh, Saigon, Vietnam  
2020 Joslyn Art Museum, Omaha, NE  
*State Affairs #6: Tuan Andrew Nguyen and The Propeller Group*, curated by Iliana Fokianaki, State of Concept, Athens, Greece  
*A Lotus in a Sea of Fire*, James Cohan, New York, NY  
2019 *The Island*, Grenfell Art Gallery, University of Newfoundland, Canada  
2018 *From Saigon to Saigon*, Asia Society, New York, NY  
*My Ailing Beliefs*, 10 Chancery Lane Gallery, Hong Kong  
*The Island*, The Mistake Room, Los Angeles, CA  
2017 *Empty Forest*, The Factory Contemporary Arts Centre, Ho Chi Minh City, Viet Nam  
*The Island*, Paramo, Guadalajara, Mexico  
2008 *Quiet Shiny Words*, Gallery Quynh, Ho Chi Minh City, Viet Nam  
2004 *While Dodging Fake Bullets in the Dark*, Voz Alta Projects, San Diego, CA  
*Trying to Kill Me by Accident*, California Institute of the Arts, Valencia, CA

## SOLO EXHIBITIONS as THE PROPELLER GROUP [TPG]

2018 *The Propeller Group*, Luckman Gallery, Los Angeles, CA  
 2017 *New Pictures: The Propeller Group Reincarnations*, Minneapolis Institute of Art, MN  
 2016 *The Propeller Group*, Museum Of Contemporary Art, Chicago, IL [traveling to Phoenix Art Museum, AZ, Blaffer Museum of Art, Houston, TX and San Jose Museum of Art, CA]  
*The Living Need Light, The Dead Need Music*, James Cohan Gallery, New York, NY  
 2015 *The Propeller Group: Fusion (After a Universe of Collisions)*, Contemporary Art Museum, St. Louis, MO  
*The Living Need Light, The Dead Need Music*, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA; travelled to Carnegie Museum of Art, Pittsburgh, PA  
 2013 *Lived, Lives, Will Live!*, Lombard Freid Gallery, New York, NY  
 2012 *The History of the Future*, 10 Chancery Lane Gallery, Hong Kong  
*Static Friction*, Galerie Quynh, Ho Chi Minh City, Viet Nam  
*Static Friction: Burning Rubber*, Sàn Art, Ho Chi Minh City, Viet Nam, The New Museum, New York, NY  
 2010 *Your Name Here*, Sàn Art @ L'Usine, Ho Chi Minh City, Viet Nam  
*Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Viet Nam

**SELECTED GROUP EXHIBITIONS / SCREENINGS / PERFORMANCES**

2027 *The Things We Carry*, Arkansas Museum of Fine Arts, Little Rock, AK (*forthcoming*)  
 2026 *Spirit House*, MCA Denver, Denver, CO (*forthcoming*)  
*On the Threshold*, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico (*forthcoming*)  
*Speaking in Tongues*, ICA Los Angeles, CA (*forthcoming*)  
*Philbrook Museum of Art*, Tulsa, OK (*forthcoming*)  
*The Tirailleur Trials and Tribulations*, Haus der Kulturen der Welt, Berlin, Germany (*forthcoming*)  
*Rememory*, 25<sup>th</sup> Biennial of Sydney, Sydney, Australia (*forthcoming*)  
*Into the Time Horizon*, Nevada Museum of Art, Reno, NV (*forthcoming*)  
 2025 *The Great Camouflage*, Rockbund Art Museum, Shanghai, China  
 8<sup>th</sup> Singapore Biennale, Singapore  
 24th Paiz Art Biennale, Guatemala City, Guatemala  
*They Became Myth—Moving Images from Vietnam*, Vox, centre de l'image contemporaine, Montreal, Canada  
*The Children Are Now*, Talbot Rice Gallery, Edinburgh, Scotland  
*Not All Travellers Walk Roads—Of Humanity as Practice*, 36th Bienal de São Paulo, São Paulo, Brazil  
*Letters to Memory*, Sesc Avenida Paulista, São Paulo, Brazil  
 Architecture and Design Gallery Installation, Art Institute of Chicago, IL  
*Bogiaisso Festival*, Chioggia, Italy  
*Spirit House*, Henry Art Gallery, Seattle, WA  
*Portals to Unwritten Time*, Perrotin, Paris, France  
*All About 25*, James Cohan, New York, NY  
*The Future is Present, The Harbinger is Home*, MCA Denver, CO  
*For Real, For Real*, daadgalerie, Berlin, Germany  
*Shared Skin*, Adelaide Contemporary Experimental (ACE), Adelaide, Australia  
*Time Travelers*, Des Moines Art Center, Des Moines, IA  
 2024 *Prospect.6: the future is present, the harbinger is home*, New Orleans, LA  
*The Production of Otherness*, Foment de les Arts i del Disseny, Barcelona, Spain  
*How Did You Come into the World*, Hirosaki Museum of Contemporary Art, Hirosaki, Japan

# James Cohan

*Spirit House*, Cantor Arts Center, Stanford, CA  
*A Spell Against Amnesia*, Carnegie Museum of Art, Pittsburgh, PA  
*We Were Lost in Our Country*, Nevada Museum of Art, Reno, NV  
*Tongues of Fire*, Kunsthall Trondheim, Trondheim, Norway

2023    *A Body of Memory (from neurons to the sea)*, Kunsthall Trondheim, Trondheim, Norway  
*Picasso: Without Title*, La Casa Encendida and the Fundación Almine y Bernard Ruiz-Picasso para el Arte (FABA), curated by Eva Franchi Gilabert, Madrid, Spain, part of *Celebración Picasso 1973-2023*  
*Vietnam in Transition: 1976 - Present*, Wende Museum, Culver City, CA  
*One Day We'll Go Home*, Emerson Contemporary, Boston, MA  
*Voice Against Reason*, Museum MACAN, Jakarta, Indonesia  
*The Measure of the World*, RADIUS CCA Delft, Netherlands

2022    *Present Still*, The 12th Berlin Biennale for Contemporary Art, Berlin, Germany  
*Material Memory*, TENT: Platform for Contemporary Art, Rotterdam, Netherlands  
*14<sup>th</sup> Biennale de Dakar*, Dakar, Senegal  
*TuẤn Andrew Nguy&#257;n: Ecological Worldviews in Southeast Asian Video*, The Museum of Boulder, Boulder, CO  
*A Traves*, James Cohan, New York, NY  
*STILL ALIVE*, Aichi Triennale, Aichi Prefecture, Japan  
*Making Home: Artists and Immigration*, Asia Society Texas, Houston, TX  
*Our Blue Planet: Global Visions of Water*, Seattle Art Museum, Seattle, WA  
*ARS22*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Manifesta 14*, Prishtina, Kosovo  
*The Ocean and the Interpreters*, Hong-Gah Museum, Taipei, Taiwan (traveling to CCA Lagos)  
33rd Singapore International Film Festival

2021    *Ghosts from Afar*, Addendum Online, Kadist, San Francisco, CA  
*Phantasmopolis: 2021 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taipei, Taiwan  
*EVERYWHERE AND HERE: Artists Respond to the Yale Peabody Museum of Natural History Collection*, ArtSpace New Haven, CT  
*The Earth is Flat Again*, curated by Jakub Gawkowski, Muzeum Sztuki w Łodzi, Łódź, Poland  
*In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War*, Vargas Museum, Manila, Philippines  
*inVISIBLE | hyperVISIBLE*, curated by Boram Jeong, Boyung Lee, Sammy Lee, and Chad Shomura, RedLine Contemporary Art Center, Denver, CO  
*The Sounds of Cannons, Familiar Like Sad Refrains / Đại Bác Nghe Quen Nh&uacute; C&uacute;n Dao Bu&#243;n*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Crossing Currents, A Film Screening curated by Samantha Ozer*, Galerie Nordenhake, Mexico City, Mexico  
*Everyone is an Artist: Cosmopolitan Exercises with Joseph Beuys*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Stories of Resistance*, Contemporary Art Museum St Louis, MO

2020    *Bodies of Water*, The 13th Shanghai Biennale, Power Station of Art, Shanghai, China  
*Say it Loud*, Bonnefanten, Maastricht, Netherlands  
*Every Inside Has an Outside*, Kunstfestivaldesartes Bruxelles, Brussels, Belgium  
*Manifesta 13 Marseilles*, Marseilles, France  
*... of bread, wine, cars, security and peace*, Kunsthalle Wien, Vienna, Austria  
*Seeing Through You: A Time of Monsters*, organized by César García-Alvarez, Fort Gansevoort, New York, NY

# James Cohan

*The Island*, Whitney Museum of American Art, New York, NY  
*Temporal Topography: MAILAM's New Acquisitions; from 2010 to Present*, Maiiam Contemporary Arts Museum, Chiang Mai, Thailand

2019 *Rights of Future Generations*, Sharjah Architecture Triennial, Sharjah, UAE  
*Soft Power*, SFMoMA, San Francisco, CA  
*Artists Respond: American Art and the Vietnam War, 1965-1975*, Minneapolis Institute of Art, Minneapolis, MN  
*Leaving the Echo Chamber*, Sharjah Biennial, Sharjah, UAE  
*Homeworks*, Beirut Biennial, Beirut, Lebanon  
*Where The Sea Remembers*, The Mistake Room, Los Angeles, CA  
*52 Artists, 52 Actions*, ArtSpace, Sydney, Australia  
*Imperfect Societies*, Burlington City Arts, Burlington, VT  
*Clear, Hold, Build*, Twelve Gates Arts, Philadelphia, PA [TPG]  
*LOOK*, Gallery of New South Wales, Australia [TPG]  
*Moana Don't Cry*, Te Tuhi, New Zealand  
*Stories from the Farther Shore: Southeast Asian Film*, San Jose Museum of Art, San Jose, CA  
*Temporal Topography: MAILAM's New Acquisitions; from 2010 to Present*, curated by Kittima Chareeprasit, Maiiam Contemporary Arts Museum, Chiang Mai, Thailand

2018 *Believe*, MOCA Toronto, Canada  
*For Freedoms, 50 States Initiative, For Freedoms Organization, throughout the USA*  
*Scripted Reality*, Museo Jumex, Mexico City, Mexico [TPG]  
*How to See What Isn't There*, Langen Foundation, Düsseldorf, Germany [TPG]  
*Divided We Stand*, Busan Biennial, Busan, South Korea [TPG]  
*Empty Forest*, Addendum Online, Kadist, San Francisco, CA  
*We Do Not Know This To Be So*, Galeri Nev, Istanbul, Turkey [TPG]  
*So Far So Right*, Kuandu Museum of Fine Arts, Taipei, Taiwan  
*In Search of Southeast Asia*, M+ Museum, Hong Kong [TPG]  
*The Dream*, Tai Kwun Arts Center, Hong Kong [TPG]

2017 *Whitney Biennial*, Whitney Museum, New York, NY  
*Islands, Constellations, and Galapagos*, Yokohama Triennial, Yokohama, Japan  
*Sunshower Contemporary Arts from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo, Japan  
*After Darkness: Southeast Asian Art in the Wake of History*, Asia Society, New York, NY  
*Disruption: Video Art from Asia*, Freer & Sackler, Smithsonian, Washington DC  
*127*, Paramo, New York, NY  
*Mekong Mythologies*, Paos Galleries, Hong Kong  
*AroS Triennial*, Aarhus, Denmark  
*The Island*, Paramo Galleria, Guadalajara, Jalisco, México  
2016 *35th International Uppsala Short Film Festival*, Uppsala, Sweden [TPG]  
*Design and Violence*, Science Gallery, Dublin, Ireland [TPG]  
*College*, Dublin, co-produced by MoMA New York [TPG]  
*Antenna: : Signal*, Ace Hotel, New Orleans, LA [TPG]  
*Homeland Security*, Fort Winfield Scott at Langdon Court, FOR SITE Foundation, San Francisco, CA [TPG]  
38th Annual International Short Film Festival Clermont-Ferrand, France [TPG]

2015 *Göteborg International Biennial for Contemporary Art*, Göteborg, Sweden [TPG]  
*All the World's Futures*, 56th Venice Biennale, Venice, Italy [TPG]  
*After Utopia*, Singapore Art Museum, Singapore [TPG]  
*Fairy Tales*, Museum of Contemporary Art, Taipei, Taiwan [TPG]  
44th International Film Festival Rotterdam [TPG]

2014 *Prospect.3: Notes for Now*, Prospect New Orleans, New Orleans, Louisiana [TPG]

*SeMA Biennale Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers*, Seoul Museum of Art, Seoul, Korea [TPG]

*Unlearn, Tradition (un)Realized*, Arko Art Center, Seoul, Korea [TPG]

*Choréographies suspendues*, Carre d'Art, Nimes, France [TPG]

*Transmission*, Jim Thompson Art Center, Bangkok, Thailand [TPG]

2013 *In Between*, Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel [TPG]

*Home Away*, Armory Center for the Arts, Pasadena, California [TPG]

ASEAN Media Arts Festival, traveling exhibition, Tokyo, Japan [TPG]

*Unknown Forces*, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul, Turkey [TPG]

*Cities of Ancient Futures*, Changwon Asian Art Festival, Changwon, South Korea [TPG]

*No Country: Contemporary Art for South and Southeast Asia*, Guggenheim Museum, New York, NY [TPG]

Yebisu International Festival for Art & Alternative Visions, National Museum of Photography, Tokyo, Japan [TPG]

2012 *Impakt*, Utrecht, The Netherlands [TPG]

7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia [TPG]

*The Unseen*, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China [TPG]

*Six Lines of Flight*, SF MOMA, San Francisco, CA [TPG]

*The Ungovernables*, The New Museum, New York, NY [TPG]

Bangkok Experimental Film Festival, Bangkok, Thailand

*Art Hong Kong 12*, Galerie Quynh, Hong Kong Convention and Exhibition Centre Static Friction, Galerie Quynh, Ho Chi Minh City, VietNam

2011 *Video, An Art, A History*, Singapore Art Museum, Singapore, A History 1965 – 2010, A Selection from the Centre Pompidou and Singapore Art Museum Collections, Singapore Art Museum, Singapore Project 35, Independent Curators International, Pratt Manhattan Gallery,

New York, NY, Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy

*Negotiating Home History And Nation: Two decades of contemporary art in Southeast Asia 1991 – 2011*, Singapore Art Museum, Singapore

Singapore Biennale Open House, Singapore Art Museum, Singapore

2010 *Night Festival*, National Museum of Singapore, Singapore

*Art Paris + Guests*, 10 Chancery Lane, Grand Palais, Paris

*Projects 93*, MOMA, New York, NY

*Against Easy Listening*, 1A Space, Hong Kong [TPG]

8th Shanghai Biennale, in collaboration with Superflex, Shanghai Art Museum, Shanghai, China [TPG]

Kuandu Biennale, in collaboration with Superflex, Kuandu Museum of Fine Arts, Taipei, Taiwan [TPG]

*Porcelain / Mảnh Ghép Cuộc Đời*, in collaboration with Superflex, Sàn Art, Ho Chi Minh City, Viet Nam [TPG]

*Project 35* - Independent Curators International, New York, NY

*Fax & More on Asia*, Para-site, Hong Kong [TPG]

2009 *Lim Dim*, Curated by Tran Luong, Stenersenmuseet, Oslo, Norway

*Palais Project*, Vienna, Austria [TPG]

Oberhausen Film Festival, Germany

*What's the Big Idea?*, Yerba Buena Center for the Arts, San Francisco, CA

*Intersection Vietnam*, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia

# James Cohan

*Time Ligaments*, co-curated by Dinh Q. Le and Zoe Butt, 10 Chancery Lane Gallery Art Projects and Annex, Hong Kong

2008      Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China  
*TransPop*, Korea Vietnam Remix, Seoul, South Korea, Traveled to the Yerba Buena Center for the Arts, San Francisco, CA, December 2008  
Strategies from Within, Ke Center, Shanghai, China  
Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China  
*Quiet Shiny Words / Cultural Doppelgangbangers*, Galerie Quynh, Ho Chi Minh City, VietNam  
Fourth Biennial Cinema Symposium, Los Angeles, CA  
*Wonder*, 2nd Singapore Biennale, Singapore  
GwangJu Biennale, South Korea  
*The Farmers & the Helicopters*, Freer & Sackler, Smithsonian, Washington DC

2007      *Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Viet Nam  
Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon, France  
Vietnamese International Film Festival, Los Angeles, California  
*Depiction Perversion Repulsion Obsession Subversion*, International Film Festival Rotterdam, Netherlands  
*Witte de Withe*, Center for Contemporary Arts, Rotterdam, Netherlands

2006      5th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia  
26th Louis Vuitton Hawaii International Film Festival, Honolulu, Hawaii  
*Imaginary Country*, Shoshana Wayne Gallery, Santa Monica, CA  
*Diaspora*, Esplanade Concert Hall, Singapore

2005      *Bangkok Democracy*, The 4th Bangkok Experimental Film Festival, Bangkok, Thailand.  
US Asean Film Festival, Falls Church, VA  
AFM American Film Market, Santa Monica, CA  
18th Annual Singapore International Film Festival, Singapore  
Short Shorts Film Festival Asia, Tokyo, Japan  
*e-flux video rental*, e-flux, New York City, NY

2004      Under the Couch Film/Video Festival, Los Angeles, CA  
*In Place of Place*, One Night Gallery, Los Angeles, CA  
*There's No Place Like Place*, One Night Gallery, Tel Aviv, Israel  
*Supersonic*, The Windtunnel, Pasadena, CA  
*While Dodging Fake Bullets in the Dark*, Voz Alta Projects, San Diego, CA  
Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA  
*Trying to Kill Me by Accident*, California Institute of the Arts, Valencia, CA

2003      Vietnamese International Film Festival, UC Irvine, Irvine, CA  
*MINE*, Lombard-Freid Fine Arts, New York, NY  
*refresh; re-thinking the relationship between hip hop and art*, CalArts, Valencia, CA

2002      *WHATEVER*, Scott Donovan Gallery, Sydney, Australia  
F.O.B., Nguoi Viet Art Gallery, Westminster, CA  
7th Annual Chicago Asian American Film Festival, Gene Siskel Film Center, Chicago, IL

2001      *T-10*, 21 Grand Gallery, Oakland, CA  
Friday Night Shorts Festival, Los Angeles Film School, Los Angeles, CA

2000      *Exquisite Corpse*, www.loudcricket.com, online collaborative digital art exhibition  
5th Annual Chicago Asian American Film Festival, Chicago, IL

1999      *New Year's Resolutions*, performance, Visual Communications Center, Los Angeles, CA  
*When the Water's Warm Enough*, Deep River, Los Angeles, CA

# James Cohan

Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA  
*Heroes and Hernias*, UCI, Irvine, CA  
*Undies*, UCI Art Gallery, Irvine, CA  
*Centered on the Center*, Huntington Beach Museum of Art, Huntington Beach, CA  
1998 *En route: constructing home*, collaborative public installation, 73 Freeway, Irvine, CA  
*Regression and Seasickness*: dripping seawater and seeing home, MAB space, Irvine, CA  
*Uneven Eyes and Eyeliner*, Visual Communications Center, Los Angeles, CA  
Third Annual Asian American Art Exhibition, HB Museum of Art, Huntington Beach, CA

## COMMISSIONS

2026 *The Light That Shines Through the Universe*, High Line Plinth Commission (*forthcoming*)  
2025 *Temple*, National Gallery Singapore, 8<sup>th</sup> Ng Teng Fong Roof Garden Commission  
*Naga*, Princeton University Art Museum

## COLLECTIONS

Arkansas Museum of Fine Arts, Little Rock, Arkansas, USA  
Art Institute of Chicago, Illinois, USA  
The Burger Collection, Zurich, Switzerland  
Brooklyn Museum, New York, USA  
Carl & Marilynn Thoma Art Foundation, Dallas, Texas, USA  
Carré d'Art - Musée d'art contemporain de Nîmes, France  
Centre national des arts plastiques (CNAP), Paris, France  
Colección Diéresis, Guadalajara, México  
Dallas Museum of Art, Texas, USA  
Des Moines Art Center, Iowa, USA  
Fidelity Art Collection, Boston, Massachusetts, USA  
Guggenheim Abu Dhabi, United Arab Emirates  
Honolulu Museum of Art, Hawaii, USA  
Kadist Art Foundation, San Francisco, California, USA  
Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri, USA  
Moderna Museet, Stockholm, Sweden  
Museum of Fine Arts, Houston, Texas, USA  
Museum MACAN, Jakarta, Indonesia  
Museum of Modern Art (MoMA), New York, USA  
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA  
Nevada Museum of Art, Reno, Nevada, USA  
Philadelphia Museum of Art, Pennsylvania, USA  
Phoenix Art Museum, Arizona, USA  
Princeton University Art Museum, New Jersey, USA  
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia  
Singapore Art Museum, Singapore  
San Francisco Museum of Modern Art, California, USA  
Solomon R. Guggenheim Museum, New York, USA  
Taguchi Art Collection, Japan  
The Tanoto Family Collection, Singapore  
The Whitney Museum of American Art, New York, USA

Worcester Art Museum, Massachusetts, USA

## COLLECTIONS as THE PROPELLER GROUP

Asian Art Museum, San Francisco, California, USA  
The Burger Collection, Zurich, Switzerland  
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
De Young Museum, Fine Arts Museums of San Francisco, California, USA  
FOR-SITE Foundation, San Francisco, California, USA  
Kadist Art Foundation, San Francisco, California, USA  
Los Angeles County Museum of Art, California, USA  
M+, Hong Kong  
Minneapolis Institute of Art, Minnesota, USA  
Museum of Modern Art (MoMA), New York, USA  
New Orleans Museum of Art (NOMA), Louisiana, USA  
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia  
Redtory Museum of Contemporary Art, Guangzhou, China  
San Francisco Museum of Modern Art, California, USA  
Science Gallery, Dublin, Ireland  
Singapore Art Museum, Singapore  
Solomon R. Guggenheim Museum, New York, USA  
Speed Museum, Louisville, Kentucky, USA

## AWARDS AND GRANTS

2025 MacArthur Fellowship, Chicago, IL  
Milestone Grant, Trellis Art Fund, New York, NY  
2023 Joan Miró Prize, Fundació Joan Miró, Barcelona, Spain  
2020 VIA Art Fund Production Acquisition Grant, New York, NY  
2019 Bellas Artes Residency, Bataan, Philippines  
Civitella Ranieri Visual Arts Award, New York, NY  
Best Feature Film – The Island, VietFilmFest, Orange County, CA  
2018 Signature Art Prize – Finalist, Singapore Art Museum, Singapore [TPG]  
Toby Prize finalist, Museum of Contemporary Art, Cleveland, OH  
Cornerstone of the Arts Award, Creative Impact Honoree, San Jose, CA  
2016 Grand Prize, Tampere Film Festival, Finland [TPG]  
2015 Gran Prix, Kurzfilmtage Winterthur, Switzerland  
2015 Grand Prize, International Film Festival Winterthur, Switzerland [TPG]  
2012 Creative Capital Award [TPG]  
Muriel Pollia Foundation Award [TPG]  
2010 Artmatters Grant

## SELECTED PUBLICATIONS

2025 *Tuan Andrew Nguyen – The Other Side of Now*, Zeitz MOCAA, Cape Town, South Africa  
*Vitamin V: Video and the Moving Image in Contemporary Art*, Erika Balsom, Phaidon  
2024 *Our Ghosts Live in the Future*, Exhibition Catalog, Fundació Joan Miró, Barcelona, Spain  
2023 *Tuan Andrew Nguyen: Radiant Remembrance*, Exhibition Catalog, New Museum, New York, NY

2022 *ARS22 - Elävä kohdaamisia, Living Encounters*, ARS22, Exhibition Catalog, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*12th Berlin Biennale for Contemporary Art*, Exhibition Catalog, Berlin, Germany  
*Here After*, Exhibition Catalog, Bridge Projects, New York, NY  
*Art and Climate Change*, World of Art, Maja Fowkes and Reuben Fowkes

2021 *Everyone Is an Artist: Cosmopolitan Exercises with Joseph Beuys*, Exhibition Catalog, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Stories of Resistance*, Exhibition Catalog, Contemporary Art Museum St. Louis, St. Louis, Missouri

2019 *100 Sculptors of Tomorrow*, Kurt Beers, Thames & Hudson  
*It Speaks To Me: Art That Inspires Artists*, Jori Finkel, Prestel  
*Clear, Hold, Build*, Exhibition Catalog, Hekler & Twelve Gates Arts

2018 *Absolute Humidity*, Tess Mauder (ed.), Lobregat Balaguer

2017 *Co-Art: Artists on Creative Collaboration*, Ellen Mara de Wachter, Phaidon

2013 *In Between*, Exhibition Catalog, Beit HaGafen - Arab Jewish Culture Center, Haifa, Isreal  
*Yebisu International Festival For Art & Alternative Visions*, Exhibition Catalog, National Museum of Photography, Tokyo, Japan  
*Cities of Ancient Futures*, Exhibition Catalog, Changwon Asian Art Festival, Changwon, South Korea

2012 *7th Asia Pacific Triennial of Contemporary Art*, Exhibition Catalogue, Queensland Gallery of Modern Art, Brisbane, Australia  
*The Unseen*, Exhibition Catalog, Guangzhou Triennial, Guangzhou, China  
*Made In L.A.*, Exhibition Catalog, Hammer Museum, Los Angeles, CA  
*The Ungovernables*, Exhibition Catalog, New Museum, New York, NY

2011 Lescure, Lea, “Un printemps à Saigon,” *Mouvement*, October – December 2011, volume 61  
Paris, France  
*Singapore Biennale*, Exhibition Catalog  
*Video, an Art, a History 1965-2010: A Selection from the Centre Pompidou and Singapore Art Museum*, Exhibition Catalog, Singapore Art Museum  
*Negotiating Home History And Nation: Two Decades of Contemporary Art in Southeast Asia 1991-2011*, Lola Lenzi (ed.), Exhibition Catalog, Singapore Art Museum

2010 Para Site Art Space, *FAX: The Hong Kong Works*, Hong Kong

2008 *Art Asia Pacific Almanac 2008*, Art Asia Pacific, New York: 2007

2007 *Lyon Biennial*, Exhibition Catalogue

## BIBLIOGRAPHY

2026 Keenan, Annabel, “11 Artists Having Breakout Moments in 2026,” *Artsy*, January 15, 2026  
Helene, Sage, “27-Foot-Tall Buddha Sculpture Will Grace the High Line in NYC,” *My Modern Met*, January 8, 2026  
Anderson, Sonja, “A Stunning Sculpture of the Buddha Modeled After a Destroyed Sixth-Century Statue Is Coming to New York City’s High Line,” *Smithsonian Magazine*, January 5, 2026

2025 “The Best Public Art of 2025,” *Artsy*, December 29, 2025  
Cocks, Iain, “Tuan Andrew Nguyen Wins High Line Plinth Commission,” *ArtAsiaPacific*, December 19, 2025

Cohen, Alina, "New York's High Line Will Host a Monumental Buddha Honoring Lost Cultural Heritage," *Artnet*, December 19, 2025

"Tuan Andrew Nguyen selected for High Line Plinth Commission," *Artdependence Magazine*, December 19, 2025

"Tuan Andrew Nguyen selected for next High Line Plinth Commission," *See Great Art*, December 19, 2025

Kubrick, Rachel, "Whitney Biennial Artists Announced, Auckland Art Gallery Names New Director, and More Art World News," *Ocula*, December 19, 2025

Di Liscia, Valentina, "Art Movements: New York City's 27-Foot Buddha," *Hyperallergic*, December 18, 2025

Durón, Maximiliano, "Tuan Andrew Nguyen Selected for Next High Line Plinth Commission," *ARTnews*, December 16, 2025.

Ratliff, Laura, "This giant buddha made of sandstone is coming to the High Line," *Time Out*, December 16, 2025.

Sheets, Hilarie, "Tuan Andrew Nguyen Wins High Line Commission," *New York Times*, December 16, 2025.

Li, Jennifer, "Sculptural Reincarnation: Interview with Tuan Andrew Nguyen," *ArtAsiaPacific*, October 27, 2025.

Sutton, Benjamin, "Artists Gala Porras-Kim, Jeremy Frey and Tuan Andrew Nguyen among winners of 2025 MacArthur 'genius grants,'" *The Art Newspaper*, October 10, 2025

Greenberger, Alex, "MacArthur 'Genius' Grants Go to Artists Garrett Bradley, Gala Porras-Kim, and More," *ARTnews*, October 8, 2025.

Pontone, Maya, "Six Artists Win MacArthur 'Genius' Grants," *Hyperallergic*, October 8, 2025.

"Four Artists Win 2025 MacArthur Fellowship," *Artforum*, October 8, 2025.

Rabb, Maxwell, "MacArthur 'Genius Grant' 2025 winners include Garrett Bradley and Gala Porras-Kim," *Arty*, October 8, 2025.

Beaty, Thalia, "The MacArthur Foundation's 'genius' fellows: The full 2025 class list," *ABC News*, October 8, 2025.

Towfighi, Michaela, "MacArthur Foundation Announces 2025 'Genius Grant' Winners," *New York Times*, October 8, 2025.

"Singapore Biennale reveals Artists for 2025 Edition," *Artforum*, September 15, 2025.

St. Aude, Mellissa, "New sculpture cast from salvaged bomb materials," *Pinal Central*, August 6, 2025.

"Phoenix Art Museum obtains new work cast from salvaged bomb materials," *Phoenix Independent*, August 1, 2025.

Taylor, Kate, "Tuan Andrew Nguyen's first Canadian exhibition looks at colonial trauma through the story of a stolen Luf canoe," *The Globe and Mail*, June 26, 2025.

Olaechea Landa, Araceli, "Chanel & Tribeca Reveal 2025 Artist Awards Lineup," *V Magazine*, May 28, 2025.

Gordon, Len, "Five Artists You Should Know: Rethinking Identity, Place and Practice in Contemporary Art," *Art Plugged*, May 14, 2025.

Silverman, Erica, "Frieze New York 2025: Discover the Pioneering Artists Shaping the Future of Visual Culture," *Whitewall*, May 5, 2025.

Orr, J. Scott, "Frieze NY 2025: Do Not Miss These Six Artists," *Whitehot Magazine*, May 8, 2025.

Keenan, Annabelle, "What not to miss at Frieze New York 2025," *Wallpaper*, May 7, 2025.

Carollo, Elisa, "Frieze and NADA New York's Early Sales Signal Buyer Confidence," *Observer*, May 8, 2025.

"In Pictures: Frieze New York 2025," *Frieze*, May 8, 2025.

Summer Small, Rachel, “Playing the Odds,” *Family Style*, May 9, 2025.

Laster, Paul, “The Ultimate Guide to New York Art Week 2025,” *Galerie*, May 5, 2025.

Boucher, Brian, “Frieze Forecast: Will Jeff Koons’s Hulks Smash a ‘Cautious’ Market?,” *Artnet*, May 2, 2025.

Kinsella, Eileen, “Jeff Koons’s \$3 Million Hulk Smashes Sales Expectations at Frieze,” *Artnet*, May 7, 2025.

Escalante De Mattei, Shanti, “Frieze VIP day defined by dealers’ resilience,” *The Art Newspaper*, May 8, 2025.

Marsh, Adriana and Kaitlyn Greenidge, “50 Years After the Fall of Saigon, Three Vietnamese American Artists Reflect on Loss and Resilience,” *Harper’s Bazaar*, April 30, 2025.

Duong, Hung, “Reviews: Tuan Andrew Nguyen, Galerie Quynh,” *Artforum*, May 2025.

Lê Vinh, Sơn Nguyễn, “Tuan Andrew Nguyen: Behind the ‘Bamboo Curtain,’” *ArtReview*, April 16, 2025.

Watts, C.M., “Tuan Andrew Nguyen: The Island,” *Millennium Film Journal*, Spring 2025.

Son Nguyen Le Vinh, “Tuan Andrew Nguyen, Fight or Flight or Float or Fall,” *ArtReview Asia*, March 25, 2025.

Humber, Larry, “Canadian foundation is a boom to moving image artists everywhere,” *The Art Newspaper*, March 26, 2025.

Khan, Tabish, “The Top 5 Art Exhibitions to See in London in Late March”, *FAD Magazine*, March 15, 2025.

Davis, Ben, “Which Artists Are Getting the Most Play in U.S. Museums This Month?” *Artnet News*, March 12, 2025

Zhang, Lisa Yin, “Tuan Andrew Nguyen’s Ballad of the Bomb,” *Hyperallergic*, March 3, 2025.

“In Conversation: Tuan Andrew Nguyen with Quyên Nguyễn-Hoàng,” *The Brooklyn Rail*, March 5, 2025.

2024 Trouillot, Terence [interview], “Echoes of Vietnam in the American South,” *Frieze*, October 30, 2024

Tolsi, Niren, “On colonial pasts and capitalist presents: Tuan Andrew Nguyen at Zeitz MOCAA,” *STIRworld*, October 22, 2024

Gaskin, Sam, “Galerie Quynh Wins Frieze Seoul Stand Prize,” *Ocula Magazine*, September 6, 2024.

Jacobson, Louis, “What To Look At: Soomin Ham Is Visiting Three Exhibits This Fall,” *Washington City Paper*, September 5, 2024.

“Tuan Andrew Nguyen. Our Ghosts Live in the Future,” *Barcelona Metropolitan*, May 10, 2024.

“La Fundació Miró (Barcelona) celebra la obra de Tuan Andrew Nguyen,” *Exibart*, May 10, 2024.

“Tuan Andrew Nguyen lleva los fantasmas de la guerra de Vietnam a la Fundació Miró,” *Infobae*, May 9, 2024.

Sesé, Teresa, “El artista que crea obras con bombas de Vietnam para sanar la heridas,” *MSN*, May 9, 2024.

“Tuan Andrew Nguyen. Nuestros fantasmas viven en el future,” *Arteinformado*, May 9, 2024.

“Tuan Andrew Nguyen: Our Ghosts Live in the Future,” *Artpil*, May 9, 2024.

“Tuan Andrew Nguyen. 'Our ghosts live in the future' at the Miró Foundation,” *Bonart*, May 9, 2024.

Del Rey, Sara Barragan, “La cultura florece en mayo: descubre 7 exposiciones imperdibles para disfrutar en España,” *Arquitectura Diseño*, May 8, 2024.

Montanyà, Xavier, “Els nostres fantasmes viuen al future,” *Vilaweb*, May 5, 2024.

Stace, Charlotte, "Tuan Andrew Nguyen. Our Ghosts Live in the Future," *Miniguide*, May 1, 2024.

Sheets, Hilarie, "Princeton University Art Museum Gets Six Site-Specific New Works," *The New York Times*, April 30, 2024.

"Tuan Andrew Nguyen: Our Ghosts Live in the Future – Announcements," *Eseuro*, April 26, 2024.

Gaskin, Sam, "12 Artists Shortlisted for High Line Plinth Commissions," *Ocula Magazine*, March 13, 2024.

"Shortlisted proposals for fifth and sixth High Line Plinth commissions," *High Line Art eflux Announcements*, March 13, 2024.

"Artists announced for High Line Plinth Shortlist," *The City Life Org.*, March 13, 2024.

Kumamoto, Ian, "Check out the 12 sculptures that could be coming to the High Line," *Time Out Magazine*, March 12, 2024.

"High Line Plinth Shortlist announced," *ArtReview*, March 12, 2024.

"Prospect New Orleans Reveals Artist List for Sixth Edition, Co-Curated by Artist Ebony G. Patterson," *Widewalls*, January 26, 2024.

Maximiliano Duron, "New Orleans's Prospect.6 Triennial Names 49 Artists for 2-24 Edition Opening in November," *Artnews*, January 25, 2024.

Benjamin Sutton, "Sixth edition of Prospect New Orleans will feature 49 artists' works throughout the city," *The Art Newspaper*, January 25, 2024.

2023 Nguyen, Tuan, "Stray Bullets," *The Brooklyn Rail*, November, 2023.

Hopkins, Zöe, "Five Shows to See in New York During Armory Week," *Frieze*, September 8, 2023.

Vali, Murtaza, "Tuan Andrew Nguyen's 'Radiant Remembrance,'" *E-Flux Criticism*, September 7, 2023.

Smith, Roberta, "In the Art of Tuan Andrew Nguyen, Vietnam's Nightmares Live On," *The New York Times*, August 10, 2023.

Wong, Mimi, "An Artist Sees the Potential for Healing in the Aftermath of War," *Aperture*, July 18, 2023.

Glass, Joshua, "The Vietnamese American Artists Searching for Identity," *T: The NYTimes Style Magazine*, June 23, 2023.

Rose, Frank, "Making Art Out of Bombshells and Memories in Vietnam," *The New York Times*, June 16, 2023.

"Tuan Andrew Nguyen, Winner of the 2023 Joan Miró Prize," *ArtDependence Magazine*, June 1, 2023.

Wilson, Samaira, "The Power of Exchange," *Elephant Magazine*, May 19, 2023.

Eklund, Jesper Strömbäck, "Rebuilding Vietnam's Traumatic Histories with Tuan Andrew Nguyen," *ArtReview*, April 03, 2023.

Jacoba Urist "The Breakout Artists That Stole the Show at Frieze LA," *CULTURED Magazine*, February 20, 2023.

Westall, Mark, "New Museum Announces 2023 Exhibitions," *FAD Magazine*, January 14, 2023.

Balona de Oliveira, Ana, "On and Off 'NDAFFA #': An Extended Review of the 14<sup>th</sup> Dakar Biennale," January 11, 2023.

2022 Cohen, Brianne, "Visualizing Animal Trauma and Empty Forest Syndrome in the Moving Imagery of Tuan Andrew Nguyen," *Art Journal*, December 28, 2022.

Belcher, David, "At Frieze London, a Web of Art Circling the World," *The New York Times*, October 11, 2022.

Perlson, Hili, "12<sup>th</sup> Berlin Biennale review: a fiercely political exploration of reparation and modern angst," *Wallpaper*, September 14, 2022.

Vali, Murtaza, "Reviews: Tuan Andrew Nguyen, James Cohan," *Artforum*, September 2022.

Jung, Sujin, "The 5<sup>th</sup> Aichi Triennale Is a Reminder to Keep Living," *Ocula*, August 10, 2022.

"Exhibition – James Cohan In Berlin: Tuan Andrew Nguyen and Omer Fast," *AARP*, July 23, 2022.

Dagen, Philippe, "Twelfth Berlin Biennale confronts wounds from the past," *Le Monde*, July 19, 2022.

Egan, Nadia "More Resistance than Repair in 12<sup>th</sup> Berlin Biennale," *Berlin Art Link*, June 27, 2022.

Watlington, Emily, "Forensics and Fables: The 12<sup>th</sup> Berlin Biennale," *Art in America*, July 26, 2022.

Perlson, Hili, "12 Berlin Biennale Review: a fiercely political exploration of reparation and modern angst," *Wallpaper\**, June 23, 2022.

Selmy, Mohammad, "In 2022, the Berlin Biennale Is at a Standstill," *Ocula*, June 22, 2022.

Khadivi, Jesi, "12<sup>th</sup> Berline Biennale, 'Still Present!'", *Art Agenda*, June 15, 2022.

Mitter, Siddhartha, "In Dakar, African Art Speaks in All Its Voices," *The New York Times*, June 15, 2022.

Davis, Ben, "In Pictures: See Practically Every Single Artwork in the Sprawling 2022 Berlin Biennale, Organized by Artist Kader Attia," *Artnet News*, June 14, 2022.

Watlington, Emily, "7 Standout Works at the 2022 Berlin Biennale, From 'Vomit Girl' Sculptures to Videos Reflecting on the Vietnamese Diaspora," *ARTnews*, June 13, 2022.

"Here Is a Complete List of Every Artist Who Has Appeared in Multiple Biennials Over the Past Five Years," *Artnet News*, June 9, 2022.

Bradley, Kimberly, "Living Encounters' Mines our Eternal Conflicts," *Frieze*, May 23, 2022.

Grossman, Sophie, "May Pick: Our Blue Planet: Global Visions of Water at SAM," *Seattle Met*, May 5, 2022.

Cotter, Holland, "What to See in N.Y.C. Galleries Right Now," *The New York Times*, April 27, 2022.

Irizarry, Elvis, "'Unburied Sounds / Material Memories': A review," *International Examiner*, April 20, 2022.

Gaskin, Sam, "Manifesta 14 Pristina Announces Artists and Venues," *Ocula*, April 6, 2022.

"Manifesta looks local: Pristina edition to feature 37 Kosovar artists," *ArtReview*, April 5, 2022.

Desalegn, April-rose, "Exhibition Review: A Través," *Musée*, February 2, 2022.

Heath, Nicola, "Installations and Conversations: Melbourne Art Fair Is Back in 2022," *Broadsheet*, January 13, 2022.

2021 Sharp, Sarah Rose, "Films by Mona Hatoum, Allora & Calzadilla, Theo Eshetu and Others to Be Screened Online by MOCA Toronto," *Hyperallergic*, November 8, 2021.

Lai, Ophelia, "A Voice from the Silence," *artasiapacific*, Nov/Dec 2021.

Lai, Ophelia, "If the Earth Could Speak," *artasiapacific*, Sep/Oct 2021.

Krainak, Michael, "Playing Favorites," *The Reader*, January 2, 2021.

2020 Greunke, Tammy, "Joslyn Art Museum presenting new film by Tuan Andrew Nguyen," *Freemont Tribune*, November 5, 2020.

Hatfield, Zach, "Tuan Andrew Nguyen on *Crimes of Solidarity*," *Artforum*, October 19, 2020.

Aima, Rahel, "At the Edge Of: Tuan Andrew Nguyen," *Mousse*, October 17, 2020

Nys Damrot, Shana, "Art Pick: Tuan Andrew Nguyen: The Boat People," *LA Weekly*, July 17, 2020.

Nys Damrot, Shana, "Arts at Home (and in 30 Minutes): July 16-19," *LA Weekly*, July 15, 2020.

Lam, Amy, "Reimagining Futurity: An Online Exhibition of Tuan Andrew Nguyen," *diacritics*, May 6, 2020.

Chui, Vivian and Tuan Andrew Nguyen, "Tuan Andrew Nguyen: The Limits of Narrative," *Ocula*, April 17, 2020.

Wong, Harley, "Can you promise me that one day we'll return?," *X-TRA*, April 15, 2020.

Wong, Harley, "Tuan Andrew Nguyen's Mystical Art Brings People in Touch with Lost Ancestors," *ARTnews*, April 8, 2020.

Carsel, Casey, "Armory Week Lowdown: Art Shows to See," *Ocula Magazine*, February 28, 2020.

Curiel, Jonathan, "Tuan Andrew Nguyen Explores Colonial Legacy," *SF Weekly*, January 29, 2020.

2019 Katz, Anita, "'SOFT POWER' showcases world-changing art," *San Francisco Examiner*, October 30, 2019.

Easter, Makeda, "Vietnam's Blossoming contemporary art scene, on full display in L.A.," *Los Angeles Times*, October 9, 2019.

Masters, H.G., "In Depth: Tuan Andrew Nguyen," *Art Asia Pacific*, May/June 2019.

Casavecchia, Barbara, "What's Beyond the Echo Chamber?: Sharjah Biennial 14," *Mousse Magazine*, Spring 2019.

Binlot, Ann, "The 14th Sharjah Biennial tells the stories ignored by popular culture," *Document Journal*, April 3, 2019.

Bailey, Stephanie, "Sharjah Biennial 14: Leaving the Echo Chamber," *Ocula*, March 15, 2019.

"Sharjah Architecture Triennial: The First Major Platform for Architecture and Urbanism in the Middle East, North and East Africa, and South and Southeast Asia," *Damn Magazine*, 2019

2018 Tancons, Claire, "Top Ten," *Artforum* December 2018

Lai, Ophelia, "My Ailing Beliefs Can Cure Your Wretched Desire," *Art Asia Pacific*, August, 2018.

Rose, Frank, "A Collective Will Not Be Pinned Down," *New York Times*, February 25, 2018.

Luong, Ruben, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol XIII, January 2018.

Tsui, Enid "Vietnamese artist's Hong Kong exhibition on endangered species gives this meat-loving city something to think about," *South China Morning Post*, July 2, 2018

2017 Lee, Elizabeth, "Vietnamese Artists Explore Impact of Politics, Ideologies on Life, Death," *VOA News*, August 4, 2017.

Loung, Ruben, "The Progressive Director," *Art Asia Pacific*, May 2017.

Regan, Sheila, "On Combing a Museum's Collection for Objects that Deal with Death," *Hyperallergic*, May 2017.

De Watcher, Ellen, "Imagined Communities," *Frieze*, May 2017.

Kerr, Euan, "How a Funeral from Half-Way Around the World Can Seem Familiar," *NPR News*, April 21 2017.

2016 Vasvani, Bansie, "The Propeller Group," *Eyeline Magazine*, November 2016.

Kenji Praepipatmongkol, Chanon, "The Propeller Group," *Artforum*, October 2016.

MacMillam, Kyle, "Propeller Group at Museum of Contemporary Art, Chicago," *Art in America*, October, 2016.

Truong Tran, Xuan, "Exhibition Review: The Propeller Group," *Art Asia Pacific*, September 10 2016.

Zarley, B. David, "A Vietnamese Art Collective Is Making Commercials for Communism," *The Creators Project*, June 30, 2016.

Norman, Lee Ann, "Guns, Guerrillas, Music Videos: The Propeller Group at the MCA Chicago and James Cohan," *Artrcritical*, June 24, 2016.

Andries, Dan "Relationship Today Between Vietnam, U.S. at Heart of Propeller Group Show," *Chicago Tonight*, June 22, 2016.

"The Propeller Group," *art4d*, June 17, 2016.

Crow, Kelly, "Vietnamese Artists Take an Edgy Approach," *The Wall Street Journal*, June 3, 2016.

"The Propeller Group," *art4d*, May 27, 2016.

Wei, Lilly, "Where the Dead Don't Stay Dead: The Propeller Group at James Cohan, New York," *ARTnews*, May 17, 2016.

"The Propeller Group," Nisa, volume 17, (in Hebrew only), May 2016.

Smith, Roberta, "The Lower East Side as Petri Dish," *The New York Times*, April 22, 2016.

Rose, Frank, "The Propeller Group Brings a Phantasmagorical Vietnam to James Cohan," *The New York Times*, April 22, 2016.

Quinton, Jard, "The Propeller Group's Gorgeous New Show Captures Beauty in Death and Ballistics," *Arty*, April 12, 2016.

Laster, Paul, "Weekend Edition: 11 Things to Do in New York's Art World Before April 11," *Observer*, April 8, 2016.

Herbert, Martin, "Art Previewed," *Art Review*, April 2016.

"The Propeller Group: The Living Need Light, The Dead Need Music," *Frieze*, March 22, 2016.

"The 50 Gallery Shows You Need to See This Spring", *Arty*, March 15, 2016.

2015 "The Propeller Group The Living Need Light, The Dead Need Music," *e-flux*, September 11, 2015.

Spencer, Laura "After A 20-Year Run Of 'Extraordinary Freedom' For Artists, Grand Arts Closes," *KCUR*. September 2, 2015.

Hoedel, Cindy, "Grand Arts will close its doors Sept. 4," *The Kansas City Star*, July 20, 2015.

"The AK-47 vs. the M16: The Propeller Group, All the World's Future – Arsenale," *Canvas*, July 2015.

"The Propeller Group's Bullets at the Biennale," *Anyarena*, June 9, 2015.

Tsui, Denise, "Playing with Guns and Ballistics Gel: Interview with the Propeller Groups' Matt Lucero," *Art Asia Pacific*, June 5, 2015.

Bui, Phong, "Publisher's Message," *The Brooklyn Rail*, June 3, 2015.

Baumgardner, Julia, "5 Names You'll Know after the Venice Biennale," *Arty*, May 7, 2015.

Ghorashi, Hannah, "The Propeller Group Goes to James Cohan Gallery," *ARTnews*, April 22, 2015.

2014 Bums, Charlotte, "Biennial hoping to heal New Orleans provides no easy answers," *The Art Newspaper*, December 2014.

Laster, Paul, "Prospect.3: Notes for Now in New Orleans," *ArtAsiaPacific*, November 28, 2014.

MacCash, Doug, "The Propeller Group's Prospect.3 exhibit wows St. Claude Avenue," *The Times-Picayune*, November 13, 2014.

D'Addario, John, "Top Five Prospect.3 moments," *The New Orleans Advocate*, November 12, 2014.

Bush, Tori, "Prospect.3 New Orleans," *DAILY SERVING*, November 11, 2014.

Indrisek, Scott, "Searching New Orleans During Prospect.3," *Blouin Artinfo*, October 27, 2014.

Diaz, Eva, "Prospect. 3: Notes for Now," *Art Agenda*, October 27, 2014.

2013 Viveros-Faune, Christian, "The Propeller Group Take on the Art World's Celebrity Fixation," *The Village Voice*, September 25, 2013.

Pearlman, Ellen, "The Propeller Group Lands in New York," *Hyperallergic*, September 17, 2013.

"The Propeller Group, 'Lived, Lives, Will Live!'," *Time Out New York*, September 3, 2013.

Brooks, Katherine, "The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, 'Argo' And Graffiti," *The Huffington Post*, April 18, 2013.

Mehta, Diane, "The Propeller Group," *Bomb Magazine*, February 21, 2013.

Seno, Alexandra A., "In New York, 10 Countries Off the Art World's A-List," *The Wall Street Journal*, February 22, 2013.

Brooks, Katherine, "The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, 'Argo' and Graffiti," *The Huffington Post*, April 18, 2013.

Mehta, Diane, "The Propeller Group," *Bomb Magazine Online*, February 21, 2013.

Cotter, Holland, "Acquired Tastes of Asian Art," *The New York Times*, February 21, 2013.

2012 Novosedlik, Will, "Mr. Rogers Meets Mao Zedong," *Applied Arts*, Oct 3, 2012.

Corey, Pamela, "Crafted Signs of Obsolescence: Tuan Andrew Nguyen's Aesthetic Artifacts," *Art Journal*, vol. 71, no. 3, Fall 2012.

Chapman, Amy Howden, "Amy's Column 06 – Made in LA Review," *Chartwell*, July 18, 2012.

Knight, Christopher, "Art review: The Hammer biennial 'Made in L.A. 2012' succeeds," *Los Angeles Times*, June 8, 2012.

Fitzpatrick, Kyle, "Made in L.A.: The Propeller Group, 43/60," *Los Angeles I'm Yours*, May 14, 2012.

Knight, Christopher, "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds," *Los Angeles Times*, June 8, 2012.

"Made in L.A. 2012: Los Angeles is Everywhere," *Dorothy Goldeen Art Advisory*, June 15, 2012.

Nguyen, Mic, "For The Propeller Group, Talking about Art Is an Art," *Hyphen Magazine*, March 30, 2012.

Saltz, Jerry, "Big-Government Conservatives", *New York Magazine*, February 23, 2012.

Rosenberg, Max, "The Ungovernables is more serious and political than its predecessor, but still has a hard time defining a generation," *Capital New York*, February 17, 2012.

2010 Butt, Zoe [interview], "The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero," *Independent Curators International: Dispatch*, May 13, 2010.

Vu Thi Quynh Giao [interview], "Vietnam the World Tour: The Propeller Group," *diacritics: Diasporic Vietnamese Artists Network*, October 9, 2010.

2003 Moxley, R. Scott, "Vietnamese International Film Festival, Part II," *OC Weekly*, October 31, 2003.

## LECTURES / WORKSHOPS / PANELS

2019 Benilde University, Manila, Philippines  
March Meetings, Sharjah, U.A.E

2018 UC Boulder, Boulder, CO  
Edge of the Wonderland, Bangkok, Thailand

2017 Minneapolis Institute of Art, Minneapolis, MN  
Dia Projects, Ho Chi Minh City, Viet Nam

After Darkness, Asia Society, New York, NY  
2016 The Current, TBA 21, Lopud, Croatia  
2015 Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA  
2014 Creative Time Summit, Stockholm, Sweden  
2013 USC Roski School of Fine Arts, MFA Lecture Series, University of Southern California, Los Angeles, CA  
No Country: Regarding South and Southeast Asia, symposium, Guggenheim Museum  
2012 Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan  
2010 PUBLIC INTEREST: Projects & Prototypes, LACE and Otis College of Art & Design, Los Angeles, CA,  
Art Matters, grantee panel discussion, Los Angeles, CA  
2008 TransPop, Korea Vietnam Remix, panelist, Seoul, South Korea  
2007 UC Irvine, School of Art, Irvine, CA  
California Institute of the Arts, visiting artist, Valencia, CA  
2006 GOMA, Queensland Art Gallery, guest speaker, "White Cube Black Box," Queensland, Australia

#### **COMMUNITY ART / ARTS EDUCATION**

2006 Sàn Art, cofounder and Director, nonprofit artist run space, Ho Chi Minh City, Viet Nam

#### **WEBSITES**

[www.tuanandrewnguyen.com](http://www.tuanandrewnguyen.com)  
[www.The-Propeller-Group.com](http://www.The-Propeller-Group.com)  
[www.VietNamTheWorldTour.com](http://www.VietNamTheWorldTour.com)