

JORDAN NASSAR

1985 Born in New York, NY
Lives and works in Brooklyn, NY

EDUCATION

2007 BA, Middlebury College, Vermont

SOLO AND TWO PERSON EXHIBITIONS

- 2020 James Cohan Gallery, New York, NY (*forthcoming*)
Anat Ebgi Gallery, Los Angeles, CA (*forthcoming*)
KMAC Museum, Louisville, KY (*forthcoming*)
- 2019 *Between Sky and Earth*, Bainbridge House, Princeton University, Princeton, NJ
The Sea Beneath Our Eyes, Center for Contemporary Art, Tel Aviv, Israel
For Your Eyes, The Third Line, Dubai, United Arab Emirates
- 2017 *Dunya*, Anat Ebgi, Los Angeles, CA
Jaffa: New Works, Artport Tel Aviv, Israel
- 2016 *No Secret with Mika Horibuchi*, LVL3 Gallery, Chicago, IL
- 2015 *And a Night*, Evelyn Yard, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2020 *Picturing Motherhood Now: Images for a New Era*, Cleveland Museum of Art, OH
There is Fiction in Space, The Third Line, Dubai, UAE
We Do Not Dream Alone, Asia Society Triennial, Asia Society, New York, NY
RELATIONS: Diaspora and Painting, Phi Foundation for Contemporary Art, Montréal, Quebec, Canada
- 2019 *Making Knowing: Craft in Art 1950-2019*, Whitney Museum of American Art, New York, NY
James Cohan: Twenty Years, James Cohan, New York, NY
Home is Not a Place, Anat Ebgi, Los Angeles, CA
Go Away Road, Loyal Gallery, Stockholm, Sweden
Emotional Labor, American Jewish Museum, Los Angeles, CA
Borders, James Cohan Gallery, New York, NY
Only Connect!, Braverman Gallery, Tel Aviv, Israel
The Barn Show, Johannes Vogt Gallery, Easthampton, New York
BRIC Biennial Volume III, BRIC, New York, NY
The Conversation, Anat Ebgi at Minnesota Street Project, San Francisco, CA
- 2018 *Out of Ink*, 8 Ball, New York, NY
A Matter of Printing, Supportico Lopez, Berlin, Germany
Home Edition, Essex Flowers, New York, NY
The New Minimalists, Abrons Art Center, New York, NY

- New Threads: Perspectives in Contemporary Fiber Art*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, Katonah, NY
- 2017 *Bootleg T-Shirt Show Part III*, Printed Matter, Inc., New York, NY
On Longing, Acadia Missa, New York, NY
Overview, Samuel, Chicago, IL
- 2016 *Summer Reading*, Fortnight Institute, New York, NY
In Residence, Las Cruces, Houston, TX
E.A.S.T. (East Austin Studio Tour), ATM Gallery, Austin, TX
- 2015 *Bootleg T-Shirt Show Part II*, Printed Matter, Inc., New York, NY
Austellung 61, Exile Gallery, Berlin, Germany
June Show, Evelyn Yard, London, United Kingdom
Showroom Miami, SWGR Gallery, Miami, FL

FELLOWSHIPS AND RESIDENCIES

- 2021 Shangri La, Museum of Islamic Art, Culture & Design, Honolulu, HI
 2017 Artport Tel Aviv, Israel
 2016 ACE AIR, Ace Hotel, New York, NY

PUBLICATIONS

- 2019 Bradway, Todd ed. *Landscape Painting Now*. New York, NY: D.A.P., 2019.
 2018 “How To Sleep Faster, Issue 8” Published by Acadia Missa, London
 2017 “Zine Tornado”, Published by Peter Sutherland and Maia Ruth Lee
 “Violent Music”, Published by Cali Thornhill Dewitt
 2016 The Third Rail (Summer 2016)

SELECTED BIBLIOGRAPHY

- 2020 Sapsford, Beatrice, “10 In-Demand Works on Artsy This Week,” *Artsy*, June 9, 2020.
 Cohen, Alina, “5 Embroidery Tips from Leading Contemporary Artists,” *Artsy*, May 19, 2020.
 Ludel, Wallace, “New York’s Asia Society announces participants in its inaugural triennial,” *The Art Newspaper*, January 29, 2020.
- 2019 Vali, Murtaza, “Jordan Nassar: Princeton University Art Museum,” *Artforum*, December 2019.
 Hicklin, Aaron, “Jordan Nassar’s new apartment exhibition lives between the Israel and Palestine binary,” *Document Journal*, November 26, 2019.
 The Editors of *ARTnews*, “ARTnews in Brief: Untitled, Art Releases Exhibitor List for 2020 San Francisco Edition –and More from November 19, 2019,” *ARTnews*, November 18, 2019.
 Baidawi, Adam, “Jordan Nasser is the Palestinian-American Painter using Art to Connect with his Homeland,” *GQ Middle East*, November 06, 2019.
 Wrathall, Claire, “New Threads,” *Christie’s Magazine*, June 2019
 Tafoya, Harry, “Finding Both Comfort and Challenge in the Idea of “Home.”” *Hyperallergic*, July 2, 2019

- “Reforming Inherited Nostalgia,” *Harper’s Bazaar Arabia*, April 2019
- “Jordan Nassar’s New Take on Traditional Hand Embroidery,” *Embroidery Magazine*, January 2019
- 2018 Bengel, Rebecca, “How This Brooklyn-Based Artist is Transforming Traditional Palestinian Folk Art,” *Wall Street Journal*, September 11, 2018
- Out.com Editors, “Watch: The Cross Cultural Relationship Between Married Artists Jordan Nassar and Amir Guberstein,” *OUT Magazine*, May 18, 2018
- Bacon, Alex, “Jordan Nassar is Delicately Weaving a New Vision into one of Palestine’s Cultural Legacies,” *Document*, May 4, 2018
- Roffino, Sara, “The 8 Best Booths to See at Frieze New York,” *Cultured Magazine*, May 4, 2018
- Weiss, Alexandra, “10 MustSee Artists at Frieze New York 2018,” *Blackbook*, May 3, 2018.
- Sajej, Nadja, “Frieze New York: How this Year’s Art Fair Got Political,” *The Guardian*, May 3, 2018
- Bowles, Hamish, “Here’s What to Go See at This Year’s Frieze Art Fair,” *Vogue*, May 3, 2018
- Durón, Maximiliano, “Preview Frieze New York 2018,” *ArtNews*, May 1, 2018
- Harris, Gareth, “Frieze to Bring West Coast Buzz to New York,” *The Art Newspaper*, April 30, 2018
- “Frieze New York,” *ARTPIL*, April 22, 2018.
- Hicklin, Aaron, “Spinning Yarns,” *OUT Magazine*, April 2018.
- 2017 Ollman, Leah, “Jordan Nassar at Anat Ebgi: Palestinian Cross Stitch Art as Boundary Breaker,” *Los Angeles Times*, October, 21, 2017
- 2016 Taylor, Molly, “New Establishment,” *Elephant Magazine*, Issue 28, Autumn 2016.
- 2015 “Artist of the Week: Jordan Nassar,” September 1, 2015.

SELF-PUBLISHED ARTIST’S BOOKS

- 2016 *A Whole New World*
We Were Here First
Bellevue
Any Other Rose
Messenger of the Gods
Khalil Gibran
- 2015 *When It’s Naked*
Ma Rose Apocalypse
 McElheny, Josiah, Michael Lobel, and Siri Engberg, ed. *Lifelike*. Minneapolis: Walker Art Center, 2012

PUBLIC COLLECTIONS

Bonnier Collection, Stockholm, Sweden
 Fidelity Collection, Boston, MA
 The Israel Museum, Jerusalem, Israel
 Los Angeles County Museum of Art, Los Angeles, CA
 Marciano Foundation, Los Angeles, CA
 Rhode Island School of Design Museum, Providence, RI

Whitney Museum of American Art, New York, NY