BILL VIOLA

1951 Born in Queens, NY
2024 Died in Long Beach, CA

EDUCATION

1995 Honorary Degree of Doctor of Fine Arts, Syracuse University, New York, NY
1973 B.F.A., Experimental Studios, College of Visual and Performing Arts, Syracuse University, New York, NY

SELECTED SOLO EXHIBITIONS

2025 Almaty Museum of Arts, Almaty, Kazakhstan
Visions of Time, Centre of Contemporary Art Znaki Czasu, Toruń, Poland
Bill Viola: The Raft, Joslyn Art Museum, Omaha, NE
2024 *The Raft*, James Cohan, New York, NY
Moving Stillness: Mount Rainier 1979, Orlando Museum of Art, FL
2023 *Bill Viola*, Palazzo Reale, Milan, Italy
Bill Viola, James Cohan, New York, NY
2022 *Bill Viola. Ritorno alla Vita*, Carminiello a Toledo Church, Naples, Italy
Bill Viola. Suspended Time, Monterrey Museum of Contemporary Art, Monterrey, Mexico
Bill Viola, Museum der Moderne, Salzburg, Austria.
Bill Viola: Tiempo Suspendido, Ex Teresa Arte Actual, Mexico City, Mexico
Bill Viola: Icons of Light, Palazzo Bonaparte, Rome, Italy
Bill Viola: Five Angels for the Millennium, The Centre Pompidou x West Bund Museum Project, Shanghai, China
2021 *Bill Viola: Inner Journey*, Amos Rex, Helsinki, Finland
Bill Viola: Into the Light, Stavanger Art Museum, Stavanger, Norway
Bill Viola, Pushkin State Museum of Fine Arts, Moscow, Russia
2020 *Bill Viola. Mirrors of the Unseen,* La Pedrera, Barcelona, Spain
The Raft, organized by the American Federation of the Arts, Crocker Art Museum, Sacramento, CA; traveling to the Chazen Museum of Art at the University of Wisconsin-Madison, WI)
2019 *Infinite Journey,* Moritzkirche, Augsberg, Germany
I Do Not Know What It Is I Am Like: The Art of Bill Viola, Barnes Foundation, Philadelphia, PA
Bill Viola: Ocean Without A Shore, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Bill Viola: The Veiling, The Fabric Workshop and Museum, Philadelphia, PA

Bill Viola / Michelangelo, Royal Academy of Art, London, United Kingdom
The Raft, organized by the American Federation of the Arts, Currier Museum of Art, Manchester, NH (traveling to the New Britain Museum of American Art, New Britain, CT)

2018 *Bill Viola: Life After Death,* Stavanger Kunstmuseum, Stavanger, Norway
Vía Mística, Museo de Arte Abstracto Español in Cuenca; Church of San Miguel; Church of San Andres; Church of Las Angelicas, Cuenca, Spain
ARTIST ROOMS: Bill Viola, The Point, Doncaster, United Kingdom
Bill Viola: Three Women, The Parish Church of St Cuthbert's, Edinburgh Art Festival, Edinburgh, Scotland, United Kingdom
Bill Viola, La Nave Salinas, Ibiza, Spain
Bill Viola: Moving Stillness, James Cohan, New York, NY

2017 *Bill Viola: Naissance à rebours*, DHC/ART Foundation for Contemporary Art, Montreal, Quebec, Canada
Bill Viola: Selected Work 1977-2014, Redtory Museum of Contemporary Art, Guangzhou, China
Bill Viola – Installations, Deichtorhallen Hamburg, Hamburg, Germany
Bill Viola: A Retrospective, Guggenheim Bilbao, Spain
Bill Viola: Electronic Renaissance, Fondazione Palazzo Strozzi, Florence, Italy.

2016 *Bill Viola and the Moving Portrait*, National Portrait Gallery, Washington, D.C.
Bill Viola: Walking on the Edge, Glenbow Museum, Calgary, Canada
Mary, St Paul's Cathedral, London, United Kingdom
Inverted Birth, James Cohan, New York, NY

2015 *Bill Viola*, Yorkshire Sculpture Park, West Yorkshire, United Kingdom
Artist Rooms: Bill Viola - The Wilson, National Galleries of Scotland, Edinburgh, United Kingdom
The Martyrs, St Peter's Chapel at Auckland Castle, County Durham, United Kingdom

2014 *The Dreamers*, Academy Art Museum, Easton, MD
Bill Viola: Capturing Spectacle and Passion, The Newfields, Indianapolis, IN
Martyrs, St Paul's Cathedral, London, United Kingdom
Bill Viola: Passions, Kunstmuseum Bern in collaboration with the Community of the Cathedral of Bern, Bern, Switzerland
Bill Viola, Galeries Nationales du Grand Palais, Paris, France
Renaissance, Espace Culturel Louis Vuitton, Paris, France
Bill Viola: In Dialogue, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

2012 *Frustrated Actions and Futile Gestures*, Blain|Southern, London, United Kingdom
The Reflecting Pool: Bill Viola Collected work 1977-1980, Highlanes Gallery, Drogheda, Ireland
Bill Viola: The Raft, Kabuso Art Centre, Oytese, Norway
Bill Viola: The Raft, Nelson-Atkins Museum, Kansas City, MO
Bill Viola: Unspoken, James Cohan, Shanghai, China
Bill Viola: Tristan's Ascension, Stavanger Museum, Stavanger, Norway

Bill Viola: Reflections, Villa di Panza, Varese, Italy
Bill Viola: Water, Nordic Watercolor Museum, Sharhamn, Sweden

2011 *Bill Viola*: *Collected Works (1977-80),* Georgia Museum of Art, Athens, GA
Bill Viola: *Sodium Vapor (including Constellations and Oracle*), Flint Institute of Art, Flint, MI
Bill Viola: *The Crossing,* SCAD Museum of Art, Savannah, Georgia
Bill Viola: *Transformations,* Gallery Koyanagi, Tokyo, Japan 2011
Bill Viola, The Dick Institute, Kilmarnock, Scotland
Bill Viola: Isolde's Ascension (The Shape of Light in Space After Death), Stella Art Foundation, Moscow, Russia
Bill Viola: Liber Insularum, Sala de Arte Contemporaneo del Gobierno de Canarias, Tenerife, Canary Islands, Spain
Bill Viola: Six Heads, CENDEAC, Murcia, Spain
The Quintet of the Unseen, Blain|Southern, Dering Street, London, United Kingdom

2010 *Incontri con Caravaggio: Bill Viola per Capodimonte*, Museo di Capodimonte, Naples, Italy
Artist Rooms: Bill Viola, Dick Institute, Kilmarnock, Scotland
Bill Viola: Observance, Samstag Museum of Art, University of South Australia, Adelaide, Australia
Bill Viola: Visitation, Saint Louis Art Museum, St. Louis, MO
Emergence: Bill Viola at the Accademia Gallery, Galleria dell'Accademia, Florence, Italy
Bill Viola: The Fall Into Paradise, The Public, West Bromwich, United Kingdom

2009 *Bill Viola: Bodies of Light*, James Cohan, New York, NY
Bill Viola: Being Time, Pier Arts Centre, Stromness, Orkney, Scotland

2008 *Bill Viola: Visioni interiori,* Palazzo delle Esposizioni, Rome, Italy
Tristan et Isolde, Opera National de Paris, France
Bill Viola: Transfigurations, Kukje Gallery, Seoul, Korea
Ocean Without a Shore, National Gallery of Victoria, Australia
Bill Viola: The Tristan Project, Art Gallery of New South Wales, and St Saviour's Church, Sydney, Australia

2007 *Bill Viola*, Galeria Zacheta, Warsaw, Poland
Bill Viola: Works from The Tristan Project, James Cohan, New York, NY
Ocean Without a Shore, Church of San Gallo, Venice, Italy
Bill Viola: Las Horas Invisibles, Museo de Bellas Artes de Granada, Palacio de Carlos V (Alhambra), Granada, Spain

2006 *Bodies of Light*, New Crowned Hope Visual Arts Festival, Künstlerhaus, Vienna, Austria
New Acquisitions: Video Work by Bill Viola, Oakland Museum of California, Oakland, CA
Bill Viola: Love/Death, Haunch of Venison, London, United Kingdom
Bill Viola: Night Journey, Church of St. Domingo, Pollensa, Mallorca, Spain
Ascension, Locked Garden, Observance, Anima in "Bill Viola, Artist," Kunsthalle Bremen, Bremen, Germany, NORD/LB Art Prize

2005 *Bill Viola*, James Cohan, New York, NY
The Tristan Project, fully staged première at the Opéra National de GParis, France; travelling to Los Angeles, CA, March 2007; Lincoln Center, New York, NY, April 2007
Bill Viola: The Passions, Fundación 'la Caixa,' Madrid, Spain
Bill Viola: Visions, ARoS Aarhus Kunstmuseum, Århus, Denmark (catalogue)

2004 *The Tristan Project*, presented in concert form at Los Angeles Philharmonic's Walt Disney Concert Hall, Los Angeles, CA; conducted by Esa Pekka Salonen, directed by Peter Sellars, video by Bill Viola
Bill Viola: Observance, The Walker Art Gallery, Liverpool, United Kingdom
Five Angels for the Millennium, Whitney Museum of American Art, New York, NY
Six Heads, University of Virginia Art Museum, Charlottesville, VA
Hall of Whispers, De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
Bill Viola: Temporality and Transcendence, Guggenheim Bilbao, Bilbao, Spain (in conjunction with Aarhus Kunstmuseum, Denmark)

2003 *Bill Viola: The Passions*, The J. Paul Getty Museum, Los Angeles, CA, (travelling to the National Gallery, London, United Kingdom, and the Pinakotheks of the Bayerische Staatsgemäldesammlungen, Munich, Germany)
Bill Viola: The World of Appearances, James Cohan, New York, NY
Bill Viola, Kukje Gallery, Seoul, South Korea (catalogue)
Bill Viola: Five Angels for the Millennium, Ruhrtriennale, Gasometer, Oberhausen, Germany

2002 *Going Forth By Day*, Solomon R. Guggenheim Museum, New York, NY

2001 *Bill Viola: Five Angels for the Millennium*, Anthony d'Offay Gallery, London, United Kingdom

2000 *The World of Appearances,* Helaba Main Tower, Frankfurt, Germany (catalogue; permanent installation)

1997 *Bill Viola: A 25-Year Survey*, organized by the Whitney Museum of American Art, New York, NY (catalogue). Traveled to Los Angeles County Museum of Art, Los Angeles, CA; In 1998: Whitney Museum of American Art, New York, NY; Stedelijk Museum, Amsterdam, The Netherlands; In 1999: Museum für Moderne Kunst, Frankfurt, Germany; San Francisco Museum of Modern Art, San Francisco, CA; Art Institute of Chicago, Chicago, IL
Bill Viola: Fire, Water, Breath, Guggenheim Museum SoHo, New York, NY (catalogue)

1996 *Bill Viola: The Messenger*, Durham Cathedral, Visual Arts UK, Durham, United Kingdom. Travelled to South London Gallery, London, United Kingdom; Video Positiva-Moviola, Liverpool, United Kingdom; The Fruitmarket Gallery, Edinburgh, Scotland; Oriel Mostyn, Gwynedd, Wales; In 1997
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland (catalogue)
Bill Viola: New Work, Savannah College of Art and Design, Savannah, GA
Bill Viola, Festival d'Automne à Paris, Chapelle Saint-Louis de la Salpêtrière, Paris, France

1995 *Buried Secrets*, (catalogue) United States Pavilion, 46th Venice Biennale, Venice, Italy. Travelled to Kestner-Gesellschaft, Hannover, Germany. In 1996: Arizona State University Art Museum, Tempe, AZ; Institute of Contemporary Art, Boston, MA

1994 *Bill Viola: Território do Invisível/Site of the Unseen* (catalogue) Centro Cultural/Banco do Brazil, Rio de Janeiro, Brazil
Bill Viola: Stations, American Center, Paris, France

1993 *Bill Viola*, (catalogue) Musée d'Art Contemporain de Montréal, Montréal, Canada

1992 *Bill Viola: Nantes Triptych*, Chapelle de l'Oratoire, Musée des Beaux-Arts, Nantes, France
Bill Viola, Donald Young Gallery, Seattle, WA
Bill Viola: Two Installations, Anthony d'Offay Gallery, London, United Kingdom
Bill Viola. Unseen Images, (catalogue) Stadtische Kunsthalle, Düsseldorf, Germany. Travelled to: In 1993: Moderna Museet, Stockholm, Sweden; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Whitechapel Art Gallery, London, United Kingdom; In 1994: Tel Aviv Museum of Art, Tel Aviv, Israel

1990 *Bill Viola: The Sleep of Reason*, (catalogue) Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France

1989 *Bill Viola*, (catalogue) Fukui Prefectural Museum of Art, Fukui City, Japan, part of The 3rd Fukui International Video Biennale

1988 *Bill Viola: Survey of a Decade*, Contemporary Arts Museum, Houston, TX

1987 *Bill Viola: Installations and Videotapes*, The Museum of Modern Art, New York, NY (catalogue)

1985 *Bill Viola*, Moderna Museet, Stockholm, Sweden
Summer 1985, Museum of Contemporary Art, Los Angeles, CA

1983 *Bill Viola, ARC*, Musée d'Art Moderne de la Ville de Paris, France (catalogue)

1979 *Projects: Bill Viola*, The Museum of Modern Art, New York, NY

1974 *Bill Viola: Video and Sound Installations*, The Kitchen Center, New York, NY

1973 *New Video Work,* Everson Museum of Art, Syracuse, NY

SELECTED GROUP EXHIBITIONS

2026 *Clair-obscur,* Bourse de Commerce - Pinault Collection, Paris, France

2025 *See it Now: Contemporary Art from the Ann and Mel Schaffer Collection*, The Tang Teaching Museum, Saratoga Springs, NY
Out of Focus: *Another Vision of Art from 1945 to the Present Day,* Musée de l'Orangerie, Paris, France
All Directions, FENIX, Rotterdam, Netherlands
All About 25, James Cohan, New York, NY

2024 *Inaugural Exhibition,* organized by Timo Kappeller, The Campus, Hudson,
Roma Amor, The Fall of Empires, De Renava-Biennale of Bonifacio, France

Homo Ludens, CaixaForum, Tarragona, Spain
Suppose You Are Not, Arter, Istanbul, Turkey

2023 *Art about Art: Contemporary Photographers Look at Old Master Paintings*, Princeton University Art Museum, Princeton, NJ

2022 *Grief and Pleasure*, Odunpazarı Modern Museum, Eskişehir, Turkey
Dark Mofo, Museum of Old and New Art, Tasmania, Australia
A Través, James Cohan, New York, NY
Immersive, Des Moines Art Center, Des Moines, IA

2021 *Venetia 1600: Births and rebirths*, Palazzo Ducale, Venice, Italy
Saint Somebody: *Technologies of the Divine*, Art Vault, Thoma Foundation, Santa Fe, NM
Supernatural America, Toledo Museum of Art, Toledo, OH; traveling to Speed Art Museum, Louisville, KY; and Minneapolis Institute of Art, Minneapolis, MI

2020 Currier Museum of Art, Manchester, NH
Shadow catchers, AGNSW, Sydney, Australia
Bodyscapes, The Israel Museum, Jerusalem
The Crocker Art Museum, Sacramento, California
Ulysses. Art and Myth, Musei San Domenico, Forlì, Italy
Espejos de lo invisible, Espacio Fundación Telefónica, Madrid, Spain
The Bangkok Art Biennale, Bangkok Art and Culture Centre, Bangkok, Thailand

2019 *The Mesh*, K11 Art Museum, Shanghai, China
James Cohan: Twenty Years, James Cohan, New York, NY
Bel Canto: Contemporary Artists Explore Opera, SITE Santa Fe, NM
The Light Show, Denver Art Museum, Denver, Colorado
Mirrors: The Reflected Self, Museum Rietberg, Zurich, Switzerland
PEINTURAMA, Galerie Natalie Seroussi, Paris, France

2018 *MAXXI COLLECTION*, MAXXI Museo Nazionale delle Arti de XXI Secolo, Rome, Italy
MACRO Asilo, Museo d'Arte Contemporanea di Roma (MACRO), Rome, Italy
Dream. L'arte incontra i sogni, Chiostro del Bramante, Rome, Italy
Mind Temple, Shanghai Museum of Contemporary Art, Shanghai, China
The Sensation of the Sea, Van Gogh Museum Amsterdam, The Mesdag Collection, Den Haag, Netherlands
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, North Carolina

2017 *In search of Global Poetry: Videos from the Han Nefkens Collection,* He Xiangning Art Museum, China
New Gameplay, Nam June Paik Art Center, Gyeonggi-do, South Korea

2016 *Love, Devotion, and Surrender*, 22 London, Asheville, NC
Organic Body - Fragile Body, Venice International Performance Art Week 2016, Palazzo Mora, Venice, Italy
Passion: Albrecht Bouts and the Face of Christ, Musée national d'histoire et d'art Luxembourg

Nuit Blanche, ScotiaBank Nuit Blanche, Design Exchange, Toronto, Canada
Home Land Security, Fort Winfield Scott, FOR-SITE, San Francisco
St. Paul's Commission, London, UK
The Other in the Self, Breitwand Kino, Fünf Seen Film Festival Video Art Show, Starnberg, Germany
New Gameplay, Nam June Paik Art Center, South Korea
Moving Tales: Video Works from the La Gaia Collection, Complesso Monumentale di San Francesco, Cuneo, Italy
Phantom Bodies: The Human Aura in Art, Ringling Museum, Sarasota, Florida, US
Trans-Pacific Transmissions: Video Art Across the Pacific, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
Höhenrausch 2016, Different Angels, OK Center for Contemporary Art, Linz, Austria
The House of Impressions, Prince Golitsyn Manor
ZKM_Gameplay, ZKM, Karlsruhe, Germany
GAME VIDEO/ART, IULM University, Milan (part of XXI Triennale International Exhibition, 21st Century, Design after Design)
Botticelli Reimagined, Victoria and Albert Museum, London, UK
Terry Fox – Bill Viola, Musée du Beaux-Arts at Mons, Belgium
Interiors; Danish photographer Trine Søndergaard and the German photographer Nicole Ahland, Museum Kunst der Westküste, Alkersum/Föhr, Germany

2015 *Future Present*, Schaulager, Basel, Switzerland
Heartbreak Hotel at the Vanhaerents Art Collection, curated by Walter Vanhaerents on the occasion of the Venice Biennale, Zuecca
Project Space on the island of Giudecca, Venice, Italy

2014 *The Dreamers*, Academy Art Museum, Easton, MD
Refraction: The Image of Sense, Blain|Southern, London, United Kingdom
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Affekte, Kunstpalais, Erlangen, Germany
Kaldor Family Collection: Artist Room #2, Francis Alÿs and Bill Viola, Hazelhurst Regional Gallery & Arts Centre, Gymea, Australia
1st International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia

2013 *In God We Trust — The Religious Mosaic in America*, Zachęta National Gallery of Art, Warsaw, Poland
Bill Viola: The Return, Art Gallery of South Australia, North Terrace, Adelaide, Australia
The Games of Art, Queensland University of Technology, Queensland, Brisbane, Australia
0-60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh, NC
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, NY

2012 *Staring Back*, Museum of National Taipei University of Education, Taipei, China
Science Festival, Fondazione Musica per Roma, Rome, Italy
Modern Japanese Art from the Museum Collection, The National Museum of Modern Art, Tokyo, Japan
Passing Time, Zilkha Gallery, Wesleyan University, CT
Video Vintage, Centre Pompidou, Paris, France
FOKUS, Nikolaj, Kunsthal, Copenhagen, Denmark
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, NJ
ARCO, Madrid, Spain
A History of Darkness, The Armory Show, New York, NY
Spotlights: Video Art, Essl Museum, Vienna, Austria
Art and Emotions Through Five Centuries, National Museum Stockholm, Sweden
GAME ON 2.0, KINKINO, Sandnes, Norway
TEFAF, Maastricht, The Netherlands
Going Around the Corner: Works from the Berlingieri Collection, Museo d'Arte Contemporanea Roma, Rome, Italy
Passing Time, Richard E. Peeler Art Center, De Pauw University, Greencastle, IN
Beyond Memory, Museum on the Seam, Jerusalem, Israel
Migration, Arndt, Sydney, Australia
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Gallery, Buffalo, NY
Silence, Essl Museum, Klosterneuburg, Austria
NOVA Cultura Contemporanea, Auditorium Museum for Image and Sound, Sao Paulo, Brazil
Struggle(s), Maison Particuliere, Brussels, Belgium
Play, ArtEZ Institute of the Arts, Arnhem, The Netherlands
Norfolk & Norwich Festival, Sainsbury centre for Visual Arts, Norwich, United Kingdom
Arte Torna Arte, Galleria dell'Accademia, Florence, Italy
Tag—und Nachtbilder, Museum der Moderne Salzburg, Austria
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Bienniale of Contemporary Art, Armory, Kiev, Ukraine
Bodies, Souls and Time Machines: From Camp to Avant-Garde, 28th Hamburg Short Film Festival, Hamburg, Germany
Faces, Galerie Rudolphinium, Prague, Czech Republic

2011 *Ocean Without a Shore Opening,* Pennsylvania Academy of Fine Art, Philadelphia, PA
Space Invaders, Nikolaj Kunsthal, Copenhagen, Denmark
The Art of Deceleration, Kunstmuseum Wolfburg, Wolfsburg, Germany
Celebrazioni Vasariane, Firenze Arte Visive, Venice, Italy
Exchange Evolution, Long Beach Museum of Art, Long Beach, CA
Amore e Morte, Gucci Museum, Pinault Collection, Florence, Italy

Tong, Haeinsa Temple, Chiin-ri, South Korea
The Value of Water, The Cathedral of St. John the Divine, New York, NY
Sleeping Beauties, Kasteel can Gaasbeek, Lennik, Belgium
Dream_Whitenight, IAAF World Championships, Daegu City Hall Square, Daegu, Korea
Images of the Mind, Deutches Hygiene-Museum, Dresden, Germany
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, NY
Views from a Volcano: The Kitchen's SoHo Years, 1971-85, The Kitchen, New York, NY
MMK 1991-2011: 20 Years of the Contemporary, Frankfurt, Germany
Images and Views of Alternative Cinema, Theatro Ena, Nicosia, Cyprus
Time and Place, Kunstmuseum Detroit, Detroit, MI
Video, An Art, A History 1965-2010: A Selection from the Centre Pompidou and Singapore Art Museum Collections, Singapore Art Museum, Singapore
Pino Pascali: Return to Venice/Apulia Contemporary Art, Palazzo Bianchi Michiel, Venice, Italy
Deja, Musee d'Art Contemporain de Montreal, Montreal, Canada
John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
America: Now and Here, Artrain, Leedy-Voulkos Art Center, Kansas City, MO
God Only Knows Who the Audience Is, The Wattis Institute at CCA, San Francisco, CA
Mediascape in the Wake of Nam June Paik, Nam June Paik Art Center, Yongin, South Korea
Rastros, ECOH Gallery, Mexico City, Mexico
Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey
Blink! Light Sound and the Moving Image, Denver Art Museum, Denver, CO
The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art, San Antonio, TX
Semaines de la philosophie de Lille, Palais de beaux-arts of Lille, Lille, France
Passion in Venice, Museum of Biblical Art, New York, NY
Happy Tech: Machines with a Human Face, Palazo Re Enzo, Bologna, Italy
La Triennale/Bovisa, Milan, Italy
The Unbearable Lightness of Being, Yvon Lambert Gallery, Paris, France
San Sebastian, Una iconographia contemporenea, Kubo-Kutxa, Donostia-San Sebastian, Spain
'Influential Element' Exploring the Impact of Water, Long Beach Museum of Art, Long Beach, CA
When Painting Moves...Something Must Be Rotten, Stenersen Museum, Oslo, Norway
Real Virtuality, The Museum of the Moving Image, Astoria, NY

2010 *Misericordia*, Prism, West Hollywood, CA
Mortality, Melbourne International Arts Festival, Australian Centre for Contemporary Art, Victoria, Australia
Independence from Europe, Electronic Media Gallery, Brigham Young

University Museum of Art, Provo, UT
All Things Flow and Nothing is Permanent, Busan Biennale, Busan Museum of Modern Art, Busan, South Korea
Water, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Lanterna magica e film dipinto, La Venaria Reale, Torino, Italy
Still / Moving, The Israel Museum, Jerusalem, Israel
Art 41 Basel, Art 41 Basel, Basel, Switzerland
Raw, Royal Academy of Arts, London, United Kingdom
Bill Viola. Mirada a Picasso, Museo Picasso Malaga, Spain
Hope! (Genesis Section), Dinard Palais des Arts et du Festival, Dinard, France
Vital Signs: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Myth, Wagner, and the Human Brain, Wagner Colloquium, REDCAT, Valencia, CA
Space, Fondazione MAXXI, Rome, Italy
ROMA 2010 Art Fair, Rome, Italy
ART HK 10, Hong Kong, China
The Missing Peace, Brukenthal National Museum, Sibiu, Romania
Merce Cunningham Minevent, The Wooden Floor, Santa Ana, CA
TNT: The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Sydney Biennale, Sydney, Australia
Red Book Dialogues, UCLA Hammer Museum, Los Angeles, CA
Knock on wood: Tales from the Forest, Virserums Konsthall, Virserum, Sweden
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, MN
Ether Festival 2010, Southbank Centre, London, United Kingdom
Underwater, Towner, Eastbourne; Specex, Exeter; The Ferens Art Gallery, Hull; The Bluecoat, Liverpool; Tullie House, Carlisle, United Kingdom
Conflict | Resolution, Colorado Springs Fine Arts Center, Colorado Springs, CO
Remember That You Will Die, Rubin Museum of Art, New York, NY
TEFAF – Maastricht, Netherlands
Changing Channels, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Deux eternités proches – Thierry Kuntzel / Bill Viola, Le Fresnoy, Tourcoing, France
Bill Viola: The Messenger, 2010 New Zealand International Festival, The New Dowse Art Museum, Lower Hutt, New Zealand
Disquieted: Contemporary Voices from Out of the Shadows, Portland Art Museum, Portland, OR
Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art in San Diego, La Jolla Galleries, San Diego, CA
ARCO Madrid 2010, ARCO Madrid 2010, Madrid, Spain

Anima del Fuoco, The Royal Palace, Milan, Italy
TED Inspired Exhibits, Phantom Galleries, Long Beach, CA
Desire, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
De Corps et d'eau, Museum of Orangerie, Paris, France
LAX and *No Eden: Pain and Darkness in Los Angeles,* Reina Sofia, Madrid, Spain
Intimacy! Bathing in Art, Kunstmuseum Ahlen, Ahlen, Germany
Diaro dell'Anima, Chiesa Santa Lucia, Bologna, Italy
Arte Fiera Bologna, Arte Fiera Bologna 2010, Bologna, Italy
Dealing with Difference: Domination, Compromise, Integration, Colorado Springs Fine Arts Center, Colorado Springs, CO
Figuratively Speaking: A Survey of The Human Form, Bellagio Gallery of Fine Art, Las Vegas, NV
Thierry Kuntzel – Bill Viola: *Deux Eternites Proches/Two Close Eternities*, Le Fresnoy, Studio National Des Arts Contemporains, Tourcoing, France

2009 *Tears of Eros*, Museo Thyssen-Bornemisza, Madrid, Spain
Unbounded: New Art for a New Century, Newark Museum, Newark, NJ
I Sing the Body Electric, Palazzo Sant'Agostino, Palazzo dei Musei and the Palazzo dei Pio, Modena, Italy
The Third Mind: American Artists Contemplate Asia, 1860-1989, Guggenheim Museum, New York, NY
Installations/Screenings, Haunch of Venison, Berlin, Germany
Three: The Triptych in Modern Art, Kunstmuseum, Stuttgart, Germany

2008 *Dans la Nuit des Images*, Nef du Grand Palais, Paris, France
Conceptual Art from California, Neuer Berliner Kunstverein, Berlin, Germany
Eros, Richard L. Feigen & Co., New York, NY
Traces de Sacré, Centre Pompidou, Paris, France

2007 *Il Settimo Splendore: La Modernità della Malinconia,* Galleria d'Arte Moderna, Verona, Italy (catalogue)

2006 *The Missing Peace*: *Artists Consider the Dalai Lama*, Loyala University Musuem of Art, Chicago, IL
The Invisible Landscape: Revealing Our Place in the World, Museum of Contemporary Canadian Art, Toronto, Canada
Out of Time: Contemporary Art from the Collection, Museum of Modern Art, New York, NY
La Video s'installe à Mortagne, Charentes Maritimes, France
Acting the Part: Photography as Theater, National Gallery of Canada, Ottawa, Ontario, Canada
Video Masters: Classics from the 70s, The Armory at One Colorado, Old Pasadena, CA
Slow Tech, Museum of Contemporary Art Taipei, Taipei, Taiwan
The Missing Piece: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, CA
Edgard Varese 1883 – 1965, Museum Tinguely, Basel, Germany

Landscape/Inscape, St Paul St Gallery at Auckland University of Technology, New Zealand
Sublime Embrace, Art Gallery of Hamilton, Canada
Sip My Ocean International Video Art from Louisiana's Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark
Ecce Uomo, Spazio Oberdan, Milan, Italy
Los Angeles-Paris, Centre Pompidou, Paris, France
Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York, NY
To the Human Future: Flight from the Dark Side, curated by Eriko Osaka, ATM Contemporary Gallery, Ibaraki-ken, Japan
Dormir, rêver…et autres nuits, Musee d'art contemporain, Bordeaux, France

2005 *Intramoenia/Exit Art*, Castel del Monte, Andria, Bari, Italy
The Quintet of the Unseen, MADRE Museo d'Arte Contemporanea Donna Regina, Naples, Italy
La peau est ce qu'il y a de plus profound, Musée des Beaux-Arts de Valenciennes, Valenciennes, France
Sights of War, The Light Factory, Charlotte, NC
Changes of Mind: Belief and Transformation, Haunch of Venison, London, United Kingdom
Video Installations, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Marking Time: Moving Images, Miami Art Museum, Miami, FL
Bill Viola: The Greeting, The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Getting Emotional, Institute of Contemporary Art, Boston, MA
Video II: Allegorie, NRW- Forum Kultur und Wirtschaft Düsseldorf, Düsseldorf, Germany
On the Other Hand: Bill Viola and Classic Photographs of Hands, George Eastman House, Rochester, NY
Moscow Biennial of Contemporary Art, Pushkin State Museum of Fine Arts, Moscow, Russia
Suddenly Older, Clifford Art Gallery, Little Hall, Colgate University, Hamilton, NY
Introspection: Toshikatsu Endo, Bill Viola, Kimsooja, The National Museum of Modern Art, Tokyo, Japan
Big Bang: Creation and Destruction in 20th Century Art, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, France (catalogue)
LivePictures: The Digital World Animates Contemporary Art, Jamaica Center for Arts and Learning, Jamaica, NY (catalogue)
Transcending Time: Recent Work by Bill Viola and Lorna Simpson, Hood Museum of Art, Dartmouth College, Hanover, NH

2004 *Pontormo, Bronzino and the Medici: The Transformation of the Renaissance Portrait*, Philadelphia Museum of Art, PA
Visions of America, Sammlung Essl, Klosterneuburg, Austria

Laocoon devoured: Arte y Violencia Politica, Artium, Granada, Spain
Realm of the Senses, James Cohan, New York, NY
Tristan Project, Los Angeles Philharmonic, Los Angeles, CA
Transcultures, National Museum of Contemporary Art (EMST), Athens, Greece (catalogue)
The Disembodied Spirit (traveling show organized by the Bowdoin College), Austin Museum of Art, Austin, TX
In Bed, Toyota Municipal Museum of Art, Toyota City, Japan
The ARKEN Collection – New Acquisitions, Arken Museum for Modern Kunst, Skovvej, Denmark
Virginia Film Festival: Extreme Time, University of Virginia Art Museum, Charlottesville, VA
Presence: Images of Christ for the Third Millennium, St. Paul's Cathedral, London, United Kingdom
Secret Postcard, Royal College of Art, London, United Kingdom
Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Isle of Dreams, Gallery Noass, Riga, Latvia
Animals: 17 Artists Explore the Otherness of Animals, Haunch of Venison, London, United Kingdom (catalogue)
Between The Lines, James Cohan, New York, NY

2003 *Painting Pictures*, Kunstmuseum Wolfsburg, Germany
Uneasy Space, SITE Santa Fe, Santa Fe, NM
The Body Transformed, National Gallery of Canada, Ottawa, Canada
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, ME
Bill Viola: Five Angels for the Millennium, Ruhr Triennale, Gasometer Oberhausen, Germany
Process: Encounters in Live Situations / Changing Spaces, Kiasma Museum of Contemporary Art, Helsinki, Finland

2002 *Verweite doch… Gerhard Richter, Roman Opalka…*, Stadtische Galerie, Lenbachhaus, and Kunstbau Munchen, Munich, Germany
The Nude in 20th Century Art, Grosse Kirche, Emden, Germany
Real Life, Tate St. Ives, Cornwall, United Kingdom
Synopsis II: Theologies, the National Museum of Contemporary Art, National Museum of Contemporary Art, Athens, Greece
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, MoMA Ps1, Long Island, NY
Six Heads in "Extreme Existence," Pratt Manhattan Gallery, New York, NY
Like Painting, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland

2001 *Artcité: When Montreal Turns into a Museum*, (catalogue) Musée d'Art Contemporain de Montréal, Canada
Hieronymous Bosch, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (catalogue)

Plateau of Humankind: 49th Venice Biennale, Venice, Italy (catalogue)

2000 *Encounters: New Art from Old*, National Gallery, London, United Kingdom (catalogue)
Spectacular Bodies, (catalogue) Hayward Gallery, London, United Kingdom

1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY (catalogue)

1996 *Changing Spaces*, organized by the Fabric Workshop and Museum, Philadelphia, PA. Travelled to: Miami Art Museum, Miami, FL, Arts Festival of Atlanta, Atlanta, GA; Detroit Institute of Arts, Detroit, MI; In 1998: Vancouver Art Museum, Vancouver, Canada
Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, NY.
Traveled to Cranbrook Art Museum, Bloomfield Hills, MI; Portland Art Museum, Portland, OR; Contemporary Arts Museum, Houston, TX (catalogue)
Along the Frontier, Organized by the International Center of Photography, New York, NY. Traveled to: The State Russian Museum, St. Petersburg Russia; Galerie Rudolfinum, Prague, Czech Rebublic; National Gallery of Contemporary Art, Zacheta, Warsaw, Poland; I Soros Center for Contemporary Art, Kiev, Ukraine
The Messenger, Durham Cathedral, Visual Arts UK 1996, Durham, United Kingdom. In 1997, travelled to: South London Gallery, London, United Kingdom; Video Positive 97, Liverpool, United Kingdom; The Fruitmarket Gallery, Edinburgh, Scotland (shown with *The Crossing);* Oriel Mostyn, Llandudno, Gwynedd, Wales (catalogue)

1995 *Video Spaces: Eight Installations*, The Museum of Modern Art, New York, NY
Rites of Passage, Tate Gallery, London, United Kingdom (catalogue)
3e Biennale d'art contemporain de Lyon, Musée d'Art Contemporain, Lyon, France, (catalogue)

1994 *Bill Viola: Stations*, American Center, Paris, France
Visions of America: Landscape as Metaphor in the Late Twentieth Century, (catalogue) Denver Art Museum, Denver, CO; Columbus Museum of Art, Columbus, OH

1993 *American Art in the 20th Century*, Martin-Gropius-Bau, Berlin, Germany; The Royal Academy, London, United Kingdom (catalogue)
Biennial Exhibition, Whitney Museum of American Art, New York, NY

1992 Documenta IX, Kassel, Germany (catalogue)

1991 *Opening Exhibition*, Museum für Moderne Kunst, Frankfurt, Germany

1990 *Passages de l'Image*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris. In 1991, traveled to: Centre Culturel Fondation Caixa de Pensions, Barcelona, Spain; Wexner Art Center, Columbus, Ohio; In 1992: San Francisco Museum of Modern Art, San Francisco, CA (catalogue)

1989 *Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY (catalogue)

1988 *American Landscape Video, The Electronic Grove*, The Carnegie Museum of Art, Pittsburgh, PA (catalogue)

1987 *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)

Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)
1984 *The Luminous Image*, Stedelijk Museum, Amsterdam, Netherlands (catalogue)
1983 *Video Culture, Canada/International Video Festival*, The Art Gallery at Harbourfront, Toronto, Canada
1977 Documenta VI, Fridericianum, Kassel, Germany
1974 "Projekt '74," Kunstverein, Cologne, Germany

SELECTED PRESENTATIONS OF *DÉSERTS*

2011 Oslo Sinfonietta, Oslo Chamber Music Festival, Gamle Logen, conducted by Halldis Ronning Nieuw Ensemble: 10/12 Festival van Vlaanderen, Leuven, Belgium; 10/13 Concertgebouw, Brugge, Belgium; 10/14 Musis Sacrum, Arnhem, The Netherlands; 10/26 Den Hague Dr. Anton Phillipszaal; 10/27 Muziekgebouw aan't IJ, Amsterdam; 11/8 Nationaal Muziekkwartier, Enschede, The Netherlands; 11/9 November Music, Den Bosch, Netherland
2001 *Perth International Arts Festival 2001*, Perth Concert Hall, performed by the Western Australia Symphony, conducted by Roger Smalley, Perth, Australia; Carnegie Hall, performed by American Composers Orchestra, conducted by Paul Lustig Dunkem, New York, NY
2000 *Fire Crossing Water*, Barbican Centre, performed by BBC Symphony Orchestra, conducted by Pierre Andre Valade, London, United Kingdom
1999 *Fantastic Odyssey: Déserts at Hollywood Bowl*, Hollywood Bowl, performed by the Los Angeles Philharmonic, conducted by Esa-Pekka Salonen, Los Angeles, CA
1994 *Wien Modern*, Konzerthaus, performed by Ensemble Modern, conducted by Peter Eötvös, Vienna, Austria (premiere). Other performances in 1995: at Konzerthaus, Karlsruhe, Semper-Oper, Dresden Germany, Palazzetto dello Sport, Venice, Italy,Hallein/Perner-Insel, Salzburg, Austria, Philharmonie, Cologne, Germany, Alte Oper, Frankfurt, Germany, Konzerthaus, Berlin, Germany, Concertgebouw, Amsterdam, The Netherlands. In 1996: at Royal Festival Hall, London, United Kingdom, Globe Arena, Stockholm, Sweden, KB-Hallen, Copenhagen, Denmark, Théatre des Champs-Élysées, Paris

SELECTED PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, NY
Almaty Museum of Arts, Almaty, Kazakhstan
Brooklyn Museum of Art, Brooklyn, NY
Berardo Collection, Sintra Museum of Art, Sintra, Portugal
Carl & Marilynn Thoma Art Foundation, Santa Fe, NM
Caldic Collection, Rotterdam, The Netherlands
Carnegie Museum of Art, Pittsburgh, PA

Centre Georges Pompidou, Paris, France
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Chicago Art Institute, Chicago, IL
Collection Bayersiche Staatsgemaldesammlungen, Munich, Germany
Crystal Bridges Museum of American Art, AR
Dallas Museum of Art, Dallas, TX
De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
Des Moines Art Center, Des Moines, IA
Detroit Institute of the Arts, Detroit, MI
Fondation Cartier, Paris, France
Fundacio la Caixa Centro Cultural, Barcelona, Spain
Goetz Collection, Munich, Germany
The Israel Museum, Jerusalem, Israel
Kunstmuseum Basel, Basel, Switzerland
Los Angeles County Museum of Art, Los Angeles, CA
Main Tower Helaba, Frankfurt, Germany
Maja Hoffman Foundation, Basel, Switzerland
Memorial Art Gallery of The University of Rochester, NY
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Fort Worth, TX
Musée d'Art Contemporain, Montréal, Canada
Musée d'Art Contemporain de Lyon, Lyon, France
Musée des Beaux-Arts de Nantes, Paris, France
Museet for Samtidkinst, Oslo, Norway
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum fur Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
The National Gallery of Australia, Canberra, Australia
The National Gallery of Canada, Ottawa, Canada
North Carolina Museum of Art, Raleigh, NC
Orange County Museum of Art, Newport Beach, CA
Princeton University, Princeton, NJ
The Rivendell Collection of late 20th-Century Art, Annandale-on-Hudson, NY
The Redtory Museum of Contemporary Art, Guangzhou, China
San Francisco Museum of Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Solomon R. Guggenheim Museum, New York, NY
Staatliche Museen zu Berlin-Preussischer Kultur-besitz, National Galerie, Berlin, Germany

The Tate Modern, London, United Kingdom
The Wadsworth Athenaeum, Hartford, CT
The Whitney Museum of American Art, New York, NY
Ydessa Hendeles Art Foundation, Toronto, CA
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

SELECTED BOOKS AND CATALOGUES (alphabetically)

"3 Masters in Contemporary Art," *Art in Culture,* July 2014
Baume, Nicholas, ed. *Getting Emotional*. Boston: Institute of Contemporary Art, 2005. Texts by Jennifer Doyle, Wayne Koestenbaum and Jill Medvedow. Exhibition catalogue.
Bélisle, Josée, ed. *Bill Viola*. Montreal: Musée d'art contemporain de Montréal, 1993. Texts by Josée Bélisle and Bill Viola. Exhibition catalogue, English and French.
Big Bang: Creation and Destruction in 20th Century Art. Paris: Centre Pompidou, Musée national d'art moderne-Cfentre de creation industrielle, 2005. Texts by Catherine Grenier, Chantal Béret, Nicole Chapon-Coustère, Marianne Alphant, Érik Bullot, Alain Badiou, Brigitte Leal, Agnes de la Beaumelle, Camille Morineau and Alice Fleury. Exhibition catalogue, French and English.
Bickel, Stefanie. *Twenty Years of the Schirn*. Frankfurt: Schirn Kunstalle, 2006: 199-207. German and English.
Bill Viola. Seoul: Kukje Gallery, 2003. Texts by David Ross, Susan Kalil. Exhibition catalogue, Korean and English.
Bill Viola, Paris: Grand Palais, 2014. Texts by Jerome Neutres, Anne-Marie Duguet, Bill Viola; Interview with the artist and Kira Perov by Jerome Neutres. Exhibition Catalogue, French.
Bill Viola. Paris: Musée d'Art Moderne de la Ville de Paris, France, 1983. Texts by Anne-Marie Duguet, John G. Hanhardt, Kathy Huffman, Suzanne Page, Bill Viola; interview with the artist by Deirdre Boyle. Exhibition catalogue, French.
Bill Viola, Seoul, South Korea: Kukje Gallery, 2003.
Bill Viola, Seoul, South Korea: Kukje Gallery, 2015.
Bill Viola: A 25 Year Survey. New York: Whitney Museum of American Art, 1997, in association with Flammarion, Paris, New York; German Language edition, Cantz Verlag, 1999. Contributions by Lewis Hyde, Kira Perov, David A. Ross, and Bill Viola. Exhibition catalogue.
Bill Viola: Fire, Water Breath. New York: Guggenheim Museum (SoHo), 1997. Exhibition catalogue.
Bill Viola: Going Forth By Day. New York: The Solomon R. Guggenheim Foundation, 2002. All texts and images by Bill Viola. Exhibition catalogue.
Bill Viola: Hatsu-Yume. Tokyo: Mori Art Museum, 2006. Texts by David Elliot, Akio Obigane, David A. Ross and John Walsh. Exhibition catalogue.

Bill Viola: Statements by the Artist, introduction by Julia Brown, The Museum of Contemporary Art, Los Angeles, 1985. Exhibition catalogue.
Bill Viola: Território do Invisível/Site of the Unseen. Rio de Janeiro: Centro Cultural Banco do Brasil, 1994. Texts by Ivana Bentes, Marcello Dantas, and Kathy Huffman; interview with the artist by Jörg Zutter. Exhibition catalogue, English and Portuguese.
Bloch, Dany, ed. *Bill Viola*. Paris: ARC, Musée d'Art Moderne de la Ville de Paris. Texts by Anne-Marie Duguet, Deirdre Boyle, John Hanhardt, and Bill Viola. Exhibition catalogue, English and French.
Bruno, Giuliana. *Surface: Matters of Aesthetics, Materiality, and Media.* Chicago: The University of Chicago Press, 2014: 66-67.
de Loisy, Jean, ed. *Bill Viola: The Sleep of Reason*. Jouy-en-Josas, France: Fondation Cartier pour l'Art Contemporain, 1990. Exhibition catalogue, French.
Desmond, Michael. “Interval.” In Kate Davidson and Michael Desmond, *Islands: Contemporary Installations from Australia, Asia, Europe and America*. Canberra: National Gallery of Australia, 1996: 71-75. Exhibition catalogue.
Direct Digital: Il canto del corpo elettrico. Carpi: Edizioni APM, 2009. Texts by Gilberto Caleffi, Claudia D’Alonzo, Marco Mancuso and Lev Manovich. English and Italian.
Donadio, Rachel, “Bill Viola’s Journey of Emotions,” *The New York Times,* March 11, 2014.
Duguet, Anne-Marie. “Bill Viola.” In *Passages de l’image*. Paris: Musée National d’Art Moderne, Centre Georges Pompidou, 1990: 207-209. Exhibition catalogue, French.
Feldman, Melissa and H. Ashley Kistler, eds. *Bill Viola: Slowly Turning Narrative*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania; Richmond: Virginia Museum of Fine Arts, 1992. Exhibition catalogue.
Francis, Richard, “Bill Viola.” In Richard Francis, *Negotiating Rapture: The Power of Art to Transform Lives*. Chicago: Museum of Contemporary Art, 1996: 64-73. Exhibition catalogue.
Furlong, Lucinda. “Bill Viola.” In Martin Friedman et al., *Visions of America: Landscape as Metaphor in the Late Twentieth Century*. Denver: Denver Art Museum; Columbus, Ohio: The Columbus Museum of Art, 1994: 236-38. Exhibition catalogue,
Hanhardt, John G. *Bill Viola*, Edited by Kira Perov. London: Thames & Hudson, 2015.
Hanhardt, John. "Cartografando il visible: l'arte di Bill Viola." In *Ritratti: Greenaway, Martinis, Pirri, Viola*, edited by Valentina Valentini (Taormina Arte 1987, Rassegna Internazionale del Video d'Autore), 39–42. Taormina, Italy: De Luca Editore, 1987. Italian.

Heiferman, Marvin and Lisa Phillips, with John G. Hanhardt, curators. *Image World: Art and Media Culture*. New York: Whitney Museum of American Art, 1989. Exhibition catalogue.
In *Het lumineuze beeld/The Luminous Image*. Amsterdam: Stedelijk Museum, 1984: 168-171. Exhibition catalogue, Dutch and English.
Kafetsi, Anna, ed. *Transcultures*. National Museum of Contemporary Art (EMST), Athens, Greece, 2004. Text by Anna Kafetsi Exhibition catalogue, English and Greek.
Katz, Freiman, Tami, "Nir Hod: An Acrobat of Emotion in the Circus of Illusions," in *Nir Hod: FOREVER*. Tel Aviv: Tel Aviv Museum of Art, 2005: 22. Exhibition catalogue, English and Hebrew.
Krogh, Anna and Jens Erik Sørensen. *Bill Viola: Visions*. Denmark: ARos Aarhus Kunstmuseum, 2005. Exhibition catalogue.
*la mirada (imágenes no vista*s). Madrid: Museo Nacional Centro de Arte Reina Sofía, 1993. Exhibition catalogue, Spanish.
Landau, Susan, ed. *Life-Size: A Sense of the Real in Recent Art*. Jerusalem: The Israel Museum, 1990: 176-177. Exhibition catalogue.
Live Pictures: The Digital World Animates Contemporary Art. New York: Jamaica Center for Arts & Learning, 2005. Exhibition catalogue.
Livingstone, Marco. "Bill Viola." In Richard Morphet, *Encounters: New Art from Old*. London: National Gallery, 2000: 309-323. Exhibition catalogue.
London, Barbara, ed. *Bill Viola: Installations and Videotapes*. New York: The Museum of Modern Art, 1987. Texts by J. Hoberman, Donald Kuspit, Barbara London and Bill Viola. Exhibition catalogue.
Mayer, Marc. *Being and Time: The Emergence of Video Projection*. Buffalo, New York: Albright-Knox Art Gallery, 1996: 66-73. Exhibition catalogue.
The Missing Peace: Artists and the Dalai Lama, Committee of 100 for Tibet and the Dalai Lama Foundation, forward by H. H. the Dalai Lama. San Rafael, CA: Earth Aware, 2005.
Mythos und Naturgewalt Wasser, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, June 3 – August 21, 2005.
Nusser, Uta, ed. *Bill Viola: Stations*. Stuttgart: Württembergischen Kunstverein Stuttgart; Los Angeles: Lannan Foundation, 1996. Texts by Martin Hentschel, Hannelore Paflik-Huber, and Bill Viola. Exhibition catalogue, English and German.
Pühringer, Alexander, ed. *Bill Viola*. Salzburg: Salzburger Kunstverein, 1994: Texts by Freidemann Malsch, Celia Montolió, Otto Neumaier, and Bill Viola; interview with the artist by Otto Neumaier and Alexander Pühringer. Exhibition catalogue, English and German.
Perov, Kira, ed. *Bill Viola: Bodies of Light*. New York: James Cohan, 2009.

Bill Viola: Visioni Interiori. Firenzi, Italia: Giunti, 2008.
Reasons for Knocking at an Empty House: Writings 1973-1994. Edited by Robert Violette with Bill Viola, The MIT Press, Cambridge, Massachusetts, and Thames & Hudson, London, in association with Anthony d'Offay, Gallery, London, 1995.
Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. New York: Oxford University Press, 2005.
Secrets/Vergrabene Geheimnisse. Hannover, Germany: Kestner-Gesellschaft, 1995. Texts by Carl Haenlein, Susie Kalil, Bill Viola, and Marilyn Zeitlin. German, English and Italian.
Setti, Salvatore, and Maria Sossai, ed. *Bill Viola: Reflections*, Cinisello Balsamo, Milano: Silvana, 2012.
Snyder, James S. *Art Next Next Art*. New York: American Friends of the Israel Museum, 2011.
Sparrow, Felicity, ed. *Bill Viola: The Messenger*. Durham: Chaplaincy to the Arts and Recreation in North East England, 1996. Preface by Canon Bill Hall; texts by David Jasper and Stuart Morgan. Exhibition catalogue.
Stations: Bill Viola. Karlsruhe, Germany: Museum für Neue Kunst/ZKM, 2000. With an introduction by Götz Adriani, and texts by Reto Krüger, Ralph Melcher, Bill Viola, and Dörte Zbikowski. Exhibition catalogue, German.
Stainback, Charles, et al. *Striking Resemblance: The Portrait As Muse.* West Palm Beach: Norton Museum of Art, 2008.
Syring, Marie Luise, ed. *Bill Viola: Unseen Images/Nie gesehene Bilder/Images jamais vues*. Düsseldorf: Kunsthalle Düsseldorf, 1992. Texts by Rolf Lauter, Marie Luise Syring; interview with the artist by Jörg Zutter. (English, French and German). Reprinted in expanded version as *Bill Viola: Más allá de*
Théberge, Pierre. *The Body Transformed*. National Gallery of Canada, Ottawa, 2003. In collaboration with Mayo Graham. Exhibition catalogue.
"The must-see exhibitions of 2020 — The rest of the world," *Christie's*, December 20, 2019.
The Year in Review 1998-1999, Pressroom Printer & Designer, Hong Kong: Dallas Museum of Art, 2000.
Thierry Kuntzel – Bill Viola: *Deux Eternites Proches/Two Close Eternities*. Tourcoing, France: Le Fresnoy, Studio national des arts contemporains. Printed by: Deckers Snoeck, Antwerp 2010.
To the Human Future – Flight From the Dark Side. Ibaraki, Japan: Contemporary Art Center, Art Tower Mito, 2006.
Townsend, Chris, ed. *The Art of Bill Viola.* London: Thames & Hudson, 2004.
Valentini, Valentina, ed. *Taormina Arte 1993: Bill Viola: Vedere con la mente e con il cuore*. Rome: Gangemi Editore, 1993. Text by Valentina Valentini and Bill

Viola; interviews with the artist by Jörg Zutter and with David A. Ross by Gianfranco Mantegna. English and Italian).
Video II: Allegorie. Düsseldorf: NRW- Forum Kultur und Wirtschaft, 2005. Forward by Petra Wenzel and Werner Lippert; texts by Silke Walther, Jennifer Blessing, Werner Lippert and Alexander Braun. Exhibition catalogue, German.
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York. Vienna: Sammlung Essl, 2004. Forward by Karlheinz Essl; introduction by Barbara Steffen; texts by Barbara Steffen, Patrick Werkner, Sonja Traar, Mary Anne Redding and Gerhard Eckel. Exhibition catalogue, German and English.
Walsh, John, ed. *Bill Viola: The Passions*. Los Angeles: The J. Paul Getty Museum, 2003. Texts by Peter Sellars and John Walsh; interview with Hans Belting. Exhibition catalogue.
Yapelli, Tina, with Toby Kamps. *Bill Viola: Images and Spaces*. Madison, Wisconsin: Madison Art Center, 1994. Texts by Tina Yapelli and Bill Viola. Exhibition catalogue.
Zabolotna, Natalia, David Elliott, eds. *The Best of Times, the Worst of Times: Rebirth and Apocalypse in Contemporary Art,* Arsenale 2012, Ukraine: The First Kiev International Biennial of Contemporary Art, 2012: 304-5; 401-2.
Zeitlin, Marilyn A., ed. *Bill Viola: Buried Secrets/Segreti sepolti*. Tempe: Arizona State University Art Museum, 1995. Reprinted in expanded form as *Bill Viola: Buried.* Exhibition catalogue.
Zeitlin, Marilyn A., ed. *Bill Viola: Survey of a Decade*. Houston: Contemporary Arts Museum, 1988. Texts by Deirdre Boyle, Kathy Rae Huffman. Exhibition catalogue.

SELECTED PERIODICALS (alphabetically)

Adams, Tim, “Doomed Lovers’ Odyssey.” *The Guardian Unlimited* 2 July 2006.
Affronti, Fabrizio and Chiera Badinella, “Grandi Maestri, fonte perenne,” *la Casana,* January 1-March 2010.
Albertini, Rosanna, “Bill Viola: l’oeil de la séparation (The Dividing Eye),” *Art Press,* March 23, 1998: 20-25. English and French.
“Alcorn McBride Supports Video Artist Bill Viola's New Show in London,” *Live Design,* July 15, 2013.
Alvarez, Jamie Winnie, “Four distinguished alumni to be honored with Arents Awards Oct. 15,” *Syracuse University,* September 7, 2010. Web.
Altchek, Ana, “This Week In Culture,” *CULTURED Magazine*, February 20, 2023.
“A Moving Stillness.” *Los Angeles Times,* January 26, 2003.

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Anderson-Bazzoli, Christopher, “Bill Viola, Peter Sellars, and Esa-Pekka Salonen on the Tristan Project,” *Performances Magazine,* December 2004.
“Art Center receives $20,000 Humanities Project grant for 'Immersive' exhibition*,” Business Record*, January 10, 2022.
“Art exhibition kicks off that focuses on the aesthetic of slowness,” *Taiwan Headlines,* June 23, 2006.
“Art Industry News: Washington Post Critic Calls for the Breakup of the ‘Chaotic’ Barnes Collection + Other Stories,” *artnet News,* August 14, 2019.
Appleyard, Bryan, “Bill Viola’s Beautiful Game, The Night Journey,” *The Times*, July 15, 2018.
Artner, Alan G., “Time Traveler,” *Chicago Tribune,* October 31, 1999: 1, 12.
“Artists Join the Digital Revolution,” *Market Watch,* November 17, 2011. Web.
Aspden, Peter, “Faith, hope and video,” *The Financial Times*, May 2, 2014.
Aspden, Peter, “Pioneer of opera on a different plane,” *Financial Times: Arts & Ideas,* April 11, 2005: 12. Interview.
Avigo, Luca, “A new exhibition at the Bourse de Commerce reveals the real idea behind Tadao Ando’s architecture,” *Domus Magazine,* March 17, 2026.
Banks, Elena, “Every Man is an Island of Dreams,” *The Baltic Times,* July 22, 2004.
Barnett, Laura, “Portrait of the artist: Bill Viola, video artist,” *The Guardian,* May 15, 2012.
Bellour, Raymond, "An Interview with Bill Viola," *October* 34 Fall 1985: 91–119.
Benedictus, Leo,“Tomorrow’s World,” *The Guardian,* July 12, 2006.
Berentsen, Mirthe Maria, “Review: Bill Viola at the Grand Palais,” *Modern Painters*, May 25, 2014.
“Bill Viola and Pablo Ruiz Picasso in Malaga,” *What To Visit In Malaga,* August 16, 2010.
“BILL VIOLA AT JAMES COHAN,” *Musée Magazine*, December 29, 2015.
“Bill Viola donates new self-portrait to the Uffizi while also exhibiting in Torino and Mantova,” *Saci the Art Blog*, December 12, 2013. Web.
“Bill Viola’s Five Angels For The Millenium,” *ArtDaily,* December 1, 2004. Web.
“Bill Viola: Hall of Whispers at De Pont Museum,” *ArtDaily,* December 1, 2004. Web.
“Bill Viola Installation At Auckland Castle Explores Earth Air Fire And Water,” *Artlyst*, June 10, 2014.
“Bill Viola, pioneer of video art, will come to Monterrey in exhibition,” *California18,* October 27, 2022.
“Bill Viola: Rarely Exhibited Works At Blain|Southern And Vinyl Factory Space,” *Artlyst*, October 1, 2015.

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“Bill Viola Unveils Major New Installation At St Paul's Cathedral,” *Artlyst*, April 25, 2014. Web.
“Bill Viola’s X-Ray Vision,” *The Art Newspaper,* June 22, 2006.
“Bill Viola’s ‘The Raft’ Explores Crisis and the Human Response,” *Art & Object*, September 11, 2020.
Bingham, John, “Stained glass for the 21st Century: St Paul’s installs plasma screen art,” *The Telegraph*, May 22, 2014.
Bloch, Dany, "Les Vidéo-paysages de Bill Viola," *Art Press* 80 April 1984: 24–26. English and French.
Bonet, Miguel, “All art is contemporary. That’s the first thing that should be understood,” *Ars Magazine,* October-December 2009.
Bongiovanni, Domenica, “Newfields' contemporary art was moved for The Lume. When you'll see some favorites again,” *IndyStar.* November 12, 2021.
“Borusan Contemporary opens Bill Viola exhibition on digital,” *Hürriyet Daily News*, April 16, 2020.
Boyle, Deirdre, “Post-Traumatic Shock: Bill Viola’s Recent Work,” *Afterimage,* September 24 -October 1996: 9-11.
Brandt, Wilfred, “Bill Viola Interview,” *Three Thousand,* October 4, 2010.
Bredin, Henrietta, “Tristan und Isolde in widescreen,” *The Guardian,* September 21, 2010.
Brown, Mark, “Royal Academy to Host Bill Viola Video Art Showcase,” *The Guardian*, July 17, 2018.
Brown, Mark, “Bill Viola video installation heralds new national exhibition space for faith art,” *The Guardian*, June 14, 2015.
Buck, Louisa, “Bill Viola: hall of whispers at Haunch of Venison,” *The Art Newspaper: London Reviews: Commercial Galleries* 140, October 2003: 13.
Buck, Louisa, “Bill Viola: The Passions at The National Gallery,” *The Art Newspaper: London Reviews: Commercial Galleries* 140 October 2003: 12.
Burgess, Laura, “Material world becomes unbearable for lovers as Bill Viola takes Fall Into Paradise at West Bromwich Public,” *Culture 24,* July 20, 2010.
Burns, Charlotte, “How to Buy a Damien Hirst for £7.50,” *The Art Newspaper,* November 17, 2011.
C.M., “The art of Bill Viola: Visions of Dreams,” *The Economist*, July 9, 2013.
Campbell, Clayton, “Bill Viola: The Domain of The Human Condition,” *Flash Art* xxxvi: 229, March – April 2003: 88 – 91.
Capps, Kristen, “Bill Viola’s Slow Video Portraits Weigh Heavily at The National Portrait Gallery,” *Washington City Paper*, December 16, 2016.
Careless, James, “Bill Viola's Video Visions: Turning 'Tristan und Isolde' Into An Immersive Experience,” *Creative Planet,* January 25, 2013. Web.

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Carey, Jean Marie, “Bill Viola: Life After Death at Stavanger Kunstmuseum,” *Arte Fuse,* October 29, 2018. Web.
Carrier, David, “The Church of Secular Art,” *Hyperallergic*, January 2, 2023.
Catlin, Roger, “Keep an Eye on These Portraits Because They Move,” *Smithsonian.com*, December 6, 2016.
Cembalest, Robin, “(More) Old Masters of Our Domain,” *Artnews,* December 18, 2012.
Chan, Dawn, “Evening Shift: Dawn Chan on Bill Viola’s ‘The Night Journey,’” *Artforum,* October 2018.
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NORR COHAN

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NORR COHAN