

TERESA MARGOLLES

1963 Born in Culiacán, Sinaloa, Mexico
Lives and works in Mexico City and Madrid

EDUCATION

Diploma in Communication Sciences and Forensic Medicine at
Universidad Nacional Autónoma de México

SOLO EXHIBITIONS

- 2020 *El Silencio*, Nadie Nunca Nada No, Madrid, Spain
Teresa Margolles. La Piedra, Es Baluard Museu d'Art Contemporani De Palma, Palma, Spain
Sala10: Teresa Margolles, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
El asesinato cambia el mundo / Assassination changes the world, James Cohan, New York, NY
- 2019 *En la Herida*, Kunsthalle Krems, Krems, Austria
Te alineas o te alineamos (You fall in line or they put you in line), BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium
Estorbo, MAMBO Museo de Arte Moderno de Bogotá, Colombia; traveling to Nadie Nunca Nada No, Madrid, Spain
La Carne Muerta Nunca Se Abriga, Museo de la Solidaridad, Santiago, Chile
- 2018 *Sutura*, Francuski Paviljon, Zagreb, Croatia, traveled to daadgalerie, Berlin, Germany
A new work by Teresa Margolles, Witte de With, Rotterdam, Netherlands
Ya Basta Hijos de Puta, PAC Padiglione d'Arte Contemporanea, Milan, Italy
- 2017 *Mundos*, Musée d'Art Contemporain de Montréal, Canada
Teresa Margolles: Sobre la sangre, Tenuta Dello Scompiglio, Capannori, Lucca, Italy
- 2016 *Teresa Margolles: We Have a Common Thread*, Colby Museum of Art, Waterville, ME; traveling to the Rubin Center for the Visual Arts, The University at El Paso, El Paso, TX
Teresa Margolles: Pista de Baile, Galerie Peter Kilchmann, Zurich, Switzerland
Teresa Margolles: 45 Cuerpos, Museo de la Ciudad de Querétaro, Mexico
- 2015 *We Have a Common Thread*, Neuberger Museum of Art, Purchase, NY
- 2014 *Enquanto for Necesário (As Long as it is Needed)*, Fundação Joaquim Nabuco, Recife, Brazil
La búsqueda, Migros Museum für Gegenwartskunst, Zurich, Switzerland
El Testigo, Centro de Arte Dos de Mayo, Madrid, Spain
- 2013 *Plancha*, Art Basel Unlimited, Basel, Switzerland

- 2012 *Teresa Margolles: Carnal*, Prince Claus Fund, Amsterdam, Netherlands
La Promesa, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Teresa Margolles, Glasgow Sculpture Studios, Glasgow, UK
- 2011 *A Través...*, Museo de Arte Moderno, Mexico City, Mexico
Irrigación, Museo de la Ciudad de Querétaro, Mexico
- 2010 *Frontera*, Kunsthalle Fridericianum, Kassel, Germany; traveling to
 Museion, Bolzano, Italy
Teresa Margolles, Los Angeles County Museum of Art, Los Angeles, CA
Video otra vez, Museum of Contemporary Art, Fortaleza, Brazil
Bancas, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2009 *Recados Póstumos*, Museo de la Ciudad de Querétaro, Mexico
Los sonidos de la muerte, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Video otra vez, Galería Metales Pesados Visual, Santiago de Chile, Chile
Los Herederos – Die Erben, Galerie Peter Kilchmann, Zurich, Switzerland
- 2008 *En Lugar de los Hechos*, Factory, Kunsthalle Krems, Krems, Austria
Escombro, Project Arcaute Arte Contemporaneo, Beijing, China
Operativo: part 2, Y Gallery, New York, NY
Operativo, Y Gallery, New York, NY
- 2007 *21*, Galería Salvador Díaz, Madrid
Decalogo, Museo Experimental EL ECO, Mexico City, Mexico
Herida, Proyecto para Ecatepec, Fundación/Colección Jumex, Mexico City, Mexico
- 2006 *127 cuerpos*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Tres minutos, Casa Taller José Clemente Orozco, Guadalajara, Mexico
Teresa Margolles / Curating Library, deSingel, Antwerp, Belgium
- 2005 *Ciudad Juárez*, Galerie Peter Kilchmann, Zurich, Switzerland
Involution, CAC Centre d'Art Contemporain, Brétigny-sur-Orge, France
Caída Libre/Chute libre, Frac de Lorraine, Metz, France
- 2004 *En el Aire/In the Air*, Art Basel Unlimited, Basel, Switzerland
Muerte sin fin, Museum für Moderne Kunst, Frankfurt, Germany
- 2003 *Crematorio*, Galería Enrique Guerrero, Mexico City, Mexico
En el aire, Magazin 4 Vorarlberger Kunstverein, Bregenz, Austria
Teresa Margolles, Galerie Peter Kilchmann, Zurich, Switzerland
Das Leichentuch, Kunsthalle Wien, Vienna, Austria
- 2002 *Fin*, La Panadería, Mexico City, Mexico
Aire, Art Palace, Madrid, Spain
- 2001 *Vaporización*, ACE Gallery, Mexico City, Mexico
El agua en la ciudad, Sala 22, Barcelona, Spain
Grumos sobre la piel, Plaça de Sant Felip Neri, Barcelona, Spain
Fotografías y Videos, Espace d'art Yvonamor Palix, Paris, France

- 2000 *Lengua*, ACE Gallery, New York, NY/Los Angeles, CA
Lienzo, Espacio Contexto, Guatemala City, Guatemala
Bondaje, Kunsthaus Santa Fe, San Miguel de Allende, Guanajuato, Mexico
- 1999 *Andén*, Cali, Colombia
- 1998 *Tarjetas para cortar cocaína*, Galería Caja Dos, Mexico City, Mexico
Autorretratos en la morgue, Museo de la Ciudad de Querétaro, Mexico
- 1997 *Cadáveres*, El Getho, Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2021 *Turned into Sterile Land: Embodying Intersectionality*, Museum of Contemporary Art, San Juan, Puerto Rico
- 2020 *Global(e) Resistance*, Centre Pompidou, Paris, France
The Possible Is Immense, Kunstage Basel, Basel, Switzerland
Viaje Al Fin De La Revolución(Es), Casado Santapau, Madrid, Spain
Witch Hunt, Hammer Museum, Los Angeles, CA
50 mujeres, 50 obras, 50 años, El Museo de la Ciudad de México, Mexico City, Mexico
Lifecasts. Leben – Abguss – Kunst, James-Simon-Galerie, Staatliche Museen zu Berlin, Gipsformerei, Berlin, Germany
Mourning, Hamburger Kunsthalle, Hamburg, Germany
- 2019 *Ultrasanity*, SAVVY Contemporary, Berlin, Germany
James Cohan: Twenty Years, James Cohan, New York, NY
how the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Territorios de La Memoria: 1985-2019, Museo de Arte Moderno, Mexico City, Mexico
Je suis né étranger, Les Abattoirs, FRAC Occitanie, Toulouse, France
Click Festival 2019, Helsingør, Denmark
Latinoamérica en las colecciones CA2M y Fundación ARCO, Sala Alcalá 31, Madrid, Spain
Borders, James Cohan, New York, NY
Destination: Latin America, Louisiana State University Museum of Art at the Shaw Center for the Arts, Baton Rouge, LA
- 2018 *UMBRAL: 13 Intervencions al Metro*, Ajuntament de Barcelona, Spain
US OR CHAOS, BPS22, Charleroi, Belgium
Rationalisation of the Natural, Talbot Rice Gallery, Edinburgh, United Kingdom
Der Wert der Freiheit (The Value of Freedom), Belvedere 21, Vienna, Austria
Untitled (Monochrome), 1957-2017, Richard Taittinger Gallery, New York, NY
Another Kind of Life: Photography on the Margins, Barbican Art Gallery, London, United Kingdom
The Sight of Death in Contemporary Art, Stadtgalerie Saarbrücken, Saarbrücken, Germany

- Unfinished Portrait*, mor charpentier, Paris, France
Unfixed: Redefining the Latin American Photograph, Cantor Arts Centre, Stanford University, Stanford, CA
New works, Galerie Peter Kilchmann, Zurich, Switzerland
What Absence is Made Of, Hirshhorn Museum, Washington D.C.
- 2017 *Outposts*, The Glucksman, University College, Cork, Ireland
Extra Bodies, Migros Museum für Gegenwartskunst, Zurich, Switzerland
3. Berliner Herbstsalon, Maxim Gorky Theater, Berlin, Germany
Fotonoviembre 2017, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Point/ Counterpoint, Museum of Photographic Arts MOPA, San Diego, CA
La cara oculta de la luna, CentroCentro, Madrid, Spain
Histórias de sexualidade, Museo de Arte Sao Paulo MASP, São Paulo, Brazil
I'm a Problem, MMK Museum für Moderne Kunst, Frankfurt, Germany
The Art Show - Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art Gunma, Gunma, Japan
The US-Mexico Border: Place, Imagination, Possibility, Pacific Standard Time: LA/LA, Craft & Folk Art Museum, Los Angeles, CA
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
Pistas de baile (Ciudad Juárez, Chihuahua, México), PHotoESPANA, Madrid, Spain
Beyond The Pleasure Principles, Zacheta National Gallery, Warsaw, Poland
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, IA
Feminicidio en México: ¡Ya basta!, Museo Memoria y Tolerancia, Mexico City, Mexico
- 2016 *Ein Knacks im Leben*, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Historycode. Scarcity and Supply, Nanjing International Festival, Nanjing, China
De Muerte Presente, Kunstmuseum Heidenheim, Heidenheim, Germany
Phantom Bodies: The Human Aura in Art, John and Mable Ringling Museum of Art, Sarasota, FL
Without Restraint, Kunstmuseum Bern, Berne, Switzerland
Basta!, Anya and Shiva Gallery at John Jay College of Criminal Justice, New York, NY
Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland
Depois do Futuro - After the Future, Parque Lage Visual Arts School, Rio de Janeiro, Brazil
Collection on Display: Momentary Monuments, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2015 *Por el Buen Camino*, Slowtrack – Cañizares, Madrid, Spain

- Phantom Bodies: The Human Aura in Art*, Frist Center for Visual Arts, Nashville, TN
- NEW WAVE*, The Goss-Michael Foundation, Dallas, TX
- Collection XII*, Centro de Arte Dos de Mayo, Madrid, Spain
- Feiert das Leben*, Kunsthistorisches Museum Wien, Vienna, Austria
- Strange Currencies. Art & Action in Mexico City 1990-2000*, The Galleries at Moore, Philadelphia, PA
- Daros Latinamerica*, Fundación Proa, Buenos Aires, Argentina
- Intimate Transgressions*, White Box, New York, NY
- Departures*, Historical Houses Ghent, Ghent, Belgium
- Lecciones de Historia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
- Hidden Histories*, Phoenix Art Museum, Phoenix, AZ
- Sammeln für morgen. Neue Werke im Museion*, Museion, Bozen-Bolzano, Italy
- Forensics: The Anatomy of Crime*, Wellcome Collection, London, United Kingdom
- 2014 *Visible Invisibilización. Aproximaciones en torno a la Violencia*, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, Mexico
- El Derrumbe de la Estatua: Hacia una Crítica del Arte Público (1952-2014)*, *Exposición de la Colección MUAC y sus Colecciones Asociadas*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- Evidencias de los Hechos: Adquisiciones Recientes*, Biblioteca Luis Ángel Arango, Bogota, Colombia
- Dear Mr. Thanatos: Modern and Contemporary Latin American Art*, Cristin Tierney Gallery, New York, NY
- Colección IX, Colección Fundación ARCO*, Centro de Arte Dos de Mayo, Madrid, Spain
- Blockhouse*, La Conservera, Murcia, Spain
- Horror en el trópico*, Museo Universitario del Chopo, Mexico City, Mexico
- Made by...Feito por Brasileiros*, Film program, Cidade Matarazzo, São Paulo, Brazil
- Crime was Almost Perfect*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
- B.P.S. 22*, Hospital Notre-Dame à la Rose, Lessines, France
- Ibi Et Nunc: Sobre Paradojas Democráticas*, LOOP Festival 2014, Fàbrica Coats, Barcelona, Spain
- América Latina 1960-2013. Fotos + Textos*, Museo Amparo, Puebla, Mexico
- Crime in Art*, MOCAP Museum of Contemporary Art, Krakow, Poland
- Death is Your Body*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Where the Streets Have No Name*, Deviance Credits, CCS Hessel Museum, New York, NY
- Recycling Memory: Recapturing the Lost City*, IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua

- DIRGE: Reflections on [Life and] Death*, MOCA Cleveland, OH
Sinful Saints and Saintly Sinners at the Margins of the Americas, Fowler Museum at UCLA, Los Angeles, CA
El Hombre al Desnudo. Dimensiones de la Masculinidad a Partir de 1800, Museo Nacional de Arte, in collaboration with Musée d'Orsay, Mexico City, Mexico
Hit Et Nunc: About Democratic Paradoxes, TEMP Art Space, New York, NY
Variation: The Obsessive as Kind of Landscape in the Arco Foundation Collection, Alcobendas Art Centre, Alcobendas, Madrid, Spain
The Crime was Almost Perfect, Witte de With, Rotterdam, Netherlands
- 2013 *América Latina 1960-2013 Photographs*, La Fondation Cartier pour l'art contemporain, Paris, France, co-produced with Museo Amparo
I Look to you and I see Nothing, Sharjah Art Foundation, Sharjah, UAE
Power to the Powerless, Kunsthalle Baden-Baden, Baden-Baden, Germany
Remember Them, Victoria Gallery & Museum, Liverpool, UK
Beautiful Minds, Kleine Humboldt Galerie, Berlin, Germany
Aristotelous Project, Thessaloniki, Greece
México: Inside Out, Modern Art Museum of Fort Worth, TX
Visible Invisibilización, Museo de la Ciudad de Querétaro, México
Glocal Tales, Motel B, Brescia, Italy
Gasträume, Public Art in Zurich, Zurich, Switzerland
Sakabàn: 1st International Quinquennial of New Indigenous Art, National Gallery of Canada, Ottawa, Ontario, Canada
Dark Ages to Enlightenment, Tower of London, United Kingdom
Hay más Rutas que la Nuestra, Museo Tamayo, Mexico City, Mexico
Donaufestival, Krems, Austria
In The Heart of the Country, Museum of Modern Art, Warsaw, Poland
The Blood on my Hands, Kunstverein Ludwigsburg, Ludwigsburg, Germany
Former West, Haus der Kulturen der Welt, Berlin, Germany
Latin Scenarios, Sguardi Altrove Film Festival, Triennale Museum –Palazzo dell'Arte, Milan, Italy
The Fragmented Body: Dust Below the Carpet, LiMAC en Madrid, Madrid, Spain
- 2012 *Die Liebe ist kälter als das Kapital*, Kunsthaus Bregenz, Bregenz, Austria
Touch, Futura-Center for Contemporary Art, Prague, Czech Republic
Comes y te vas. Los no Lugares de la Frontera, Bar-restaurant Martino, Ciudad Juarez, Mexico
Experimentica 2012: Unseen, Chapter, Market Road, Cardiff, United Kingdom
Habeas Corpus, Centre d'Art Contemporani de Tarragona, Tarragona, Spain
Crossing Mirrors, Rosenblum Collection & Friends, Paris, France
An Oasis of Horror in a Desert of Boredom, Visual Center for Contemporary Art Carlow, Carlow, Ireland, United Kingdom

- Artes Mundi – Wales International Visual Art Exhibition and Prize*, National Museum Cardiff, Cardiff, United Kingdom
- The Unknown*, Poznan Biennale, Poznan, Poland
- Invisible: Art about the Unseen, 1957-2012*, Hayward Gallery, London, United Kingdom
- Loop Fair Video Art Barcelona*, Barcelona, Spain
- Track*, SMAK, Gent, Belgium
- Residue of Memory*, Aspen Art Museum, Aspen, CO
- Reversibility: A Theatre of de-Creation*, Peephole Milan (CAC Brétigny), Milano
- La Institución Redentora*, Sala de Arte Público Siqueiros, Mexico City, Mexico
- Domestic Affairs*, Eligio Ancona 171, Mexico City, Mexico
- Posada bis Ahjs*, Kunsthaus Zürich, Zurich, Switzerland
- Broken Borders*, Belkin Satellite Gallery, Vancouver, Canada
- Restless*, Adelaide International, Adelaide, Australia
- No Lone Zone*, Tate Modern, London, UK
- Copa América – Videoarte latino-americana contemporânea*, Paço das Artes, São Paulo, Brazil
- Extrarradio*, Mustang Art Gallery, Elche, Spain
- Chronicles of a Disappearance*, DHC-ART, Montreal, Canada
- Cartographie du Désastre*, Mor Charpentier Galerie, Paris, France
- 2011 *Memoria y Olvido*, AGN Archivo General de la Nación, Mexico City, Mexico
- Home Alone*, Sender Collection, North Bay Road, Miami, FL
- The Walls That Divide Us*, Apexart, New York, NY
- Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Dublin, Ireland, United Kingdom
- México: Política y Poética*, Nordic Watercolor Museum, Skärhamn, Sweden
- Tenebrae, la Oscuridad*, CEAC, Santiago de Chile, Chile
- El Grito*, Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain
- Tracing the Unseen Border*, LaMaMa La Galleria, New York, NY
- Crisiss. Art and Confrontation in Latin America. 1910-2010*, Palacio de Bellas Artes & Ex Teresa Arte Actual, Mexico City, Mexico
- México: Política y Poética*, San Francisco State University, San Francisco, CA
- Disponibile*, San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA
- L'Insoutenable Légèreté de l'être*, Yvon Lambert, Paris, France
- Collección III*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- Double Take Triple Give*, Contemporary Art Museum, Bat Yam, Israel
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland

- Arte no es Vida: Actions by Artists of the Americas, 1960-2000*, Museo de Arte del Banco de la República Biblioteca Luis Ángel Arango, Bogotá, Colombia
- Mixed Emotion*, Kunsthalle Brennabor, Brandenburg an der Havel, Germany
- Epílogo (Epilogue)*, Museo de Arte de Zapopan, Guadalajara, Mexico
- What Next for the Body*, Inbetween Time Festival, Arnolfini Museum, Bristol, United Kingdom
- 20 Sites 62 Artists 13 Weeks 7 Neighborhoods 20 Countries*, Prospect 2, New Orleans, LA
- Beyond Borders*, Museum of Sketches, Lund, Sweden
- Une Idée, une Forme, un Être – Poésie/Politique du corporel*, Migros Museum, Zurich
- Model Kits*, Musac Museo de Arte Contemporánea de Castilla y León, León, Spain
- Kratos – About (il)legitimate(d) Power*, Team Gallery, New York, NY
- Critical Fetishes*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- En Privado 2: La Opción Desamable*, Es Baluard, Palma de Mallorca, Spain
- The Living Currency*, Museum of Modern Art in Warsaw, Poland
- Concrete, Steel, Brick, Aluminium, Wood and Paint*, Instituto Culture de México, San Antonio, TX
- In Lieu of Unity*, Ballroom Marfa, Marfa, TX
- El Horizonte del Topo / The Mole's Horizon*, Bozar Centre for Fine Arts, Brussels, Belgium
- Changing the Focus. Latin American Photography (1990-2005)*, Museum of Latin American Art, Long Beach, CA
- Visceral Bodies*, Vancouver Art Gallery, Vancouver, Canada
- Arte ≠ Vida*, Blaffer Gallery, University of Texas, Houston, TX
- 2009 *Labor, Labor*, Labor Gallery, Mexico City, Mexico
- Vi-deum*, Netherlands Media Art Institute, Amsterdam, Netherlands
- The Forbidden Death*, Center for Contemporary Art, Celje, Slovenia
- The Law of Fives*, Perry Rubenstein Gallery, New York, NY
- Arte ≠ Vida*, Museo Amparo, Puebla, Mexico
- Plot/09: This World and Nearer Ones*, Governor's Island, New York, NY
- Arte ≠ Vida*, Museo de Arte Garrillo Gil, Mexico D.F., Mexico
- For You / Para Usted*, Daros Exhibitions, Zurich, Switzerland
- MAN SON 1969. Vom Schrecken der Situation*, Galerie der Gegenwart, Hamburg, Germany
- 2008 *Phantasmagoria: Specters of Absence*, Salina Art Center, Salina, KS
- Political / Minimal*, KW Institute for Contemporary Art, Berlin, Germany
- 7 + 1 Project Rooms*, Marco, Vigo, Spain
- Endless Sphere*, Center for Contemporary Art, Kiew, Ukraine
- Phantasmagoria: Specters of Absence*, University of Southern California Fisher Gallery, Los Angeles, CA

- Die Lucky Bush*, MuHKA – Museum van Hedendaagse Kunst, Antwerpen, Belgium
- Phantasmagoria*, The John and Mable Ringing Museum of Art, Sarasota, FL
- ¡Viva la muerte!*, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Arte, MUCA Campus, Ciudad de Mexico, Mexico
- Autopsia de lo Invisible*, MALBA – Fundación Constantini, Buenos Aires, Argentina
- Phantasmagoria*, McColl Center for Visual Art, Charlotte, NC
- Arte ≠ Vida. Actions by Artists of the Americas*, El Museo del barrio, New York, NY
- 2007 *Emotional Systems*, Palazzo Strozzi, Florence, Italy
- ¡Viva la muerte!*, Kunsthalle Wien, Vienna, Austria
- Iberoamerica Glocal: Entre la Globalización y el Localismo*, Casa de América, Madrid, Spain
- Six Feet Under*, Deutsches Hygiene Museum, Dresden, Germany
- Phantasmagoria*, The Contemporary Museum, Honolulu, HI
- Cross Lake Atlantic*, Galleria Enrico Fornello, Prato, Italy
- ERA*, Montevideo, Uruguay
- Grey Water*, Institute of Modern Art, Brisbane, Australia
- Theater of Cruelty*, White Box, New York, NY
- Rites and Rituals*, Herzliya Museum, Jerusalem, Israel
- Collezione La Gaia*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
- The Art of Failure*, Kunsthau Baselland, MuttENZ, Switzerland
- e-flux VIDEO RENTAL*, Centre Culturel Suisse, Paris, France
- Into Me / Out of Me*, MACRO Future, Rome, Italy
- Phantasmagoria*, Museo de Arte del Banco de la República, Bogota, Colombia
- Global Feminism*, Brooklyn Museum, New York, US
- 2006 *Fumus Fugiens*, Smart Project Space, Amsterdam, Netherlands
- Limites - Estrecho Dudoso*, ARS TEOR/ÉTICA, San José Norte, Costa Rica
- Six Feet Under*, Kunstmuseum Bern, Berne, Switzerland
- e-flux VIDEO RENTAL*, Arthouse Texas, Austin, TX
- Frontera 450+*, Station Museum of Contemporary Art, Houston, TX
- e-flux VIDEO RENTAL*, Mucsarnok - Kunsthalle Budapest, Budapest, Hungary
- Pasión/Provocación*, Centro de la Imagen, Mexico City, Mexico
- Certain Encounters*, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
- Las Implicaciones de la Imagen*, Museo de Arte de Sinaloa, Culiacán, Mexico
- EXCESS*, Z33, Hasselt, Belgium
- 2005 *Un Nuevo y Bravo Mundo*, Sala de Alcalá, Madrid, Spain
- Indelible Images*, The Museum of Fine Arts, Houston, TX

- Baroque and Neobaroque*, Domus Atrium 2002, Salamanca, Spain
Detonantes, Espacio OPA, Guadalajara, Mexico
Mexico Attacks!, MADC - Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
Eco: Arte Contemporáneo Mexicano, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Murmur, International Film Festival, Rotterdam Centre for Contemporary Art, Rotterdam, Netherlands
- 2004 *Casas en Acción*, Casa de América, Madrid, Spain
A Grain of Dust a Drop of Water, Gwangju Biennale, Gwangju, South Korea
Produciendo Realidad, Prometeo Associazione per l'Arte Contemporanea, Lucca, Italy
I Need You, Centre PasquArt, Biel, Switzerland
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany
Le Mystère du Kilo d'Or, Instituto de México, Paris, France
Made in Mexico, UCLA Hammer Museum, Los Angeles, CA
Excéntrico, Museo Provincial de Lugo, Lugo, Spain
Narcoculture, Musée International des Arts Modestes, Sète, France
Made in Mexico, Institute of Contemporary Art, Boston, MA
- 2003 *Outlook*, Technopolis (Old Gasworks), Athens, Greece
Terror Chic, Galerie Sprüth Magers, Munich, Germany
Corps et Fruits, Galerie Baudoin Lebon, Paris, France
In Faccia al Mondo: Esperienze del Ritratto Fotografico Contemporaneo, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
Fuera de Campo, Ex Teresa Arte Actual, Mexico City, Mexico
Stretch, The Power Plant, Toronto, Canada
Des/Fragmentar, Museo Universitario de Ciencias y Arte Roma, Mexico City, Mexico
Espectacular, Centro Cultural de España, Mexico City, Mexico
Bankett, ZKM, Karlsruhe, Germany
Mexico Attacks!, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy
Flor y Canto, Mexic-Arte Museum, Austin, TX
20 Million Mexicans Can't be Wrong, John Hansard Gallery, Southampton, NY
- 2002 *Mexico: Sensitive Negotiations*, Consulado General de México, Art Basel, Miami, FL
Otredad y Mismidad, Galería de Arte Contemporáneo, Puebla, Mexico
Sugar and Spice and Everything Nice, Nikolai Fine Arts, New York, NY
Entre Lineas, Casa Encendida, Madrid, Spain
Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten, Kunst-Werke, Berlin, Germany
Mexico City, P.S.1, Long Island City, NY
20 Million Mexicans Can't be Wrong, South London Gallery, London, United Kingdom
Lasca, L'OEil de Poisson, Québec, Canada
Zebra Crossing, Haus der Kulturen der Welt, Berlin, Germany

- 2001 *Escultura Mexicana*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Hábitat Global, Guanajuato University, Guanajuato, Mexico
Ventanas, Madrid, Spain
Muestra de Video Mexicano, École Supérieure des Beaux-Arts, Toulouse, France
25 x 25, Galería de Arte Mexicano, Mexico City, Mexico
- 2000 *Cuerpo y Fruta*, Ambassade de France, Mexico City, Mexico
00 Paréntesis de una Ciudad, San Juan de Puerto Rico, Puerto Rico
Cinco Continentes y una Ciudad, Museo de la Ciudad de México, Mexico
Señales de Resistencia, Museo de la Ciudad de México, Mexico
- 1999 *Baño María*, Cineteca Nacional, Mexico City, Mexico
- 1998 *Foto Construcciones*, Museo de Arte Contemporáneo de Morelia, Mexico
- 1996 *XVII Salón de la plastica Sinaloense*, Culiacán, Sinaloa, Mexico
Muestra Latinoamericana de Fotografía, Travelling exhibition, Latin America
- 1995 *Realidad Virtual*, Galería José María Velasco, Mexico City, Mexico

BIENNIALS

- 2020 *NIRIN*, 22nd Biennale of Sydney, Sydney, Australia
- 2019 *May You Live in Interesting Times*, 58th Biennale di Venezia, curated by Ralph Rugoff, Venice, Italy
Eldorado, 5th edition of lille3000, Lille, France
- 2017 *Frestas Trienal de Artes: Entre Pós-Verdades e Acontecimentos*, Sesc Sorocaba – Sorocaba, São Paulo, Brasil
Juntos Aparte, BIENALSUR, Cucutá, Colombia
- 2016 *DB16*, Dallas Biennial, The Box Company, Dallas, TX
Woman Biennial - Biennale Donna: SILENCIO VIVO. Artists from Latin America, PAC Padiglione d'Arte Contemporanea, Ferrara, Italy
Ver con los Odios, SIART, Bienal de Arte, La Paz, Bolivia
Current: LA Water, LA Public Art Biennial, Los Angeles, CA
- 2015 *IV Trienal Poli/Gráfica*, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- 2013 *Emplazando Muros – 1ª Bienal del Sur en Panamá* Herrera Ysla, José Manuel Noceda Fernández, H. Lillian Llandez Godoy, Clara Astiasaran, Panama
- 2012 *XVIII Bienal de Arte Paiz*, Guatemala City, Guatemala
7th Berlin Biennale, Berlin, Germany
- 2011 *Ljubliana Biennial*, Ljubliana, Slovenia
Manifesta 11: What People Do For Money, European Biennial for Contemporary Art, Zurich, Switzerland
- 2010 *The Living Currency*, Berlin Biennial, Berlin, Germany
- 2009 *What Else Could We Talk About?*, 53rd Biennale di Venezia, “Making Worlds,” Mexican Pavilion, Venice, Italy

- 2008 *The Rest of Now*, Manifesta 7, European Biennial for Contemporary Art, Ex-Alumix, Bolzano, Italy
- 2007 *Otras Contemporaneidades*, Bienal de Valencia, Valencia, Spain
Seventh Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany
We are Your Future, Special program during the 2nd Moscow Biennial, Moscow, Russia
- 2006 *International 06: Liverpool Biennial 2006*, Liverpool, United Kingdom
- 2005 *Ninth Baltic Triennial of International Art*, CAC Vilnius, Lithuania
Prague Biennale 2, Section: "Acción Directa: Latin American Social Sphere," Prague, Czech Republic
- 2004 *Triennale Poligráfica San Juan*, San Juan, Puerto Rico
Public/Private, 2nd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- 2003 *IV Bienal de Mercosur*, Porto Alegre, Brazil
Against All Evens, 2nd International Biennial for Contemporary Art, Göteborg, Sweden
- 2002 *VII Bienal de Pintura de Cuenca*, Cuenca, Ecuador
- 2000 *Extramuros*, Bienal de Habana, Havana, Cuba
Exotismos, IV Bienal de Lyon, Lyon, France
- 1998 *Bienal Bidimensional*, Centro Nacional de las Artes, Mexico City, Mexico

PUBLIC COLLECTIONS

Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
 Centre Georges Pompidou, Paris, France
 CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Colby College Museum of Art, Waterville, US
 Colección Centro de Arte Dos de Mayo, Mostoles, Madrid, Spain
 Colección Fundación ARCO, Madrid, Spain
 Colección Isabel y Agustín Coppel, Culiacan, Mexico
 Collezione La Gaia, Busca, Italy
 Daros Latinamerica Collection, Zurich, Switzerland
 Des Moines Art Center, Des Moines, Iowa, US
 DZ BANK Kunstsammlung, Frankfurt, Germany
 Folkwang Museum, Essen, Germany
 Fotomuseum Winterthur, Winterthur, Switzerland
 FRAC Lorraine, Metz, France
 FRAC Nord Pas-de-Calais, Dunkerque, France
 Hirshhorn Museum and Sculpture Garden, Washington, US
 Kunsthaus Zürich, Zurich, Switzerland
 La Colección Jumex, Mexico City, Mexico
 MACBA, Barcelona, Spain
 Maison Européenne de la Photographie, Paris, France
 Middlesbrough Institute of Modern Art, Middlesbrough, UK

Migros Museum für Gegenwartskunst – Sammlung, Zurich, Switzerland
 Modern Art Museum of Fort Worth, Fort Worth, US
 Musée d'Art Contemporain, Montreal, Canada
 Museion Museo d'arte moderna e contemporanea, Bolzano, Italy
 Museo Universitario Arte Contemporáneo, Mexico City, Mexico
 Museo Amparo, Puebla, Mexico
 Museo del Banco de la Republica, Bogota, Colombia
 Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
 Museum für Moderne Kunst, Frankfurt, Germany
 Museum of Modern Art in Warsaw, Warsaw, Poland
 National Gallery of Canada, Ottawa, Canada
 Neue Nationalgalerie, Berlin, Germany
 Pérez Art Museum, Miami, US
 Phoenix Art Museum, Phoenix, Arizona US
 Taguchi Art Collection, Tokyo
 Tate Modern, London, UK
 The Museum of Fine Arts, Houston, US

RESIDENCIES

2017 DAAD, Berliner Künstlerprogramm, Berlin, Germany
 2011 Production residency, Glasgow Sculpture Studios, Scotland
 2008 Artist-in-Residence, Kunsthalle Krems, Austria
 2007 Artist-in-Residence, IMA Brisbane, Australia
 2006 Artist-in-Residence, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
 2005 Artist-in-Residence Cité de las Artes, Paris
 Artist-in-Residence, Frac Lorraine, Metz
 2004 Artist-in-Residence, Museum für Moderne Kunst Frankfurt

GRANTS AND AWARDS

2014 Awarded with the “Premio de Fotografía Latinoamericana Purificación García,” Zona Maco, Ciudad de México, México.
 2012 First Place: Artes Mundi 5, Cardiff, Wales, UK
 Prince Claus Award for Culture and Development
 2000-2006 Teresa Margolles was member of the National System of Art Creators of the National Foundation for Culture and Arts, Mexico.
 2002 First place: VII Bienal de Pintura de Cuenca, Cuenca, Ecuador
 Honorary mention at the Northwest Bienal, Culiacán, Sinaloa, Mexico
 1999 Awarded by the Mexican and Colombian Exchange Program
 1999 With SEMEFO - IV Bienal de Monterrey Award, installation category
 1995–1996 Scholarship awarded by FONCA in “Medios Alternativos”

- 1994 First place: XVI Salón de la Plástica Sinaloense, organized by Universidad Autónoma de Sinaloa, Mexico
- 1993–1994 With SEMEFO – Scholarship awarded by FONCA in sculpture category

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- Galvin, Nick, “Wheels in motion once more at Carriageworks,” *The Sydney Morning Herald*, August 7, 2020.
- Gaines, Terry, “Rice Moody’s Center examines the state of America’s Democracy,” *Culture Map Houston*, July 29, 2020.
- Gaskin, Sam, “In a Rebuke to Power Lists, Collecteurs Announces Substance 100,” *Ocula*, April 10, 2020.
- Viveros-Fauné, Christian, “Teresa Margolles: *El asesinato cambia el mundo* (Assassination changes the world),” *Artland*, April 2, 2020.
- Chamberlain, Colby, “Teresa Margolles: James Cohan,” *Artforum*, April 1, 2020.
- McDonald, John, “Biennale of Sydney 2020. Part 2,” *Sydney Morning Herald*, March 28, 2020.
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- Fenner, Felicity, “Sydney Biennale review: an incisive global perspective on deeper crises,” *The Conversation*, March 15, 2020.
- Green, Kate, “Teresa Margolles Implicates Art and Fashion Industries in the Conditions along the US-Mexico Border,” *Frieze*, March 10, 2020.
- Sheets, Hilarie M., “Feminists Arm Themselves with Art,” *The New York Times*, March 8, 2020.
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- Cabrera, Susan, “El asesinato cambia el mundo,” *Aprocrifa Art Magazine*, February 15, 2020.
- Breyer, Susan, “Teresa Margolles: El asesinato cambia el mundo/Assassination changes the world,” *Brooklyn Rail*, February 15, 2020.

- García, Beatriz, “Las muertes violentas de Teresa Margolles, una artista mexicana en la escena del crimen,” *Al Día*, February 7, 2020.
- Fateman, Johanna, “Teresa Margolles,” *4Columns*, January 24, 2020.
- Yablonsky, Linda, “The art world is reborn in Tribeca,” *The Art Newspaper*, January 20, 2020.
- Mitter, Siddhartha, “When Art Begins at the Scene of the Crime,” *The New York Times*, January 16, 2020.
- 2019 Estévez, Ruth, “Teresa Margolles (Museo De La Solidaridad De Salvador Allende, Santiago, Chile: Curated by Andrea Pacheco González),” *Artforum*, December 2019.
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- “La carne muerta nunca se abriga” + “Little ja Goabdda,” *Panorma Gratis*, August 31
- Alonso Poza, Paula, “#loquehayquever en Chile: Teresa Margolles, Martha Rosler y Marcela Serrano,” *Artinformado*, August 20
- “Teresa Margolles opens first exhibition in Chile at the Museo de la Solidaridad Salvador Allende opens,” *Artdaily*, August 31
- Osorio, Isidora, “Teresa Margolles y la violencia en Chile: ‘Creer que vale mas un kilo de oro que un litro de sangre,’” *The Clinic*, Sept. 3
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- “Lithuania Wins Golden Award at 58th Venice Biennale,” *Artlyst*, May 12
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- "A New Work" by Teresa Margolles," *ArtNexus*, August 17
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- Takengny, Christine, "Teresa Margolles: Sutura at daadgalerie, Berlin," *Contemporary Art Society*, June 22
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- Bergamini, Matteo, "Teresa Margolles: Basta figli di Puttana," *Exibart 100*, Milan, March 28, p. 76-77
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- Vallet, Elisabeth, "Les Femmes au Pied du Mur," *Le Devoir*, Montréal, March 11

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- Cloutier, Mario, "La Guerre des Mondes," *La Presse*, Montréal, February 20
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- Hernández, Edgar Alejandro, "Cubo Blanco: 45 Cuerpos," *Excélsior*, June 2
- Ramos, Ivan R, "The Viscosity of grief: Teresa Margolles at the scene of the crime," *Women and Performance: A Journal of Feminist Theory*, January 28
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- "Kunst mit Leichenwasser im Kreis 5," *Tages Anzeiger*, Zurich, March 28
- "Markt und Emotionen," *Neue Zürcher Zeitung*, Zurich, Feb. 27
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- "Rewarding the Real World in Wales," *Art Quarterly*, Winter Edition
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- "Mexican artist Teresa Margolles - Artes Mundi 5 International Art Prize," *artdaily.com*, London, Nov. 30

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- Brown, Mark, "Prizewinner Inspired by Mexico's Drug Wars," *The Guardian*, London, Nov. 30
- "Teresa Margolles wins Artes Mundi Prize," *a-n online*, Newcastle, UK, Nov. 29
- "Bar Cerrado por Violencia en Ciudad Juárez Abre sus Puertas al Arte," *La Jornada*, Chihuahua, Mexico, Nov. 12
- "Profile of Artes Mundi 5 Shortlisted Artist Teresa Margolles," *WalesOnline*, Wales, UK, Nov. 2
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- Hernández, Edgar Alejandro, "El Dolor, Medio Para Pensar la Violencia," *Excelsior*, Mexico City, Oct. 9
- "Artes Mundi exhibition opens in Cardiff," *a-n online*, Newcastle, UK, Oct. 5
- Brown, Mark, "Snapshots and Scalpels as Artists vie for 'Top Award,'" *The Guardian*, London, Oct. 5
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- Constenla, Tereixa, "Arte de Entre los Muertos," *El País*, Mexico City, June 24
- Wullschlager, Jackie, "Nothing Really Matters," *Financial Times Online*, June 15
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- Brown, Mark, "Hayward Gallery's Invisible Show," *The Guardian Online*, May 18
- Schindler, Fell, "Mit Ironie und Schädeln gegen die Gewalt," *Tages Anzeiger*, Zurich, March 16
- Hess, Ewa, "Die tödliche Essenz des Lebens," *Sonntags Zeitung*, Zurich, March 11
- 2011 Fite-Wassilak, Chris, "Dublin Contemporary," *Frieze*, London, Nov/Dec.
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- Karpowski, Annika, "Genug, ihr Hurensöhne," *Artnet Magazine*, Berlin, Jan. 14
- Botello, Yaotzin, "Llevan Muro a Alemania," *Reforma*, Mexico City, Jan. 8
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- Von Busse, Mark-Christian, "Wo der Tod allgegenwärtig ist," *Hessisch Niedersächsische Allgemeine*, Dec. 7
- Schulze, Karin, "Dreck und Blut des Drogenkrieges," *Spiegelonline*, Dec. 4
- "Mahnmale gegen Gewalt im Fridericianum," *Hessische Allgemeine, Kassel*, Dec. 4
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- "Musik und Drogenkrieg," *Hessisch Niedersächsische Allgemeine*, December 3
- Lüers, Tina, "Wasser aus dem Leichenschauhaus," *Pony*, December
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- "Theresa Margolles – Frontera," *Kultur-Online*, November 9
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- Halle, Howard, "This World & Nearer Ones," *Time Out New York*, New York, June 25
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- Castañares, Alejandra Ortiz, "Millésime d'Exception pour les Pavillons Nationaux," *Le Courrier*, Geneva, June 13
- Canseco, Miguel, "Crónica del ojo: Trapear con sangre parapadeo final," *El Siglo de Torreón*, Torreón, June 11
- "Por la violencia, "Mexico es un país que llora: Teresa Margolles," *La Jornada*, Mexico, June 10
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