# NORR COHAN

## TABAIMO

1975 Born in Hyogo, Japan
Lives and works in Nagano, Japan

## SOLO EXHIBITIONS

2019 *Aitaisei-josei,* Yokohama Museum, Yokahama, Japan
*Tabaimo: Ghost Running,* KIDO Press, Inc., Tokyo, Japan
*Transparent Distortion,* Pola Museum Annex, Tokyo, Japan
2018 *Tabaimo: Clue to Utsushi,* James Cohan, NY
2017 *Hammer Projects: Tabaimo* Hammer Museum, Los Angeles, CA
2016 *Tabaimo: utsutsushi utsushi*, Asian Art Museum | Seattle Art Museum, Seattle, WA
*Tabaimo: Her Room,* San Jose Museum of Art, San Jose, CA
2015 *Tabaimo: aitaisei-josei*, Fondation Vincent van Gogh, Arles, France
*Tabaimo: ikihura*, Gallery Koyanagi, Tokyo, Japan
2014 *Tabaimo: MEKURUMEKU*, Museum of Contemporary Art Australia, Sydney, Australia
2011 *Tabaimo: DANDAN,* James Cohan Gallery, New York, NY
*Tabaimo: teleco-soup,* Japanese Pavilion, 54$^{th}$Venice Biennale, Venice, Italy, Commissioner: Yuka Uematsu
2010 *Tabaimo: TeTeTe*, Gallery Koyanagi, Tokyo, Japan
*Tabaimo: Boundary Layer*, Parasol unit foundation for contemporary art, London, United Kingdom
*TABAIMO: DANMEN*, Yokahama Museum of Art, Tokyo, Japan
2009 *Tabaimo,* Moderna Museet, Stockholm, Sweden
2008 *Tabaimo: house*, Gallery Koyanagi, Tokyo, Japan
*Tabaimo*, James Cohan Gallery, New York, NY
2006 *Tabaimo*, Fondation Cartier pour l'art contemporain, Paris, France
*YOROYORON: Tabaimo*, Hara Museum of Contemporary Art, Tokyo, Japan
*In the kitchen*, Takahashi Collection, Tokyo, Japan
2005 *yubibira,* Gallery Koyanagi, Tokyo, Japan
*TABAIMO*, James Cohan Gallery, New York, NY
2003 *haunted house*, Hara Museum of Contemporary Art, Tokyo, Japan
*Japanese Little Kitchen,* Gallery Koyanagi, Tokyo, Japan
HIROMI YOSHI + Gallery Koyanagi Viewing Room, Tokyo, Japan
*Tabaimo: ODORO ODORO*, Tokyo Opera Art Gallery, Tokyo, Japan (catalogue)

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| | *QuetaQueta of Tabaimo*, Yasu Gallery, Tokyo, Japan |
| | *TABAIMO – yumechigae,* Hara Museum of Contemporary Art, Tokyo, Japan (catalogue) |
| 2001 | Chapter, Cardiff, Wales, United Kingdom |
| 2000 | Kirin Contemporary Award '99 Grand Prize Commemoration Exhibition, Kirin Plaza, Osaka, Japan |
| | *Japanese Zebra Crossing*, Gallery 16, Kyoto, Japan |
| | *Japanese Kitchen*, Gallery Iteza, Kyoto, Japan |
| 1999 | *Japanese Kitchen-Tabaimo-ten*, Gallery Iteza, Kyoto, Japan |

**GROUP EXHIBITIONS**

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|---|---|
| 2026 | *That's Entertainment: Japanese Prints and the Art of Leisure*, Norton Museum of Art, West Palm Beach, FL |
| 2021 | *FIGURE/S: drawing after Bellmer*, Drawing Room, London, United Kingdom |
| | *Drawing Power*, curated by Joan P.R. Neves, Drawing Lab, FRAC Picardie, Paris, France |
| 2020 | *Art at a Time Like This*, curated by Barbara Pollack and Anne Verhallen |
| 2019 | *Surrealist Painting –Influences and Iterations in Japan*, Pola Museum of Art, Kanagawa, Japan |
| | *James Cohan: Twenty Years,* James Cohan, New York, NY |
| | *Japan Supernatural*, Art Gallery of South New Wales, Sydney, Australia |
| | *Meet the Art,* Yokohama Museum of Art, Kanagawa, Japan |
| | *The Life of Animals in Japanese Art*, National Gallery, Washington, D.C., travelling to LACMA, Los Angeles, CA |
| 2018 | *The House Imaginary,* San Jose Museum of Art, San Jose, CA |
| 2015 | *In Our Time: Art in Post-industrial Japan*, 21st Century Museum of Contemporary Art, Kanazawa, Japan |
| 2013 | *Kiya's Stain* (collaboration with Yuko Nagayama and Yoriko Hoshi), Kiya Ryokan, At Art Uwajima, Uwajima, Japan |
| 2013 | *HOMEwork: Selections from the Asia Society Museum Collection*, Asia Society, New York, NY |
| 2012 | *The Beauty of the Moment: Women in Japanese Woodblock Prints*, Museum Rietberg, Zurich, Switzerland |
| | *Passage to the Future*, Blue Star Contemporary Art Center, San Antonio, TX |
| | *The Collectors Show: Chimera*, Singapore Art Museum, Singapore, Singapore |

# NORR COHAN

2011 *Small Worlds*, Toledo Museum of Art, Toledo, OH

2010 *Philagrafika 2010*, Philadelphia Museum of Art (and other venues), Philadelphia, PA

2009 *Mi Vida. From Heaven to Hell. Life experiences in art from MUSAC Collection*, curated by Agustín Pérez Rubio and Zsolt Petrányi, Mücarnok Kunsthalle, Budapest, Hungary

2008 *Manga*, Louisiana Museum of Modern Art, Humlebæk, Denmark
*Great New Wave: Contemporary Art from Japan*, Art Gallery of Hamilton, Hamilton, Ontario, Canada in 2008; travelling to the Art Gallery of Greater Victoria, British Columbia, Canada in 2010
*Mobile Art*, organized by Chanel, mobile ZahaHadid Pavilion, travelling to Hong Kong, Tokyo, New York, London and Paris

2007 *GOTH*, Yokohama Museum of Art, Yokohama, Japan
*Geopolitics of the Animation*, Centro Andaluz de Arte Contemporaneo (CACC), Sevilla, Spain
*Think with the Senses – Feel with the Mind. Art in the Present Tense*, 52nd Venice Biennale, Venice, Italy
*Momentary Momentum*, Parasol Unit Foundation for Contemporary Art, London, United Kingdom; travelling to Kettle's Yard, University of Cambridge, London, United Kingdom, in 2008
*Out of the Ordinary: New Video from Japan*, Museum of Contemporary Art, Los Angeles, CA (May 9 only)

2006 *Meditations in an Emergency*, MOCAD, Detroit, MI
*Zones of Contact: 15th Biennale of Sydney*, Sydney, Australia
*ARS 06 - Sense of the Real*, Museum of Contemporary Art, KIASMA, Helsinki, Finland

2005 *Rising Sun, Melting Moon: Contemporary Art from Japan*, The Israel Museum, Jerusalem, Israel
*FUSION Aspects of Asian Culture in the MUSAC Collection*, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
*Hans Christian Andersen: Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Denmark
*Kirin Art Project*, Tamada Project Art Space, Tokyo, KPO Kirin Plaza Osaka, Osaka, Japan
*Blooming: A Summer Garden for the Picking,* Carl Solway Gallery, Cincinnati, OH

2004 *Living Together is Easy,* National Gallery of Victoria, Melbourne, Australia (catalogue)
*Passage to the Future: Young Japanese Artists from the Japan Foundation Collection*, organized by Japan Foundation

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| | *D-Segni*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy |
| | *MEDIARENA: Contemporary Art from Japan*, The Govett-Brewster Art Gallery, New Plymouth, New Zealand |
| | *My Story*, The Netherlands Media Art Institute, Amsterdam, The Netherlands |
| 2003 | *How Latitudes Become Forms*, Walker Art Center, Minneapolis, USA; traveled to Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy ; ARC/Musée d'Art Moderne de la ville de Paris, France ; Kiasma, Museum of Contemporary Art, Helsinki, Finland; Contemporary Arts Museum, Houston, USA; Museo Rufino Tamayo, Mexico City, Mexico, Museo de Arte Contemporaneo, Monterrey, Mexico |
| | *Nippon-no Nana-kamura – Tabaimo x Yayoi Deki*(two-person show), Kirin Plaza Osaka, Osaka, Japan (catalogue) |
| 2002 | *ForwArt-a choice*, Fine Arts Department of the Bond BeterLeefmilieu-Vlaanderen, Brussels, Belgium (catalogue) |
| | *Café in Mito*, Art Tower Mito, Ibaraki, Japan |
| | *Sao Paulo Biennale,* Sao Paulo, Brazil |
| | *Takeo Paper Show 2002*, MyDome Osaka, Osaka |
| 2001 | *International Triennale of Contemporary Art,* Yokohama, Japan |
| | Rice Gallery by G2, Tokyo, Japan |
| | *Asia Promenade*, Tokyo, Japan |
| | *Kontonkaradeta Hoshi tachi*, Tokyo, Japan |
| | Valencia Biennale, program of video movie, Valencia, Spain |
| | *Images Festival of Independent Film and Video*, Toronto, Canada |
| | *Ikiro-be alive*, Kröller-Müller, Otterlo, The Netherlands |
| 2000 | *Retina Festival*, Retina, Hungary |
| | *Japanese Art Short Film-film Showing Exhibition*, Frankfurt Film Museum, Oberhausen, Germany |
| | *Oberhausen International Short Film Festival*, Germany |
| | *LIVE Exhibition*, Gallery Chiisai Me, Nishinomiya; Suite, Osaka, Japan |
| 1999 | *Graduation Works Exhibition*, Kyoto University of Art and Design, Kyoto City Art Museum, Japan |
| | Kirin Contemporary Award '99 Prize-Winning Works Exhibition, Kirin Beer Head Office, Shinkawa, Tokyo; Kirin Plaza, Osaka, Japan |
| | Kobe Art Annual '99, Kobe Village Center, Hyogo, Japan |
| | *Exit*, Chisenhale Gallery, London, UK |
| 1998 | *Synthesis Project-wayfarer exhibition*, Gallery Ishisu, Kyoto, Japan |
| 1997 | Tokyo Selected Exhibition-Information Design Course, Space 21, Tokyo, Japan |
| 1996 | *Kofuku-ten*, Gallery Raku, Kyoto, Japan |

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## PERFORMANCES

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| 2020 | *Fruits borne out of rust*, directed by Tabaimo, choreographed by Maki Morishita, produced and organized by Japan Society, New York, NY. Travelled to Roy and Edna Disney/CalArts Theater, Los Angeles, CA; Wesleyan. University Center. For the Arts, Middletown, CT; The Kennedy Center, Washington, D.C.; Japan Society, New York, NY. |

## AWARDS

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| 2011 | Art Encouragement Prize by Agency for Cultural Affairs in Japan |
| 2008 | 19th Takashimaya Art Award |
| 2007 | ARS ELECTRONICA 2007 HONARARY MENTION (HYBRID ART Department) |
| 2005 | 12th Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts |
| 2004 | Incentive Prize, 23rd Kyoto Prefecture Culture Prize |
| 2002 | The Goto Memorial Prize (Art department) |
| 2001 | Sauya-konohana Prize (Art department) |
| 1999 | BBCC Net Art and Film Festival, Grand Prize (Film Department)<br>Kirin Contemporary Award, Grand Prize Kyoto University of Art and Design graduation works exhibition, President Prize |
| 1997 | The 36th Kyoto Design and Art Prize Competition, Honorable Mention |
| 1996 | The 4th Fukui International Media Art Festival (International Department)<br>BeAccepted |

## PUBLIC COLLECTIONS

Asia Society and Museum, New York, NY
Birmingham Museum of Art, Birmingham, AL
Cleveland Museum of Art, Cleveland, OH
Fondation Cartier pour l'art contemporain, Paris, France
Hara Museum of Contemporary Art, Tokyo, Japan
The Israel Museum, Jerusalem, Israel
The Japan Foundation, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Modern Art Museum of Fort Worth, Fort Worth, TX

Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Museum of Art, Osaka, Japan
Philadelphia Museum of Art, Philadelphia, PA
San Jose Museum of Art, CA
Seattle Art Museum, WA
Yokohama Museum of Art, Yokohama, Japan

## SELECTED PUBLICATIONS


2005 Vartanian, Ivan. *Drop Dead Cute*. San Francisco: Chronicle Books, 2005.

2004 Ericko, Osaka and Takashi Mizuki. *Living Together is Easy*. Melbourne, Australia: National Gallery of Victoria, 2004.

2003 Yasuda, Atsuo and Yukari Okada, ed. *TABAIMO – yumechigae*. Tokyo, Japan: Hara Museum of Contemporary Art, 2003.
Motoaki, Hori, ed. *Tabaimo: ODORO ODORO*. Tokyo, Japan: Tokyo Opera City Art Gallery, 2003.

2002 Van Bogaert, Pieter, "Japanese Interior" *in ForwArt-a choice*, exhibition catalogue. Brussles, Belgium: Fine Arts Department of the Bond BeterLeefmilieu-Vlaanderen, 2002: 145-148.


## SELECTED BIBLIOGRAPHY


2020 Schaefer, Brian, "7 Dance Performances to See in N.Y.C. This Weekend" *The New York Times*, March 5, 2020.

2019 Tanaka, Yukari, "Tabaimo: Ghost Running," *The Japan Times, CULTURE,* April 23, 2019.

2017 Larking, Matthew, "The Future Looks Bright for Artists in the Ancient Capital" *The Japan Times,* March, 2017.

2016 Upchurch, Michael, "Of Tortoises and Haunted Mirrors: Tabaimo at SAAM," *Seattle Times*, November 29, 2016.
"Tabaimo: Her Room' Opens Tomorrow at the San Jose Museum of Art," *The Japan-U.S. Friendship Commission,* February 5, 2016.

2015 Cigainero, Jake, "展览快讯：Roni Horn和Tabaimo与梵高同场展出," Blouin Art Info, August 2, 2015.

2014 McDonald, John, "Artist taps into fears," *Sydney Morning Herald*, August 1, 2014.

"*Tabaimo: Mekurumeku,* Museum of Contemporary Art Australia, Sydney," *Art Asia Pacific,* July/August 2014.
Forrest, Nicholas, "Japanese Artist Tabaimo's "Mekurumeku" Moment at Sydney's MCA,"*Artinfo,* June 26, 2014.

2013 Sukenari, Hideki, "Choreographer, artist use each other as mirrors," *The Japan News,* October 25, 2013.

2012 **"**Dissident Artist Ai Weiwei Calls Out China on Art21," *Huffington PostArts,* January 9, 2012.
"Art in the Twenty-First Century, Season 6 (2012)," *Art 21*, *PBS*, 2012.

2011 Lane, Tahree, "Small Worlds Loom Large in New Show at the Museum," *Toledo Blade*, November 27, 2001.
Ko, Hanae, "Tabaimo: Dandan," *Art Asia Pacific,* Nov/Dec 2011.
Pollack, Barbara, "Tabaimo," *ARTnews,* November 2011.
Lee, Dana Seo Hyung, "Tabaimo at James Cohan," SVA MFA Critical Writing blog, October 27, 2011
Kino, Carol, "Cutting Through Cute to the Real Japan," *New York Times,* October 16, 2011.
Murg, Stephanie, "Tokyo Pop," *ARTnews,* October 2011.
Mendelsohn, Meredith, "Working Practice: Tabaimo at James Cohan Gallery," ArtInfo, October 5, 2011.
Menéndez-Conde, Ernesto, "DanDAN: Tabaimo's Show at James Cohan Gallery,"*Art Experience: NYC,* Fall 2011.
Farcug, Eumir, "Gambette!," *Codigo,* Aug-Sept, 2011.
Martinez, Lisander, "Entrevista a Tabaimo," *Fahrenheit,* July 2011.
"Ready, Set, Grow," *ArtAsiaPacific Almanac,* 2011.
"Japanese Artist Offers an Introspective View of Vast World at Venice Biennale," *The Asahi Shimbun*, July 8, 2011.
Barton, Lin, "IlQuotazioniDegliArtistiAlla 54a Biennale di Venezia," ArtEconomy, June 24, 2011.
Lewis, Ben, "Venice Biennale 2011," *Tate Channel*, June 9, 2011.
Dobies, Danielle, "Tabaimo at Japan Pavillion," *Whitewall,* June 7, 2011.
Johnson, Paddy, "Best in Show", *The Daily*, June 7, 2011.
Hirsch, Faye, "Tabaimo: Inside Out at the Japanese Pavilion," *Art in America*, June 1, 2011.
"Japanese artist offers an introspective view of a vast world at Venice Biennale," *The AsahiShimbun*, July 8, 2011.
Lewis, Ben, "Venice Biennale 2011," *Tate Channel*, June 9, 2011.
Vogel, Carol, "Old Patina Encircles Fresh Art in Venice," *The New York Times*, June 5, 2011.

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2010 Rawlings, Ashley, “All That Creeps Below the Surface: Tabaimo,” Art Asia Pacific, November/December 2010.
Schaefer, Owen, “Handing it to Tabaimo”, *WeekenderJapan.com*, September 2, 2010.
Suzuki, Sarah, “The Strange and Wonderful World of Tabaimo,” *Inside/Out: A MoMA/MoMA PS 1 Blog*, July 22, 2010.
Sozanski, Edward, “Art: Philagrafika: Varied Impressions,” *The Philadelphia Inquirer*, February 14, 2010.
Johnson, Ken, “What is Printmaking Today? Philadelphia Dares to Ask,” *New York Times*, February 4, 2010.

2009 “Questionnaire: Tabaimo,” *ArtAsiaPacific,* July/August 2009.
“Tabaimo Interview,” Moderna Museet, February 3, 2009. Video interview.

2008 Ferranto, Matt, "The Turtle in the Loo: Tabaimo's Animated World," *Art on Paper,* September/October 2008.
Gilbert, Alan, “Tabaimo: James Cohan Gallery,” *Modern Painters,* June 2008.
Fujitaka, Kosuke, “Video Installation in Translation: an interview with Tabaimo,” *NY Art Beat*, May 27, 2008.
Smith, Roberta, “Tabaimo,”*The New York Time*s, March 28, 2008.
Goodrich, John, “Storytelling, Stall by Stall,” *The New York Sun*, March 27, 2008.
Seno, Alexandra A., “It’s all in the (Chanel) bag: Art meets fashion,” *Herald Tribune,* March 24, 2008.
Edwards, Meghan, “Update: Catch these events in February and March,” *Interior Design,* January 2008.
Ishida, Kanta, “”Through Otaku Eyes: Exhibit hints at gnarled roots of Japan’s Goths,” *Daily Yomiuri Online*, March 7, 2008.

2007 Kondo, Kenichi, “Tabaimo: Yoroyoron,” *ArtAsiaPacific,* Winter 2007.
Vetrocq, Marcia E, “The Venice Biennale, all’americana,” *Art in America,* September 2007.
Rawlings, Ashley, “Interview with Tabaimo,” *Tokyo Art Beat,* July 23, 2007.
Kimmelman, Michael, “The Unruly, Serendipitous Show in Venice,” *The New York Times,* July 15, 2007.
Vogel, Carol, “Art in the Present Tense: Politics, Loss and Beuaty,” *The New York Times*, June 11, 2007

2006 “Tabaimo at Fondation Cartier Pour L’ArtContemporain,” *Art Daily*, December 25, 2006.
Sherwin, Skye, “Reality Bites,” *Art Review,* December 2006.

Bousteau, Fabrice and Jonathan Chauveau, “Douce Violence,” *Beaux Arts Magazine,* November 2006.
Conti, Andrew, “*Yoroyoron: Tabaimo*,” *Metropolis,* July 7, 2006.
Lange, Christy, “ARS06, Kiasma Helsinki, Finland,” *Frieze*, July 28, 2006 (mention)
“Selected Recent Gifts and Acquisitions: Contemporary Art: Tabaimo,” *The Israel Museum Jerusalem Magazine*, issue 1/2006, Spring 2006.
Mark, Christoph, “Tabaimo’s Japan: Dark and Complex,” *The Daily Yomiuri*, June 24, 2006.
Kirby, Alicia, “Tabaimo: Public uncertainty, wobbly provocations,” *The Japan Times Online,* June 22, 2006.
Clement, Tracey, “Bigger than Christmas,” *The Sydney Morning Herald*, June 2, 2006.

2005
Kraft, Jessica, “Tabaimo at James Cohan,” *contemporary,* no. 76, 2005, (p.64-65).
Wei, Lilly, “Tabaimo at James Cohan,” *Art in America,* November 2005, (p.179).
Itoi, Kay, “A Jolt to the System,” *Newsweek International,* June 21, 2005.
Mack, Joshua, “Tabaimo,” *Modern Painters,* May 2005 (p. 108).
Wise, Kit, “Living Together is Easy,” *frieze.com,* Reviews, March 31, 2005.
“Tabaimo,” *metro,* Wednesday Picks from Time Out New York, Entertainment, Art, March 31, 2005.
“Tabaimo,” *The New Yorker*, Art, Galleries, Chelsea, March 28, 2005.
Goodbody, Bridget L., “Tabaimo,” *Time Out New York* Art Reviews, March.
“Tabaimo,” *TimeOut New York,* Art, Don’t Miss, March 17 – 23, 2005.
Maerkle, Andrew, “Tabaimo,” *Flavorpill*, March 15-21, 2005.

2003
“On the Dark Side of Japanese Animation,” *Kateigaho - International Edition* Autumn 2003.
Miki, Akiko, “Tabaimo,” Interview, *Tema Celeste 97,* May/June 2003.

2002
Lambrecht, Luk, “ForwArt,”review, *Flash Art* November/December 2002.
Itoi, Kay, “Poking Fun at Sushi,” *ARTNews,* March 2002.