

KATHY BUTTERLY

1963 Born in Amityville, NY
Lives and works in New York, NY and Maine

EDUCATION

1986 BFA, Moore College of Art, Philadelphia, PA
1990 MFA, University of California, Davis, CA

SOLO EXHIBITIONS

2026 *Kathy Butterly: Assume Yes*, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY (forthcoming)
High Vibration, James Cohan, New York, NY

2023 *Butterly / Pétursson*, i8 Gallery, Reykjavík, Iceland (two-person exhibition)
Kathy Butterly: A beloved collection, 1994-2022, James Cohan, New York, NY

2022 *Color In Forming*, James Cohan Gallery, New York, NY

2022 *Kathy Butterly: Out of one, many / Headscapes*, The Portland Museum of Art, ME

2021 *Kathy Butterly: Out of one, many / Headscapes*, Contemporary Art Museum of St. Louis, MO

2019 *ColorForm*, Manetti Shrem Museum of Art, University of California, Davis, CA

2018 *Thought Presence*, James Cohan Gallery, New York, NY
Kathy Butterly, Open Spaces: A Kansas City Arts Experience, Kemper Museum of Art, Kansas City, MI

2015 *The Weight of Color*, Shoshana Wayne Gallery, Santa Monica, CA

2014 *Enter*, Tibor de Nagy Gallery, New York, NY

2012 *Lots of little love affairs*, Shoshana Wayne Gallery, Santa Monica, CA

2010 *Pantyhose and Morandi*, Tibor de Nagy Gallery, New York

2009 *Big Gulp*, Shoshana Wayne Gallery, Santa Monica, CA

2007 *Kathy Butterly*, Yerba Buena Center for the Arts, San Francisco, CA
Between a Rock and a Soft Place, Tibor de Nagy Gallery, New York, NY

2005 *Freaks and Beauties, Opener 10: Kathy Butterly*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Body Language, Shoshana Wayne Gallery, Santa Monica, CA

2004 *Fall Into Spring*, Tibor de Nagy Gallery, New York, NY

2003 Shoshana Wayne Gallery, Santa Monica, CA

2002 Recent Work, Tibor de Nagy Gallery, New York, NY

2001 Franklin Parrasch Gallery, New York, NY

2000 Bernard Toale Gallery, Boston, MA
Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO

1999 Franklin Parrasch Gallery, New York, NY

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1997 Franklin Parrasch Gallery, New York, NY

1995	Franklin Parrasch Gallery, New York, NY
1994	Franklin Parrasch Gallery, New York, NY
1993	The Clay Studio, Philadelphia, PA
1992	Moore College of Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2026	Huxley-Parlour, London, United Kingdom
2025	<i>A Shared Journey: The Barkan Contemporary Ceramic Collection</i> , RISD Museum, Providence, RI
	<i>A Certain Form of Hell</i> , Karma, Thomaston, ME
	<i>All About 25</i> , James Cohan, New York, NY
	<i>Anonymous Was a Woman: The First 25 Years</i> , Grey Art Museum, NY
	<i>Anonymous Was a Woman: The First 25 Years</i> , Frost Art Museum, Florida International University, FL
	<i>Anonymous Was a Woman: The First 25 Years</i> , Rose Art Museum, Brandeis University, Newton, MA
2024	+collection, Portland Museum of Art, Portland, ME
2023	<i>Tender Loving Care</i> , Museum of Fine Arts, Boston, MA
	<i>Kathy Butterly, Lynne Drexler, and Marley Freeman</i> , Karma, Thomaston, ME
2022	<i>Painting in the Dark</i> , James Cohan, New York, NY
2021	<i>The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time</i> , Brooklyn Museum, NY
	<i>Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection</i> , The Metropolitan Museum of Modern Art, New York, NY
	<i>Crafting America</i> , Crystal Bridges Museum of American Art, Bentonville, AK
2020	<i>Formed and Fired: Contemporary American Ceramics</i> , The Anderson Collection at Stanford University, Stanford, CA
2019	<i>James Cohan: Twenty Years</i> , James Cohan, New York, NY
	<i>An Idea Needing to be Made: Contemporary Ceramics</i> , Heide Museum of Modern Art, Bulleen, Australia
	<i>Beyond the Cape! Comics and Contemporary Art</i> , Boca Raton Museum of Art, Boca Raton, FL
	<i>Open Ended: New Acquisitions at the Portland Museum of Art</i> , Portland Museum of Art, Portland, ME
2018	<i>The Domestic Plane: New Perspectives on Tabletop Art Objects</i> , The Aldrich Contemporary Art Museum, Ridgefield, CT
	<i>Out of Control</i> , curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY
	<i>Open Spaces: A Kansas City Art Experience</i> , Kemper Art Museum, Kansas City, MO
	<i>Molding/Mark Making: Ceramic Artists and Their Drawings</i> , Dorsky Gallery, Long Island City, NY

2017 *Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Hatter*, Boca Raton Museum of Art, Boca Raton, FL

2017 *Morph*, Asya Geisberg Gallery, New York, NY

2016 *No Rules No Rules*, Franklin Parrasch Gallery, New York, NY

Objecty, Tibor de Nagy Gallery, New York, NY

Ceramix, la maison rouge/Cite de la Ceramique, Paris, France

2015 *Ceramix*, Bonnefantenmuseum, Maastricht, Netherlands

(*self contained*), curated by Nina Felshin, Ventana Gallery, Brooklyn, NY

All back in the skull together, Maccarone, New York, NY

In Conversation, Shirley Fiterman Art Center, BMCC/The City University of New York, NY

Nature, Sculpture, Abstraction and Clay: 100 Years of American Ceramics, Museum of Fine Arts, Boston, MA

Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA

2013 *404 E 14*, Tibor de Nagy Gallery, New York, NY

Visionary Women: Kathy Butterly and Ann King Lagos, Moore College of Art & Design, Philadelphia, PA

My Crippled Friend, Columbus College of Art & Design, Columbus, OH

2012 *Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams*, Institute of Contemporary Art, Boston, MA

2011 *Image*, Tibor de Nagy Gallery, New York, NY

Contemporary Clay, RH Gallery, New York, NY

2010 *The Jewel Thief*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY

2009 *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Walker Art Center, Minneapolis, MN

Pretty Is As Pretty Does, SITE Sante Fe, NM

2006 *Your Beauty's Gold is Clay*, Alexandre Gallery, New York, NY

The 181st Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY

2005 *Fired at Davis*, Iris & B. Gerald Cantor Center for Visual Arts, Stamford University, CA

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

2004 *Standing Room Only*, 2004 Scripps 60th Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

Curators' Intuition, Institute of Contemporary Art at Maine College of Art, Portland, ME

2003 *Very Familiar: Celebrating 50 Years of Collecting Decorative Arts*, Carnegie Museum of Art, Pittsburgh, PA

2002 *Kanazawa World Craft Forum 2003*, Kanazawa, Japan

Works on Paper: Variations and Themes, Pace University Gallery, Pleasantville, NY

Re-Inventing Pleasure, University Art Gallery, San Diego State University, San Diego, CA

2001 *Figstract Explosionism*, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
The 57th Scripps Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA

2000 *Selections from the Allan Chasanoff Collection*, Mint Museum of Craft & Design, Charlotte, NC
Ceramic National 2000, Everson Museum of Art, Syracuse, NY; Samual P. Harn Museum, Gainesville, FL; Chicago Cultural Center, Chicago, IL; Crocker Art Museum, Sacramento, CA
Defining Craft I, the American Craft Museum, New York, NY

1999 *Pioneers and Terriers: Colenbrander, Ohr & USA Clay Today*, Museum Het Paleis on Lange Voorhout, The Hague, Netherlands
The Art of Craft: Contemporary Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco, CA

1997 *Forms and Transformations of Clay*, Queens Borough Public Library Gallery, Jamaica, NY

1996 *New York, NY: Clay*, Norkenfjeldeske Kunstdistriitmuseum, Trondheim; Ostfold Kunstnercenter, Fredrikstad; Rogaland Kunstnercenter, Stravanger; Hordland, Kunstnercenter, Bergen, Norway

1995 *Robert Arneson: Changing the Face of Contemporary Ceramics, A Tribute*, Kingsborough Community College, Brooklyn, NY

1994 *Talentbörse Handwerk 1994*, Munich, Germany

1992 *Contemporary Ceramics*, Bennington College Gallery, Bennington, VT

1991 *Thirty Years of TB-9: A Tribute to Robert Arneson*, John Natsoulas Gallery, Davis, CA
The 47th Scripps Ceramic Annual, Lang Gallery, Scripps College, Claremont, CA

1990 *The Fourth Concorso Nazionale della Ceramica d'Arte Savona-Fortezza Primiar*, Savona, Italy

GRANTS AND AWARDS

2017 Louis Comfort Tiffany Foundation Grant Award
 NYSCA/NYFA Artist Fellowship

2014 Guggenheim Fellowship Award

2013 Visionary Woman Award, Moore College of Art & Design

2012 Smithsonian American Art Museum Contemporary Artist Award

2011 Pollock-Krasner Foundation Grant

2009 Joan Mitchell Foundation: Painters & Sculptors Grant
 New York Foundation for the Arts Grant

2007 Artist's Legacy Foundation Grant

2006 Ellen P. Speyer Award, The National Academy of Art, New York

2002 Anonymous Was A Woman Grant

1999 New York Foundation for the Arts Grant

1995 Empire State Crafts Alliance Grant

1993 The Evelyn Shapiro Foundation Grant

PUBLIC COLLECTIONS

Anderson Collection, Stanford University, CA
 Arkansas Art Center, Little Rock, AK
 Art Gallery of New South Wales, Sydney, Australia
 Brooklyn Museum, Brooklyn, NY
 Carnegie Museum of Art, Pittsburgh, PA
 Colby Museum of Art, Waterville, ME
 Currier Museum of Art, Manchester, NH
 Daum Museum of Contemporary Art, Sedalia, MO
 Detroit Institute of Art, Detroit, MI
 Everson Museum of Art, Syracuse, NY
 Farnsworth Art Museum, Rockland, ME
 Frances Young Tang Teaching Museum, Saratoga Springs, NY
 Iris & B Gerald Cantor Center for Visual Arts, Stanford University, CA
 Jan Shrem and maria Manetti Shrem Museum of Art, Davis, CA
 The Luce Foundation Center for American Art, Smithsonian American Art Museum, Washington, DC
 Metropolitan Museum of Art, New York, NY
 The Mint Museum of Craft and Design, Charlotte, NC
 M.H. de Young Memorial Museum, San Francisco, CA
 Museum of Arts and Design, New York, NY
 Museum of Contemporary Art, s'Hertogenbosch, The Netherlands
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 Oakland Museum of California, Oakland, CA
 Portland Museum of Art, Portland, ME
 Rhode Island School of Design Museum, Providence, RI
 University Art Museum, Arizona State University, Tempe, AZ
 The Whitney Museum, New York, NY
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

SELECTED BIBLIOGRAPHY

2025 McAvoy, Suzette, “Studio Visit with Kathy Butterly and Tom Burckhardt”, *Decor Maine*, July 1, 2025.

2023 Schwendener, Martha, “The Art Show Highlights Masters — and Artists Under the Radar,” *The New York Times*, November 2, 2023.

Irons, Hilary, “At Karma’s Summer Outpost in Maine, Color Breaks the Silence of a Former Church,” *Boston Art Review*, August 29, 2023.

Whelan, David, “Critics’ Picks: Kathy Butterly,” *Artforum*, January 30, 2023.

“Kathy Butterly’s Sculptures Are Tiny Time Capsules of Life As She Sees It,” *Country Living*, March 8, 2023.

DeBoer, Kendall, “Kathy Butterly Interviewed by Kendall DeBoer,” *BOMB Magazine*, February 27, 2023.

Arango, Jorge S., "On closer look, Kathy Butterly's ceramics as masterful as they are cheerful", *Portland Press Herald*, January 8, 2023

2022 "Painting in the Dark at James Cohan, New York," *Ceramics Now*, July 14, 2022.
 Martin, Alison, "Kathy Butterly's Signature Sculptures Exude a Life of Their Own," *Fine Art Globe*, February 28, 2022.
 Stern, Melissa, "Kathy Butterly at James Cohan Gallery – Color in Forming", *Art Spiel*, March 9, 2022.
 Laster, Paul, "8 Must-See Gallery Exhibitions in March 2022," *Galerie Magazine*, February 28, 2022.

2021 Henderson, Jane, "Kathy Butterly's quirky vessels combine painting, sculpture at CAM exhibition," *STL Today*, August 31, 2021.

2020 Carnwath, Squeak, "Kathy Butterly's Universe in Color," *Nad Now: The Journal of the National Academy of Design*, March 30, 2020

2019 Desmarais, Charles, "6 Ceramic Sculpture Exhibitions Not To Miss," *Datebook: San Francisco Chronicle*, July 15, 2019
 Smee, Sebastian, "'The piece hasn't suffered enough' Kathy Butterly tortures her own sculptures – and produces exquisite, joyful results," *The Washington Post*, June 6, 2019

2018 Schjeldahl, Peter, "Kathy Butterly," *The New Yorker*, September 24, 2018
 Yau, John, "The Making of an American Original," *Hyperallergic*, September 23, 2018
 Miller, Leigh Ann, "Artworld: April 2018," *Artworld*, April 2018
 Selvin, Claire, "Here's the Artist List for Open Spaces Kansas City 2018", *Art News*, April 13, 2018

2016 Wolkoff, Julie, "Objecty," *Art in America*, June 30, 2016
 Pagel, David, "The Weight of Color" and "Peaceable Fruit," *Gallery Magazine*, Issue 207, February 2016 (China)
 Stevens, Anise, "Kathy Butterly," *Artillery*, January 5, 2016

2015 Hirsch, Faye, "Kathy Butterly In the Studio," *Art in America*, December 2015
 Ollman, Leah, "Critic's Choice: Kathy Butterly's rapturous little reckonings in clay at Shoshana Wayne Gallery," *Los Angeles Times*, November 20, 2015
 Wood, Eve, "Pick of the Week: Kathy Butterly," *Artillery*, November 12, 2015
 Smith, Roberta, "Burnishing a Legacy," *The New York Times*, June 4, 2015
 Smee, Sebastian, "Bowed Over by MFA's Delightful Ceramics Show," *The Boston Globe*, January 22, 2015

2014 Mahany, Alexander, "10 Cool Trends in Contemporary Ceramic Art," *ARTnews*, June 9, 2014
 Pechman, Ali, "New York Reviews: Kathy Butterly and Jen Mazza," *ARTnews*, May 2014
 Larkin, Corina, "ARTSEEN: Kathy Butterly," *The Brooklyn Rail*, May 2014
 Frankel, David, "Review: Kathy Butterly," *Artforum*, May 2014
 Clark, Garth, "Kathy Butterly: Little Sexual Beasts at Tibor de Nagy," *CFile*, April 7, 2014
 Smith, Roberta, "Upstairs and Behind Doors, Creative Passion," *The New York Times*, April 3, 2014

Bergman, Jeff, "Kathy Butterly: Enter, *ATLAS Contemporary Art news & Reviews*, March 24, 2014

Yau, John, "Kathy Butterly and the Aesthetic of 'No Two Alike,'" *Hyperallergni*, March 16, 2014

Cembalest, Robin, "14 Artworks that prove Pink is Tough," *ARTnews*, February 27, 2014

Wei, Lilly, "Claytime!," *ARTnews*, January 2014

2013 Levin, Elaine, "Kathy Butterly: Lots of little love affairs," *Ceramic Monthly*, May 2013

Ollman, Leah, "Exhibition Reviews: Kathy Butterly," *Art in America*, March 2013

2012 Pagel, David, "Review: Kathy Butterly's compact sculptures pack a big punch," *LA Times*, October 25, 2012

Smee, Sebastian, "'Figuring Color' Exhibit Shows Pigments of Their Imaginations," *The Boston Globe*, February 27, 2012

2011 Karlins, Nancy, "Contemporary Clay: Ceramics Hot and Cold," *artnet Magazine*, July 2011

Princenthal, Nancy, "The Jewel Thief," *Art in America*, January 2011

Cotter, Holland, "New Sparkle for an Abstract Ensemble," *The New York Times*, January 7, 2011

2010 Yau, John, "Kathy Butterly: Pantyhose and Morandi," *The Brooklyn Rail*, June 3, 2010

2009 Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," *The New York Times*, March 19, 2009

2007 Cohen, David, "Art in Brief: Kathy Butterly," *The New York Sun*, May 3, 2007

Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times*, April 27, 2007

2005 Miles, Christopher, "Ceramics: Such Fragile Objects," *Los Angeles Times*, November 11, 2005

Gnocchio, Ben, "Quirky and Textured, Works Vie for Attention," *The New York Times*, November 6, 2005

Landi, Ann, "Beautiful and Grotesque," *ARTnews*, Summer 2005

Trainor, James, "2004 Carnegie International," *Frieze*, January 2005

2004 Johnson, Ken, "Art Review: Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways," *The New York Times*, November 4, 2004

Johnson, Ken, "Art in Review: Kathy Butterly," *The New York Times*, October 29, 2004

2003 Ollman, Leah, "Surprises in Irreverent Clay: Kathy Butterly," *Los Angeles Times*, May 30, 2003

2002 Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times*, March

2000 Koplos, Janet, "Review of Exhibitions," *Art in America*, June 2000

1999 Johnson, Ken, "Art in Review: Kathy Butterly," *The New York Times*, December 31, 1999

1997 Glueck, Grace, "Art in Review: Kathy Butterly," *The New York Times*, October 10, 1997

1995 Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times*, August 4, 1995

PUBLICATIONS

2025 Princenthal, Nancy, Vesela Sretenovic, *Anonymous Was A Woman*, University of Chicago Press, April 2025.

2024 Bradley, Paige K., Bob Nickas, Wendy Vogel, *Kathy Butterly, Lynne Drexler, Marley Freeman*, Karma, New York, 2024.

2023 Godfrey, Mark, Katy Siegel, et al., *Making Their Mark: Art by Women in the Shah Garg Collection*, Gregory R Miller & Company, Shah Garg Foundation, 2023.

2021 Spinozzi, Adrienne, Glenn Adamson, Robert A. Ellison, Jr., Elizabeth Essner, *Shapes From Out of Nowhere – Ceramics from the Robert Ellison Jr. Collection*, August Editions, 2021.

2016 Buhmann, Stephanie, *New York Studio Conversations / Seventeen Women Talk About Art*, The Green Box, Berlin, April 5, 2016.

2015 Siegel, Katy, *The Heroine Paint: After Frankenthaler*, Gagosian/Rizzoli, September 15, 2015.

2014 Pagel, David, *Enter*, Tibor de Nagy Gallery (catalogue), New York, NY, 2014.
Berry, Ian and Jessica Stockholder, *The Jewel Thief*, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, 2014

2012 Porter, Jenelle, *Figuring Color: Kathy Butterly, Felix Gonzalez-torres, Roy McMakin, Sue Williams*, Hatje Cantz, April 30, 2012.

2011 Johnson, Ken, *Are you Experienced? How Psychedelic Consciousness Transformed Modern Art*, Prestel, May 15, 2011.

2009 Porter, Jenelle and Ingrid Schaffner, *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art/University of Pennsylvania, October 31, 2009.

2007 Volk, Gregory, *Between a Rock and a Soft Place*, Tibor de Nagy Gallery (catalogue), New York, NY, 2007.

2006 Berry, Ian, *Kathy Butterly: Freaks and Beauties (Opener Series 10)*, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, 2006.

2004 Hoptman, Laura and Elizabeth Thomas, *54th Carnegie International*, Carnegie Museum of Art, Carnegie Institute, December 15, 2004.
Long, Charles, *Fall into Spring*, Tibor de Nagy Gallery (catalogue), New York, NY, 2004.

1997 Parrasch, Franklin, *Kathy Butterly: Recent Works*, Franklin Parrasch Gallery (catalogue), New York, NY, 1997.