ROBERT SMITHSON

Born 1938, Passaic, New Jersey
Died 1973, Amarillo, Texas

SOLO EXHIBITIONS

1959 Artist’s Gallery, New York
1961 Galleria George Lester, Rome, Italy
1962 *Assemblages*, Richard Castellane Gallery, New York
1966 Dwan Gallery, New York
1968 Dwan Gallery, New York
1969 *Nonsites*, Dwan Gallery, New York
1970 L’Attico Gallery, Rome, Italy
1974-77 *Robert Smithson: Drawings*, New York Cultural Center, New York; Corcoran Gallery, Washington D.C.; Indianapolis Museum of Art, Indianapolis, Indiana; Brown University, Providence, Rhode Island; Dallas Museum of Fine Arts, Dallas, Texas; San Francisco Museum of Art, San Francisco, California; Detroit Art Institute, Detroit, Michigan; Stadtsches Museum, Monchengladbach, Germany; Palais des Beaux-Arts, Brussels, Belgium; Ardolfini Gallery, Bristol, United Kingdom; Whitechapel Gallery, London, United Kingdom; Third Eye Gallery, Glasgow, Scotland, Museum of Modern Art, Oxford, United Kingdom; Kröller-Müller Museum, Otterlo, the Netherlands
1976 *Mirror/Salt Pieces from Cornell, 1969*, John Weber Gallery, New York; Kohler Art Center, Sheboygan, Wisconsin; Renaissance Center, University of Chicago, Chicago, Illinois; University of Massachusetts, Amherst, Massachusetts; Portland Center for the Visual Arts, Portland, Oregon; University of Washington, Pullman, Washington; Hallwalls, Buffalo, New York; University of California, Berkeley, California; University of California, Santa Barbara, California
1979 *Robert Smithson*, Akron Art Institute, Akron, Ohio
1982 *Robert Smithson: A Retrospective View*, American Pavilion, 40th Venice Biennale, Venice, Italy; ARC, Musee d’Art Moderne de la Ville de Paris, Paris, France; Sara Hilder...
Museum, Helsinki, Finland; Lehmbruck Museum, Duisberg, Germany; Museum of Modern Art, Belgrade, Serbia; Kröller-Müller Museum, Otterlo, the Netherlands; Centre d’Art Contemporain, Geneva, Switzerland

1984 *Robert Smithson*, Louisiana Museum of Modern Art, Copenhagen, Denmark
*Vanishing Points*, Modern Muscat, Stockholm, Sweden


*Robert Smithson: Zeichnungen aus dem Nachlass*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, Vestjaellands Kunstmuseum, Soro, Denmark; Kunstraum Munchen e.V., Munich, Germany

1990 *Dibujos (1960 – 1973)*, Galeria La Maquina Espanola, Madrid, Spain
*Robert Smithson’s Partially Buried Woodshed*, Kent State University School of Art, Kent, Ohio


Language to be Looked at and/ or Things to be Read, curated by James Cohan and Elyse Goldberg, James Cohan Gallery, New York


Robert Smithson, curated by Eva Schmidt, Kai Voeckler, Sabine Folie, Kunsthalle Wien am Karlsplatz, Vienna, Austria

2001  Mapping Dislocations, James Cohan Gallery, New York

2003  Randown, curated by Cornelia Lauf and Elyse Goldberg, American Academy in Rome, Rome, Italy

Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation, curated by Grant Arnold, Vancouver Art Gallery, Vancouver, Canada


2010  IKONS, Religious Drawings and Sculptures from 1960, Art Basel 41, Basel, Switzerland

2011  Robert Smithson in Emmen, Broken Circle/Spiral Hill Revisited, CBK Emmen (Center for Visual Arts), Emmen, the Netherlands, September 17 – November 27; Production and premiere of the video, BREAKING GROUND: BROKEN CIRCLE/SPiral HILL. (1971-2011) (SKOR Foundation for Art and Public Domain and Land Art Contemporary in cooperation with Nancy Holt)

2012  Robert Smithson: The Invention of Landscape, Museum für Gegenwartskunst Siegen, Unterer Schloss, Germany, March 4 – May 28; Reykjavik Art Museum, Reykjavik, Iceland, January 20 – April 5, 2013


2018  Robert Smithson: Time Crystals, curated by Dr. Amelia Barikin (University of Queensland) and Professor Chris McAulliffe (Australian National University); the University of Queensland, Brisbane, March 10 – July 8, 2018: travel to Monash University Art Museum, Melbourne, July 21 – September 2018; catalogue

GROUP EXHIBITIONS


1965  Current Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Art ’65, American Express Pavilion, New York World’s Fair, New York

Plastics, John Daniels Gallery, New York
1966  Larry Aldrich Museum, Ridgefield, Connecticut
    *Multiplicity*, Institute of Contemporary Art, Boston, Massachusetts, April 16 – June 5
    *Primary Structures*, Jewish Museum, New York, April 27 – June 12

1967  Larry Aldrich Museum, Ridgefield, Connecticut
    *Monuments, Tombstones and Trophies*, Museum of Contemporary Crafts, New York, March 17 – May 14
    *Form, Color, Image*, Detroit Institute of Arts, Detroit, Michigan, April 11 – May 21
    *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, California, April 28 – June 25; Philadelphia Museum of Art, Philadelphia, Pennsylvania, September 15 – October 29
    *Focus on Light*, New Jersey State Museum, Trenton, New Jersey, May 20 – September 10
    *Language I*, Dwan Gallery, New York, June 3 – 30


    *Scale Models and Drawings*, Dwan Gallery, New York
    *10*, Dwan Gallery, Los Angeles, California, May *New York Group*, Dwan Gallery, Los Angeles, California
    *Cool Art*, Larry Aldrich Museum, Ridgefield, Connecticut, January 7 – March 17
    *Plus by Minus: Today’s Half Century*, Albright Knox Art Gallery, Buffalo, New York, March 3 – April 14
    *Minimal Art*, Hague Gemeentemuseum, The Hague, the Netherlands, March 23 – May 26

1968  *6 Artists 6 Exhibitions*, Walker Art Center, Minneapolis, Minnesota, May 12 – June 23; Albright Knox Art Gallery, Buffalo, New York, September 23 - October 27
    *Directions 1: Options*, Milwaukee Art Center, Milwaukee, Wisconsin, June 22 – August 18; Museum of Contemporary Art, Chicago, Illinois, September 14 – October 20
    *Earthworks*, Dwan Gallery, New York, October 5 – 30
    *Critic’s Choice*, New York State Council for the Arts, New York
    Museum of Contemporary Art, Chicago, Illinois
    *Art of the Real*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 8; Tate Gallery, London, United Kingdom
Prospect '68, Stadttische Kunsthalle, Dusseldorf, Germany, September
Kunstmarkt, Köln Kunsthalle, Cologne, Germany, October
International Circulating Exhibition, 1968-1969

L'art du Réel, Centre National d’Art Contemporain, Grand Palais, Paris, France

1969
Minimal Art, Städtische Kunsthalle, Düsseldorf, Germany, January 17 – February 23;
Akademie der Künste, Berlin, Germany, March 23 – April 27
Nonsites, Dwan Gallery, New York, February 1 - 27
Earth Art, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, February 11 – March 6
One Month, Seth Siegelaub, New York, March 1969 (Robert Smithson: March 28)
Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, April 2 – May 3

Vergorgene Strukturen, Museum Folkwang, Essen, Germany, May 9 – June 22
Catalogue of the Exhibition, Seth Siegelaub, New York, July – September
Place and Process, Edmonton Art Gallery, Alberta, Canada, September 4 – October 26, organized by Willoughby Sharp

555,087, Seattle Art Museum, Seattle, Washington, curated by Lucy R. Lippard, September 5 – October 5
Prospect '69, Städtische Kunsthalle, Dusseldorf, Germany, September 30 – October 12, organized by Konrad Fisher and Hans Strelow

Konzeption – Conception: Dokumentation einer heutigen, Kunstrichtung / Documentation of Today’s Art Tendency, Städtisches Museum, Leverkusen, Germany, October – November, organized by Konrad Fisher and Rolf Wedewer

Art by Telephone, Museum of Contemporary Art, Chicago, Illinois, November 1 – December 14
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, November 16 – December 19


Op Losse Schroeven, Stedelijk Museum, Amsterdam, the Netherlands
Live in Your Head: When Attitude Becomes Form – Works, Concepts, Processes, Situations, Information, Kunsthalle, Bern, Switzerland, March 22 – April 27; Museum Haus Lange, Krefeld, Germany, May 10 – June 15; ICA, London, United Kingdom, August 28 – September 27, curated by Harald Szeemann

Einladung, Fernschgalerie, Berlin, Germany

The Artist and the Gallery, University Gallery

Highlights of the 1968-69 Art Season, Larry Aldrich Museum, Ridgefield, Connecticut
Love Ladies Art Association, New Jersey

Contemporary Drawing Show, Fort Worth Art Center Museum, Fort Worth, Texas

Land Art, T.V., Film, Fernschgalerie Gerry Schwin, Berlin, Germany

Long Beach Island, New Jersey, Long Beach Island Foundation of the Arts and Sciences, Long Beach, New Jersey

American Drawings, Galerie Yvon Lambert, Paris, France

Elements of Art, Museum of Fine Arts, Boston, Massachusetts

Whitney Museum Sculpture Annual, Whitney Museum, New York

John Weber Gallery, New York
1970

955,000, Vancouver Art Gallery, Vancouver, Canada, curated by Lucy R. Lippard, January 14 – February 8

69th American Exhibition, Art Institute of Chicago, Illinois, January 17 – February 22

Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, Illinois, March 27 – May 10

Conceptual Art – Arte Povera – Land Art, Galleria Cevica d’Arte Moderna, Turin, Italy, June 12 – July 12

3rd Salon International de Galeries-Pilotes, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland, June – October; Musée d’art modern de la ville de Paris, Paris, France, October – December

Information, Museum of Modern Art, New York, July 2 – September 20

Recorded Activities, Moore College of Art Gallery, Philadelphia, Pennsylvania, October 16 – November 19

Against Order: Chance and Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, November 14 – December 22


Group Show, Dwan Gallery, New York

Kolner Kunstmarkt, Cologne, Germany

Kunst um 1970, Neue Galerie Stadt Aachen, Achen, Germany

Artists and Photographs, Multiples Gallery, New York

1971

Prospect 71 – Projection, Städtische Kunsthalle, Düsseldorf, Germany, October 8-17; Louisiana Museum, Humlebaek, Denmark, January 22 – February 14, 1972 as “Projektion: Udstilling på Louisiana”, organized by Konrad Fischer, Jürgen Harten, and Hans Strelow.

Earth, Air, Fire, Water: Elements of Art, Museum of Fine Arts, Boston, Massachusetts, curated by Virginia Gunter, February

Nürenberg Biennale, Nuremberg Kunsthalle, Nuremberg, Germany, April 30 – August 1

Sonsbeek ’71, curated by Wim Beerem, Park Sonsbeek, Arnhem, the Netherlands, June 19 – August 15

Art and Technology, Los Angeles County Museum of Art, Los Angeles, California, 1967 – 1971

USSF, United States Servicemen’s Fund Collection, July

1972

Documenta 5, Kassel, Germany June 30 – October 8

Drawings and Diagrams, Rijksmuseum Kröller-Müller, Otterlo, the Netherlands; Kunstmuseum, Basel, Switzerland, August 13 – September 24

Group Show, John Weber Gallery, New York

70th American Exhibition, Art Institute, Chicago, Illinois

Contemporary Drawings, Whitney Museum, New York

1973

Biennial Exhibition, Whitney Museum, New York, January 10 – March 18

3D into 2D: Drawing for Sculpture, New York Cultural Center, New York, January 19 – March 11

Young American Artists: Drawings and Graphics, Gentofte Radhus, Charlottenlund, Denmark, January 24 – February 11; Aarhus Kunst Museum, Aarhus, Denmark, February 18 – March 4; Henie-Ønstad Kunstsenter, Oslo, Norway, March 18 – April 15; Hamburger Kunsthalle, Hamburg, Germany, April 28 – June 11; Moderna Museet, Stockholm, Sweden, September 15 – October 21
Group Show, John Weber Gallery, New York, May 20 – June 16
Choice Dealers / Dealer’s Choice, New York Cultural Center, New York
Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, Massachusetts
Works on Paper, Diane Stimpson Gallery, Vancouver, Canada
Multiples, Neuen Berliner Kunstereins, Berlin, Germany
Earth, Air, Fire, Water, University of Wisconsin, Milwaukee, Wisconsin
Record as Artwork, Galerie Riche, Cologne, Germany

1974
A Response to the Environment, Rutgers University, New Brunswick, New Jersey
Spiralen und Progressionen, Kunstmuseum, Lucerne, Switzerland
Menace, Museum of Contemporary Art, Chicago, Illinois
Drawings 3, Stadishes Museum, Leverkusen, Germany
Language and Structure in North America, Five Six Seven Gallery, Toronto, Canada
Locate/Order/Measure, University of Colorado, Boulder, Colorado
Paintings, Drawings, Sculpture of the ‘60s and ‘70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Contemporary Arts Council, Cincinnati, Ohio
Labyrinth, Philadelphia College of Art, Philadelphia, Pennsylvania
Not Photography (Photography), Fine Arts Building, New York
Art in Landscape, organized by the ICI, Washington, D.C.; New Gallery of Contemporary Art, Cleveland, Ohio
The New Image, High Museum of Art, Atlanta, Georgia

1975
Two Hundred Years of American Sculpture, Whitney Museum, New York
Formative Years, organized by Grégoire Muller, School of Visual Arts, New York
Private Notations, Artist’s Sketch Books II, Philadelphia College of Art, Philadelphia, Pennsylvania

Photonotations, Rosa Esman Gallery, New York
Biennale of Sydney, Sydney, Australia
Menace, Museum of Contemporary Art, Chicago, IL

1976
Drawing Now, Museum of Modern Art, New York, curated by Bernice Rose; Kunsthau, Zürich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany; Albertina Museum, Vienna, Austria; Niels Onstad Foundation, Oslo, Norway

1977
Artists Maps, Philadelphia College of Art, Philadelphia, Pennsylvania

1977
Photonotations II, Rosa Esman Gallery, New York
American Drawings: 1927-77, Minnesota Museum of Art, Saint Paul, Minnesota
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois

1978
Drawings for Outdoor Sculpture: 1946-1977, curated by John Weber, John Weber Gallery, New York; Mead Art Museum, Amherst, Massachusetts; University of California, Santa Barbara, California; Massachusetts Institute of Technology, Cambridge, Massachusetts; Laguna Gloria Arts Museum, Austin, Texas; Muhlenberg College, Allentown, Pennsylvania; Aspen Center for the Visual Arts, Aspen, Colorado

Drawings for Partially Buried Woodsbed, Ohio State University, Columbus, Ohio
Architectural Analogues, Downtown branch of the Whitney Museum, New York
Probing the Earth: Contemporary Land Projects, Hirshhorn Museum, Washington, D.C.; La Jolla Museum of Contemporary Art, La Jolla, California; Seattle Art Museum, Seattle, Washington

Imaginary Worlds, Rosa Esman Gallery, New York

Numerals, Leo Castelli Gallery, New York; Yale University Art Gallery, New Haven, Connecticut; Dartmouth College, New Hampshire; University of North Dakota, Grand Forks, North Dakota; University of California, Irvine, California; Art Museum of South Texas, Corpus Christi, Texas; Illinois State University, Normal, Illinois; Muhlenberg College, Allentown, Pennsylvania; New Gallery, Cleveland, Ohio; Minneapolis College of Art & Design, Minneapolis, Minnesota

1979

Sculptors’ Drawings, Touchstone Gallery, New York

Drawings About Drawings: New Directions, 1968-1978, Ackland Art Center, University of North Carolina, Chapel Hill, North Carolina

The Reductive Object: Survey of the Minimal Aesthetic in the 1960s, Institute of Contemporary Art, Boston, Massachusetts

Drawing, Hal Bromm Gallery, Toronto, Canada

Five Sculptors, Yarlow/Salzman Gallery, Toronto, Canada

Process and Sequence, Roosevelt Public Library, Roosevelt, New York, July 15 – August 15; Center for Creative Photography, University of Arizona, Tucson, Arizona

Drawings/Structures, Harold Reed Gallery, New York

Pier & Ocean: Concepts of Space, organized by the Arts Council of Great Britain, Hayward Gallery and Kröller-Müller Museum

Gallery Artists / Recent Work, John Weber Gallery, New York

Drawing: The Pluralist Decade, Venice Biennale, Venice, Italy

Watermarks, Scottish Council Touring Exhibition, curated by Robert Callendar and Elizabeth Olgiev

Myth and Ritual, Kunsthalle Zürich, Switzerland; Kunstverein Hamburg, Germany

American Drawings in Black and White, Brooklyn Museum, New York

1980

Inaugural Group Show, David Bellman Gallery, Toronto, Canada

John Weber Gallery, New York

Mapped Art: Charts, Roots, Regions, Independent Curators Inc., University of Colorado, Boulder, Colorado

Working Drawings, Hunter Gallery, New York

1981

Mythos und Ritual: in der Kunst der 70er Jahre, Kunsthaus Zürich, Zürich, Switzerland, June 5 – August 23

Schemes: A Decade of Installation Drawings, Elise Meyer, Inc., New York traveled to Emily Lowe Gallery, Hofstra University, Hempstead, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; St. Lawrence University, Canton, New York; Herbert F. Johnson Museum, Cornell University, Ithaca, New York

1981

Nature-Sculpture, Wurttembergischer Kunstverein, Stuttgart, Germany

1981-2

Variants: Drawings by Sculptors, Sewall Art Gallery, Rice University, Houston, Texas; Tulane University, New Orleans, Louisiana

POSTMINIMALISM, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

The Regrounding Surface, curated by Linda Weintraub, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
1983  Connections: Bridges, Ladders, Staircases, Tunnels, Institute of art, Philadelphia, Pennsylvania
1984  The Sculptor as Draftsman, The Visual Arts Gallery, Florida International University, Miami, Florida
The Vanishing Point, Moderna Museet, Stockholm, Sweden
Primitivism in 20th Century Art, Museum of Modern Art, New York; Detroit Institute of Arts, Detroit, Michigan; Dallas Museum of Art, Dallas, Texas
1985  Land/Space/Sculpture, Addison Gallery, Phillips Academy, Andover, Massachusetts
Maximal Implications of the Minimal Line, Bard College, Annandale-on-Hudson, New York
The Box Transformed, Whitney Museum, New York
American Eccentric Abstraction 1965-1972, curated by Irving Blum, Blum Helman
Warehouse, New York
1986  Qu’est-ce que c’est sculpture modern?, Centre Pompidou, Paris, France
Group Exhibition, Luhring-Augustine, Hodes, New York
John Weber Gallery, New York
Labyrinth, Philadelphia College of Art, Philadelphia, Pennsylvania
The New Sculpture: Between Geometry and Gesture, 1965-1975, Centro de Arte Reina Sofia, Madrid, Spain
1987  Group exhibition, John Gibson Gallery, New York
Early Concepts of the Last Decade, Holly Solomon Gallery, New York
Sculpture, Galerie Lelong, New York
Rhona Hoffman Gallery, Chicago, Illinois
1988  Conspicuous Display, curated by Sid Sachs, Stedman Art Gallery, Rutgers, New Jersey
Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art, Equitable Center, New York
WORDS, Tony Shafrazi Gallery, New York
1989  The Innovators/Entering into Sculpture, ACE Contemporary, Los Angeles, California
Aus meiner Sicht, Kolnischer Kunstverein, curated by Rolfe Ricke, Cologne, Germany
The Play of the Unsayable, curated by Joseph Kosuth, Vienna Secession Building, Vienna, Austria
The Humanist Icon, The Bayly Art Museum, University of Virginia, Charlottesville, Virginia; New York Academy of Art, New York; Edwin A. Furish Museum of Art, Wichita, Kansas
Entre La Geometrie et le Gest: Oeuvres Sur Papier 1965-1975, Galerie Georges Philippe Vallois, Paris, France
Group Show, Galerie Saint-Germaine des Beaux-Arts, Paris, France
Form, Being, Absence, Griffin McGear Gallery, New York
The New Sculpture 1965-75: Between Geometry and Gesture, Whitney Museum, New York;
The Museum of Contemporary Art, Los Angeles, California
Before the Field-Paintings from the Sixties, Daniel Newberg Gallery, New York
1990  Minimalism and Post-Minimalism, Hood Museum, Dartmouth College, Hanover, New Hampshire
Broken Landscape, Discarded Object, curated by Christopher Sweet, PPOW, New York
Art in Europe and America: The 1960s and 1970s, Wexner Center for Visual Arts, Ohio State University, Columbus, Ohio
American Masters of the Sixties, Early and Late Works, Tony Shafrazi Gallery, New York 1992
Breakdown!, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Word-Image, Kean College of New Jersey, Union, New Jersey
Show of the Year, John Weber Gallery, New York, New York


Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner, Holly Solomon Gallery, New York 1993

Drawing the Line: Reappraising Drawings Past and Present, curated by Michael Craig-Martin, Southbank Centre, London, United Kingdom


American Sculptors in the 1960s: Selected Drawings from the Collection, Museum of Modern Art, New York

Images of an Era: Selections from the Permanent Collection, Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California

The Edge of Town, Hartford Art School, Joseloff Gallery, University of Hartford, West Hartford, Connecticut

Projected Images, Tatro Fondamenta Nuove, Venice Biennale 1995, curated by Klaus Biesenbach as part of “Art and Technology” in conjunction with Kunst-Werke, Berlin, Germany 1995

Revolution: Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan


Attitudes/Sculptures, CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France 1996


Everything That's Interesting is New, The Dakis Joannou Collection, Deste Foundation, Athens, Greece

L’inéorme: mode d’emploi, curated by Rosalind Krauss and Yves-Alain Bois, Centre Pompidou, Paris, France

Gravity: Axis of Contemporary Art, National Museum of Art, Osaka, Japan

Citta/Natura, Palazzo delle Esposizioni, Rome, Italy


Group Show, Patrick Painter Gallery, Los Angeles, California

The Duel Muse: The Writer as Artist, The Artist as Writer, Washington University Gallery of Art, St. Louis, Missouri

Art about the Environment IV, Center for Earth Art, New York

Laying Low, Kunstenmes Hus, Oslo, Norway


Fundacao Bienal de Sao Paulo, Sao Paulo, Brazil

Circa '68, Museu Serralves, Museu de Arte Contemporanea, Fundacao de Serralves, Porto, Portugal 1999
Posters, Lawrence Markey Gallery, New York


Museum as Muse: Artists Reflect, curated by Kynaston McShrine, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego, California


2000

Land Artists, curated by Heinz Kaizer, Kunstraum Innsbruck, Innsbruck, Austria

Infinite Loop: Selected Light Works from the Museum of Contemporary Art, curated by Alison Pearlman, Museum of Contemporary Art, Chicago, Illinois

2001

Century City, Tate Modern, London, United Kingdom

Between Language and Image: Mel Bochner, Joseph Kosuth, Robert Morris, Bruce Naumann, Robert Smithson, curated by Robert Morris, Leo Castelli Gallery, New York

En Pleine Terre, curated by Bernard Mendes Burgi, Museum für Gegenwartskunst, Basel, Switzerland

Robert Smithson / Bernd and Hilla Becher, curated by James Lingwood, Fundacao de Serralves, Porto, Portugal

2002

Upon Reflection…, Sean Kelly Gallery, New York

My Head is on Fire but my Heart is Full of Love, Charlottenborg Museum, Copenhagen, Denmark, May 8 – June 9

2003

Concepts on Nature, Hausler Kulturmanagement GmbH, Munich, Germany

The Great Drawing Show, Michael Kohn Gallery, Los Angeles, California

DLA: Beacon, premier exhibition highlighting new work in the permanent collection, Beacon, New York

Waren! Bilder dieses und jenseits des Menschen, curated by Friedrich Meschede, Eine Ausstellung zeitgenössischer Kunst, Berlin, Germany

Global Village: the 60s, Musée des Beaux-Arts de Montreal, Montreal, Canada (film Spiral Jetty)

2004

Drawings and Collages: Works by Merce Cunningham, Robert Smithson and Hannah Wilke, curated by Michael Solway, Solway Jones, Los Angeles, California

Projection: Video, Film, Dia, Skulptur, Malerei, Zeichnung und Dokumente von 1967-1974, curated by Dorothee Fischer, Konrad Fischer Gallery, Dusseldorf, Germany

Land Art 15 IV 1969: Dokumentation der Sammlung Marzona, Landesmuseum für Vorgeschichte, Halle, Germany (film Spiral Jetty)

2005

Drawings from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

The Last Picture Show: Artists Using Photography, 1960-1982, curated by Douglas Fogle, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California

Behind the Facts: Interfunktionen, 1968-75, curated by Gloria Moure, Fundacio Joan Miro, Barcelona, Spain; Fundacao de Serralves, Porto, Portugal; Kunsthalle Fridericianum, Kassel, Germany

A Minimal Future? Art as Object 1958-1968, curated by Anne Goldstein, Museum of Contemporary Art, Los Angeles, California

2006

Artists’ Favorites, curated by Ingrid Schaffner, Bennet Simpson and Tanya Leighton, Institute of Contemporary Art, University of Pennsylvania, Philidelphia Pennsylvania

John Coplans, Andrea Rosen Gallery, New York

Reflecting the Mirror, Marian Goodman Gallery, New York
Paisaje & Memoria, La Casa Encendida, Madrid, Spain
Contre-Images, curated by Françoise Cohen, Carré d’Art-Musée d’Art contemporain de Nîmes, Nîmes, France
Beyond Geometry: Experiments in Form, 1940s-1970s, curated by Lynn Zelevansky, Los Angeles County Museum of Art, Los Angeles, California
Artists’ Favorites: Act I, Institute of Contemporary Arts, London, United Kingdom
Summer Show, James Cohan Gallery, New York
Los usos de la imagen: fotografía, film y video en La Collection Jumex, curated by Carlos Basualdo and Patricia Martin, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires Argentina

2004
Outside, Jim Kempner Fine Art, New York
Universal Experience: Art, Life and the Tourist’s Eye, Hayward Gallery, London, United Kingdom
The Plain of Heaven, curated by Peter Eleey, New York

2005
Slide Show, Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio, July 2 – September 11
OpenSystems: Rethinking Art c. 1970, Tate Modern, London, United Kingdom
U_MOVE: Utopia and Images on the Move, Galleria Comunale d’Arte Contemporanea in Monfalcone, Italy
Bridge Freezes Before Road, curated by Neville Wakefield, Gladstone Gallery, New York
Down the Garden Path: The Artist’s Garden After Modernism, Queens Museum of Art, New York
Big Bang: Creation and Destruction in 20th Century Art, Centre Pompidou, Paris, France

2006
In the Poem About Love You Don’t Write the Word Love, curated by Tanya Leighton, Artist’s Space, New York
QUAUHNAHUAC – The Straight Line is a Utopia, Kunsthalle Basel, Basel, Switzerland
Radical Software: Art, Technology, and the Bay Area Underground, curated by Will Bradley, CCA Wattis Institute for Contemporary Art, San Francisco, California
Data Mining, Wallspace, New York
Drawn into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Time Frame: A Group Exhibition, PS1 Contemporary Art Center, Long Island City, New York
Inventory: Works from the Herbert, Kunsthaus Graz, Graz, Austria
The Expanded Eye, Kunsthaus Zürich, Zurich, Switzerland
Nineteen Sixty-Eight, Solo Projects, Studio B, Los Angeles, California
Out of the Blue, The Abington Art Center, Jenkintown, Pennsylvania
Lewitt x 2, Sol LeWitt: Selections from the Sol LeWitt Collection, curated by Dean Swanson, Madison Museum of Contemporary Art, Madison, Wisconsin; Miami Art Museum, Miami, Florida

2006
The Big Art Project, Channel 4, United Kingdom
Elsewhere, Contemporary Art Museum, University of South Florida, Tampa, Florida
Works to Inaugurate a Space, Art Cave, Napa Valley, California
Organizing Chaos, curated by Neville Wakefield, PS1 Center for Contemporary Art, Long Island City, New York

2007
Out of the City, curated by Daniela Carna, Bratislava City Gallery, Bratislava, Slovakia
Art is an Idea: The Moquay Collection, curated by Cassandra Coblentz and Marilu Knode, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
The Shapes of Space, Solomon R. Guggenheim Museum, New York
What Does the Jellyfish Want?, Museum Ludwig, Cologne, Germany
Cosmologies, James Cohan Gallery, New York, New York

2008
Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland
Learning Display: Robert Smithson’s Spiral Jetty, Las Vegas Art Museum, Las Vegas, Nevada
Recasting Site, curated by Terri C. Smith, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York
Under the Influence, curated by Anat Egbi, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York
In Collaboration: Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, California
Geometry of Motion 1920s/1970s, curated by Klaus Biesenbach and Roxana Marcoci, Museum of Modern Art, New York
Collection Highlights, curated by Elizabeth Smith, Museum of Contemporary Art, Chicago, Illinois
Peripheral Look and Collective Body, MUSEION, Bolzano, Italy
The Construction of the Contemporary Landscape, Centro de Arte y Naturaleza Fundaciòn Buelas, Huesca, Spain, May (film Spiral Jetty)
Visions of America Part 3 / AMERICA MEGAMIX: 1957-1987, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland (Floating Island to Travel Around Manhattan Island)
A Stake in the Mud, A Hole in the Reel, Land Art’s Expanded Field 1968-2008, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico (Floating Island to Travel Around Manhattan Island)
The Sublime is Now, La Galleria Civica di Modena, Modena, Italy (film, Spiral Jetty)
Land Art, Consorcio Museo Vostell Malpartida, Caceres, Spain (film, Spiral Jetty, and Floating Island to Travel Around Manhattan Island)
On Location: Art, Space and Place in the 1960s, Sainsbury Centre for Visual Arts, Norwich, United Kingdom
Passageworks, San Francisco Museum of Modern Art, San Francisco, California
Blickmaschinen Contemporary Art Looks at the Collection Nekes, Museum für Gegenwartskunst Siegen, Siegen, Germany
Nature, Space and Time – recent acquisitions, Kröller-Müller Museum, Otterlo, the Netherlands
“iloveyouihateyou” Leah Singer & Lee Ronaldo, Gordon Matta Clark, Terry Fox, Nancy Holt & Robert Smithson
Face Off: A Selection of Old Masters and Others from the Menil Collection, The Menil Collection, Houston, Texas
Art and Ecology, Gunma Museum of Art, Tatebayashi, Japan (film, Spiral Jetty)
Beyond the Picturesque, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Rethinking Art: Objects and Ideas from the 1960s and 70s, Akron Art Museum, Akron, Ohio
Die Moderne Als Ruine: Eine Archäologie der Gegenwart, Sabine Folie, Generali Foundation, Vienna, Austria, October 2, 2009 – January 17, 2010
Poor, Old, Tired Horse, Institute of contemporary Arts, London, United Kingdom
Earth Art, Contemporary Land Project, Galleria Repetto, Acqui, Terme, Italy
Manmade: Notions of Landscape from the Lannan Collection, The New Mexico Museum of Art, Santa Fe, New Mexico
Life Forms, Bonniers Konsthall, Stockholm, Sweden
The Song of the Earth – Land Art Horizons, Galleria Repetto, Acqui Terme, Italy
The Original Copy: Photography of Sculpture, 1839 to today, Museum of Modern Art, New York
Landscapes as an Idea: Projects and Projections, Koldo Mitzelena Cultural Centre Gallery, San Sebastian, Spain
Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane, Australia
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
Horizonte Expandido, Nau Produtora, Porto Alegre, Brazil
Earthworks: Robert Smithson, Sam Durant and Mary Brogger, Museum of Contemporary Art, Chicago, Illinois
Between Here and There: Dislocation and Displacement in Contemporary Photography, Metropolitan Museum of Art, New York

2010
Crystalline Architecture, Andrea Rosen Gallery, New York
Mass and Material: Sculpture Since the 1960s, Dallas Museum of Art, Dallas, Texas
Big Sign – Little Building, Office for Contemporary Art, Oslo, Norway
Another Green World, Carriage Trade, New York
Drawing in Progress, The Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Case Study: Loch Ness (Some possibilities and problems), Milton Keynes Gallery, Milton Keynes, United Kingdom
Earthworks: Robert Smithson, Sam Durant, and Mary Brogger, Museum of Contemporary Art Chicago, Chicago, Illinois, April 24-October 3, 2010

2011
Place as Idea, Worcester Art Museum, Worcester, Massachusetts
The Masterpieces from the Collection of IVAM, Museum of Modern Art in Moscow, Moscow, Russia
The Parallax View, Curated by Michael E. Gonzalez, Lehmann Maupin Gallery, New York, Feb 10 – March 19
Incidents of Mirror Travel in Yucatan and Elsewhere, Museo Tamayo and Alias, Mexico City, Mexico
Alice in Wonderland: Through the Visual Arts, Tate Liverpool, Liverpool, United Kingdom; Museo di Arte Moderna di Trento e Rovereto, Italy; Hamburger Kunsthalle, Hamburg, Germany
2012
Bladen in Context, Loretta Howard Gallery, New York, New York, April 14 – May 25
Ecstatic Alphabets/Heaps of Language, curated by Laura Hoptman, Museum of Modern Art, New York, May 6 – August 27

Signs & Symbols, Whitney Museum, New York, June 28 – October 28
Ghosts in the Machine, curated by Massimiliano Gioni, New Museum of Contemporary Art, New York, July 18 – October 7
The Imminence of Poetics: The 30th São Paulo Bienal, curated by Luis Pérez-Oramas, São Paulo, Brazil, September 7 – December 9
Notations: Contemporary Drawings as Idea and Process (selections from the Kramarsky Collection), Mildred Lane Kemper Art Museum, Washington University at St. Louis, St. Louis, Missouri, September 14, 2012 – January 7, 2013
In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts, October 15, 2012 – January 6, 2013

2013
Everything Loose Will Land, curated by Sylvia Lavin, MAK Center for Art and Architecture, Los Angeles, California, May 9—August 4, 2013
Land Marks, The Metropolitan Museum of Art, New York, April 30—August 18
DallasSITES: Charting Contemporary Art, 1963 to Present, Dallas Museum of Art, Dallas, Texas, May 15—September 15, 2013
Nancy Holt and Robert Smithson: England and Wales 1969, John Hansard Gallery, University of Southampton, South Hampton, United Kingdom, May 10 – August 17
Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds, United Kingdom, July 25 – October 20
The Whole Earth: California and the Disappearance of the Outside, Haus der Kulturen der Welt, Berlin, Germany, April 25 – July 1
When Attitudes Become Form: Bern 1969/ Venice 2013, Fondazione Prada, Milan, Italy, June 1 – November 3

2014
Counterintelligence, Justina M. Barnicke Gallery, University of Toronto, curated by Charles Stankievech, Toronto, Canada, January 24–March 16 (Gypsum Nonsite Benton California, 1969)
Creation and Erasure: Art of the Bingham Canyon Mine, Utah Museum of Fine Arts, Salt Lake City, Utah, May 30–September 28

Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, New York, January 25 – June 8

2015

Ladies and Gentlemen, We Are Floating In Space, Karma Gallery, New York, March 6 – April 7, 2015

Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art (BCMA), Brunswick, Maine, March 5 – June 7

Landscape in Motion – Filmic Perspectives on an Uncertain Tomorrow, Kunsthaus Graz, Graz, Austria, 12 March – 26 October


Archaeologies of the Future, Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain, March 15 – June 14

Agnes Denes: Wheatfield, Fondazione Catella, Milan, Italy, April 11 – October 31

All the World’s Futures, curated by Okwui Enwezor, La Biennale di Venezia 56th Exhibition, Venice, Italy, May 9 – November 22

Cold Places, Galerie Andreas Huber, Vienna, Austria, May 28 – August 1

Istanbul Biennial, Istanbul, Turkey, September 2 – November 29


Expedition Land Art, Kunsthall KAdE, Amersfoort, the Netherlands, September 18, 2015 – January 3, 2016

Minimal Nature, Fondation espace écureuil pour l'art contemporain, Toulouse, France, October 1 – December 30


2016

Fertile Lands, Fondation d’entreprise Ricard, Paris, France, January 25 – March 6

Sublime. The Tremors of the World, Centre Pompidou-Metz, Metz, France, February 11 – September 5

Radical Seafaring, Parrish Art Museum, Water Mill, New York, May 9 – June 24

2017

Vanishing Points, curated by Andrianna Campbell, James Cohan Gallery, New York, March 23 – April 22


Being Modern: MoMA in Paris, curated by Quentin Bajac, Fondation Louis Vuitton, Paris, France, October 11, 2017 – March 5, 2018

2018

Earth and Sky, curated by Manuel Abendroth and Els Vermang, Societe d’electricite, Brussels, Belgium, April 19 – June 30

A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, April 26 – July 27

The Masters: Art Students League Teachers and Their Students, Hirschl & Adler; 511 Gallery; The Arts Student League of New York, New York, October 18 – December 1


*A body measured against the earth*, Museum of Contemporary Art, Chicago, August 21, 2018 – April 7, 2019

**2019**

*Coodinates: Maps and Art Exploring Shared Terrain*, co-curated Emily Prince and David Rumsey, Map Center, Green Library, The David Rumsey Map Center, Stanford, California, April 25 – September 30, 2019

*Land Art*, curated Florian Steininger, Kunsthalle Krems, Krems an der Donau, Austria, July 14 – November 3, 2019

**FILM SCREENINGS**

**2003**

*Mono Lake, Rundown Sheds*, Cinematheque Suisse Festival, Lausanne, Switzerland, October 11 – 15 [festival]

**2007**

*Spiral Jetty, Sheds*, VMDO Architects, Charlottesville, Virginia, April 12

*East Coast, West Coast; Thought-Image Project*, Belo Horizonte, Brazil, May 2

*Swamp, Rundown*, “I’ll Be Your Mirror”, Palais de Tokyo, Paris, France, May 24 – July 29 [exhibition]

*Spiral Jetty*, “Out of the City”, Bratislava City Gallery, Bratislava, Slovakia, September 6 – November 25 [exhibition]

**2008**

*Mono Lake, Floating Island*, “Land Art programme by Latitudes”, Museo Tamayo Arte Contemporáneo, Mexico City; Kunsthalle Basel, Basel, Switzerland; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Centro de Arte dos de Mayo, Madrid, Spain, March 18 – June 1 [exhibition]


*Mono Lake Floating*, MARCO, Vigo, Spain, May 8 & 15

*Spiral Jetty*, “Sonic Youth Etc./Sensational Fix”, LiFE, Saint-Nazaire, France, June 17 – September 7 [exhibition]


*Spiral Jetty*, “The Sublime is Now”, Galleria Civica di Modena, Modena, Italy, September 10 – January 6 [exhibition]

*Floating Island to Travel…; “1968 Revolutions”, Zacheta National Gallery of Art, Warsaw, Poland, September 16 – November 9 [exhibition]

*Spiral Jetty*, “Visions of America Part 3”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, October 25 – December 7 [exhibition]

*Mono Lake, Rundown*, “Now is the Time”, Dublin City Gallery, Dublin, Ireland, November 5 – February 8, organized by Padraic [exhibition]


**2009**

*Swamp*, “iloveyouihateyou”, Magasin 3 Stockholm Konsthall, Stockholm, Sweden, February 7 – May 24, organized by Richard Julin [exhibition]

Spiral Jetty; “Pattern Recognition”, The City Gallery, Leicester, United Kingdom, June 20 – October 24 [exhibition]

Spiral Jetty; screening series “Land Art” at Guild Cinema, Albuquerque, New Mexico, August 15


East Coast, West Coast; Eighth Veil, Los Angeles, California, March 28


Spiral Jetty; “Earth Art: Contemporary Land Project”, Galleria Repetto di Carlo Repetto, Milan, Italy, September 15 – November 25 [exhibition]


Spiral Jetty; “Infinite Egress”, Surrey Art Gallery, Vancouver, Canada, September 26 – December 13 [exhibition]

Spiral Jetty; Copenhagen International Documentary Film Festival, Copenhagen, Denmark, November 5 – 16

Swamp; AIDS Bureau, Ministry of Health and Long-Term Care, Toronto, Canada, November 19

2010

Swamp; Camden Arts Centre, London, United Kingdom, February 22


Spiral Jetty, Mono Lake, “Horizonte Expandido”, NAU Produtora, Porto Alegre, Brazil, May 25 – August 15 [exhibition]

East Coast, West Coast; screening series “California Highs, California Lows” at SFMoMA, San Francisco, California, June 3

Spiral Jetty; Akademie der Kunste, Berlin, Germany, April 10

Floating Island to Travel Around Manhattan; “Klimakapseln”, Museum für Kunst und Gewerbe, Hamburg, Germany, May 27 – September 5 [exhibition]

Swamp; Spruth Magers, Berlin, Germany, June 21

Spiral Jetty; Catholic University of São Paulo, São Paulo, Brazil, September 14

Spiral Jetty; Stiftungs-und Fördergemeinschaft Modellproject, Berlin, Germany, September 3 – October 10

Sheds, Floating Island; Land Art Film Series at Anthology Film Archives, New York, November 19 – 21, organized by Alena Williams

Spiral Jetty; The Film Desk, Hudson, New York

Mono Lake; Kaleidoscope Project Space, Milan, Italy, December 16

2011


Spiral Jetty; “Eco-Art”, Pori Art Museum, Pori, Finland, February 4 – May 29 [exhibition]

Spiral Jetty; “Moving Landscape”, Musée de la ville de Strasbourg, Strasbourg, France, March 26 – April 30 [exhibition]

Sheds; IHME Contemporary Art Festival, Helsinki, Finland, April 1
Floating Island to Travel Around Manhattan; Parco di Monza, Monza, Italy, March 20 – May 29

Spiral Jetty, “Land art Cascais 2011”, Fundação D. Luis I Centro Cultural de Cascais, Cascais, Portugal, March 9 – April 10 [exhibition]


Spiral Jetty, “No Show” screening program, National Museums of Scotland, Edinburgh, Scotland, August 6 & 7

Spiral Jetty, Sheds; SLG Art & Film at South London Gallery, London, United Kingdom, August 10

Spiral Jetty, MK Gallery Friday Night Film, Buckinghamshire, United Kingdom, August 19

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); CBK Emmen, Emmen, The Netherlands, September 17 – November 27

Swamp, “Circa 1971: Early Film and Video from the EAI Archive”, Dia: Beacon, New York, curated by Lori Zippay [exhibition]

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Stedelijk Museum, Amsterdam, the Netherlands

Spiral Jetty, “Camulodunum”, Firstsite High Street, Colchester, United Kingdom, October 1

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Fieldwork: Marfa (international research residence), Texas, October 8

Spiral Jetty, “Arte Povera International”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy, October 8 – February 19, organized by Germano Celant and Beatrice Merz [exhibition]

Mono Lake, “Inner and Outer Space” screening series, Viennale, Vienna, Austria, October 21 – November 2, organized by Christian Heebock and Dietmar Schwarzler

Spiral Jetty, Staedtische Galerie Nordhorn, Nordhorn, Germany, November 9

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Louvre Museum, Paris, France, January 27

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Kunsthalle Bielefeld, Bielefeld, Germany, February 5 – May 30

Spiral Jetty, “Vorfuhrraum”, Kunsthalle Bielefeld, Bielefeld, Germany, February 5 – May 13 [exhibition]

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); ARCO, Madrid, Spain, February 18


Mono Lake, Centre for Contemporary Arts, Glasgow, Scotland, March 10 - 30

Spiral Jetty, “Way Beyond Art 3”, CCA Wattis Institute for Contemporary Arts, California Institute of the arts, San Francisco, California, March 12

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Crowley Theater, Marfa, Texas, March 15

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Dallas Museum of Art, Dallas, Texas, March 24

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Museum of Contemporary Art, Los Angeles, California, April 8 – July 30
Spiral Jetty; Botkyrka Konsthall, Tumba, Sweden, April 21
Rundown; screening series “Sculpture on Film”, Glasgow Film Theatre, Glasgow, Scotland, April 22
Swamp, Mono Lake, Spiral Jetty; “Ends of the Earth: Art of the Land to 1974”, Los Angeles Museum of Contemporary Art, Los Angeles, California, May 27 – August 20 [exhibition]
Spiral Jetty; “DB12: Dallas Biennial”, Historic Texas Theatre, Dallas, Texas, May 31
Spiral Jetty; “The Nature of Disappearance”, Marianne Boesky Gallery, New York, organized by Dieter Buchhart, June 28 – August 10 [exhibition]
Spiral Jetty; “Pride of Place” Yeosu International Art Festival, Yeosu, South Korea, curated by Iris Moon, July 17 – August 10 [exhibition]
Rundown; “The Black Whale,” Museo de Arte Contemporánea de Vigo, Vigo, Spain, October 5, 2012 - March 31, 2013
Spiral Jetty, “Another Crystal Land,” Artspace, New Haven, Connecticut, October 20-21
Mono Lake, Clair Obscur, France, October 31
Spiral Jetty; Grand-Hornu, Boussu, Belgium, November 18, 2012 – February 17, 2013 [exhibition]
Spiral Jetty, fotoK Gallery, Vienna, Austria, November 24, 29, 30; December 1, 6, 7
Spiral Jetty; “Desire Lines,” Australian Centre for Contemporary Art, Melbourne, Australia, December 17, 2012 - March 3, 2013

2013
Spiral Jetty, Mono Lake, “Ruins & Entropy Part 1,” Experimental Film Club, Irish Film Institute, Dublin, Ireland, January 30
Swamp; LUX, Shacklewell Studios, London, United Kingdom, February 13
Spiral Jetty, Monoquini, Bordeaux, France, April 9
Spiral Jetty, Centre d’Art Contemporain Genève, Geneva, Switzerland, April 12
East Coast, West Coast, "The Whole Earth: California and the Disappearance of the Outside," Haus der Kulturen der Welt, Berlin, Germany, April 25 - July 1
Spiral Jetty, Landmarks at University of Texas, Austin, Texas, May 2013
Breaking Ground: Broken Circle/Spiral Hill (1971-2011); “Screen From Barcelona”, Barcelona, Spain, May 29 [film festival]
Spiral Jetty, “The Telling of Beautiful Untrue Things” curated by Albert Martinez Lopez-Amor, Lo Pati Art Centre, Tarragona, Spain, June 8 - August 31
Spiral Jetty, “Monuments: Peter Buggenhout, Dan Holdsworth, Robert Smithson, Lawrence Weiner,” Scheublein Fine Art, Zurich, Switzerland, June 8 - July 13
Mono Lake, Swamp, Pine Barrens, Sun Tunnels, “Nancy Holt: Selected Photo and Film Works,” Contemporary Art Gallery, Vancouver, Canada, June 10

2014
Spiral Jetty, Utah Museum of Fine Arts, Salt Lake City, Utah, with gallery talk by Kelly Kivland occasioned by the installation of Leaning Mirror (1969), on temporary loan from DIA Foundation, March 20
Spiral Jetty, with Q&A with James Benning, Copenhagen Architecture Festival, Louisiana Museum, Humlebæk, Denmark, March 29
Spiral Jetty, “Le géométrique,” Museums of the City of Strasbourg, Strasbourg, France, March 29
Swamp, 52nd Annual Ann Arbor Film Festival, Ann Arbor, Michigan, March 30
Breaking Ground: Broken Circle/Spiral Hill, The Making of Amarillo Ramp, Sun Tunnels, “White Cube / Black Box Presents: A Tribute to Nancy Holt,” Anthology Film Archives, New York, April 10, 7:30 pm with Q&A with DeeDee Halleck at 9 pm
Spiral Jetty, "On The Road / En el camino," Santiago de Compostela, Spain, curated by Gloria Moure, organized by the Minister of Culture, Xunta de Galicia, May—November 2014
Spiral Jetty, “Conquest of Space,” College of Fine Arts, University of New South Wales, Australia, June 14

2015
Revolve, Glasgow Film Festival, Glasgow, Scotland, February 22, 2015
Spiral Jetty, Van Gogh Museum, Amsterdam, the Netherlands, September 25, 2015

2016
Floating Island to Travel around Manhattan Island, Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan, February 11 – February 20, 2016
East Coast/West Coast; Swamp, “WHITE CUBE / BLACK BOX,” Anthology Film Archives, New York, September 17, 2015
Spiral Jetty, Van Gogh Museum, Amsterdam, the Netherlands, September 25, 2015
Spiral Jetty, “In-Dis-Appearance,” E-WERK Freiburg, Freiburg, Germany, October 15, 2015
Swamp, “Edgelands: Films Selected by Ben Rivers,” Falmouth University, Cornwall, United Kingdom, March 16, 2016

2017
Mono Lake, “Married to the Nature,” Stowarzyszenie Starter, Poznan, Poland, June 2017.
Swamp, “And then…” Spike Island Film and Video, Bristol, UK, July 2017.
Spiral Jetty, Granary Art Center, Ephraim, Utah, November 2017.

Swamp, Floating Island to Travel Around Manhattan Island, “Art Festival inSPIRATION at Trafostacja Sztuki,” Szczecin, Poland, December 2017. [festival]


Land Art, Kunsthalle Krems, Krems an der Donau, Austria, July 14, 2019.

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“Donald Judd” in 7 Sculptors, Institute of Contemporary Art, Philadelphia, Pennsylvania 1965

“Interpolation of the Emanicipomorphic Chambers”, Finch College catalogue, Art in Process exhibition, 1966


“Entropy and the New Monuments”, Artforum, June 1966, p.26

“The Domain of the Great Bear”, with Mel Bochner, Art Voices, fall 1966, p.41

“Quasi-Infinities and the Waning of Space”, Arts Magazine, November 1966, p.28

“Some Void Thoughts on Museums”, Arts Magazine, February 1967, p.41

“Towards the Development of an Air Terminal Site”, Artforum, June 1967, p.36

“Language to be Looked at and/or Things to be Read”, Dwan Gallery Press Release, June 1967

“Ultramoderne”, Arts Magazine, September/October 1967, p.31


“The Establishment”, Metro, June 1968, p.47

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“A Sedimentation of the Mind: Earth Projects”, Artforum, September 1968, p.44


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“The Spiral Jetty”, Dwan Gallery, poster for film in the form of a storyboard, 1970


“Cultural Confinement”, Artforum, October 1972, p.39

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Letter to the Editor, Artforum, October 1967, p.4


UNPUBLISHED WRITINGS BY THE ARTIST

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“From the Temptations”, p.315
“From the Walls of Dis”, p.316
“From the City”, p.317
“To the Eye of Blood”, p.318
“The Lamentations of the Paroxysmal Artist”, p.319

PROSE

“The Iconography of Desolation”, c.1962, p.320
“The Eliminator”, 1964, p.327
“The Hum”, c.1965, p.328
“A Short Description of Two Mirrored Crystal Structures”, 1965, p.328
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“Atlantic City (H-13)”, 1966, p.332
“The Shape of the Future and Memory”, 1966, p.332
“Predictable Model for Unpredictable Project”, c.1966, p.333
“An Esthetics of Disappointment”, c.1966, p.334
“Sol LeWitt”, 1966-67, p.335
“From Ivan the Terrible to Roger CForman or Paradoxes of Conduct in Mannerism as Reflected in the Cinema”, 1967, p.349
“Proposal for Earthworks and Landmarks to Be Built on the Fringes of the Fort-Worth Dallas Regional Air Terminal Site”, 1966-67, p.354
“See the Monuments of Passaic New Jersey”, 1967, p.356
“Pointless Vanishing Points”, 1967, p.358
“A Small Test for Jo Baer”, 1968, p.360
“Outline for Yale Symposium: Against Absolute Categories”, 1968, p.360
“Sites and Settings”, 1968, p.362
“Untitled (Site Data)”, 1968, p.362
“A Provisional Theory of Non-Sites”, 1968, p.364
“Non-Site Number 2”, 1968, p.365
“Hidden Trails in Art”, 1969, p.367
“Letter to Gyorgy Kepes”, 1969, p.369
“Art and Dialectics”, 1971, p.369
“Art through the Camera’s Eyes”, c.1971, p.371
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Cummings, Paul, “Interview with Robert Smithson for the Archives of American Art, Smithsonian Institution”, 1972
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“Spiral Jetty”, movie treatment photo from John Weber Gallery, New York, New York
“Absurd View”, 1970 drawing
“Robert Smithson’s Amarillo Ramp”, *Avalanche #8*, Fall 1973
“The Spiral Jetty”, *Big Deal 3*, New York City, New York p.3

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“Minus Plato”, *Art & Artists*, September 1966, p.10
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“Ausstellungen in New York”, *Das Kunstwerk*, February/March 1967, p.25
Greenberg, Clement, “Recentness of Sculpture”, *Art International*, April 20, 1967
Lippard, Lucy and John Chandler, “The Dematerialization of Art”, *Art International*, February 1968, p.31
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Glueck, Grace, “Multiplicity is Key Word in City’s Art Galleries this Fall”, *The New York Times*, July 30, 1968, p.32
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Perreault, John, “Art Down to Earth”, *The Village Voice*, February 13, 1969, p.18
Manhattan East, February 21, 1969
Perreault, John, “Non-Sites in the News”, *New York*, February 24, 1969, p.44
Rigg, Margaret, “The Art of Protest”, *Civil Liberties*, February 1969, p.16
Kudielka, Robert, “The Art of the Real”, *Das Kunstwerk*, April/May 1969, p.51
Shirey, David, “Impossible Art – What it is Earthworks”, *Art in America*, May/June 1969, p.33
Plagens, Peter, “The Possibilities of Drawing”, Artpulse, October, 1969, p.54
Alloway, Lawrence, “The Expanding and Disappearing Work of Art”, Auction, October 1969, p.36
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“La Scultura Americana”, L’Arte Moderna, No. 115, Vol. XIII
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Bourdon, David, “Salt Mines Turn to Art, Photographs to Politics”, *The Village Voice*, May 1976
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Rose, Barbara, “The Man from MoMA”, Vogue, September 1984
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Gordon Matta-Clark, contributions by Lorenzo Fusi and Marco Pierini, Silvana Editoriale, 2008
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Earth Works: Land Art Horizon, Galleria Repetto, Italy, 2009
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Matter of Faith, Martina Bagnoli, The Walters Art Museum, Baltimore, Maryland, 2010
Type A, eds. Lisa Freiman and Ian Berry, Indianapolis Museum of Art, IN and HatjeCantz, Germany, 2010 (Jersey-New York (Map 13), Asphalt Rundown)
Poétique du Chantier, ed. Jean-Denis Frater, Musée-Château d’Annecy, France 2010
Presence or Absence: The Photographs of Tokihiro Sato, ed. Mark Scala, First Center for the Visual Arts, 2010
HORIZONTE EXPANDIDO, Andre Severo and Maria Helena Bernardes, Santander Cultural, Porto Alegre, Brazil, May 25 – August 15, 2010
Mirror Mirror: Then and Now, contributions by Ann Stephen, Keith Broadfoot, and Andrew McNamara, Institute of Modern Art, Brisbane, Australia, October 24 - December 12, 2009 ; University Art Gallery, University of Sydney Sydney, Australia, January 4 - May 2, 2010 ; Samstag Museum of Art, Adelaide, Australia, May 14 – July 16, 2010
Big Sign – Little Building, ed. Marta Kuzma and Steven Izenour, Office for Contemporary Art Norway, September 15 – December 15, 2010 (Monuments of Passaic)


Statuesque, ed. Nicholas Baum, Public Art Fund, summer 2011


The Last Freedom, contributions by Robert C. Morgan, Serge Paul, Beate Reifenscheid, Gilles Tiberghien, Silvana Editoriale, Milan, Italy, October 2010 (Photo-Makers (from Six Stops on a Section))

The re-enchantment of nature and urban space: Michael Singer Projects in Art, Design and Environmental Regeneration, The Danish Royal Academy of Fine Art, Utzon – Center, Denmark, 2011 (9 Mirror Displacements)

Mike Nelson, British Pavilion, British Arts Council, London, United Kingdom, 2011 (Map of Hotel Palenque)

Relationship Building – Art and Institution, ed. Peter Bogner, Martin Fritz, Künstlerhaus, Vienna, Austria, June 2011 (Underground Projection Room)


The Smithson Effect, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah, March 2011 (Partially Buried Woodshed)


Richard Serra: Drawings in Retrospect, Magdalena Dabrowski, Garry Garrels, Bernice Rose, Michelle White, The Menil Collection, Houston, Texas, March 2012

Wish You Were Here: The Buffalo Avant-garde in the 1970’s, Albright-Knox Art Gallery, Buffalo, New York, 2012 (Inaugural Artpark Poster featuring Zig Zag Ramps)


Ghosts in the Machine, Massimiliano Gioni, New Museum of Contemporary Art, New York, 2012 (The Eliminator)


Conceptual Abstraction, text by Pepe Karmel, Hunter College Art Galleries, 2012 (Spiral Jetty)

Constellations’ Catalogue for the 30th Bienal de São Paulo – The Imminence of Poetics, Fundação de São Paulo, contributions by Luis Pérez-Oramas, André Severo, Tobi Maier, September 2012 (A Sure View for the Afternoon and Spiral Jetty)

Capper, James and Helen Pheby, James Capper: Divisions, Yorkshire Sculpture Park: 2012 [exhibition pamphlet]


Architektonika 2, text by Anthony Vidler, Staatliche Museen - Hamburger Bahnhof, Berlin, Germany, 2013 (Partially Buried Woodshed)

JG (A film by Tacita Dean), Arcadia University Art Gallery, Glenside, Pennsylvania, February 7 - April 21, 2013 (Spiral Jetty film still)

Everything Loose Will Land, ed. Sylvia Lavin, MAK Center for Art and Architecture, Los Angeles, California, 2013 (Portland Cement Sites: A Dearchitecture Project)

In the Holocene, MIT List Visual Art Center and Sternberg Press, November 2013 (Entropy and the new Monuments, Partially Buried Woodshed, Enantiomorphic Chambers)

Cheetham, Dr. Mark, Regina: Canada: Neutral Ground, 2013


Rena Leinberger, Statesboro Georgia: Georgia Southern University, Statesboro, Georgia, 2013 (exhibition brochure)


The Other Side – Mirrors and Reflections in Contemporary Art, Vienna, Austria: Galerie Belvedere, 2014 (The Eliminator)


Sound Speed Marker, essay by Jeffrey Kastner, Marfa, Texas: Ballroom Marfa, 2014 (Entropic Pole)

Katharina Grosse: Inside the Speaker, Museum Kunstpalast, essay by Philipp Kaiser, Cologne, Germany: Verlag der Burchhandlung Walther König, 2014 (Dead Tree)


Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art (BCMA), Brunswick, Maine, 2015


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PUBLICATIONS


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Zalmona, Yigal, *100 Years of Art in Israel*, Jerusalem: The Israel Museum, 2010


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Cooke, Lynne, *You see I am here after all*, New Haven, CT: Yale University Press, 2011


Nagel, Alexander, Medieval Modern, London, United Kingdom: Thames & Hudson, 2011 (Four Sided Vortex)


Chorpening, Kelly, In- and Outside-Writing, Sheffield, United Kingdom: RGAP, 2012 (Heap of Language)

Finger, Brad, Modern Art: The Groundbreaking Moments, Munich and New York: Prestel, 2012 (Spiral Jetty, Gyrostatism)

Shiff, Richard, MURAL, New York, New York: Goldman Sachs, 2012 (Map of Broken Glass, Atlantis)


McQuade, Marc, Authoring: Re-placing Art and Architecture, Lars Müller Publishers with Princeton School of Architecture, 2012 (Yucatan Mirror Displacements, Glue Pour)


Harris, Jonathan, The Utopian Globalists, Oxford, United Kingdom: Blackwell Publishing, 2012 (Partially Demolished Woodshed, Gravel Corner Piece, Spiral Jetty, Spiral Hill)

Baxter, Iain, He& IT ON, ed. Adam Lauder, Toronto, Ontario: YYZBOOKS, 2012 (Nonsite Franklin, New Jersey)


Finessi, Beppe and Annalisa Ubaldi, Inventario, Milan, Italy: Corraini Edizioni, 2012 (Floating Island to Travel Around Manhattan)


Moszynska, Anna, World of Art: Sculpture Now, London: Thames and Hudson, 2012 (Asphalt Rundown)


Lüticken, Sven, History in Motion: Time in the Age of the Moving Image, Berlin: Sternberg Press, 2013
Osborne, Peter, Anywhere or Not AT All: Philosophy of Contemporary Art, London and New York: Verso, 2013 (Monuments of the Passaic (The Sandbox Monument), Mono Lake Nonsite (Cinders Near Black Point), Floating Island to Travel Around Manhattan, Floating Island to Travel Around Manhattan Island)
Trod, Tamara, Art after Photography, Chicago: University of Chicago Press, 2014 (Red Sandstone Corner Piece)
Peak, Paul, Art and Music throughout the Ages, Marion, Indiana: Triangle Publishing, 2014 (Spiral Jetty)
Dillon, Brian, Objects in This Mirror, Berlin: Sternberg Press, 2013 (Monuments of Passaic)
Brandt, Amy L., Interplay: Neo-Conceptual Art of the 1980’s, Chrysler Museum of Art, 2014 (Red Sandstone Corner Piece)
Adjaye, David, David Adjaye: Authoring: Re-placing Art and Architecture, ed. Marc McQuade, Zurich, Switzerland: Lars Muller Publishers, 2012 (Yucatan Mirror Displacement (2), Glue Pour)
Lita Albuquerque, New York: Rizzoli and Nevada Museum of Art, 2013
Stout, Katharine, Contemporary Drawing: From the 1960’s to Now, London: Tate Publishing, 2014 (Heap of Language)
Welchman, John C., XX to XXI: Essays on Contemporary European Art, Berlin, Germany: Sternberg Press, 2013 (Monuments of Passaic)
Reality through the Arts, New York: Pearson, 2013 (Spiral Jetty)
Malik, Suhail and Christoph Cox, eds., Realism, Materialism, Art, Berlin, Germany: Sternberg Press and Center for Curatorial Studies, Bard College, 2014 (Spiral Jetty, Asphalt Rundown)
Kalb, Peter R., Art since 1980: Charting the Contemporary, New York: Pearson, 2014 (Spiral Jetty)


Slowinska, Maria, *Art/Commerce: The convergence of art and marketing*, Berlin: Transcript, 2014


*Augmented Reality Art: From an Emerging Technology to a Novel Creative Medium*, Geroimenko, Vladimir (Ed.), Springer International Publishing, 2014 (Spiral Jetty)


Ginzburg, Anton with contributions by Melanie Marino, Claudia Schmuckli, Olesya Turkina and Dan Graham, *Walking the Sea*, Berlin, Germany: Hatje Cantz, 2014

In *The Holocaust*, ed. by João Ribas, MIT List Visual Arts Center, Sternberg Press, 2014


Paine-Clemes, Bunny, *Creative Synergy,* Virginia: ARE/4th Dimension Press, 2015 (Spiral Jetty)


*more Konzeption Conception now*, ed. by Stefanie Kreuzer, Museum Morsbroich, Leverkusen,Verlag Kettler, Dortmund, 2015


Tuchman, Phyllis, “Road Trip: Phyllis Tuchman on Robert Smithson’s ‘Monuments of Passaic,’” *Artforum*, January 2018


**PUBLICATIONS IN FOREIGN LANGUAGES**


Janson, H. W., *Povijest umjetnosti* [History of Art], peto revizirano izdanje [5th revised edition], edited by Ivancic, Croatia: Stanek d.o.o., 2003


Norac, Carl, *Une journée à la mer*, La Renaissance du Livre, 2004

Makarius, Michel, *Livre des Ruines*, Flammarion, 2004


Poli, Francesco, *Arte Contemporanea*, Mondadori Electa, 2005

Wallenstein, Sven-Olov, *Kairos nr. 10: Minimalism och postminimalism*, Stockholm, Sweden: Raster Förlag, 2005


*Turisthistorier*, Forlaget Vandkunsten, 2007


*An History of Empty Exhibitions*, JRP Ringier, 2009

*Littérature et imaginaire*, Quebec: Cégap@distance, 2009

Larsen, Svend Erick, Dan Ringgaard, *Litteratur DK*, I&R Uddannelse, 2009


Marcadé, Bernard, *53 Oeuvres qui (m’)ébranlèrent le Monde*, Beaux Arts Editions, France, 2009

*Expression and Appreciation*, Kairuyudo, Japan, 2010

*Junior High School Art 3*, Hamashima Shoten, Japan, 2010


Trindade Cristina Tolentino, Neusa Cleia Alvarenga Soares and Bruno Teixeira, *Art 9ª série (Art, High School)*, Brazil: Kroton Educational Group, 2013 (*Spiral Jetty*)


Parateoria: kalifornijska szkoła z Irvine, Warsaw, Poland: Institute of Literary Research, Polish Academy of Sciences, 2014 (*Spiral Jetty*)


more *Konzeption Concept now*, ed. by Stefanie Kreuzer, Museum Morsbroich, Leverkusen, Verlag Kettler, Dortmund, 2015

**FILMS**

*Spiral Jetty* (1970) by Robert Smithson

*Swamp* (1971) by Nancy Holt and Robert Smithson

*East Coast, West Coast* (1969) by Nancy Holt and Robert Smithson

*Mono Lake* (1968) by Nancy Holt and Robert Smithson


Troublemakers: The Story of Land Art (2015), A Film by James Crump

DOCUMENTARIES

Exhibition Landscape, 2004, produced by MK2TV ARTE French/German TV, runtime: 45 min.
Casting a Glance, 2007, a 16mm film documenting Robert Smithson’s “Spiral Jetty”, compiled and filmed by James Benning

PERFORMANCES


PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Illinois
Ohara Museum of Art, Kurashiki, Japan
National Gallery of Australia, Canberra, Australia
Bradford Museum, Bradford, United Kingdom
Centre Georges Pompidou, Paris, France
Chase Manhattan Art Collection, New York
Dallas Museum of Art, Dallas, Texas
Dia Art Foundation, New York
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain
Fundação de Serralves, Porto, Portugal
Lidice Gallery, Prague, Czech Republic
Hamburger Kunsthalle, Hamburg, Germany
High Museum of Art, Atlanta, Georgia
Indianapolis Museum of Art, Indianapolis, Indiana
Instituto Valenciano d’Arte Modern, Centre Julio Gonzalez, Valencia, Spain
Kingsborough Community College, New York
National Maritime Museum, Gdansk, Poland
Mazurian Museum, Olsztyn, Poland
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York
The Michael C. Carlos Museum, Emory University, Atlanta, Georgia
The Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museu de Arte Contemporanea, Sao Paulo, Brazil
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museo Nacional Centro de Arte Reina Sofia, Madrid Spain
Museo Jumex, Mexico City, Mexico
Museum of Contemporary Art, Chicago, Illinois
The Museum of Contemporary Art, Los Angeles, California
The Museum of Modern Art, New York
Museum of Modern Art, Rome, Italy
Museum of the Central Coast, Slupsk, Poland
Museum of West Seaside, Szczecin, Poland
Museum Overholland, Amsterdam, Netherlands
Museum Sztuki, Lodz, Poland
The National Gallery of Art, Washington, D.C.
National Library, Paris, France
National Museum of Art, Osaka, Japan
National Museum of Modern Art, Tokyo, Japan
National Museum, Poznan, Poland
Peter Ludwig Collection, Aachen, Germany
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Rijksmuseum, Kroller-Muller, Otterlo, the Netherlands
The National Gallery of Denmark, Copenhagen, Denmark
San Francisco Museum of Modern Art, San Francisco, California
Seagrams, New York
The Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Staatsgalerie, Stuttgart, Germany
Tate Modern, London, United Kingdom
Tehran Museum of Contemporary Art, Tehran, Iran
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
Williams College Museum of Art, Williamstown, Massachusetts
Weatherspoon Art Museum, the University of North Carolina, Greensboro, North Carolina
Westphalian State Museum of Art and Cultural History, Munster, Germany