TERESA MARGOLLES

1963 Born in Culiacán, Sinaloa, Mexico
Lives and works in Mexico City and Madrid

EDUCATION

Diploma in Communication Sciences and Forensic Medicine at Universidad Nacional de México

SOLO EXHIBITIONS

2026 *En el lugar de los hechos (At the Scene)*, MoMA PS1, Queens, NY
Aproximación al lugar de los hechos (Approaching the Scene), The Museum of Modern Art, New York, NY
2025 *Teresa Margolles*, Museo de Arte Contemporáneo de Monterrey, Mexico
Portrait, James Cohan, New York, NY
2024 *Mil veces un instante (A Thousand Times in an Instant),* Fourth Plinth Commission, Trafalgar Square, London, United Kingdom
2022 *Not Today*, College of Architects of the Balearic Islands, Palma de Mallorca, Spain
Lo que hemos perdido / What we have lost, James Cohan, New York, NY
Estorbo, Galerie Peter Kilchmann, Zürich, Switzerland
Periferia dell'agonia, Mattatoio, Rome, Italy
2020 *El Silencio*, Nadie Nunca Nada No, Madrid, Spain
Teresa Margolles. La Piedra, Es Baluard Museu d'Art Contemporani De Palma, Palma de Mallorca, Spain
Sala10: Teresa Margolles, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
El asesinato cambia el mundo / Assassination changes the world, James Cohan, New York, NY
2019 *En la Herida,* Kunsthalle Krems, Krems, Austria
Te alineas o te alineamos (You fall in line or they put you in line), BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium
Estorbo, MAMBO Museo de Arte Moderno de Bogotá, Colombia; traveling to Nadie Nunca Nada No, Madrid, Spain
La Carne Muerta Nunca Se Abriga, Museo de la Solidaridad, Santiago, Chile
2018 *Sutura,* Francuski Paviljon, Zagreb, Croatia, traveled to daadgalerie, Berlin, Germany
A new work by Teresa Margolles, Witte de With, Rotterdam, Netherlands
Ya Basta Hijos de Puta, PAC Padiglione d'Arte Contemporanea, Milan, Italy
2017 *Mundos,* Musée d'Art Contemporain de Montréal, Canada
Teresa Margolles: Sobre la sangre, Tenuta Dello Scompiglio, Capannori, Lucca, Italy

NORR COHAN

2016 *Teresa Margolles: We Have a Common Thread,* Colby Museum of Art, Waterville, ME; traveling to the Rubin Center for the Visual Arts, The University at El Paso, El Paso, TX
Teresa Margolles: Pista de Baile, Galerie Peter Kilchmann, Zurich, Switzerland
Teresa Margolles: 45 Cuerpos, Museo de la Ciudad de Querétaro, Mexico

2015 *We Have a Common Thread,* Neuberger Museum of Art, Purchase, NY

2014 *Enquanto for Necessário (As Long as it is Needed),* Fundação Joaquim Nabuco, Recife, Brazil
La búsqueda, Migros Museum für Gegenwartskunst, Zurich, Switzerland
El Testigo, Centro de Arte Dos de Mayo, Madrid, Spain

2013 *Plancha,* Art Basel Unlimited, Basel, Switzerland

2012 *Teresa Margolles: Carnal,* Prince Claus Fund, Amsterdam, Netherlands
La Promesa, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Teresa Margolles, Glasgow Sculpture Studios, Glasgow, UK

2011 *A Través…,* Museo de Arte Moderno, Mexico City, Mexico
Irrigación, Museo de la Ciudad de Querétaro, Mexico

2010 *Frontera*, Kunsthalle Fridericianum, Kassel, Germany; traveling to Museion, Bolzano, Italy
Teresa Margolles, Los Angeles County Museum of Art, Los Angeles, CA
Video otra vez, Museum of Contemporary Art, Fortaleza, Brazil
Bancas, Sala de Arte Público Siqueiros, Mexico City, Mexico

2009 *Recados Póstumos*, Museo de la Ciudad de Querétaro, Mexico
Los sonidos de la muerte, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Video otra vez, Galeria Metales Pesados Visual, Santiago de Chile, Chile
Los Herederos – Die Erben, Galerie Peter Kilchmann, Zurich, Switzerland

2008 *En Lugar de los Hechos*, Factory, Kunsthalle Krems, Krems, Austria
Escombro, Project Arcaute Arte Contemporaneo, Beijing, China
Operativo: part 2, Y Gallery, New York, NY
Operativo, Y Gallery, New York, NY

2007 *21*, Galería Salvador Díaz, Madrid
Decalogo, Museo Experimental EL ECO, Mexico City, Mexico
Herida, Proyecto para Ecatepec, Fundación/Colección Jumex, Mexico City, Mexico

2006 *127 cuerpos*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Tres minutos, Casa Taller José Clemente Orozco, Guadalajara,Mexico
Teresa Margolles / Curating Library, deSingel, Antwerp, Belgium

2005 *Ciudad Juárez*, Galerie Peter Kilchmann, Zurich, Switzerland
Involution, CAC Centre d'Art Contemporain, Brétigny-sur-Orge, France
Caída Libre/Chute libre, Frac de Lorraine, Metz, France

2004 *En el Aire/In the Air*, Art Basel Unlimited, Basel, Switzerland
Muerte sin fin, Museum für Moderne Kunst, Frankfurt, Germany

2003 *Crematorio*, Galería Enrique Guerrero, Mexico City, Mexico
En el aire, Magazin 4 Vorarlberger Kunstverein, Bregenz, Austria
Teresa Margolles, Galerie Peter Kilchmann, Zurich, Switzerland

Das Leichentuch, Kunsthalle Wien, Vienna, Austria
2002 *Fin*, La Panadería, Mexico City, Mexico
Aire, Art Palace, Madrid, Spain
2001 *Vaporización*, ACE Gallery, Mexico City, Mexico
El agua en la ciudad, Sala 22, Barcelona, Spain
Grumos sobre la piel, Plaça de Sant Felip Neri, Barcelona, Spain
Fotografías y Videos, Espace d'art Yvonamor Palix, Paris, France
2000 *Lengua*, ACE Gallery, New York, NY/Los Angeles, CA
Lienzo, Espacio Contexto, Guatemala City, Guatemala
Bondaje, Kunsthaus Santa Fe, San Miguel de Allende, Guanajuato, Mexico
1999 *Andén*, Cali, Colombia
1998 *Tarjetas para cortar cocaína*, Galería Caja Dos, Mexico City, Mexico
Autorretratos en la morgue, Museo de la Ciudad de Querétaro, Mexico
1997 *Cadáveres*, El Getho, Madrid, Spain

SELECTED GROUP EXHIBITIONS

2026 *Visiones Nocturnas: Queer Nightlife in Contemporary Art*, Museum of Contemporary Art San Diego, La Jolla, CA
Costuras Territoriales, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX
Neither Water Nor Land, Ujazdowski Castle, Centre for Contemporary Art, Warsaw, Poland
2025 *All About 25,* James Cohan, New York, NY
2024 *La République Cynique – Pierre Bal Blanc*, Palais de Tokyo, Paris, France
Queer Histories, Museu de arte de São Paulo, São Paulo, Brazil
This is the Truth, Curated by Adonay Bermúdez, Centro Cultural de España, Mexico City, MX
Scrupper, Curated by Carlos Agredano, Los Angeles, CA
Between the lines. Art and literature, MO.CO. Panacée, Montpellier, France
Highlights from the Permanent Collection, Modern Art Museum of Fort Worth, Fort Worth, TX
Collección Jumex: Everything Gets Lighter, Museo Jumex, Mexico City, Mexico
Acts of Resistance: Photography, Feminisms and the Art of Protest, South London Gallery, London, UK
Utopías arquitectónicas, mor charpentier, Paris, France
2023 *The Sounds of the World*, curated by Marianna Vecellio, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
Mexichrome: Photography and Color in Mexico, Museo Del Palacio de Bellas Artes, Mexico City, Mexico
Being Mortal, Dom Museum Wien, Vienna, Austria

7 Deadly Sins: Current Perspectives, Kunsthalle Krems, Krems an der Donau, Austria
Unravel: The Power and Politics of Textiles in Art, Barbican, London, England
Purple Haze: Art and Drugs across the Americas, The Dorsky at SUNY New Paltz, New Paltz, New York
Death and the Devil: The Fascination with Horror, Kunstpalast, Düsseldorf, Germany
Luchadoras, mujeres en la colección del MUAC, Fundación Casa de México in Spain, Madrid, Spain

2022 *Uncombed, Unforeseen, Unconstrained,* Conservatorio di Musica Benedetto Marcello, Venice, Italy
Résister, encore, Musée cantonal de Beaux-Arts, Lausanne, Switzerland
A Través, James Cohan, New York, NY

2021 *The Wonderfulness of Memory*, Cukrarna, Ljubljana, Slovenia
En tierra estéril convertida, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico
The Missing Circle, Museo Amparo, Puebla, Mexico
El tiempo en las cosas, Museo Amparo, Puebla, Mexico
Fourth Plinth Shortlist Exhibition, National Gallery, London, United Kingdom
Step Out of Your Body, Enter New Ones, Galerie Peter Kilchmann, Zurich, Switzerland
PORTALS, NEON Museum, Athens Greece
Normal Exceptions: Contemporary Art in México, Museo Jumex, Mexico City, Mexico *Turned into Sterile Land: Embodying Intersectionality*, Museum of Contemporary Art, San Juan, Puerto Rico

2020 *The Missing Circle,* Museo Amparo, Puebla, Mexico
Global(e) Resistance, Centre Pompidou, Paris, France
The Possible Is Immense, Kunsttage Basel, Basel, Switzerland
Viaje Al Fin De La Revolución(Es), Casado Santapau, Madrid, Spain
Witch Hunt, Hammer Museum, Los Angeles, CA
50 mujeres, 50 obras, 50 años, El Museo de la Ciudad de México, Mexico City, Mexico
Lifecasts. Leben – Abguss – Kunst, James-Simon-Galerie, Staatliche Museen zu Berlin, Gipsformerei, Berlin, Germany
Mourning, Hamburger Kunsthalle, Hamburg, Germany

2019 *Ultrasanity*, SAVVY Contemporary, Berlin, Germany
James Cohan: Twenty Years, James Cohan, New York, NY
how the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Territorios de La Memoria: 1985-2019, Museo de Arte Moderno, Mexico City, Mexico
Je suis né étranger, Les Abattoirs, FRAC Occitanie, Toulouse, France
Click Festival 2019, Helsingør, Denmark
Latinoamérica en las colecciones CA2M y Fundación ARCO, Sala Alcalá 31, Madrid, Spain

Borders, James Cohan, New York, NY
Destination: Latin America, Louisiana State University Museum of Art at the Shaw Center for the Arts, Baton Rouge, LA

2018 *UMBRAL: 13 Intervencions al Metro*, Ajuntament de Barcelona, Spain
US OR CHAOS, BPS22, Charleroi, Belgium
Rationalisation of the Natural, Talbot Rice Gallery, Edinburgh, United Kingdom
Der Wert der Freiheit (The Value of Freedom), Belvedere 21, Vienna, Austria
Untitled (Monochrome), 1957-2017, Richard Taittinger Gallery, New York, NY
Another Kind of Life: Photography on the Margins, Barbican Art Gallery, London, United Kingdom
The Sight of Death in Contemporary Art, Stadtgalerie Saarbrücken, Saarbrücken, Germany
Unfinished Portrait, mor charpentier, Paris, France
Unfixed: Redefining the Latin American Photograph, Cantor Arts Centre, Stanford University, Stanford, CA
New works, Galerie Peter Kilchmann, Zurich, Switzerland
What Absence is Made Of, Hirshhorn Museum, Washington D.C.

2017 *Outposts*, The Glucksman, University College, Cork, Ireland
Extra Bodies, Migros Museum für Gegenwartskunst, Zurich, Switzerland
3. Berliner Herbstsalon, Maxim Gorky Theater, Berlin, Germany
Fotonoviembre 2017, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Point/ Counterpoint, Museum of Photographic Arts MOPA, San Diego, CA
La cara oculta de la luna, CentroCentro, Madrid, Spain
Histórias de sexualidad, Museo de Arte Sao Paulo MASP, São Paulo, Brazil
I'm a Problem, MMK Museum für Moderne Kunst, Frankfurt, Germany
The Art Show - Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art Gunma, Gunma, Japan
The US-Mexico Border: Place, Imagination, Possibility, Pacific Standard Time: LA/LA, Craft & Folk Art Museum, Los Angeles, CA
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
Pistas de baile (Ciudad Juarez, Chihuaha, México), PHotoESPANA, Madrid, Spain
Beyond The Pleasure Principles, Zacheta National Gallery, Warsaw, Poland
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, IA
Feminicidio en México: ¡Ya basta!, Museo Memoria y Tolerancia, Mexico City, Mexico

2016 *Ein Knacks im Leben*, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Historycode. Scarcity and Supply, Nanjing International Festival, Nanjing, China
De Muerte Presente, Kunstmuseum Heidenheim, Heidenheim, Germany
Phantom Bodies: The Human Aura in Art, John and Mable Ringling Museum of Art, Sarasota, FL
Without Restraint, Kunstmuseum Bern, Berne, Switzerland
Basta!, Anya and Shiva Gallery at John Jay College of Criminal Justice, New York, NY
Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland

Depois do Futuro - After the Future, Parque Lage Visual Arts School, Rio de Janeiro, Brazil
Collection on Display: Momentary Monuments, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2015 *Por el Buen Camino*, Slowtrack – Cañizares, Madrid, Spain
Phantom Bodies: The Human Aura in Art, Frist Center for Visual Arts, Nashville, TN
NEW WAVE, The Goss-Michael Foundation, Dallas, TX
Collection XII, Centro de Arte Dos de Mayo, Madrid, Spain
Feiert das Leben, Kunsthistorisches Museum Wien, Vienna, Austria
Strange Currencies. Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, PA
Daros Latinamerica, Fundación Proa, Buenos Aires, Argentina
Intimate Transgressions, White Box, New York, NY
Departures, Historical Houses Ghent, Ghent, Belgium
Lecciones de Historia, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
Hidden Histories, Phoenix Art Museum, Phoenix, AZ
Sammeln für morgen. Neue Werke im Museion, Museion, Bozen-Bolzano, Italy
Forensics: The Anatomy of Crime, Wellcome Collection, London, United Kingdom

2014 *Visible Invisibilización. Aproximaciones en torno a la Violencia*, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, Mexico
El Derrumbe de la Estatua: Hacia una Crítica del Arte Público (1952-2014), Exposición de la Colección MUAC y sus Colecciones Asociadas, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Evidencias de los Hechos: Adquisiciones Recientes, Biblioteca Luis Ángel Arango, Bogota, Colombia
Dear Mr. Thanatos: Modern and Contemporary Latin American Art, Cristin Tierney Gallery, New York, NY
Colección IX, Colección Fundación ARCO, Centro de Arte Dos de Mayo, Madrid, Spain
Blockhouse, La Conservera, Murcia, Spain
Horror en el trópico, Museo Universitario del Chopo, Mexico City, Mexico
Made by…Feito por Brasileiros, Film program, Cidade Matarazzo, São Paulo, Brazil
Crime was Almost Perfect, PAC Padiglione d'Arte Contemporanea, Milan, Italy
B.P.S. 22, Hospital Notre-Dame à la Rose, Lessines, France
Ibi Et Nunc: Sobre Paradojas Democráticas, LOOP Festival 2014, Fabra i Coats, Barcelona, Spain
América Latina 1960-2013. Fotos + Textos, Museo Amparo, Puebla, Mexico
Crime in Art, MOCAK Museum of Contemporary Art, Krakow, Poland
Death is Your Body, Frankfurter Kunstverein, Frankfurt am Main, Germany
Where the Streets Have No Name, Deviance Credits, CCS Hessel Museum, New York, NY
Recycling Memory: Recapturing the Lost City, IX Biennial of Visual Arts of Nicaragua, Managua, Nicaragua
DIRGE: Reflections on [Life and] Death, MOCA Cleveland, OH

Sinful Saints and Saintly Sinners at the Margins of the Americas, Fowler Museum at UCLA, Los Angeles, CA
El Hombre al Desnudo. Dimensiones de la Masculinidad a Partir de 1800, Museo Nacional de Arte, in collaboration with Musée d'Orsay,
Mexico City, Mexico
Hit Et Nunc: About Democratic Paradoxes, TEMP Art Space, New York, NY
Variation: The Obsessive as Kind of Landscape in the Arco Foundation Collection, Alcobendas Art Centre, Alcobendas, Madrid, Spain
The Crime was Almost Perfect, Witte de With, Rotterdam, Netherlands

2013 *América Latina 1960-2013 Photographs*, La Fondation Cartier pour l'art contemporain, Paris, France, co-produced with Museo Amparo
I Look to you and I see Nothing, Sharjah Art Foundation, Sharjah, UAE
Power to the Powerless, Kunsthalle Baden-Baden, Baden-Baden, Germany
Remember Them, Victoria Gallery & Museum, Liverpool, UK
Beautiful Minds, Kleine Humboldt Galerie, Berlin, Germany
Aristotelous Project, Thessaloniki, Greece
México: Inside Out, Modern Art Museum of Forth Worth, TX
Visible Invisibilización, Museo de la Ciudad de Querétaro, México
Glocal Tales, Motel B, Brescia, Italy
Gasträume, Public Art in Zurich, Zurich, Switzerland
Sakahàn: 1st International Quinquennial of New Indigenous Art, National Gallery of Canada, Ottawa, Ontario, Canada
Dark Ages to Enlightenment, Tower of London, United Kingdom
Hay más Rutas que la Nuestra, Museo Tamayo, Mexico City, Mexico
Donaufestival, Krems, Austria
In The Heart of the Country, Museum of Modern Art, Warsaw, Poland
The Blood on my Hands, Kunstverein Ludwigsburg, Ludwigsburg, Germany
Former West, Haus der Kulturen der Welt, Berlin, Germany
Latin Scenarios, Sguardi Altrove Film Festival, Triennale Museum –Palazzo dell'Arte, Milan, Italy
The Fragmented Body: Dust Below the Carpet, LiMAC en Madrid, Madrid, Spain
Die Liebe ist kälter als das Kapital, Kunsthaus Bregenz, Bregenz, Austria

2012 *Touch*, Futura-Center for Contemporary Art, Prague, Czech Republic
Comes y te vas. Los no Lugares de la Frontera, Bar-restaurant Martino, Ciudad Juarez, Mexico
Experimentica 2012: Unseen, Chapter, Market Road, Cardiff, United Kingdom
Habeas Corpus, Centre d'Art Contemporani de Tarragona, Tarragona, Spain
Crossing Mirrors, Rosenblum Collection & Friends, Paris, France
An Oasis of Horror in a Desert of Boredom, Visual Center for Contemporary Art Carlow, Carlow, Ireland, United Kingdom
Artes Mundi – Wales International Visual Art Exhibition and Prize, National Museum Cardiff, Cardiff, United Kingdom
The Unknown, Poznan Biennale, Poznan, Poland
Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, United Kingdom

Loop Fair Video Art Barcelona, Barelona, Spain
Track, SMAK, Gent, Belgium
Residue of Memory, Aspen Art Museum, Aspen, CO
Reversibility: A Theatre of de-Creation, Peephole Milan (CAC Brétigny), Milano
La Institución Redentora, Sala de Arte Público Siqueiros, Mexico City, Mexico
Domestic Affairs, Eligio Ancona 171, Mexico City, Mexico
Posada bis Alÿs, Kunsthaus Zürich, Zurich, Switzerland
Broken Borders, Belkin Satellite Gallery, Vancouver, Canada
Restless, Adelaide International, Adelaide, Australia
No Lone Zone, Tate Modern, London, UK
Copa América – Videoarte latino-americana contemporãnea, Paço das Artes, São Paulo, Brazil
Extrarradio, Mustang Art Gallery, Elche, Spain
Chronicles of a Disappearance, DHC-ART, Montreal, Canada
Cartographie du Désastre, Mor Charpentier Galerie, Paris, France

2011 *Memoria y Olvido*, AGN Archivo General de la Nación, Mexico City, Mexico
Home Alone, Sender Collection, North Bay Road, Miami, FL
The Walls That Divide Us, Apexart, New York, NY
Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin, Ireland, United Kingdom
México: Politica y Poetica, Nordic Watercolor Museum, Skärhamm, Sweden
Tenebrae, la Oscuridad, CEAC, Santiago de Chile, Chile
El Grito, Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain
Tracing the Unseen Border, LaMaMa La Galleria, New York, NY
Crisisss. Art and Confrontation in Latin America. 1910-2010, Palacio de Bellas Artes & Ex Teresa Arte Actual, Mexico City, Mexico
México: Politica y Poetica, San Francisco State University, San Francisco, CA
Disponible, San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA
L'Insoutenable Légèreté de l'être, Yvon Lambert, Paris, France
Collección III, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Double Take Triple Give, Contemporary Art Museum, Bat Yam, Israel

2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann at Marktgasse, Zurich, Switzerland
Arte no es Vida: Actions by Artists of the Americas, 1960-2000, Museo de Arte del Banco de la República Biblioteca Luis Ángel Arango, Bogotá, Colombia
Mixed Emotion, Kunsthalle Brennabor, Brandenburg an der Havel, Germany
Epílogo (Epilogue), Museo de Arte de Zapopan, Guadalajara, Mexico
What Next for the Body, Inbetween Time Festival, Arnolfini Museum, Bristol, United Kingdom
20 Sites 62 Artists 13 Weeks 7 Neighborhoods 20 Countries, Prospect 2, New Orleans, LA
Beyond Borders, Museum of Sketches, Lund, Sweden
Une Idée, une Forme, un Être – Poésie/Politique du corporel, Migros Museum, Zurich

NORR COHAN

Model Kits, Musac Museo de Arte Contemporánea de Castilla y León, León, Spain
Kratos – About (il)legitimate(d) Power, Team Gallery, New York, NY
Critical Fetishes, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
En Privado 2: La Opción Desamable, Es Baluard, Palma de Mallorca, Spain
The Living Currency, Museum of Modern Art in Warsaw, Poland
Concrete, Steel, Brick, Aluminium, Wood and Paint, Instituto Culture de México, San Antonio, TX
In Lieu of Unity, Ballroom Marfa, Marfa, TX
El Horizonte del Topo / The Mole's Horizon, Bozar Centre for Fine Arts, Brussels, Belgium
Changing the Focus. Latin American Photography (1990-2005), Museum of Latin American Art, Long Beach, CA
Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada
Arte ≠ Vida, Blaffer Gallery, University of Texas, Houston, TX

2009 *Labor, Labor*, Labor Gallery, Mexico City, Mexico
Vi-deum, Netherlands Media Art Institute, Amsterdam, Netherlands
The Forbidden Death, Center for Contemporary Art, Celje, Slovenia
The Law of Fives, Perry Rubenstein Gallery, New York, NY
Arte ≠ Vida, Museo Amparo, Puebla, Mexico
Plot/09: This World and Nearer Ones, Governor's Island, New York, NY
Arte ≠ Vida, Museo de Arte Garrillo Gil, Mexico D.F., Mexico
For You / Para Usted, Daros Exhibitions, Zurich, Switzerland
MAN SON 1969. Vom Schrecken der Situation, Galerie der Gegenwart, Hamburg, Germany

2008 *Phantasmagoria: Specters of Absence*, Salina Art Center, Salina, KS
Political / Minimal, KW Institute for Contemporary Art, Berlin, Germany
7 + 1 Project Rooms, Marco, Vigo, Spain
Endless Sphere, Center for Contemporary Art, Kiew, Ukraine
Phantasmagoria: Specters of Absence, University of Southern California Fisher Gallery, Los Angeles, CA
Die Lucky Bush, MuHKA – Museum van Hedendaagse Kunst, Antwerpen, Belgium
Phantasmagoria, The John and Mable Ringing Museum of Art, Sarasota, FL
¡Viva la muerte!, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Cran Canaria, Spain
Las Implicaciones de la Imagen, Museo Unversitario de Ciencias y Arte, MUCA Campus, Ciudad de Mexico, Mexico
Autopsia de lo Invisibile, MALBA – Fundación Constantini, Buenos Aires, Argentina
Phantasmagoria, McColl Center for Visual Art, Charlotte, NC
Arte ≠ Vida. Actions by Artists of the Americas, El Museo del Barrio, New York, NY

2007 *Emotional Systems*, Palazzo Strozzi, Florence, Italy
¡Viva la muerte!, Kunsthalle Wien, Vienna, Austria
Iberoamerica Glocal: Entre la Globalización y el Localismo, Casa de América, Madrid, Spain
Six Feet Under, Deutsches Hygiene Museum, Dresden, Germany
Phantasmagoria, The Contemporary Museum, Honolulu, HI

NORR COHAN

Cross Lake Atlantic, Galleria Enrico Fornello, Prato, Italy
ERA, Montevideo, Uruguay
Grey Water, Institute of Modern Art, Brisbane, Australia
Theater of Cruelty, White Box, New York, NY
Rites and Rituals, Herzliya Museum, Jerusalem, Israel
Collezione La Gaia, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
The Art of Failure, Kunsthaus Baselland, Muttenz, Switzerland
e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, France
Into Me / Out of Me, MACRO Future, Rome, Italy
Phantasmagoria, Museo de Arte del Banco de la República, Bogota, Colombia
Global Feminism, Brooklyn Museum, New York, US

2006 *Fumus Fugiens*, Smart Project Space, Amsterdam, Netherlands
Limites - Estrecho Dudoso, ARS TEOR/éTica, San José Norte, Costa Rica
Six Feet Under, Kunstmuseum Bern, Berne, Switzerland
e-flux VIDEO RENTAL, Arthouse Texas, Austin, TX
Frontera 450+, Station Museum of Contemporary Art, Houston, TX
e-flux VIDEO RENTAL, Mucsarnok - Kunsthalle Budapest, Budapest, Hungary
Pasión/Provocación, Centro de la Imagen, Mexico City, Mexico
Certain Encounters, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
Las Implicaciones de la Imagen, Museo de Arte de Sinaloa, Culiacán, Mexico
EXCESS, Z33, Hasselt, Belgium

2005 *Un Nuevo y Bravo Mundo*, Sala de Alcalá, Madrid, Spain
Indelible Images, The Museum of Fine Arts, Houston, TX
Baroque and Neobaroque, Domus Atrium 2002, Salamanca, Spain
Detonantes, Espacio OPA, Guadalajara, Mexico
Mexico Attacks!, MADC - Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Eco: Arte Contemporáneo Mexicano, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Murmur, International Film Festival, Rotterdam Centre for Contemporary Art, Rotterdam, Netherlands

2004 *Casas en Acción*, Casa de América, Madrid, Spain
A Grain of Dust a Drop of Water, Gwangju Biennale, Gwangju, South Korea
Produciendo Realidad, Prometeo Associazione per l'Arte Contemporanea, Lucca, Italy
I Need You, Centre PasquArt, Biel, Switzerland
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany
Le Mystère du Kilo d'Or, Instituto de México, Paris, France
Made in Mexico, UCLA Hammer Museum, Los Angeles, CA
Excéntrico, Museo Provincial de Lugo, Lugo, Spain
Narcoculture, Musée International des Arts Modestes, Sète, France
Made in Mexico, Institute of Contemporary Art, Boston, MA

2003 *Outlook*, Technopolis (Old Gasworks), Athens, Greece

Terror Chic, Galerie Sprüth Magers, Munich, Germany
Corps et Fruits, Galerie Baudoin Lebon, Paris, France
In Faccia al Mondo: Esperienze del Ritratto Fotografico Contemporaneo, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
Fuera de Campo, Ex Teresa Arte Actual, Mexico City, Mexico
Stretch, The Power Plant, Toronto, Canada
Des/Fragmentar, Museo Universitario de Ciencias y Arte Roma, Mexico City, Mexico
Espectacular, Centro Cultural de España, Mexico City, Mexico
Bankett, ZKM, Karlsruhe, Germany
Mexico Attacks!, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy
Flor y Canto, Mexic-Arte Museum, Austin, TX
20 Million Mexicans Can't be Wrong, John Hansard Gallery, Southampton, NY

2002 *Mexico: Sensitive Negotiations*, Consulado General de México, Art Basel, Miami, FL
Otredad y Mismidad, Galería de Arte Contemporáneo, Puebla, Mexico
Sugar and Spice and Everything Nice, Nikolai Fine Arts, New York, NY
Entre Lineas, Casa Encendida, Madrid, Spain
Mexiko-Stadt: Eine Ausstellung über den Tauschwert von Körpern und Werten, Kunst-Werke, Berlin, Germany
Mexico City, P.S.1, Long Island City, NY
20 Million Mexicans Can't be Wrong, South London Gallery, London, United Kingdom
Lascas, L'OEil de Poisson, Québec, Canada
Zebra Crossing, Haus der Kulturen der Welt, Berlin, Germany

2001 *Escultura Mexicana*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Hábitat Global, Guanajuato University, Guanajuato, Mexico
Ventanas, Madrid, Spain
Muestra de Video Méxicano, École Supérieure des Beaux-Arts, Toulouse, France
25 x 25, Galeria de Arte Mexicano, Mexico City, Mexico

2000 *Cuerpo y Fruta*, Ambassade de France, Mexico City, Mexico
00 Paréntesis de una Ciudad, San Juan de Puerto Rico, Puerto Rico
Cinco Continentes y una Ciudad, Museo de la Ciudad de México, Mexico
Señales de Resistencia, Museo de la Ciudad de México, Mexico

1999 *Baño María*, Cineteca Nacional, Mexico City, Mexico

1998 *Foto Construcciones*, Museo de Arte Contemporáneo de Morelia, Mexico

1996 *XVII Salón de la plastica Sinaloense*, Culiacán, Sinaloa, Mexico
Muestra Latinoamericana de Fotografía, Travelling exhibition, Latin America

1995 *Realidad Virtual*, Galería José María Velasco, Mexico City, Mexico

BIENNIALS

NORR COHAN

2024	*Stranieri Ovunque - Foreigners Everywhere,* 60th Biennale di Venezia, curated by Adriano Pedrosa
2023	*Maybe Tomorrow,* Cuenca Biennial XIV, Cuenca, Ecuador
2022	*Bienes ocultos*, IX Bienal de Arte Lanzarote, Canarias, Spain
2020	*NIRIN,* 22nd Biennale of Sydney, Sydney, Australia
2019	*May You Live in Interesting Times,* 58th Biennale di Venezia, curated by Ralph Rugoff, Venice, Italy
	Eldorado, 5th edition of lille3000, Lille, France
	21ª Bienal Videobrasil, Sao Paulo, Brasil
	Fricciones, Bienalsur, Buenos Aires, Argentina
2017	*Juntos Aparte*, BIENALSUR, Cucutá, Colombia
2016	*DB16*, Dallas Biennial, The Box Company, Dallas, TX
	Woman Biennial - Biennale Donna: SILENCIO VIVO. *Artists from Latin America,* PAC Padiglione d'Arte Contemporanea, Ferrara, Italy
	Ver con los Odios, SIART, Bienal de Arte, La Paz, Bolivia
	Current: LA Water, LA Public Art Biennial, Los Angeles, CA
2013	*Emplazando Muros – 1ª Bienal del Sur en Panamá* Herrera Ysla, José Manuel Noceda Fernández, H. Llilian Llandez Godoy, Clara Astiasaran, Panama
2012	*XVIII Bienal de Arte Paiz*, Guatemala City, Guatemala
	7th Berlin Biennale, Berlin, Germany
2011	*Ljubliana Biennial*, Ljubliana, Slovenia
	Manifesta 11: What People Do For Money, European Biennial for Contemporary Art, Zurich, Switzerland
2010	*The Living Currency*, Berlin Biennial, Berlin, Germany
2009	*What Else Could We Talk About?*, 53rd Biennale di Venezia, "Making Worlds," Mexican Pavilion, Venice, Italy
2008	*The Rest of Now*, Manifesta 7**,** European Biennial for Contemporary Art, Ex-Alumix, Bolzano, Italy
2007	*Otras Contemporaneidades*, Bienal de Valencia, Valencia, Spain
	We are Your Future, Special program during the 2nd Moscow Biennial, Moscow, Russia
2006	*International 06*: *Liverpool Biennial 2006*, Liverpool, United Kingdom
2005	*Prague Biennale 2, Section: "Acción Directa: Latin American Social Sphere,"* Prague, Czech Republic
2003	*IV Bienal de Mercosur*, Porto Alegre, Brazil
	Against All Evens, 2nd International Biennial for Contemporary Art, Göteborg, Sweden
2002	*VII Biennal de Pintura de Cuenca*, Cuenca, Ecuador
2000	*Extramuros*, Bienal de Habana, Havana, Cuba
	Exotismos, IV Bienal de Lyon, Lyon, France
1998	*Bienal Bidimensional*, Centro Nacional de las Artes, Mexico City, Mexico

NORR COHAN

TRIENNIALS

2026	*Alliance, Infinity, Love – in the Face of the Other*, The Triennial of Photography Hamburg, Hamburg Germany
2017	*Frestas Trienal de Artes: Entre Pós-Verdades e Acontecimentos*, Sesc Sorocaba – Sorocaba, São Paulo, Brasil
2015	*IV Trienal Poli/Gráfica*, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
2007	*Seventh Internationale Foto-Triennale*, Villa Merkel, Esslingen, Germany
2005	*Ninth Baltic Triennial of International Art*, CAC Vilnius, Lithuania
2004	*Triennale Poligráfica San Juan*, San Juan, Puerto Rico
	Public/Private, 2nd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

PUBLIC COLLECTIONS

Adrastus Collection, Arévalo, Spain
Buffalo AKG Art Museum, Buffalo, NY
Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Centre Georges Pompidou, Paris, France
CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centre national des arts plastiques, Paris, France
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
Colección Centro de Arte Dos de Mayo, Mostoles, Madrid, Spain
Colección Fundación ARCO, Madrid, Spain
Colección Isabel y Agustín Coppel, Culiacán, Mexico
Collezione La Gaia, Busca, Italy
Daros Latinamerica Collection, Zurich, Switzerland
Des Moines Art Center, Des Moines, Iowa, US
Deutsche Bank Contemporary Collection
DZ BANK Kunstsammlung, Frankfurt, Germany
Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain
Folkwang Museum, Essen, Germany
Fotomuseum Winterthur, Winterthur, Switzerland
FRAC Lorraine, Metz, France
FRAC Nord Pas-de-Calais, Dunkerque, France
FRAC Pays de la Loire, Carquefou, France
Gund Gallery at Kenyon College, Gambier, OH
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunsthaus Zürich, Zurich, Switzerland
La Colección Jumex, Mexico City, Mexico
Maison Européenne de la Photographie, Paris, France

Middlesbrough Institute of Modern Art, Middlesbrough, UK
Migros Museum für Gegenwartskunst – Sammlung, Zurich, Switzerland
Modern Art Museum of Fort Worth, Fort Worth, US
Musée d'Art Contemporain, Montreal, Canada
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museion Museo d'arte moderna e contemporanea, Bolzano, Italy
Museo Amparo, Puebla, Mexico
Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain
Museo del Banco de la República, Bogota, Colombia
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art in Warsaw, Warsaw, Poland
National Gallery of Canada, Ottawa, Canada
Neue Nationalgalerie, Berlin, Germany
Neuberger Museum of Art, Purchase, NY
Pérez Art Museum, Miami, FL
Philbrook Museum of Art, Tulsa, OK
Phoenix Art Museum, Phoenix, AZ
Princeton University Art Museum, Princeton, NJ
Rollins Museum of Art, Rollins College, Winter Park, FL
Taguchi Art Collection, Tokyo
Tate Modern, London, UK

RESIDENCIES

2017	DAAD, Berliner Künstlerprogramm, Berlin, Germany
2011	Production residency, Glasgow Sculpture Studios, Scotland
2008	Artist-in-Residence, Kunsthalle Krems, Austria
2007	Artist-in-Residence, IMA Brisbane, Australia
2006	Artist-in-Residence, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
2005	Artist-in-Residence Cité de las Artes, Paris Artist-in-Residence, Frac Lorraine, Metz
2004	Artist-in-Residence, Museum für Moderne Kunst Frankfurt

GRANTS AND AWARDS

2024	Fourth Plinth Commission, London, United Kingdom
2014	Awarded with the "Premio de Fotografía Latinoamericana Purificación García," Zona Maco, Ciudad de México, México.

2012	First Place: Artes Mundi 5, Cardiff, Wales, UK Prince Claus Award for Culture and Development
2000-2006	Teresa Margolles was member of the National System of Art Creators of the National Foundation for Culture and Arts, Mexico.
2002	First place: VII Bienal de Pintura de Cuenca, Cuenca, Ecuador Honorary mention at the Northwest Bienal, Culiacán, Sinaloa, Mexico
1999	Awarded by the Mexican and Colombian Exchange Program
1999	With SEMEFO - IV Bienal de Monterrey Award, installation category
1995–1996	Scholarship awarded by FONCA in "Medios Alternativos"
1994	First place: XVI Salón de la Plástica Sinaloense, organized by Universidad Autónoma de Sinaloa, Mexico
1993–1994	With SEMEFO – Scholarship awarded by FONCA in sculpture category

SELECTED BIBLIOGRAPHY

2026	Nayyar, Rhea, "First US Survey of Mexican Artist Teresa Margolles Coming This Fall," *Hyperallergic*, May 4, 2026.
2025	Greenberger, Alex, "80 Museum Exhibitions and Biennials to See This Fall," *ArtNews,* September 1, 2025. Durón, Maximilíano, "The Felix Gonzalez-Torres Effect: Artists Weigh in on His Enduring Influence," *ArtNews*, April 16, 2025. "The 100 Best Artworks of the 21st Century," *ARTNews*, March 5, 2025.
2024	Jo Lawson-Tancred, "A Suite of New Sculptures Across London Upends the Idea of Permanence," *Artnet News*, September 18, 2024. Silver, Hannah, "Teresa Margolles' sculpture for the Fourth Plinth pays tribute to trans communities" *Wallpaper*, September 18, 2024. Lawless, Jill, "Faces of transgender people adorn an artwork in London's Trafalgar Square," *The Independent*, September 18, 2024. Guinness, Emma, "Trafalgar Square's fourth plinth artwork unveiled with masks of 726 trans and gender variant people," *The Independent*, September 18, 2024. Jones, Jonathan, "Teresa Margolles's fourth plinth review – haunting rack of faces memorialises transgender victims of violence," *The Guardian*, September 18, 2024. Thaddeus-Johns, Josie, "Teresa Margolles unveils her sculpture for London's Fourth Plinth, a tribute to the global trans community," *Artsy*, September 18, 2024. Bakare, Lanre, "London's Fourth Plinth artwork aims to 'unite trans community around the world,'" *The Guardian*, September 18, 2024 Harris, Gareth, "Latest Fourth Plinth sculpture pays tribute to transgender communities," *The Art Newspaper*, September 18, 2024. Frankel, Eddy, "The Fourth Plinth's newest artwork is a monument to trans lives – and it's just been revealed," *Time Out*, September 18, 2024. Armistead, Claire, "'Every face tells a story': Teresa Marolles on putting 726 trans lives on the Fourth Plinth," *The Guardian*, September 16, 2024.

Frankel, Eddy, “The Fourth Plinth’s newest artwork is a monument to trans lives – and it will be revealed next week,” *Time Out*, September 9, 2024.
“Viva México!: Celebrating Mexican Independence Day in London,” *London Daily News*, September 9, 2024.
Izquierdo, Salvador, “Ping-pong conceptual,” *Mundo DINERS*, February 1, 2024.
2023 Olivas, Adriana Miramontes, “Los Neoliberarchivos de Teresa Margolles,” *Latin American and Latinx Visual Culture 5*, no. 2, 2023, 57–71.
2022 Sáenz, Daniel Santiago, “Artistic Responses to Coloniality in the Americas.” *Latin American and Latinx Visual Culture 4*, no. 1, 2022, 137–43.
Sánchez Cruz, Jorge. “Trans* (Dis)Appearance at the Mexican Frontier.” *TSQ: Transgender Studies Quarterly 9*, no. 4, 2022, 540–62.
2021 Haddad, Natalie, “A ‘Witch Hunt’ in Pursuit of Intersectional Feminism,” *Frieze,* December 14, 2021.
De Farias, Eloisa, “Burn It At The Stake, But First, A Museum Showing,” *Flaunt Magazine,* November 5, 2021.
“Two Artworks Chosen for Display in London’s Trafalgar Square,” *AP News*, July 5, 2021.
“Art Industry News: Here Are the Winning Art Projects for London’s Coveted Fourth Plinth + Other Stories,” *Artnet News,* July 5, 2021.
Brown, Mark, “Faces of 850 Trans People to Follow Anticolonial Rebel on Fourth Plinth,” *The Guardian,* July 5, 2021.
O’Connor, Roisin “Faces of 850 trans people to feature in new Trafalgar Square Fourth Plinth sculpture,” *Independent,* July 5, 2021.
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Boddington, Ruby “The next two Fourth Plinth commissions tell the stories of marginalised communities,” *It’s Nice That,* July 5, 2021.
“Act of colonial defiance to top Trafalgar Square's 'Fourth Plinth',” *Reuters,* July 5th, 2021.
Cepeda, Gaby “‘Normal Exceptions’ Wrestles with It’s Own Sprawling Framework” *Frieze,* July 1, 2021.
Lloyd-Smith, Harriet, “Former tobacco factory sets Athens’ radical art scene alight,” *Wallpaper**, June 18, 2021.
“Christo & Jeanne-Claude,” *Middle Plane Magazine*, Issue 04, Summer 2021.
Luke, Ben, “Powerful acts of defiance including a skull rack that will disappear in the London weather among Fourth Plinth proposals,” *The Art Newspaper*, May 24, 2021.
Brown, Mark, “Fourth plinth shortlist includes huge rocket and casts of 850 trans women,” *The Guardian*, May 24, 2021.
“Trafalgar Square Fourth Plinth: Shortlist announced,” *BBC News*, May 24, 2021.
Cascone, Sarah, “See the Models for the Next Fourth Plinth Commission, From Nicole Eisenman’s ‘Jewelry Tree’ to a Statue of a Malawian Revolutionary,” *Artnet News*, May 24, 2021.
Brown, Mark, “Mexican artist who shines bloody light on drug violence on fourth plinth shortlist,” *The Guardian*, March 9, 2021. Dex, Robert, “Artists from around

the world compete to see their work on Trafalgar Square's Fourth Plinth," *Evening Standard*, March 9, 2021.

2020 Sheets, Hilarie, "Inspiration from South of the Border Moves Center Stage in Houston," *New York Times*, November 13, 2020.

Miao, Michelle, "A First Look into the Moody's Fall 2020 Exhibition: States of Mind: Art and American Democracy," *The Rice Thresher*, September 22, 2020.

Galvin, Nick, "Wheels in motion once more at Carriageworks," *The Sydney Morning Herald,* August 7, 2020.

Gaines, Terry, "Rice Moody's Center examines the state of America's Democracy," *Culture Map Houston*, July 29, 2020.

Gaskin, Sam, "In a Rebuke to Power Lists, Collecteurs Announces Substance 100," *Ocula*, April 10, 2020.

Viveros-Fauné, Christian, "Teresa Margolles: *El asesinato cambia el mundo (Assassination changes the world)*," *Artland,* April 2, 2020.

Chamberlain, Colby, "Teresa Margolles: James Cohan," *Artforum*, April 1, 2020.

McDonald, John, "Biennale of Sydney 2020. Part 2," *Sydney Morning Herald,* March 28, 2020.

McDonald, John, "Powerful even at a distance: The Biennale of Sydney is now online only," *Brisbane Times*, March 27, 2020.

Fairley, Gina, "Review: 2020 Biennale of Sydney (NSW)," *Visual ArtsHub*, March 17, 2020.

Ciampi, Marissa, "Ten Highlights of the 22nd Biennale of Sydney 2020," *Concrete Playground*, March 16, 2020.

Fenner, Felicity, "Sydney Biennale review: an incisive global perspective on deeper crises," *The Conversation,* March 15, 2020.

Green, Kate, "Teresa Margolles Implicates Art and Fashion Industries in the Conditions along the US-Mexico Border," *Frieze*, March 10, 2020.

Sheets, Hilarie M., "Feminists Arm Themselves with Art," *The New York Times*, March 8, 2020.

Fortescue, Elizabeth, "Sydney's March Arts calendar," *The Daily Telegraph*, March 1, 2020.

Cabrera, Susan, "El asesinato cambia el mundo," *Aprocrifa Art Magazine,* February 15, 2020.

Breyer, Susan, "Teresa Margolles: El asesinato cambia el mundo/Assassination changes the world," *Brooklyn Rail,* February 15, 2020.

García, Beatriz, "Las muertes violentas de Teresa Margolles, una artista mexicana en la escena del crimen," *Al Día*, February 7, 2020.

Fateman, Johanna, "Teresa Margolles," *4Columns*, January 24, 2020.

Yablonsky, Linda, "The art world is reborn in Tribeca," *The Art Newspaper*, January 20, 2020.

Mitter, Siddhartha, "When Art Begins at the Scene of the Crime," *The New York Times,* January 16, 2020.

2019 Estévez, Ruth, "Teresa Margolles (Museo De La Solidaridad De Salvador Allende, Santiago, Chile: Curated by Andrea Pacheo González), *Artforum*, December 2019.

"Teresa Margolles' work exhibited in Belgium for the first time," *The Brussels Times*, October 30, 2019.
"21st Contemporary Art Biennial Sesc_Videobrasil," *E-Flux*, September 8, 2019.
Searle,Adrian et al., "The best art of the 21century," *The Guardian*, September 17, 2019.
O'Sullivan, Jane, "Sydney Biennale embraces the edges," *ArtsHub,* Sept. 12, 2019.
"La carne muerta nunca se abriga Teresa Margolles," *Art Agenda*, August 31, 2019.
"La carne muerta nunca se abriga" + "Little ja Goabdda," *Panorma Gratis*, August 31, 2019.
Alonso Poza, Paula, "#loquehayquever en Chile: Teresa Margolles, Martha Rosler y Marcela Serrano," *Artinformado*, August 20, 2019.
"Teresa Margolles opens first exhibition in Chile at the Museo de la Solidaridad Salvador Allende opens," *Artdaily*, August 31, 2019.
Osorio, Isidora, "Teresa Margolles y la violencia en Chile: 'Creen que vale mas un kilo de oro que un litro de sangre,'" *The Clinic*, September 3, 2019.
Bishop, Claire, "In the Bland Scheme of Things," *Artforum*, September 2019, Vol. 58, No. 1
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Rugoff, Ralph, "May You Live in Interesting Times," *Kunstforum,* the 58th Venice Biennale Special Issue, July 20219.
Waters, Katherine, "58th Venice Biennale review – confrontational, controversial, principled," *The Art Desk,* May 14, 2019.
Jenkins, Chris, "Venice Biennale Golden Lion Award Goes to Lithuania for Climate Change Opera," *Arts and Collections,* May 12, 2019.
"Lithuania Wins Golden Award at 58th Venice Biennale," *Artlyst,* May 12, 2019.
"Arthur Jafa, Lithuanian Pavillion Snag Venice Biennale's Golden Lions," *Artforum,* May 11, 2019.
Nayeri, Farah, "Venice Biennale's Top Prize Goes to Lithuania," *The New York Times,* May 11, 2019.
Halperin, Julia, "Arthur Jafa and the Lithuanian Pavilion Win the Venice Bienalle's 2019 Golden Lions, Casting a Spotlight on Racism and Climate Change," *Artnet News,* May 11, 2019.
Harris, Gareth, "Lithuania gets the coveted Golden Lion for best national pavilion in Venice, *The Art Newspaper,* May 11, 2019.
Barry, Colleen, "Venice Biennale inspires deep thoughts on political issues," *The Washington Post,* May 10, 2019.
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Cascone, Sarah, "Editor's Picks: 16 Things Not to Miss in New York's Art World This Week," *Artnet*, February 19, 2019.

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“US OR CHAOS: The a/political collection at the BPS22,” *The Brussels Times,* September 25, 2018.
“A New Work” by Teresa Margolles,” *ArtNexus,* August 17, 2018.
Hinrichsen, Jens, “Dem Tod Trotzen: Teresa Margolles in der daad-Galerie,” *Tagesspiegel*, Berlin, June 26, 2018.
Takengny, Christine, “Teresa Margolles: Sutura at daadgalerie, Berlin,” *Contemporary Art Scoiety,* June 22, 2018.
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Zatarain, Ana Karina, “The Limits of Art in One of Mexico’s Most Violent Cities,” *Hyperallergic,* April 17, 2018.
Ortiz Castañares, Alejandra, “Recuperar vidas rotas en un país quebrado,” *La Jornada*, April 17, 2018.
Editorial, “Associazione Culturale Dello Scompiglio,”*e-flux*, March 19
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Bergamini, Matteo, “Teresa Margolles: Basta figli di Puttana,” *Exibart 100*, Milan, March 28, p. 76-77
Macdonald, Fiona, “Another Kind of Life: Fascinating photos of outsiders,” *BBC Culture,* March 16, 2018.
Sutton, Kate, “Critic’s Picks: Teresa Margolles, Zagreb,”*Artforum*, February 9, 2018.

2017 Rodney, Seph, “Guggenheim Announces Shortlist for 2018 Hugo Boss Prize,” *Hyperallergic,* December 13
Jiménez, Carlos, “Teresa Margolles,” *ArtNexus*, N° 106, September-November 2017.
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Cruz, Cynthia, “All that’s left: the art of Teresa Margolles,” *The Critical Flame,* July- August 2017.
Von Gunten, Lucia, “De l’art engagé à l’Armory Show,” *Go Out! Magazine*, Geneva, May 2017.
Vallet, Élisabeth, “Les Femmes au Pied du Mur,” *Le Devoir*, Montréal, March 11
Durón, Maximiliano, “At the Armory, Teresa Margolles Presents a Moving Memorial to a Trans Sex Worker,” *ArtNews,* March 3
Pohl, John, “Musée d’art contemporain presents two views of the battleground,” *Montreal Gazette,* February 24
Cloutier, Mario, “La Guerre des Mondes,” *La Presse*, Montréal, February 20
Maciejowska, Kasia, “Arresting New Art at New York’s Armory Show,” *Financial Times*, February 15
Avram, Danielle, “Art reflects dark themes, realities at Dallas Biennial exhibition,” *Dallas News,* January 11

2016 Rosenmeyer, Aoife, “Teresa Margolles,” *Frieze Magazine,* November-December

Ruiz, Alma, "Without Restraint, Kunstmuseum Bern," *ArtNexus*, no. 102, September – November
"25 Artworks," *Frieze*, London, No. 181, 25th Anniversary Issue, September
Morgenthaler, Daniel, "Teresa Margolles: Todsichere Kunst," *Züritipp*, September 1
Schilaro, Tatiane, "Implicated Viewers: Looking at Violence through Contemporary Latin American Art," *Art Critical*, August 21
Campbell, Andy, "La Sombra, de Margolles: el Espectro de la Muerte en Los Angeles," *Revista Codigo*,August 17
Venegas, Jovanna, "Manifesta 11: Poker for Ladies," *BlouinArtInfo*, August 16
Miranda, Carolina A., "An artist's imposing new monument at Echo Park Lake honors Angelenos killed in violent crimes,"*Los Angeles Times,* July 25
Sury, Alexander, "Kunst vom Strassenrand," *Tages Anzeiger*, Zurich, July 22
Finkel, Jori, "Teresa Margolles Builds Monument to 100 People who Died in the streets of Los Angeles," *The Art Newspaper*, July 20
Wouk Almino, Elisa, "Making Visible the Haunting Absences of Latin America's Violent History," *Hyperallergic*, July 1
"Sie töten – dort mit Steinen, hier mit Blicken und Verachtung," *Neue Zürcher Zeitung*, June 17
Hernández, Edgar Alejandro, "Cubo Blanco: 45 Cuerpos," *Excélsior*, June 2
Ramos, Ivan R, "The Viscosity of grief: Teresa Margolles at the scene of the crime," *Women and Performance: A Journal of Feminist Theory,* January 28
Mir, Stan, "Everything is Permitted: Artist-Run Spaces of Mexico City in the 1990s," *Hyperallergic,* January 2

2015 Piccato, Pablo, "Art, Homicide, and the Anonymous Dead in Latin America: On the Teresa Margolles exhibit at the Neuberger Museum of Art in Purchase, NY," *Public Seminar,* November 30
Grevenbrock, Christina, "'Each bubble is a body.' Teresa Margolles- Hidden Terror," *Seismopolite,* October 8
Becker, Thomas, "Geschmacksrhizome. Kunsturteile Jenseits von Diskurs und Kritik?" *Kunstforum International*, Bd. 235, Aug. – Sept.
Bacal, Edward, "The Concrete and the Abstract: On Doris Salcedo, Teresa Margolles and Santiago Sierra's Tenuous Bodies," *parallax,* August 21

2014 Viveros-Faune, Christian, "The 50 Most Exciting Artists of 2014," *Artnew News,* December 2014
Ammann, René, "Teresa Margolles – Der tiefe Schmerz der letzten Gedanken," *Kunstbulletin,* July/August
Zeiske, Kathrin, "Ciudad Juárez ist eine Frau," *Neue Zürcher*, June 5
Weber, Moritz, "Teresa Margolles bei Migros Museum," *Neue Zürcher Zeitung*, May 30
Schindler, Feli, "Die toten Mädchen von Ciudad Juárez," *Tages Anzeiger,* May 23
Rodríguez Campo, Elisa, "América Latina 1960-2013," *Art Nexus*, No. 93, Vol. 13
Arrhenius, Sara, "Teresa Margolles – The Witness," *Art Review,* Vol. 66, No.4
Fusco, Coco, "Teresa Margolles. Migros Museum für Gegenwartskunst," *Artforum,* Vol. 52, No. 9

Díaz-Guardiola, Javier, "Interview Teresa Margolles," *ABC Cultural*, February 22
Zaya, Octavio, "Teresa Margolles' 'El Testigo'," *Art Agenda*, April 23
Espejo, Bea, "Teresa Margolles: 'Apuesto por un arte vivo y crítico'," *El Mundo – El Cultural*, February 18
Herbert, Martin, "América Latina 1960-2013," *Art Review,* London, Vol. 66, No. 1
"La Promesa – das Verspechen," *Neue Zürcher Zeitung,* January 18

2013 "Mit den Händen Kerben in den Wall graben," *Badisches Tagblatt*, Baden-Baden, November 30
Bowles, John H., "To Light a Fire," *Resurgence & Ecologist*, Devon, UK, Sept./Oct., No. 280
Fessler, Anne Katrin, "Stickerei auf blutigem Stoff," *Kultur – Der Standard*, April 27/28
"Kunst mit Leichenwasser im Kreis 5," *Tages Anzeiger*, March 28
"Markt und Emotionen," *Neue Zürcher Zeitung,* February 27
MacMasters, Merry, "Teresa Margolles recibe Premio Príncipe Claus por crear 'poderosas obras,'" *La Jornada*, January 3
Durden, Mark, "Artes Mundi 5," *Frieze Online*, London, January 1

2012 "Teresa Margolles," *Art Nexus*, December 2012.
"Rewarding the Real World in Wales," *Art Quarterly*, Winter Edition
Miller, Alicia, "Engage," *Axisweb online*, December 2, 2012.
"Mexican artist Teresa Margolles - Artes Mundi 5 International Art Prize," *artdaily.com*, November 30, 2012.
Price, Karen, "Powerful and Urgent Mexican Death Artist - Artes Mundi Prize," *Western Mail*, November 30, 2012.
Brown, Mark, "Prizewinner Inspired by Mexico's Drug Wars," *The Guardian,* November 30, 2012.
"Teresa Margolles wins Artes Mundi Prize," *a-n online*, November 29, 2012.
"Bar Cerrado por Violencia en Ciudad Juárez Abre sus Puertas al Arte," *La Jornada*, November 12, 2012.
"Profile of Artes Mundi 5 Shortlisted Artist Teresa Margolles," *WalesOnline,* November 2, 2012.
Ambrosio, Daniela, "Artes Mundi," *Flash Art,* November 2.
Pilger, Zoe, "Artes Mundi Prize," *The Independent,* October 31, 2012.
Hernández, Edgar Alejandro, "El Dolor, Medio Para Pensar la Violencia," *Excelsior,* October 9
"Artes Mundi exhibition opens in Cardiff," *a-n online,* October 5
Brown, Mark, "Snapshots and Scalpels as Artists vie for Top Award," *The Guardian,* October 5
Sierra, Sonia, "El arte político de Teresa Margolles," *El Universal,* October 4
Von Holstein, Sebastien, "Invisible Art: The Most Relevant Art Exhibition of the Year," *Permaculture online*, July 12
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