

FRED TOMASELLI

1956 Born in Santa Monica, CA
Lives and works in Brooklyn, NY

EDUCATION

1982 B.A., Painting and Drawing, California State University, Fullerton, CA

SELECTED SOLO EXHIBITIONS

- 2018 *Fred Tomaselli*, Oceanside Museum of Art, Oceanside, CA
- 2017 *Paper*, White Cube, London, United Kingdom
- 2016 *Keep Looking: Fred Tomaselli's Birds*, Toledo Museum of Art, Toledo, OH
Early Work or How I Became A Painter, James Cohan, New York, NY
- 2015 *Fred Tomaselli: The Early Works or How I Became a Painter*, Begovich Gallery, California State University, Fullerton, CA
- 2014 *Fred Tomaselli: The Times*, University of Michigan Museum of Art, Ann Arbor, MI;
traveled to Orange County Museum of Art, Newport Beach, CA (February 15 – May 24, 2015)
Fred Tomaselli, James Cohan Gallery, New York, NY
FOCUS: Fred Tomaselli, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2009 *Fred Tomaselli*, Aspen Art Museum, Aspen, CO, traveled in 2010 to the Tang Museum, Skidmore College, Saratoga, NY and the Brooklyn Museum of Art, Brooklyn, NY
Fred Tomaselli, White Cube, London, United Kingdom
- 2006 *Fred Tomaselli*, James Cohan Gallery, New York, NY
- 2005 *Fred Tomaselli*, Carlier - Gebauer, Berlin, Germany
- 2004 *Fred Tomaselli*, White Cube, London, United Kingdom
Fred Tomaselli: Monsters of Paradise, organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, Scotland; traveled to Domus Artium, Salamanca, Spain; Irish Museum of Modern Art, Dublin, Ireland (March 9 – June 19, 2005); The Rose Art Museum of Brandeis University, Waltham, MA (September 15 – December 5, 2005) (catalogue)
- 2003 Albright-Knox Gallery of Art, Buffalo, New York, NY
James Cohan Gallery, New York, NY
- 2001 White Cube, London, United Kingdom
Gravity's Rainbow, Indianapolis Museum of Art, Indianapolis, IN
Fred Tomaselli: 10-Year Survey, curated by Amy Cappellazzo, Palm Beach Institute of Contemporary Art, Florida; traveled to SITE Santa Fe, NM
- 2000 *Phrase Book* (text by Rick Moody, illustrated by Fred Tomaselli), Christine Burgin Gallery, New York, NY

- James Cohan Gallery, New York, NY
- 1999 *Gravity's Rainbow*, curated by Eugenie Tsai, Whitney Museum of American Art at Philip Morris, New York, NY (catalogue)
Galerie Gebauer, Berlin, Germany (catalogue)
Galerie Anne de Villepoix, Paris, France
- 1998 Christopher Grimes Gallery, Santa Monica, CA
- 1997 Jack Tilton Gallery, New York, NY
- 1996 *Fred Tomaselli, The Urge to Be Transported*, co-curated by Marilu Knode and Renny Pritikin, Center for the Arts at Yerba Buena Gardens, San Francisco, CA;
Huntington Beach Art Center, Huntington Beach, CA; Rice University, Houston, TX; The Contemporary Arts Center, Cincinnati, OH
- 1995 Christopher Grimes Gallery, Santa Monica, CA (catalogue)
Jack Tilton Gallery, New York, NY
- 1994 Christopher Grimes Gallery, Santa Monica, CA
Galerie Anne de Villepoix, Paris, France
- 1993 Josh Baer Gallery, New York, NY
Jack Tilton Gallery, New York, NY
- 1992 Christopher Grimes Gallery, Santa Monica, CA
- 1991 White Columns Gallery, curated by Bill Arning, New York, NY
Randy Alexander Gallery, New York, NY
- 1990 Artist's Space, curated by Cornelia Butler, Project Room, New York, NY
- 1987 P.S. 1 Museum, curated by Tom Finkelppearl, Long Island City, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Constructing Identity in America (1776-2017)*, Montclair Art Museum, Montclair, NJ (forthcoming)
Grids, James Cohan Gallery, New York, NY
Black Light: Secret traditions in art since the 1950s, Centre de Cultura Contemporània (CCCB), Barcelona, Spain
In Tribute to Jack Tilton: A Selection from 35 Years, Jack Tilton Gallery, New York, NY
- 2017 *The Times*, The FLAG Art Foundation, New York, NY
Dream Machines, James Cohan Gallery, New York, NY
The Hot House, Kathryn Merkel Fine Art, New York, NY
- 2016 *Dream States: Contemporary Photographs and Video*, The Metropolitan Museum of Art, New York, NY
Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, North Adams, MA
- 2015 *The Transportation Business*, Jane Lombard Gallery, New York, NY

- Night Begins the Day: Rethinking Space, Time, and Beauty*, Contemporary Jewish Museum, San Francisco, CA
- 2014 *The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, DC
Four Decades, Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
Worlds of Collision, Adelaide International Festival, Adelaide, Australia
All the News That's Fit to Print, Center for Contemporary Arts (CCA), Santa Fe, NM
- 2013 *3 am: wonder, paranoia and the restless night*, The Bluecoat, Liverpool, United Kingdom; *Traveling to Chapter* (Cardiff), The Exchange (Penzance) and Ferens Art Gallery (Hull), all venues United Kingdom
Burying the Lede, Momenta Art, Brooklyn, NY
News/Prints, International Print Center, New York, NY
- 2012 *Into the Mystic*, Michael Kohn Gallery, Los Angeles, CA
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
- 2012 *Behold, America! Art of the United States from three San Diego Museums*, exhibited concurrently at The San Diego Museum of Art, Museum of Contemporary Art San Diego, Timken Museum of Art, San Diego, CA
Buzz, curated by Vik Muniz, Galeria Nara Roesler, Sao Paulo, Brazil (December 1, 2012 – February 16, 2013)
Mash Up: Collage from 1930 to the present, L&M Arts, Los Angeles, CA (July 10 – August 31, 2012)
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, 1st Biennale of Kiev (May 17 – August 1, 2012)
Bending the Mirror, Columbus College of Art & Design, Columbus, OH (February 10 – March 16, 2012)
In Living Color, The FLAG Art Foundation, New York, NY (January 21 – May 19, 2012)
- 2011 *Three Painters: Peter Edlund, Leslie Shows and Fred Tomaselli*, curated by Renny Pritikin, Nelson Gallery, University of California at Davis (January 12 – March 11, 2012), 2011
Painting Between the Lines, CCA Wattis Institute for Contemporary Art, San Francisco, CA (October 4 – December 17, 2011)
- 2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA (October 15, 2010 – January 9, 2011)
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK, (July 8 - August 28, 2010)
The Beauty of Distance, 17th Biennale of Sydney, Australia
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, TX (March 13 – August 1, 2010)

- Susan Hefuna, Bharti Kber, Fred Tomaselli*, Kunstmuseum, Zurich, Switzerland (May 1 – June 27, 2010)
- 2009 *Universal Code*, The Power Plant, Toronto, Canada
- 2008 *8 ½ x 11 / A4*, James Fuentes LLC, New York, NY
- Demons, Yarns, & Tales: Tapestries by Contemporary Artists, Banners of Persuasion*, London, United Kingdom
- The Voting Booth Project*, David Zwirner, New York, NY
- Prospect.1 New Orleans, curated by Dan Cameron, New Orleans, LA (November 1, 2008 – January 18, 2009)
- Multiverse*, Claremont Museum of Art, Claremont, CA
- Just Love Me*, Royal/T, Culver City, CA
- Ornithology, Contemporary Art Galleries, University of Connecticut, CT
- 2008 *Art is for the Spirit: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan (February 2 – April 6)
- 2007 *Molecules that Matter*, Tang Teaching Museum, Saratoga Springs, NY; traveling to the Chemical Heritage Foundation, Philadelphia, Pennsylvania, and the College of Wooster Art Museum, Wooster, Ohio (through May 2009)
- If Everybody had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, Cornwall, United Kingdom (May 26 – September 23, 2007)
- Environmental Renaissance, Natural World Museum*, San Francisco, CA (April 15 – June 15, 2007)
- Cosmologies*, James Cohan Gallery, New York, NY (January 11 – February 10, 2007)
- 2006 *The Paper Sculpture Show*, The Contemporary Art Center, Cincinnati, OH (August 19 – November 5, 2006)
- The New Collage*, Pavel Zoubok Gallery, New York, NY (June 1 – August 12, 2006)
- Over + Over: Passion for Process*, curated by Ginger Gregg Duggan and Judith Hoos Fox, Austin Museum of Art, Austin, TX (May 13 – August 6, 2006)
- Neuroculture: Visual Art and the Brain*, curated by Suzanne Anker and Giovanni Frazzetto, Westport Arts Center, Westport, CT (April 13 – May 25, 2006)
- Having New Eyes*, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen, CO (February 7 – April 16, 2006)
- 2005 *Swarm*, Fabric Workshop, Philadelphia, PA (December 3 – March 18 2006)
- Quantum Grids: Cai Guo-Qiang, Yayoi Kusama, Sol Lewitt, and Fred Tomaselli*, Sert Gallery, Carpenter Center for the Arts, Harvard University, Cambridge, MA (through April 16, 2006)
- Ecstasy: In and About Altered States*, organized by Paul Schimmel with Gloria Sutton, Museum of Contemporary Art, Los Angeles, CA (catalogue)
- Vertiges, Printemps de septembre à Toulouse, France* (September 23 – October 16, 2005)
- Neo-Baroque!*, Byblos Art Gallery, Verona, Italy (catalogue)
- Landscape*, curated by Donna De Salvo, Whitney Museum of American Art, New York, NY

- POPulence*, curated by David Pagel, Blaffer Gallery, the Art Museum of the University of Houston, TX; traveling to the Museum of Contemporary Art Cleveland, OH (September 15-December 20, 2005), and the Southeastern Center for Contemporary Art, Winston-Salem, NC (January 21-April 2, 2006) (catalogue)
- Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign; traveling to the Addison Gallery of American Art, Phillips Academy, Andover, MA (catalogue)
- 2005 *COLLAGE signs & surfaces*, Pavel Zoubok Gallery, New York, NY (catalogue)
- Flower Myth*. Vincent van Gogh to Jeff Koons, Fondation Beyeler, Riehen/Basel, Switzerland
- 2004 *PILLish: Harsh Realities and Gorgeous Destinations*, curated by Cydney Payton, Museum of Contemporary Art/Denver, CO (through January 2, 2005)
- Birdspace: A Post Audubon Artists Aviary*, The Hudson River Museum, Yonkers, NY
- Realm of the Senses*, James Cohan Gallery, New York, NY
- The Flower as Image*, curated by Ernst Jonas Bencard and Poul Erik Tøjner, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Curious Crystal of Unusual Purity*, curated by Bob Nickas and Steve Lafreniere, P.S.1 Contemporary Art Center, Long Island City, NY
- Material Evidence: Artists Revisit Process*, Bellevue Art Museum, Washington
- Summer Show*, James Cohan Gallery, New York, NY
- Disparities and Deformations: Our Grotesque*, curated by Robert Storr, 5th International Biennial, Site Santa Fe, Santa Fe, NM
- Popstraction*, Deitch Projects, New York, NY
- Open House*, Brooklyn Museum of Art, New York, NY
- Biennial Exhibition, Whitney Museum of American Art, New York, NY
- For the Birds*, curated by Denise Markonish, Artspace, New Haven, CT
- Indivisible Cities*, curated by Jason Paradis, Bill Maynes Gallery, New York, NY
- 2003 *Transfigurations: The Body in 20th Century Art*, Cranbrook Art Museum, Bloomfield Hills, MI
- Happiness: a survival focus guide for art and life*, Mori Art Museum, Japan, curated by David Elliot
- Arrangement: The Use of Flowers in Art*, Rhodes + Mann, London, United Kingdom
- Post Op*, curated by Ralph Rugoff, CCAC, San Francisco, CA
- The Paper Sculpture Show*, Sculpture Center, Long Island City, New York, NY (book)
- High & Inside*, Marlborough Chelsea, New York, NY
- Painting Pictures*, Kunstmuseum Wolfsburg, Germany
- Shine*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- The Great Drawing Show, 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles, CA
April 12- May 31, 2003
- The Ganzfeld (Unbound)*, curated by Nadel, Adam Baumgold Gallery, New York, NY

- 2002 *Psychodrome.02: Michel Gouery, Franz Ackerman, Fred Tomaselli, Grazia Quaroni and David Renaud*, Joan Miró Foundation, Barcelona, Spain (through Feb. 2003) (catalogue)
Liverpool Biennial, Tate Gallery, Liverpool, England
- 2002 *Visions of America: Photographs from the Collection*, Whitney Museum of American Art, New York, NY
The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli, James Cohan Gallery, New York, NY
Self-Medicating, Michael Kohn Gallery, Los Angeles, CA
On Perspective, Galleri Faurschou, Kobenhavn, Denmark.
The Carpenter Collection, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 Berlin Biennale, curated by Saskia Bos, Berlin, Germany.
Patterns: Between Object and Arabesque, curated by Lene Burkard Kunsthallen Brandts Klaedefabrik, Odense, Denmark. Traveled to: Pori Art Museum, Pori, Finland (January-March 2002)
10 Years Gebauer, Gallerie Gebauer, Berlin, Germany
Luck of the Drawn: Works on Paper, Geoffrey Young Gallery, Great Barrington, MA
ARS 01, curated by Patrik Nyberg, Kiasma Museum of Contemporary Art, Helsinki, Finland
The Americans – New Art, curated by Mark Sladen, Barbican Gallery, London, England
Art of the 1990's, Museum of Contemporary Art, San Diego, CA (catalogue)
The Passions: from Brueghel to Viola, James Cohan Gallery, New York, NY
College Proofs: The River House Edition Collection at the Mary and Leigh Block Museum of Art, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
Twisted: Urban and Visionary Landscapes in Contemporary Painting, curated by Marente Bloemheugel and Jaap Guldemond, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Made in California, curated by Lynn Zelevanksy, Los Angeles County Museum of Art, CA
Open Ends: MoMA 2000, The Museum of Modern Art, New York, NY
Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Kunsthhaus Zurich, Switzerland, curated by Bice Curiger
Selections From the Philip Morris Collection, Whitney Museum of American Art at Philip Morris, New York, NY
- 1999 The Lyon Biennial, curated by Jean-Hubert Martin, Halle Tony Garnier, Lyon, France
The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, CA

- 1999 *The End: An Independent Vision of Contemporary Art*, Exit Art/The First World, New York, NY
Fred Tomaselli: Recent Print Acquisitions, Augen Gallery, Portland, OR
The Nature of Order, James Cohan Gallery New York, NY
Animal Artifice, The Hudson River Museum, Yonkers, NY
The Ecstatic, Trans Hudson Gallery, New York
Wildflowers, Katona Museum of Art, Katona, NY
The Great Drawing Show: 1985-1999, Kohn Turner Gallery, Los Angeles, CA
Pleasure Dome, Fredericks Freiser Gallery, New York
Pattern, James Graham and Sons Gallery, New York
Ultra Buzz, Gallery of Art-Carlsen Center, Johnson County Community College, Overland Park, KS
Post-Hypnotic, curated by Barry Blinderman, organized by Illinois State University, University Galleries, Normal, Illinois. Exhibition traveled through 2001 to: The McKinney Avenue Contemporary, Dallas, Texas; The Contemporary Arts Center, Cincinnati, Ohio; The Atlanta College of Art Gallery, Atlanta, Georgia; The Chicago Cultural Center, Chicago, Illinois; SECCA, Winston-Salem, North Carolina; The Tweed Museum, University of Minnesota, Duluth, Minnesota; Philharmonic Center for the Arts, Naples, FL
- 1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA
Pop Abstraction, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli, curated Lillian Tone and Ann Umland, The Museum of Modern Art, New York, NY
Perspectives on Infinity, TransAmerica Pyramid Lobby Gallery, San Francisco, CA
Utopia, Roebling Hall Gallery, Brooklyn, NY
International Home and Garden, curated by Gregory Volk and Sabine Russ, Pusan Contemporary Art Museum, Pusan, Korea
- 1997 *Heart, Mind, Body and Soul*, curated by Thelma Golden, Whitney Museum of American Art, New York, NY
Icon/Iconoclast, curated by Raymond Foye, Marlborough Gallery Chelsea, New York
Personal Absurdities, Galerie Gebauer, Berlin, Germany
Paper Trail, curated by Sabine Russ and Gregory Volk, Perogie 2000, Brooklyn, NY
Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, NY
Redefinitions: A View from Brooklyn, curated by Charlotta Kotik, California State University, Fullerton, CA
- 1997 *A Passion for Picture; Selections from the Charles H. Carpenter Jr. Collection*, Whitney Museum of American Art, New York, NY
Just What Do You Think You're Doing Dave, Williamsburg Art & Historical Center, Brooklyn, NY
Out There: Images of the Cosmos, Beth Urdang Gallery, Boston, MA

- Oceans and Galaxies*, Karen McCready Fine Art, New York, NY
- 1996 *Contemporary Collectors XII*, San Diego Museum of Contemporary Art, La Jolla, CA
Contemporary Art at the Wadsworth, curated by James Rondeau, Wadsworth Atheneum, Hartford, CT
Multiple Identity: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Castello di Rivoli and Museo d'Arte Contemporanea, Torino, Italy; Kunstmuseum, Bonn, Germany
Charles H. Carpenter Jr., The Odyssey of a Collector, Carnegie Museum of Art, Pittsburgh, PA
Fragments, Museu d'Arte Contemporanei Barcelona, Spain
Brazil/USA Exchange, Galeria Camargo Vilaça, São Paulo, Brazil
TRANS/INTER/POST: Hybrid Spaces, University of California, Irvine
Other Subjects, Jack Tilton Gallery, New York
Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, NY
Patterns of Excess, Art Gallery, Beaver College, Glenside, PA
America Dreamin', curated by Heidi Zuckerman, Linda Kirkland Gallery, NY
Imaginary Beings, Exit Art, New York, NY
- 1995 *Altered and Irrational*, curated by Beth Venn, Whitney Museum of American Art, New York, NY
Painting Outside Painting, curated by Terrie Sultan, The Corcoran Biennial, The Corcoran Gallery of Art, Washington DC
On Beauty, curated by Dan Cameron, Regina Gallery, Moscow, Russia
Brave New World, Christopher Grimes Gallery, Santa Monica, CA
Abstraction Faite, Gilbert Brownstone and Galerie Mateo, Paris, France
A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica Museum of Art, Santa Monica, CA
(still life, portrait, landscape), Bravin Post Lee, New York, NY
Better Living Through Chemistry, Randolph Street Gallery, Chicago, IL
Pittura/Immediata, curated by Peter Wieble, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria
- 1995 *Narrative*, Graham Modern, New York, NY
It's only Rock and Roll: Rock and Roll Currents in Contemporary Art, curated by David S. Rubin, Phoenix Art Museum, Phoenix, AZ
- 1994 *Fool's Paradise*, Track 16 Gallery, Santa Monica, CA
Promising Suspects, Aldrich Museum of Contemporary Art, Ridgefield, CT
Jet Lag, Martina Detterer Gallery, Frankfurt, Germany
Arabesque, P.P.O.W. Gallery, New York, NY
Benefit Exhibition and Sale for Independent Curators, curated by Dan Cameron, Sonnabend Gallery, New York, NY
Residence Secondaire, curated by Nicolas Bourriaud, Carré St-Nicolas, Paris, France

- Five New York Artists*, TRE, Stockholm, Sweden
Modus Operandi, Leonora Vega Gallery, New York, NY
About Time, T'Zart & Co., New York, NY
Selections, Adam Baumgold Fine Art, New York, NY
1993 *Group Show*, Jack Hanley Gallery, San Francisco, CA
Abstraction for the Information Age, curated by Irit Krygier, The Works Gallery, Costa Mesa, CA
Mimosa, Food House, Santa Monica, CA
Six Young Americans, Royal Art Academy, Stockholm, Sweden
Tele-Aesthetics, Bard College, Annandale-on-Hudson, New York, NY
Mr. Serling's Neighborhood, curated by Tom Patchett, Christopher Grimes Gallery, Santa Monica, CA
Fever, Exit Art, New York, NY
Recycling Reconsidered, curated by Suzanne Weaver, Indianapolis Museum of Art, Indianapolis, IN
A Collector's Choice, Joan Washburn Gallery, New York, NY
Poverty Pop, Exit Art, New York, NY
The Final Frontier, The New Museum of Contemporary Art, New York, NY
Interzone, John Post Lee Gallery, New York, NY
True Love, Dooley La Cappellaine Gallery, New York, NY
1992 *Fred Tomaselli, Keith Coventry, Carl Ostendarp, David Dupuis*, Jack Hanley Gallery, San Francisco, CA
Special Project, Sandra Gering Gallery, New York, NY
Voyage to the Nth Dimension, Sue Spaid Fine Art, Los Angeles, CA
Tattoo Collection, Andrea Rosen Gallery, New York, NY
Ecstasy, Dooley La Cappellaine Gallery, New York, NY
1991 *Brooklyn*, Jack Tilton Gallery, New York, NY
White Bird, curated by Hudson, University of Illinois, Chicago, IL
From Sculpture, BACA Downtown, Brooklyn, NY
Certainty Uncertainty, Deutsche Bank, Lobby Gallery, New York, NY
Maps & Madness, curated by Fred Wilson, Longwood Arts Gallery, New York, NY
1990 *Out of Sight*, P.S. 1 Museum, Long Island City, NY
Garbage Out Front: A New Era in Public Design (a collaboration with Mierle Laderman Ukeles), Urban Center, New York, NY
Reconnaissance, Simon Watson Gallery, New York, NY
Works on Paper, Paula Allen Gallery, New York, NY
Art Awareness, Arts Center, Lexington, New York, NY
Ten Q, Ihara Ludens Gallery, New York, NY
An Army of Lovers, P.S. 122 Gallery, New York, NY
1988 *Art in Anchorage*, Creative Time, Brooklyn Bridge, Brooklyn, NY
The Center Show, Lesbian and Gay Community Center, New York, NY

- The First Amendment Show*, Sally Hawkins Gallery, New York, NY
- 1987 *Movietone Muse*, Penn Plaza, New York, NY
- 1985 *Off the Street*, Cultural Affairs Department, Los Angeles, CA
Modern Times, Irit Krygier Gallery, Los Angeles, CA
LACE Salutes Pershing Square, Pershing Square Park, Los Angeles, CA
- 1984 *Loco Motion*, California State University, Los Angeles, CA
Four Installations, Los Angeles Institute of Contemporary Art, Los Angeles, CA
The Cotton Exchange Show, sponsored by Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
The Crap Show, curated by Paul McCarthy, Orwell Memorial ArtSpace, Los Angeles, CA

PUBLIC ART COMMISSIONS

- 1990 Percent for Art Commission, New York Hall of Science, Flushing Meadows Park, Queens, New York, NY

GRANTS AND AWARDS

- 2011 The Asher B. Durand Award for Distinction as a Brooklyn Artist, Brooklyn Museum, Brooklyn, NY
- 2009 Aspen Award for Art, Aspen Art Museum, Aspen, CO
- 1998 Joan Mitchell Grant, New York, NY
- 1993 Art Commission Award for Excellence in Design, City Hall, New York, NY

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
 Albright-Knox Art Gallery, Buffalo, NY
 Art Institute of Chicago, Chicago, IL
 Brooklyn Museum of Art, Brooklyn, NY
 Carnegie Museum of Art, Pittsburgh, PA
 Cornell Fine Arts Museum, Rollins College, Winter Park, FL
 Flag Art Foundation, New York, NY
 Solomon R. Guggenheim Museum, New York, NY
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Indianapolis Museum of Art, Indianapolis, IN
 Los Angeles County Museum of Art, Los Angeles, CA
 The Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Modern Art, New York, NY

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
 Rose Art Museum, Brandeis University, Waltham, MA
 San Diego Museum of Contemporary Art, La Jolla, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Sintra Museum of Modern Art – The Berardo Collection, Sintra, Portugal
 The Francis Young Tang Teaching Museum and Art Gallery at Skidmore College, Sarasota Springs, NY
 Virginia Museum of Fine Arts, Richmond, VA
 Wake Forest University Student Union Collection, Winston-Salem, NC

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 The Whitney Museum of American Art, New York, NY

SELECTED PUBLICATIONS

- 2015 McGee, Mike et al. *Fred Tomaselli: Early Work by or How I Became a Painter*. Fullerton, CA: Grand Central Press, 2015.
- 2014 Weschler, Lawrence. *Fred Tomaselli: The Times*. Munich ; New York : Prestel, 2014.
- 2011 Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Munich: Prestel Publishing, 2011.
- 2010 May, Susan, Kupferstichkabinett, *Between Thought and Action*, London: White Cube, 2010.
- 2009 Berry, Ian. *Fred Tomaselli*. New York: DelMonico Books | Prestel, 2009.
- 2005 Mark, Lisa, ed. *Ecstasy: In and About Altered States*. Los Angeles, CA: The Museum of Contemporary Art, Los Angeles, 2005. Exhibition catalogue. Essays by Carolyn Christov, Bakargiev, Diedrich Diedrichsen, Chrissie Iles, Lars Bang Larsen, Midori Matsui, and Paul Schimmel.
- Gregg Duggan, Ginger and Judith Hoos Fox. *Over + Over: Passion for Process*. Champaign, IL: Krannert Art Museum, University of Illinois at Urbana-Champaign, 2005. Exhibition catalogue. Texts by Ginger Gregg Duggan, Judith Hoos Fox and Judith L. Rapoport, M.D.
- Pagel, David and Terrie Sultan. *POPulence*. Houston, TX: Blaffer Gallery, the Art Museum of the University of Houston, 2005. Exhibition catalogue.
- Maurizio Cannavacciuolo*. Boston, MA: Isabella Stewart Gardner Museum, 2005. Introduction by Anne Hawley, texts by Marcia E. Vetrocq, Maurizio Cannavacciuolo and Pieranna Cavalchini. Exhibition catalogue.
- COLLAGE signs & surfaces*. New York, NY: Pavel Zoubok Gallery, 2005. Exhibition catalogue. Introduction by Pavel Zoubok, texts by Brandon Taylor and Thomas Piché, Jr.
- 2002 Foye, Raymond. *The Heavenly Tree Grows Downward: Selected works by Harry Smith, Philip Taaffe, and Fred Tomaselli*. New York: James Cohan Gallery, 2002.

- Psychodrome*. Barcelona, Spain: Joan Miró Foundation, 2002. Texts by Geazia Quaroni, David Renaud and Michel Gauthier
- Grunenberg, Christoph. *International Liverpool Biennial*. Liverpool, England: Tate Liverpool, 2002.
- 2001 *Fred Tomaselli: Ten Year Survey*. Palm Beach, FL: Palm Beach Institute of Contemporary Art, 2001. Essay by Amy Cappellazzo, short story by Rick Moody. Denmark: Kunsthallen Brandts Klædefabrik, 2001. Exhibition catalogue.
- 1999 Rondeau, James. "Interview with Fred Tomaselli," in *Fred Tomaselli*. Berlin, Germany: Galerie Gebauer, 1999. Exhibition catalogue.
- Tsai, Eugenie. *Fred Tomaselli, Gravity's Rainbow: Whitney Museum of American Art at Philip Morris*. New York: Whitney Museum of American Art, 1999.
- 1995 *Fragments*. Barcelona: Museo Arte Contemporaneo, 1995. Exhibition catalogue.
- Multiple Identity: American Art at the Whitney Museum 1975-1995*. New York: Whitney Museum of American Art, 1995. Exhibition catalogue. Essays by David Ross, Ida Gianelli, and Johanna Drucker.
- 1993 Weaver, Suzanne. *Recycling Reconsidered*. Indianapolis: Indianapolis Museum of Art, 1993. Exhibition catalogue.
- 1991 Faust, Gretchen. *Fred Tomaselli and the Will to Technology: External Revolution, Internal Revelation*. New York: White Columns, 1991. Exhibition catalogue.
- 1990 Butler, Cornelia. *Searching for Beauty, Finding Damage*, New York: Artist's Space Project Room, 1990. Exhibition catalogue.
- 1989 Kline, Katy. "Artists in the Exhibition" in *Clockworks!*, Cambridge: M.I.T. Press, 1989. Exhibition catalogue.
- Friis-Hansen, Dana. "What, Then is Time? Looking Inside Clockwork" *Clockworks!*. Cambridge: M.I.T. Press, 1989. Exhibition catalogue.

SELECTED BIBLIOGRAPHY

- 2016 Laster, Paul, "Preview: 30 Artworks to see at Art Basel in Miami Beach," *Whitehot Magazine*, November 30, 2016
- Blanch, Andrea, "Fred Tomaselli, the subjective objective, An interview by Musee Magazine" *L'Oeil de la Photographie*, December 1, 2016.
- 2015 Mota, Liliana, "New Art at Begovich Gallery," *The Orange County Register*, September 8, 2015.
- Kinsella, Eileen, "7 Reasons Why The Seattle Art Fair Is Important for The Art World," *Artnet News*, July 29, 2015.
- "Chemical Celestial Portraits, Series 2, 2014," *Esopus 22: Medicine*, 2015.
- Mirnada, Carolina A., "Why artist Fred Tomaselli talks back to the New York Times," *Los Angeles Times*, February 18, 2015.
- Miranda, Carolina A., "Why artist Fred Tomaselli talks back to the New York Times," *Los Angeles Times*, February 14, 2015.
- 2014 "Fred Tomaselli: The Times," *Detroit Performs*, December 24, 2014.

- Devine, Erin, "In Bird Art, Do Animals Become Objects?," *Washington City Paper*, December 2, 2014.
- Day, Sally Wright, "Fred Tomaselli's 'The Times,'" *Ann Arbor Observer*, November 2014.
- Davis, Kathleen, "Fred Tomaselli brings jarring 'The Times' exhibit to UMMA," *The Michigan Daily*, October 17, 2014.
- Stafford, Jerry, "Birds," *AnOther Magazine*, Autumn/Winter 2014.
- Lawrence, Alexa, "Fred Tomaselli Talks Back to the *Times*," *ARTnews*, July 8, 2014.
- Miranda, Carolina A., "Saving Frida Kahlo From Her Own Celebrity," *ARTnews*, Summer 2014.
- "Gyre," *Harper's Magazine*, June 2014.
- Bodick, Noelle, "All the News That's Fit to Print: Fred Tomaselli on His New York Times Collage Series," *Artspace*, June 12, 2014.
- Liberty, Megan N., "Fred Tomaselli Talks Pot, Gardening, and the New York Times," *Hyperallergic*, June 5, 2014.
- "Fred Tomaselli at James Cohan Gallery," *New York Spaces*, May 27, 2014
- The New Yorker*, May 19, 2014.
- Manus, Elizabeth, "New York Gallery Beat: 6 Critics Review 18 Shows. James Cohan, Fred Tomaselli, closes June 14," *Artnet News*, May 12, 2014.
- Munro, Cait, "The Top 12 Album Covers Designed by Famous Artists," *Artnet*, May 12, 2014.
- Munro, Cait, "Fred Tomaselli on New York's Magical Humanity," *Artnet*, May 7, 2014.
- Tan, Dion, "VIDEO: The NY Times Reinterpreted by Fred Tomaselli at James Cohan," *Blouin Artinfo*, May 6, 2014.
- Lescage, Zoë, "Fred Tomaselli Is Off Drugs," *Gallerist NY*, May 2, 2014.
- Jones, Justin, "The Gray Lady Gets an Artistic Makeover," *The Daily Beast*, May 2, 2014.
- "All the News That's Fit to Paint," *Entertainment Weekly*, July 18, 2014.
- Johnson, Ken, "A Garden Divine: Beware of Snake," *The New York Times*, July 17, 2014.
- Solway, Diane, "Mind-bending *Current Events*," *W Magazine*, May 1, 2014.
- Walsh, Brienne, "Verbatim: Fred Tomaselli," *Art in America*, May 2, 2014.
- Brito, Maria, "Current Events with Fred Tomaselli," *Out There NYC*, April 30, 2014.
- Miller, M.H., "13 Things to Do in New York's Art World Before May 4," *Gallerist NY*, April 28, 2014.
- Laster, Paul, "Q&A: Fred Tomaselli," *Time Out New York*, April 24, 2014.
- Martinez, Rafael Barrientos, "FOCUS: Fred Tomaselli," *Glasstire*, March 5, 2014
- Tomaselli, Fred, "Top Ten," *Artforum*, March 2014.
- Terranova, Charissa N., "Focus: Fred Tomaselli," *Arts + Cultures Texas*, February 2014.

- Robinson, Gaile, "The spiralling gyrations of Fred Tomaselli go on display at the Modern Art Museum of Fort Worth," *Star-Telegram*, January 18, 2014.
- Pollack, Barbara, "Fred Tomaselli's Newspaper Collages on View at the Modern Art Museum of Fort Worth," *Architectural Digest Blog*, January 10, 2014.
- Indrisek, Scott, "Fred Tomaselli," *Modern Painters*, January 2014.
- 2013 Smith, Roberta, "Burying the Lede: News as Art," *The New York Times*, October 17, 2013.
- "Better Living Through Chemistry: Fred Tomaselli's Psychedelic Art," *The Artery*, April 16, 2013. Interview.
- Strasnick, Stephanie, "Brooklyn Brewery: Tapping Local Talent," *ARTnews*, March 26, 2013.
- 2013 "The Visions of Fred Tomaselli." *The New York Times Style Magazine*, February 22, 2013.
- Knight, Christopher, "Into the Mystic," *The Los Angeles Times*, January 17, 2013.
- 2012 *Freedom Not Genius: Works from Damien Hirst's Murderme Collection*, London: Other Criteria: 148. Exhibition catalogue.
- Zabolotna, Natalia, David Elliott, eds. *Arsenale 2012: The Best of Times, the Worst of Times Rebirth and Apocalypse in Contemporary Art*, Kiev, Ukraine: The First Kiev International Biennial of Contemporary Art, 2012: 2, 292-3, 398.
- Llanos, Michele, "Mother of Pearl AW12: Fred Tomaselli on Prints," *Trendland*, July 23, 2012.
- Illustration, *The New Yorker*, May 19, 2014
- Lescaze, Zoe, "Fred Tomaselli is Off Drugs," *Gallerist NY*, May 2, 2014
- Adams, Esther, "Life Imitates Art: Mother of Pearl Collaborates with Fred Tomaselli," *Vogue*, April 25, 2012.
- Tomaselli, Fred, "Top Ten," *Artforum*, March 2014
- Wolff, Rachel. "Capturing New York in Scraps of Paper." *The Wall Street Journal* 26 May 2012: C20
- "The Process, in Which an Artist Discusses Making a Particular Work: Fred Tomaselli, *Night Music for Raptors*," *The Believer*, January 2012
- Pritikin, Renny, et al. *Poking at Beehives: Three Painters – Works by Peter Edlund, Leslie Shows and Fred Tomaselli*. Davis, CA: Richard L. Nelson Gallery 2012.
- 2011 "The New York Times Project," *Zingmagazine – a curatorial crossing*, Issue 22, 2011.
- Kazakina, Katya, "Dr. Doom's Party, Ghostly Canvases, Tomaselli's \$500,000 Owl: Chelsea Art," *Bloomberg*, January 24, 2011. Web.
- "The Process in which an artist discusses making a particular work: Fred Tomaselli, *Night Music for Raptors*," *The Believer Magazine*
- "Art Collection UC Davis," 2011, Essay by Renny Pritikin
- Friedman, Sophie, "China Blows Fred Tomaselli's Mind," *Wall Street Journal*, September 8, 2011.
- 2010 Tomaselli, Fred, "Fit to Paint." *Harper's Magazine*, December 2010.
- Shields, David. "Fred Tomaselli," *Bombsite*, Fall 2010.

- Morley, Simon, "Interview with Siri Hustvedt," *The Sublime: Documents of Contemporary Art*, London: Whitechapel Gallery, 2010.
- Rubin, David. S. *Psychedelic: optical and visionary art since the 1960s*. San Antonio, TX: San Antonio Museum of Art, 2010.
- Dalley, Meghan, "In the Studio: Fred Tomaselli," *Art + Auction*, May 2010.
- 2009 Dalley, Meghan, "In the Studio: Fred Tomaselli," *Art + Auction*, May 2010.
- Taft, Catherine, "Fred Tomaselli," *Artforum*, November 2009
- Freund, Anthony Barzilay, and Heidi Zuckerman Jacobson, "Not To Be Missed: Fred Tomaselli at the Aspen Art Museum," *Introspective Magazine*, August 2009.
- Belcove, Julie, "W Profile: Tomaselli," *W Magazine*, July 2009.
- 2008 Goldstein, Andrew, "Recession-Affected Artists Reduced to Working With Printer Paper," *New York Magazine*, December 10, 2008.
- Bookhardt, D. Eric, "Making Change," *Best of New Orleans*, December 8, 2008.
- "Prospect .1 New Orleans: A New International Contemporary Art Biennial," *ArtDaily*, December 4, 2008. Web.
- Robinson, Walter, "Bleeding-Heart Biennale," *Artnet*, November 8, 2008. Web.
- "Magic carpets: the modern art of tapestry," *The Independent*, November 11, 2008
- Koppel, Niko, "Voting Machines as Art," *The New York Times*, October 13, 2008
- Vogel, Carol, "New Orleans as Gallery," *The New York Times*, March 7, 2008
- "New Orleans to Hold Biennial – All Over Town," *ArtInfo*, March 7, 2008. Web.
- 2007 Genocchio, Benjamin, "Fresh Eyes on a Colorful Movement," *The New York Times*, December 9, 2007.
- Hustvedt, Siri, "Magic Realism," *Another Magazine*, Autumn/Winter 2007.
- Bennett, Will, "Object of the Week." *Telegraph Magazine*, July 26, 2007.
- Kino, Carol, "What's Your Pleasure?" *Art + Auction*, February 2007.
- Douglas, Sarah, "A New High," *Art + Auction*, January 2007.
- Korotkin, Joyce, "Fred Tomaselli at James Cohan Gallery," *Tema Celeste*, January – February 2007.
- Bjornland, Karen, "Life-changing molecules are in spotlight," *The Sunday Gazette*, December 16, 2007.
- Shushan, Ronnie, "The Slipperiness of Reality," *Spirituality & Health Magazine*, November – December 2006.
- 2006 Greben, Deidre Stein, "How Bloopers Become Breakthroughs," *ARTnews*, November 2006.
- Kastner, Jeffrey, "Art in Review: Fred Tomaselli at James Cohan Gallery," *The New York Times*, November 3, 2006.
- Valdez, Sarah, "Fred Tomaselli," *Paper Magazine*, November 3, 2006.
- Thorne, Micheal and Steven Klein, *Biological Psychology*, New York: Worth Publishers, 2006.
- Ayers, Robert, "The AI Interview: Fred Tomaselli," *Artinfo*, October 25, 2006. Web.
- O'Neill-Butler, Lauren, "Critics' Picks: Fred Tomaselli," *Artforum*, October 14, 2006
- Baker, R.C., "Best in Show: Black on Blonde," *The Village Voice*, October 27, 2006.

- Richer, Francesa and Matthew Rosenzweig, *No. 1: First Works by 362 Artists*, New York: DAP, 2006.
- Cohen, David, "Paint By Numbers," *The New York Sun*, October 12, 2006.
- Spears, Dorothy, "Where Art Imitates Gardening (And Vice Versa)," *The New York Times*, October 8, 2006.
- MacMillan, Kyle. "A Space befitting the Logans' Holdings." *The Denver Post* 5 October 2006.
- Margolis, Janet, "Is It Real or Is It Ecstasy?" *Art and Living Magazine*, October, 1 2006.
- "Fred Tomaselli: New Paintings," *Dwell Magazine*, October 2006.
- Rosenberg, Karen, "Fred Tomaselli at James Cohan Gallery," *New York Magazine*, September 4 – 11, 2006.
- Mullarky, Maureen, "Reinvigorating Landscape Painting," *The New York Sun*, June 29, 2006.
- Von Siemens, Carl, "The Hyper-Reality of Rubber Pyramids: Fred Tomaselli," *Sleek*, June 23, 2006.
- Cole, Lily, "Throngs of Praise," *Blueprint*, March 2006.
- Dube, Ilene, "Bzzz," *TimeOFF*, December 20, 2005.
- Fallon, Roberta, "Global Swimming," *Philadelphia Weekly*, December 14, 2005.
- Phillips, Tom, "Review: Swarm, Philadelphia USA," *grafik*, February 2006.
- Rice, Robin, "Hive Talkin': The art and science of the swarm," *Philadelphia City Paper*, February 23, 2006.
- 2005 McQuaid, Cate, "Lewitt meets his match in two strong exhibitions," *The Boston Globe*, October 14, 2005. Art review. Lord, Jennifer, "Art from the inside out," *MetroWest Daily News*, September 15, 2005.
- Klaasmeyer, Kelly, "POPulence," *Houston Press Artbeat Capsule Reviews*, August 18, 2005.
- Smith, Roberta, "Wide Open Spaces, Within and Between the Frames," *The New York Times, Weekend Arts, Fine Arts Leisure*, September 2, 2005.
- Laster, Paul, "Monsters of Paradise," *Boldtype, Art*, July 21, 2005. Web.
- Kave, Allison, "Fred Tomaselli: Monsters of Paradise," *Arterush*, June 15, 2005. Web.
- Tromble, Meredith, "Visual Chemistry," *Breathe*, May – June 2005: 68-75.
- Colman, David, "Fred Tomaselli," *Elle Décor*, May 2005: 76, 78.
- Sweeney, Karen, *Fred Tomaselli: Monsters of Paradise*, Dublin, Ireland: Irish Museum of Modern Art, 2005. Brochure.
- Silver, Joanne, "Fred Tomaselli at Rose Art Museum," *ARTnews*, December 2005.
- Kimmelman, Michael, "A Mind-Bending Head Trip (All Legal)," *The New York Times, Weekend Arts*, November 4, 2005.
- Giovannotti, Micaela and Joyce B. Korotkin, *Neo Baroque!* Milan, Italy: Charta Editions, 2005. Exhibition catalogue.

- Roundtable with S.M. Momin, R. Storr and artists A. Rockman and N. Verlato, *Flower Myth: Vincent van Gogh to Jeff Koons*. Riehen/Basel: Fondation Beyeler, 2005. Texts by Ernst Beyeler Christoph Vitali, Robert Kopp, Philippe Büttner and Ulf Küster.
- Richard, Frances, "Historic Williamsburg," *Artforum*, March 2005.
- Dyer, Richard, "London," *Contemporary, News* 70, March 2005.
- Januszczak, Waldemar, "Fred Tomaselli: The drugs do work in the psychedelic studies of paradise found and lost," *Times Online*, January 19, 2005.
- Januszczak, Waldemar, "An unnatural high," *The Sunday Times Culture*, January 9, 2005.
- Robertson, Jean and Craig McDaniel, *Themes of Contemporary Art: Visual Art After 1980*, New York: Oxford University Press, 2005.
- Chapman, Peter, "Fred Tomaselli: White Cube, London N1," *The Independent, Private View*, January 1, 2005.
- Criqui, Jean-Pierre, "High Art," *Artforum*, January 2005.
- Morton, Julia, "Realm of the Senses: A Sensual Adventure." *New York Press*, December 29 – January 4, 2005.
- Levin, Kim, "Realm of the Senses," *The Village Voice*, December 29 - January 4, 2005
- 2004 "Pharmaceutical Sublime: The Art of Fred Tomaselli," *Arena Homme*, Autumn – Winter 2004 – 2005.
- Hackworth, Nick, "From the psychedelic to the sinister," *Evening Standard*, December 13, 2004.
- C.B., "Fred Tomaselli: London," *The Guardian Guide*, December 11 -17, 2004.
- Harris, Lucian, "What's On: Fred Tomaselli," *The Art Newspaper*, December 2004.
- Cripps, Charlotte, "Altered States of America," *The Independent, Arts Preview* November 29, 2004.
- Douglas, Sarah, "His Art Rocks," *ARTnews*, September 2004.
- Holm, Michael Juul, Ernst Jonas Bencard and Poul Erik Tøjner, eds. *The Flower as Image*. Humlebaek, Denmark: Louisiana Museum of Modern Art, 2004. Exhibition catalogue.
- McIntosh, Jacqui. "Fred Tomaselli: Monsters of Paradise." *Circa Art Magazine* October 2004.
- Woodman, Annie, "Fred Tomaselli's Monsters of Paradise," *NY Arts*, October 6, 2004.
- Herbert, Martin, "How Much Paint Does It Take to Paint a Painting? A Journey of Discovery," *Modern Painters*, Autumn 2004: 82-85.
- Thompson, Andrea, "Art Attack: Monster Art," *ScotRail Outlook*, Autumn 2004
- "If you're only going to see one thing this week...Art: Monsters of Paradise," *The Guardian, G2 supplement*, September 27, 2004.
- Chapman, Peter, "Fred Tomaselli: The Fruitmarket Gallery, Edinburgh," *The Independent*, September 18 – 24, 2004.

- Mills, Cece, "Edinburgh Fringe Festival 2004, Hit or Miss? Robert Therrien and Fred Tomaselli," *The American*, September 17, 2004.
- Herbert, Martin, "Edinburgh: The Fruitmarket Gallery," *Contemporary Magazine*, August 2004.
- Gale, Iain, "High Life and Hallucination," *Scotland on Sunday*, August 2004
- Black, Catriona, "The Acid Art House," *Sunday Herald*, August 15, 2004.
- Hedges, Ruth, "Painting and Collage: Fred Tomaselli," *The List*, August 12 – 19, 2004.
- Campbell-Johnston, Rachel, "Medicine Man in Paradise," *The Times*, August 11, 2004
- Darwent, Charles, "Whose Art is this? Oh, it's my Own," *Independent on Sunday*, August 8, 2004.
- Ream, Sarah, "Tomaselli: Monsters of Paradise," *Fest Newspaper*, August 6, 2004.
- Jeffrey, Moira, "A Trip into Psychedelic Paradise," *The Herald*, August 5, 2004.
- "Fred Tomaselli: Monsters of Paradise," *AbsoluteArts*, August 2, 2004. Web.
- "Fred Tomaselli: Monsters of Paradise," *Edinburgh Art Festival* (in association with Scotland on Sunday), August 2004.
- "Fred Tomaselli: Monsters of Paradise," *The Art Newspaper 149*, July – August 2004
- Bennett, Will, "Object of the Week: Big Bird by Fred Tomaselli," *Telegraph*, July 26, 2004. Web.
- Lethem, Jonathan, "The Collector," *ArtReview 54*, July – August 2004.
- Clark, Robert, "Monsters of Paradise, Edinburgh," *The Guardian*, July 31, 2004.
- Chadwick, Alan, "Flights of Fancy," *Metro*, July 30, 2004.
- Jeffrey, Moira, "The Natural Thing to Do," *The Herald*, July 30, 2004.
- "This Week: Artist, Fred Tomaselli," *Edinburgh Evening News*, July 29, 2004.
- Interview.
- Lewisohn, Cedar, "Hallucinogen Days," *Big Issue Scotland*, July 29 – August 4, 2004
- W.B., "Object of the Week," *Daily Telegraph*, July 26, 2004.
- "Fred Tomaselli," *Scotland on Sunday*, July 25, 2004.
- Durrant, Nancy, "This Week: The Best of the Arts Chosen by the Times Team of Critics," *The Times*, July 24, 2004.
- Plagens, Peter, "The Body Electric," *Newsweek*, June 7 – 14, 2004.
- Hedges, Ruth, "The Culture of the Unreal," *The List: Edinburgh Festival Guide*, July 22 – August 5, 2004.
- Lagnado, Caroline, "Whitney Biennial Well Worth the Visit," *Tufts Daily*, April 16, 2003.
- Rubin, David S., ed. *Birdspace: A Post-Audubon Aviary*, New Orleans, LA: Contemporary Arts Center, 2004.
- 2003 "Material Evidence: Artists Revisit Process," *Bellevue Arts Museum, WA*, August 2004
- Ceruti, Mary et al. *The Paper Sculpture Book*, New York: Cabinet Magazine, ICI, and Sculpture Center, 2004. Exhibition catalogue. Texts by Mary Ceruti, Matt Freedman,

- Sina Najafi and Frances Richard Kino, Carol, "Fred Tomaselli at James Cohan Gallery," *Art in America*, November 2003: 104-05.
- Thompson, Charles, "Art Talk Interview," *ARTnews*, November 2003: 36.
- Elliot, David, ed. *Happiness: a survival focus guide for art and life*, Tokyo, Japan: Mori Art Museum, 2003.
- Breidenbach, Tom, "Fred Tomaselli at James Cohan Gallery," *Artforum*, September 2003: 227.
- "Illustration," *Harpers*, September 2003: 21.
- Laster, Paul, "High Times," *Oneworld*, August – September 2003: 126-127.
- Cameron, Dan, "Through a Window, Darkly," *Parkett* 67, 2003.
- Rondeau, James, "Transcendence Is Pop," *Parkett* 67, 2003.
- Pinchbeck, Daniel, "Tomaselli's Postmodern Gnosticism," *Parkett* 67, 2003.
- Scobie, Ilka, "Tripping on the Wall," *Artnet*, May 2003. Web.
- "Art: Chelsea: Fred Tomaselli," *The New Yorker*, May 26, 2003.
- Martin, Chris, "Fred Tomaselli in Conversation with Chris Martin," *The Brooklyn Rail*, Winter 2003: 15-17.
- 2002 Halkin, Talya, "The Heavenly Tree Grows Downward," *The New York Sun*, September 19, 2002: 20.
- Cotter, Holland, "The Heavenly Tree Grows Downward," *The New York Times*, September 20, 2002: 35.
- Helander, Bruce, "Tomaselli's Prescriptions," *Palm Beach and Naples Times*, February 2002.
- Lee, Morgan, "Tripping Out on Art," *Venue North*, March 15, 2002: 4-6.
- Cline, Lynn, "The Fred Tomaselli Experience," *The Santa Fe New Mexican*, March 15, 2002.
- Cover story, *Pasatiempo Culture Magazine*, 2002.
- Colins, "Artful Drug Use," *Venue North*, April 19, 2002: 3-6.
- "Illustration," *Harpers*, February, 2002: 24.
- Knight, Christopher, "Self-Medicating is Anything But Sedate," *Los Angeles Times*, January 25, 2001: F36.
- 2001 Ocaña, Damarys, "Drug trip," *The Street-Miami*, January 18, 2001.
- Schwan, Gary, "Tomaselli's work recognizes the unfortunate truth about Utopia," *The Palm Beach Post*, December 30, 2001.
- Sjostrom, Jan, "Art strives to hit viewer in the gut," *Palm Beach Daily News*, December 19, 2001.
- The Americans: New Art.*, London: Barbican Gallery, 2001: 197-205. Exhibition catalogue.
- Ward, Ed, "At the Biennale, Video Art Rules," *The Wall Street Journal*, June 4, 2001
- Glover, Izi, "Fred Tomaselli," *Time Out London*, June 20, 2001.
- "Tripping the Fantastic Light," *The London Evening Standard*, May 29, 2001.
- Schwarzman, Carol, "Fred Tomaselli," *New Art Examiner*, April 2001: 54-55.

- Pollack, Barbara, "Fred Tomaselli," *ARTnews*, March: 153.
- Wachtermeister, Marika, "Konst ar en Form av Verklighetflykt," *Femina*, February 2001, 52-155.
- Richard, Frances, "Fred Tomaselli," *Artforum*, February 2001.
- Wakefield, Neville, "He Brings Ideas to Life," *Interview*, January-April 2001.
- Cotter, Holland, "Fred Tomaselli," *The New York Times*, January 19, 2001.
- Dailey, Meghan, "Fred Tomaselli," *Time Out New York*, January 18, 2001.
- Giovanotti, Micaela, "Fred Tomaselli," *Tema Celeste*, January 19, 2001. Web.
- Mahoney, Robert, "Uptown Rounds," *Artnet Magazine*, January 4, 2001. Web.
- "Brings Ideas to Life," *Interview*, January 2001.
- Burkard, Lene and Dan Cameron, *Patterns: Between Object and Arabesque*, Odense, 2000.
- 2000 Klein, Richards and Lawrence Russ, *Art at the Edge of the Law*, Ridgefield, CT: Aldrich Museum of Contemporary Art, 2001. Exhibition catalogue.
- Levin, Kim, "Voice Choice," *The Village Voice*, December 26, 2000
- Schjeldhal, Peter, "Fred Tomaselli," *The New Yorker*, December 25, 2000.
- Scobie, Ilka, "Kingdom of the Dream," *Artnet Magazine*, December 20, 2000. Web.
- Volk, Gregory, *Fred Tomaselli*, New York: James Cohan Gallery, 2000. Exhibition catalogue.
- 1999 Harris, William, "He Dropped Out of Drugs and Put Them in His Art," *The New York Times*, December 19, 1999: C50
- Scott, Andrea C., "Fred Tomaselli, 'Gravity's Rainbow,'" *Time Out New York*, December 9 – 16, 1999: 77
- Sheets, Hillary M., "Prescription for Beauty," *ARTnews*, November, 1999: 180-182
- Viveros-Faune, Christian, "Field Guide to Disneyland," *New York Press*, November 3.
- Emerling, Susan, "Artist's Little Helper," *Salon*, October 29, 1999. Web.
- Johnson, Ken, "The Ecstatic," *The New York Times*, September 10, 1999: E36
- Blair, Dike, "Strange Haze: Drugs, Artists, and Art," *Purple* 4, 1999
- Volk, Gregory and Sabine Russ, *International House and Garden*, Pusan, Korea: Pusan Contemporary Arts Museum, 1999. Exhibition catalogue.
- Blinderman, Barry and Tom Moody, *Post-Hypnotic*, Terre Haute, IN: Indiana State University, 1999: 90-92. Exhibition catalogue.
- Bendheim, Fred, "Drugs and the Art of Tomaselli," *The Lancet*, August 28: 781
- Mahoney, Robert, "Pattern," *Time Out New York*, August 19 – 26, 1999: 58
- Volk, Gregory, "Transportive Visions," *Art in America*, July 1999
- Berg, Ronald, "Ornament und Gebrechen," *Der Tagesspiegel*, April 30, 1999
- Coles, Robert and Alex Harris, "The Art of Science," *Doubletake*, Spring 1999
- "Die andere Seite des amerikanischen Traums," *Die Welt*, April 29
- Viladas, Pilar, "Mr. Norton's Cabinets of Wonder," *The New York Times Magazine*, February 21, p. 59 (illustrated)
- 1998 "Science: A Universe Apart?," *The New York Times*, February 14 (illustrated) Kino, Carol, "Op 'til you drop," *Time Out New York*, June 25–July 2, 1998, p. 57

- “The Art of Science,” Doubletake, Spring 1998, p. 50 (illustrated)
- Long, Andrew, “Decorators’ Showcase,” *Art & Antiques*, February, p. 29
- Pagel, David, “Exploring a Realm of Intoxicating Illusions,” *Los Angeles Times*, February 27, p. F22
- McKenna, Kristine, “Mind-Altering Art,” *Los Angeles Times*, February 22, pp. 59-60
- 1997 Marcoci, Roxana, Diana Murphy and Eve Sinaiko. *New Art*, New York: Abrams Publishing, 1997
- Hoshino, Stacy and Cynthia Roznoy, *Animal Tales: Contemporary Bestiary and Animal Painting*, Stamford: Whitney Museum of American Art at Champion, 1997. Exhibition catalogue.
- Cameron, Dan, “Global Warming,” *Artforum*, December 1997
- Carasso, Roberta, “Redefinitions: A View from Brooklyn,” *Art Scene*, December 1997
- Diehl, Carol, “Fred Tomaselli,” *ARTnews*, September 1997
- Dykstra, Jean, “Pot Pourri,” *Brooklyn Bridge*, August, 1997: 27
- Scobie, Ilka, “Fred Tomaselli,” *The Exhibitionist*, April – May 1997
- Pedersen, Victoria, “Gallery Go Round,” *Paper Magazine*, April – May 1997
- Arning, Bill, “Fred Tomaselli,” *Time Out New York*, May 8 – 15, 1997: 49
- Dalton, Jennifer, “Fred Tomaselli,” *Review*, May 1, 1997: 16
- Morgan, Robert, “Fred Tomaselli,” *Review*, May 1, 1997: 16
- Levin, Kim, “Voice Choice,” *The Village Voice*, May 13, 1997
- Smith, Roberta, “Weekend,” *The New York Times*, May 9, 1997
- Schjeldahl, Peter, “Street Value,” *The Village Voice*, May 6, 1997
- Findsen, Owen, “CAC Exhibit Designs Lost in Ingredients,” *Cincinnati Inquirer*, February 9, 1997
- Thong, Peregia, “Art as a Drug,” *Everybody’s News*, February 7, 1997
- Meyers-Kingley, Dara, *Luminous Bodies*, Brooklyn: The Rotunda Gallery, 1996. Exhibition catalogue.
- Curtis, Cathy, “1996, The Year in Review,” *Los Angeles Times: Orange County Edition*, December 24, 1996
- Fioravante, Celso, “Americanos trazem nova abstração,” *Folha Ilustrada*, December 10, 1996: 11
- Curtis, Cathy, “Distinguishing Marks,” *Los Angeles Times*, October 22, 1997
- 1996 Chaimovich, Felipe, “O Estilo de Vida Californiano em Exposição,” *Jornal da Tarde*, October 12, 1996: 8C
- Curtis, Cathy, “The Eyes Have It,” *Los Angeles Times: Orange County Edition*, July 23, 1996
- Dunlap, Doree, “In a Nutshell: Fred Tomaselli’s Mind-Altering Urge,” *Orange County Weekly*, July 19 – 25, 1996: 34
- Berry, Colin, “Drug Art,” *Wired*, June 1996: 150-51
- 1995 Bonetti, David, “Gallery,” *San Francisco Examiner Magazine*, May 26, 1995: 4
- Baker, Kenneth, “Art that Works on the Brain,” *San Francisco Chronicle*, April 5, 1995

- Risatti, Howard, "Painting Outside of Painting," *Artforum*, April 1996: 106
- Mais, Leia, "Fred Tomaselli vem ao pais com arte feita de drogas," *Folha Ilustrada*, March 9, 1995: 1
- Periz, Ingrid, "The Kandy-Kolored Psychoactive-Flaked, Acrylic and Resin, Streamlined Painting," *World Art*, February 1995: 58-63
- Smith, Roberta, "A Neo-Surrealist Show With a Revisionist Agenda," *The New York Times*, January 12, 1995
- Smith, Roberta, "Testing Limits at the Corcoran," *The New York Times*, January 6, 1995: 11, 13
- Russ, Sabine, "Painting Outside Painting," *nbk Chronik*, January 1995
- Shaw-Eagle, Joanna, "Painting Beyond Traditional Limits," *The Washington Times*, December 24, 1995
- Volk, Gregory, "Fred Tomaselli at Jack Tilton," *ARTnews*, November 1995: 245-46
- Periz, Ingrid, "Fred Tomaselli," *Art + Text* 52, September: 199: 90
- Greene, David and Alisa Tager. *Fred Tomaselli*, Santa Monica: Christopher Grimes Gallery and Smart Art Press, 1995. Exhibition catalogue.
- Faust, Gretchen, "Fred Tomaselli," *Forum International*, October 19 – November 1995
- Rubin, David S., *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix, AZ: Phoenix Museum of Art, 1995. Exhibition catalogue.
- Levin, Kim, "Fred Tomaselli," *The Village Voice*, June 1995
- Karmel, Pepe, "Fred Tomaselli," *The New York Times*, June 9, 1995
- Di Michele, David, "Gramercy International Contemporary Art Fair at Chateau Marmont," *Artweek*, February 1995: 29
- 1994 *Pittura / Immediata: Malerei inden 90er Jahren*. Austria: Neue Galerie am Landesmuseum Joanneum Graz, 1994. Exhibition catalogue.
- Madestrand, Bo, "Perversionernas smorgasbord." *Expressen*, June 10, 1994
- Nilsson, John Peter, "Sex Våld Knark Makt Språk Smuts Ljx Kön," *Aftonbladet*, May 1994: 5
- Tager, Alisa, "Fred Tomaselli at Jack Tilton," *Art in America*, February 1994: 101
- Rappenecker, Gert, "Jet Lag," Frankfurt: Galerie Martina Detterer, 1994. Exhibition essay.
- 1993 Marks, Laura, "The Final Frontier," *Artforum*, December 1993
- Faust, Gretchen, "Fred Tomaselli, Jack Tilton Gallery," *Forum International*, October 19 – November 1993: 146
- Gookin, Kirby, "Fred Tomaselli," *Artforum*, October 1993
- Smith, Roberta, "The Final Frontier," *The New York Times*, July 30, 1993: C26
- Levin, Kim, "Fred Tomaselli," *The Village Voice*, May 25, 1993
- Smith, Roberta, "Fred Tomaselli at Jack Tilton Gallery," *The New York Times*, May 21, 1993
- "Special Project," *Bomb Magazine*, March 1993

- 1992 Curtis, Cathy, "Open to Interpretations," *The Los Angeles Times: Orange County Edition* 14, January 1992: 8-9
 Welles, Elenore, "Fred Tomaselli," *Flash Art*, October 1992: 17
 Kandel, Susan, "Fred Tomaselli at Christopher Grimes," *Art Issues*, September – October 1992: 44
 Pagel, David, "Voyage Criss-Crosses Science and Art," *The Los Angeles Times*, August 1992
 Barrie, Lita, "Fred Tomaselli," *Artspace*, July – August 1992: 66-67
 Welles, Eleanor, "Fred Tomaselli," *ArtScene*, May 1992
 Pagel, David, "Pharmaceutically Funny," *The Los Angeles Times*, May 28, 1992
 Faust, Gretchen, "Fred Tomaselli," *Arts Magazine*, February 1992: 86
- 1991 Levin, Kim, "Brooklyn," *The Village Voice*, December 2, 1991
 Levin, Kim, "Fred Tomaselli and Michael Timpson," *The Village Voice*, July 12, 1991
 Levin, Kim, "Fred Tomaselli," *The Village Voice*, June 18, 1991
- 1990 Borum, Jennifer P., "Fred Tomaselli," *Artforum*, April 1990
 Avgikos, Jan., "Here Where We Are Not," New York: Creative Time, 1990. Exhibition essay.
- 1989 "Art in the Anchorage," *The New Yorker*, July 10, 1989.
 "The Center Show," *The New Yorker*, July 3, 1989.
- 1988 Rubin, David S., *Motorized Sculpture*, Reading, PA: Albright College, 1988. Exhibition catalogue.
- 1984 Gardner, Colin, "Four Examples of Illusion," *Artweek*, October 27, 1984.