NORR COHAN

KATHY BUTTERLY

1963 Born in Amityville, NY
Lives and works in New York, NY and Maine

EDUCATION

1986 BFA, Moore College of Art, Philadelphia, PA
1990 MFA, University of California, Davis, CA

SOLO EXHIBITIONS

2026 *Kathy Butterly: Assume Yes,* Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
High Vibration, James Cohan, New York, NY
2023 *Butterly / Pétursson*, i8 Gallery, Reykjavík, Iceland (two-person exhibition)
Kathy Butterly: A beloved collection, 1994-2022, James Cohan, New York, NY
2022 *Color In Forming,* James Cohan Gallery, New York, NY
2022 *Kathy Butterly: Out of one, many / Headscapes*, The Portland Museum of Art, ME
2021 *Kathy Butterly: Out of one, many / Headscapes*, Contemporary Art Museum of St. Louis, MO
2019 *ColorForm*, Manetti Shrem Museum of Art, University of California, Davis, CA
2018 *Thought Presence,* James Cohan Gallery, New York, NY
Kathy Butterly, Open Spaces: A Kansas City Arts Experience, Kemper Museum of Art, Kansas City, MI
2015 *The Weight of Color*, Shoshana Wayne Gallery, Santa Monica, CA
2014 *Enter*, Tibor de Nagy Gallery, New York, NY
2012 *Lots of little love affairs,* Shoshana Wayne Gallery, Santa Monica, CA
2010 *Pantyhose and Morandi*, Tibor de Nagy Gallery, New York
2009 *Big Gulp*, Shoshana Wayne Gallery, Santa Monica, CA
2007 *Kathy Butterly*, Yerba Buena Center for the Arts, San Francisco, CA
Between a Rock and a Soft Place, Tibor de Nagy Gallery, New York, NY
2005 *Freaks and Beauties*, Opener 10: Kathy Butterly, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Body Language, Shoshana Wayne Gallery, Santa Monica, CA
2004 *Fall Into Spring*, Tibor de Nagy Gallery, New York, NY

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2003	Shoshana Wayne Gallery, Santa Monica, CA
2002	Recent Work, Tibor de Nagy Gallery, New York, NY
2001	Franklin Parrasch Gallery, New York, NY
2000	Bernard Toale Gallery, Boston, MA
	Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
1999	Franklin Parrasch Gallery, New York, NY
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1997	Franklin Parrasch Gallery, New York, NY
1995	Franklin Parrasch Gallery, New York, NY
1994	Franklin Parrasch Gallery, New York, NY
1993	The Clay Studio, Philadelphia, PA
1992	Moore College of Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2026	*Together Again: Squeak Carnwath and Kathy Butterly*, daphne:art, Litchfield, CT.
	The Northeast Corridor,Huxley-Parlour, London, United Kingdom
2025	*A Shared Journey: The Barkan Contemporary Ceramic Collection,* RISD Museum, Providence, RI
	A Certain Form of Hell, Karma, Thomaston, ME
	All About 25, James Cohan, New York, NY
	Anonymous Was a Woman: The First 25 Years, Grey Art Museum, NY
	Anonymous Was a Woman: The First 25 Years, Frost Art Museum, Florida International University, FL
	Anonymous Was a Woman: The First 25 Years, Rose Art Museum, Brandeis University, Newton, MA
2024	*+collection,* Portland Museum of Art, Portland, ME
2023	*Tender Loving Care,* Museum of Fine Arts, Boston, MA
	Kathy Butterly, Lynne Drexler, and Marley Freeman, Karma, Thomaston, ME
2022	*Painting in the Dark*, James Cohan, New York, NY
2021	*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, NY
	Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, The Metropolitan Museum of Modern Art, New York, NY
	Crafting America, Crystal Bridges Museum of American Art, Bentonville, AK
2020	*Formed and Fired: Contemporary American Ceramics*, The Anderson Collection at Stanford University, Stanford, CA

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2019	*James Cohan: Twenty Years,* James Cohan, New York, NY
	An Idea Needing to be Made: Contemporary Ceramics, Heide Museum of Modern Art, Bulleen, Australia
	Open Ended: New Acquisitions at the Portland Museum of Art, Portland Museum of Art, Portland, ME
2018	*The Domestic Plane: New Perspectives on Tabletop Art Objects,* The Aldrich Contemporary Art Museum, Ridgefield, CT
	Out of Control, curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY
	Open Spaces: *A Kansas City Art Experience*, Kemper Art Museum, Kansas City, MO
	Molding/Mark Making: *Ceramic Artists and Their Drawings*, Dorsky Gallery, Long Island City, NY
	Regarding George Ohr: *Contemporary Ceramics in the Spirit of the Mad Hatter*, Boca Raton Museum of Art, Boca Raton, FL
2017	*Morph,* Asya Geisberg Gallery, New York, NY
2016	*No Rules No Rules,* Franklin Parrasch Gallery, New York, NY
	Objecty, Tibor de Nagy Gallery, New York, NY
	Ceramix, la maison rouge/Cite de la Ceramique, Paris, France
2015	*Ceramix,* Bonnefantenmuseum, Maastricht, Netherlands
	(self contained), curated by Nina Felshin, Ventana Gallery, Brooklyn, NY
	All back in the skull together, Maccarone, New York, NY
	In Conversation, Shirley Fiterman Art Center, BMCC/The City University of New York, NY
	Nature, Sculpture, Abstraction and Clay: 100 Years of American Ceramics, Museum of Fine Arts, Boston, MA
	Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA
2013	*404 E 14,* Tibor de Nagy Gallery, New York, NY
	Visionary Women: Kathy Butterly and Ann King Lagos, Moore College of Art & Design, Philadelphia, PA
	My Crippled Friend, Columbus College of Art & Design, Columbus, OH
2012	*Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams,* Institute of Contemporary Art, Boston, MA
2011	*Image,* Tibor de Nagy Gallery, New York, NY
	Contemporary Clay, RH Gallery, New York, NY
2010	*The Jewel Thief*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY

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2009	*Dirt on Delight: Impulses that Form Clay,* Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Walker Art Center, Minneapolis, MN
	Pretty Is As Pretty Does, SITE Sante Fe, NM
2006	*Your Beauty's Gold is Clay*, Alexandre Gallery, New York, NY
	The 181st Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
2005	*Fired at Davis*, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
	Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
	Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
2004	*Standing Room Only, 2004 Scripps 60th Ceramic Annual*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
	Curators' Intuition, Institute of Contemporary Art at Maine College of Art, Portland, ME
2003	*Very Familiar: Celebrating 50 Years of Collecting Decorative Arts*, Carnegie Museum of Art, Pittsburgh, PA
2002	*Kanazawa World Craft Forum 2003*, Kanazawa, Japan
	Works on Paper: Variations and Themes, Pace University Gallery, Pleasantville, NY
	Re-Inventing Pleasure, University Art Gallery, San Diego State University, San Diego, CA
2001	*Figstract Explosionism*, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
	The 57th Scripps Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA
2000	*Selections from the Allan Chasanoff Collection*, Mint Museum of Craft & Design, Charlotte, NC
	Ceramic National 2000, Everson Museum of Art, Syracuse, NY; Samual P. Harn Museum, Gainesville, FL; Chicago Cultural Center, Chicago, IL; Crocker Art Museum, Sacramento, CA
	Defining Craft I, the American Craft Museum, New York, NY
1999	*Pioneers and Terriers: Colenbrander*, Ohr & USA Clay Today, Museum Het Paleis on Lange Voorhout, The Hague, Netherlands
	The Art of Craft: Contemporary Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco, CA
1997	*Forms and Transformations of Clay*, Queens Borough Public Library Gallery, Jamaica, NY

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1996	*New York, NY: Clay*, Norkenfjeldeske Kunstindustrimuseum, Trondheim; Ostfold Kunstnercenter, Fredrikstad; Rogaland Kunstnercenter, Stravanger; Hordland, Kunstnercenter, Bergen, Norway
1995	*Robert Arneson: Changing the Face of Contemporary Ceramics*, *A Tribute*, Kingsborough Community College, Brooklyn, NY
1994	*Talentborse Handwerk 1994*, Munich, Germany
1992	*Contemporary Ceramics,* Bennington College Gallery, Bennington, VT
1991	*Thirty Years of TB-9: A Tribute to Robert Arneson,* John Natsoulas Gallery, Davis, CA
	The 47th Scripps Ceramic Annual, Lang Gallery, Scripps College, Claremont, CA
1990	*The Fourth Concorso Nazionale della Ceramica d'Arte Savona-Fortezza Primiar,* Savona, Italy

GRANTS AND AWARDS

2017	Louis Comfort Tiffany Foundation Grant Award
	NYSCA/NYFA Artist Fellowship
2014	Guggenheim Fellowship Award
2013	Visionary Woman Award, Moore College of Art & Design
2012	Smithsonian American Art Museum Contemporary Artist Award
2011	Pollock-Krasner Foundation Grant
2009	Joan Mitchell Foundation: Painters & Sculptors Grant
	New York Foundation for the Arts Grant
2007	Artist's Legacy Foundation Grant
2006	Ellen P. Speyer Award, The National Academy of Art, New York
2002	Anonymous Was A Woman Grant
1999	New York Foundation for the Arts Grant
1995	Empire State Crafts Alliance Grant
1993	The Evelyn Shapiro Foundation Grant

PUBLIC COLLECTIONS

Anderson Collection, Stanford University, CA
Arkansas Art Center, Little Rock, AK
Art Gallery of New South Wales, Sydney, Australia
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Colby Museum of Art, Waterville, ME
Currier Museum of Art, Manchester, NH

Daum Museum of Contemporary Art, Sedalia, MO
Detroit Institute of Art, Detroit, MI
Everson Museum of Art, Syracuse, NY
Farnsworth Art Museum, Rockland, ME
Frances Young Tang Teaching Museum, Saratoga Springs, NY
Iris & B Gerald Cantor Center for Visual Arts, Stanford University, CA
Jan Shrem and maria Manetti Shrem Museum of Art, Davis, CA
The Luce Foundation Center for American Art, Smithsonian American Art Museum, Washington, DC
Metropolitan Museum of Art, New York, NY
The Mint Museum of Craft and Design, Charlotte, NC
M.H. de Young Memorial Museum, San Francisco, CA
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, s'Hertogenbosch, The Netherlands
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Oakland Museum of California, Oakland, CA
Portland Museum of Art, Portland, ME
Rhode Island School of Design Museum, Providence, RI
University Art Museum, Arizona State University, Tempe, AZ
The Whitney Museum, New York, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

SELECTED BIBLIOGRAPHY

2026 Volk, Gregory, "The Unruly Ceramic Beings of Kathy Butterly," *Hyperallergic*, July 10, 2026.
Colbert, Michael & Charlie Pike, "Who Are the Next Great Maine Artists?" *Down East*, June 2026.
Plagens, Peter, "Small Works, Big Ideas," *The Wall Street Journal*, June 11, 2026.
"Object Lessons: Kathy Butterly," *Sculpture,* May 2026.
Sheets, Hilarie, "Art Opportunities Abound on Campuses Outside of New York City," *The New York Times*, May 7, 2026.
Arning, Bill, "Kathy Butterly's small-scale magnitude," *Two Coats of Paint,* March 22, 2026.
Hauser, EJ, "KATHY BUTTERLY with EJ Hauser," *The Brooklyn Rail,* March 2026.

Chiara, Maria, “Geometriche organicità,” *Marie Claire Maison Italia,* February 2026.

“Kathy Butterly: The Weight of Looking,” *Plus Magazine,* January 29, 2026.

2025 McAvoy, Suzette, “Studio Visit with Kathy Butterfly and Tom Burckhardt,” *Decor Maine*, July 1, 2025.

2023 Schwendener, Martha, “The Art Show Highlights Masters — and Artists Under the Radar,” *The New York Times*, November 2, 2023.

Irons, Hilary, “At Karma’s Summer Outpost in Maine, Color Breaks the Silence of a Former Church,” *Boston Art Review,* August 29, 2023.

Whelan, David, “Critics’ Picks: Kathy Butterly,” *Artforum,* January 30, 2023.

“Kathy Butterly’s Sculptures Are Tiny Time Capsules of Life As She Sees It,” *Country Living*, March 8, 2023.

DeBoer, Kendall, “Kathy Butterly Interviewed by Kendall DeBoer,” *BOMB Magazine*, February 27, 2023.

Arango, Jorge S., “On closer look, Kathy Butterfly’s ceramics as masterful as they are cheerful”, *Portland Press Herald*, January 8, 2023

2022 “Painting in the Dark at James Cohan, New York,” *Ceramics Now*, July 14, 2022.

Martin, Alison, “Kathy Butterly’s Signature Sculptures Exude a Life of Their Own,” *Fine Art Globe,* February 28, 2022.

Stern, Melissa, “Kathy Butterfly at James Cohan Gallery – Color in Forming”, *Art Spiel*, March 9, 2022.

Laster, Paul, “8 Must-See Gallery Exhibitions in March 2022,” *Galerie Magazine*, February 28, 2022.

2021 Henderson, Jane, “Kathy Butterly's quirky vessels combine painting, sculpture at CAM exhibition,” *STL Today*, August 31, 2021.

2020 Carnwath, Squeak, “Kathy Butterly’s Universe in Color,” *Nad Now: The Journal of the National Academy of Design*, March 30, 2020

2019 Desmarais, Charles, “6 Ceramic Sculpture Exhibitions Not To Miss,” *Datebook: San Francisco Chronicle,* July 15, 2019

Smee, Sebastian, “’The piece hasn’t suffered enough’ Kathy Butterly tortures her own sculptures – and produces exquisite, joyful results,” *The Washington Post,* June 6, 2019

2018 Schjeldahl, Peter, “Kathy Butterly,” *The New Yorker,* September 24, 2018

Yau, John, “The Making of an American Original,” *Hyperallergic,* September 23, 2018

Miller, Leigh Ann, “Artworld: April 2018,” *Artworld*, April 2018

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Selvin, Claire, “Here’s the Artist List for Open Spaces Kansas City 2018”, *Art News*, April 13, 2018

2016 Wolkoff, Julie, "Objecty," *Art in America*, June 30, 2016

Pagel, David, "The Weight of Color" and "Peaceable Fruit," *Gallery Magazine*, Issue 207, February 2016 (China)

Stevens, Anise, "Kathy Butterly," *Artillery*, January 5, 2016

2015 Hirsch, Faye, "Kathy Butterly In the Studio," Art in America, December 2015

Ollman, Leah, "Critic's Choice: Kathy Butterly's rapturous little reckonings in clay at Shoshana Wayne Gallery," *Los Angeles Times*, November 20, 2015

Wood, Eve, "Pick of the Week: Kathy Butterly," *Artillery,* November 12, 2015

Smith, Roberta, ‘Burnishing a Legacy,” *The New York Times,* June 4, 2015

Smee, Sebastian, “Bowled Over by MFA’s Delightful Ceramics Show,” *The Boston Globe,* January 22, 2015

2014 Mahany, Alexander, “10 Cool Trends in Contemporary Ceramic Art,” *ARTnews,* June 9, 2014

Pechman, Ali, “New York Reviews: Kathy Butterly and Jen Mazza,” *ARTnews,* May 2014

Larkin, Corina, “ARTSEEN: Kathy Butterly,” *The Brooklyn Rail,* May 2014

Frankel, David, “Review: Kathy Butterly,” *Artforum,* May 2014

Clark, Garth, “Kathy Butterly: Little Sexual Beasts at Tibor de Nagy,” *CFile,* April 7, 2014

Smith, Roberta, “Upstairs and Behind Doors, Creative Passion,” *The New York Times,* April 3, 2014

Bergman, Jeff, “Kathy Butterly: Enter, *ATLAS Contemporary Art news & Reviews,* March 24, 2014

Yau, John, “Kathy Butterly and the Aesthetic of ‘No Two Alike’,” *Hyperallergic,* March 16, 2014

Cembalest, Robin, “14 Artworks that prove Pink is Tough,” *ARTnews,* February 27, 2014

Wei, Lilly, “Claytime!,” *ARTnews,* January 2014

2013 Levin, Elaine, “Kathy Butterly: Lots of little love affairs,” *Ceramic Monthly,* May 2013

Ollman, leah, “Exhibition Reviews: Kathy Butterly,” *Art in American,* March 2013

2012 Pagel, David, “Review: Kathy Butterly’s compact sculptures pack a big punch,” *LA Times,* October 25, 2012

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Smee, Sebastian, "'Figuring Color' Exhibit Shows Pigments of Their Imaginations," *The Boston Globe,* February 27, 2012

2011 Karlins, Nancy, "Contemporary Clay: Ceramics Hot and Cold," *artnet Magazine,* July 2011

Princenthal, Nancy, "The Jewel Thief," *Art in America,* January 2011

Cotter, Holland, "New Sparkle for an Abstract Ensemble," *The New York Times,* January 7, 2011

2010 Yau, John, "Kathy Butterly: Pantyhose and Morandi," *The Brooklyn Rail,* June 3, 2010

2009 Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," *The New York Times,* March 19, 2009

2007 Cohen, David, "Art in Brief: Kathy Butterly," *The New York Sun,* May 3, 2007

Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times,* April 27, 2007

2005 Miles, Christopher, "Ceramics: Such Fragile Objects," *Los Angeles Times,* November 11, 2005

Gnocchio, Ben, "Quirky and Textured, Works Vie for Attention," *The New York Times,* November 6, 2005

Landi, Ann, "Beautiful and Grotesque," *ARTnews,* Summer 2005

Trainor, James, "2004 Carnegie International," *Frieze,* January 2005

2004 Johnson, Ken, "Art Review: Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways," *The New York Times,* November 4, 2004

Johnson, Ken, "Art in Review: Kathy Butterly," *The New York Times,* October 29, 2004

2003 Ollman, Leah, "Surprises in Irreverent Clay: Kathy Butterly," *Los Angeles Times,* May 30, 2003

2002 Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times,* March 2002.

2000 Koplos, Janet, "Review of Exhibitons," *Art in America,* June 2000

1999 Johnson, Ken, "Art in Review: Kathy Butterly," *The New York Times*, December 31, 1999

1997 Glueck, Grace, "Art in Review: Kathy Butterly," The New York Times, October 10, 1997

1995 Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times,* August 4, 1995

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PUBLICATIONS

2025	Princenthal, Nancy, Vesela Sretenovic, *Anonymous Was A Woman*, University of Chicago Press, April 2025.
2024	Bradley, Paige K., Bob Nickas, Wendy Vogel, *Kathy Butterfly, Lynne Drexler, Marley Freeman*, Karma, New York, 2024.
2023	Godfrey, Mark, Katy Siegel, et al., *Making Their Mark: Art by Women in the Shah Garg Collection*, Gregory R Miller & Company, Shah Garg Foundation, 2023.
2021	Spinozzi, Adrienne, Glenn Adamson, Robert A. Ellison, Jr., Elizabeth Essner, *Shapes From Out of Nowhere – Ceramics from the Robert Ellison Jr. Collection*, August Editions, 2021.
2016	Buhmann, Stephanie, *New York Studio Conversations / Seventeen Women Talk About Art,* The Green Box, Berlin, April 5, 2016.
2015	Siegel, Katy, *The Heroine Paint: After Frankenthaler,* Gagosian/Rizzoli, September 15, 2015.
2014	Pagel, David, *Enter*, Tibor de Nagy Gallery (catalogue), New York, NY, 2014.
	Berry, Ian and Jessica Stockholder, *The Jewel Thief,* The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, 2014
2012	Porter, Jenelle, *Figuring Color: Kathy Butterly, Felix Gonzalez-torres, Roy McMakin, Sue Williams,* Hatje Cantz, April 30, 2012.
2011	Johnson, Ken, *Are you Experienced? How Psychedelic Consciousness Transformed Modern Art,* Prestel, May 15, 2011.
2009	Porter, Jenelle and Ingrid Schaffner, *Dirt on Delight: Impulses that Form Clay,* Institute of Contemporary Art/University of Pennsylvania, October 31, 2009.
2007	Volk, Gregory, *Between a Rock and a Soft Place,* Tibor de Nagy Gallery (catalogue), New York, NY, 2007.
2006	Berry, Ian, *Kathy Butterly: Freaks and Beauties (Opener Series10),* The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, 2006.
2004	Hoptman, Laura and Elizabeth Thomas, *54th Carnegie International,* Carnegie Museum of Art, Carnegie Institute, December 15, 2004.
	Long, Charles, *Fall into Spring,* Tibor de Nagy Gallery (catalogue), New York, NY, 2004.
1997	Parrasch, Franklin, *Kathy Butterly: Recent Works,* Franklin Parrasch Gallery (catalogue), New York, NY, 1997.