

YINKA SHONIBARE, CBE

1962 Born in London, England
Lives and works in London

EDUCATION

1991 Goldsmiths College, University of London, London, England
1989 Byam Shaw School of Art, London, England

PUBLIC COMMISSIONS

2020 *Wind Sculpture. (SG) V*, Rose Kennedy Greenway, Boston, MA
2019 *Material (SG) I*, Whitman Walker Health Centre Commission, Washington DC
2018 *Wind Sculpture (SG) I*, Public Art Fund Commission, Doris C. Freedman Plaza,
Central Park, New York, NY
2016 *Wind Sculpture VII*, Smithsonian Museum of African Art, Washington, D.C.
Wind Sculpture VI, British Council UK/Nigeria 2015-2016, Ndubuisi Kanu Park,
Lagos, Nigeria
2014 *Wind Sculpture V*, Sydney and Walda Besthoff Sculpture Garden, New Orleans
Museum of Art, New Orleans, LA
Wind Sculpture, Howick Place, Victoria, London, United Kingdom
2012 *Nelson's Ship in a Bottle*, Acquisition of the National Maritime Museum, Greenwich,
London, United Kingdom
Globe Head Ballerina, Royal Opera House, London, United Kingdom
2010 *Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London, United
Kingdom

SELECTED SOLO EXHIBITIONS

2020 *Earth Kids*, James Cohan, New York, NY (December 4, 2020 – January 23, 2021)
Yinka Shonibare: Radical Hybridity, curated by Victor Wang, M Woods, Beijing (August
25 – October 11, 2020)
Justice For All: Yinka Shonibare CBE, Arts House, Singapore (January 13 – January 30,
2020)
2019 *Yinka Shonibare CBE: The American Library*, Speed Art Museum, Louisville, KY
(March 29 – September 15, 2019)
The British Library, Tate Modern, London, United Kingdom (permanent display)
A Tale of Today: Yinka Shonibare CBE, Driehaus Museum, Chicago, IL (March 2 –
September 29, 2019)
Yinka Shonibare CBE: Flower Power, Fukuoka Art Museum, Fukuoka, Japan (March 21
– May 26, 2019)

- Trade Winds: Yinka Shonibare CBE*, Norval Foundation, Cape Town, South Africa (February 13 – August 26, 2019), Curated by Portia Malatjie and Owen Martin
- Guns Drawn*, Davis Museum, Wellesley College, Wellesley, MA (February 7 – June 10, 2019)
- Creatures of the Mappa Mundi*, Hereford Cathedral, Herefordshire, United Kingdom (January 24 – June 1, 2019)
- 2018 *Yinka Shonibare MBE: The American Library*, Van/Every Smith Galleries, Davidson College, Davidson, NC (October 25 – December 14, 2018)
- Ruins Decorated*, Goodman Gallery, Johannesburg, South Africa (September 1 – October 10, 2018)
- 2017 *Prejudice at Home: A Parlour, a Library, and a Room*, James Cohan, New York (February 17 – March 18, 2017)
- 2016 *RA Family Album*, Royal Academy of Arts, London, United Kingdom, (May 16 – December 1, 2016)
- Yinka Shonibare MBE*, Yale Center For British Art, New Haven, CT (September 1 – December 11, 2016)
- Rotunda Projects: *Yinka Shonibare MBE*, Memphis Brooks Museum, Memphis, TN (May 7 – November 6, 2016)
- Turner Contemporary, Margate, UK (March 22 – October 30, 2016)
- Recreating the Pastoral*, VISUAL Centre for Contemporary Art, Carlow, Ireland, February 6 – June 19, 2016
- 2015 Daegu Art Museum, Daegu, Korea (June – October 2015)
- Pièces de résistance*, DHC/ART, Montreal, Canada (April 28 – September 20, 2015)
- Colonial Arrangements*, Morris Jumel Mansion, New York, NY (May 1 – August 31, 2015)
- Rage of the Ballet Gods*, James Cohan Gallery, New York, NY (April 23 – May 22, 2015)
- High Tea*, Peninsula Hotel, Hong Kong, China (March – June 2015)
- William Morris Family Album*, William Morris Gallery, London, United Kingdom (February 7 – May 2015)
- 2014 Kiel Parliament, Kiel, Germany (July 2014)
- The British Library*, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, England (June 3 – 22, 2014)
- Fondation Blachère, Apt, France (May 23 – September 20, 2014)
- DHC/ART, Montreal, Canada (April 29 – September 13, 2014)
- Cannonball Paradise*, Gerisch Stiftung, Neumünster, Germany (April 27 – October 19, 2014)
- Addio del Passato*, Brand New Gallery, Milan, Italy (March 26 – May 2014)
- Making Eden*, Blain | Southern, Berlin, Germany (February 15 – April 19, 2014)
- Yinka Shonibare MBE: Magic Ladders*, The Barnes Foundation, Philadelphia, PA (January 24 – April 21, 2014)
- Wroclaw Contemporary Museum, Wroclaw, Poland (January 17 - March 17, 2014)
- 2013 Pearl Lam Fine Art, Hong Kong (November 29, 2013 – January 10, 2014)
- Gdanska Galeria Miejska/Gdansk City Gallery, Gdansk, Poland (October 18, 2013 – May 2014); Travelled to Wroclaw Art Center
- National Maritime Museum and Queen's House (September 20, 2013 – February 23, 2014)
- GL Strand, Copenhagen, Denmark (September 20 – November 24, 2013)

- Pop!* Stephen Friedman Gallery, London, United Kingdom (March 16 – April 20, 2013)
- Yinka Shonibare MBE: FABRIC-ATION*, Yorkshire Sculpture Park, Wakefield, United Kingdom (March 2 – September 1, 2013)
- FOCUS: Yinka Shonibare MBE*, Modern Art Museum of Fort Worth, Ft. Worth, TX (January 13 – March 24, 2013)
- 2012 *Yinka Shonibare MBE: Addio del Passato*, SCAD, Savannah, GA (October 27 – January 27, 2013)
- Addio del Passato*, James Cohan Gallery, New York, NY (February 16 - March 24, 2012)
- 2011 *Yinka Shonibare, MBE*, Alcalà 31, Comunidad de Madrid, Madrid, Spain; Travelled to Centro Atlantico de Arte Moderno (CAAM), Canary Islands (October 28 - January 28, 2012)
- 2010 *Yinka Shonibare: Earth, Wind, Fire, and Water*, Israel Museum, Jerusalem
- Yinka Shonibare, MBE: Sculpture, Photography and Film*, Western Michigan University, MI (September 9 – October 15, 2010)
- Looking Up: Yinka Shonibare, MBE*, Nouveau Musée National de Monaco, Monaco (June 8, 2010 – 16 January, 2011)
- Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London, United Kingdom
- 2009 *Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE*, Newark Museum, Newark, JY (July 1, 2009 – January 3, 2010)
- Mother and Father Worked Hard So I Can Play*, Brooklyn Museum of Art, Brooklyn, NY; Travelled to St Louis Art Museum, St Louis, MO (December 18, 2009 – March 14, 2010)
- A Flying Machine For Every Man, Woman and Child*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *A Flying Machine For Every Man, Woman and Child*, Miami Art Museum, Miami, FL
- Yinka Shonibare, MBE*, Museum of Contemporary Art, Sydney, Australia; Travelled to Brooklyn Museum of Art, Brooklyn, NY (June 26 – September 20, 2009) and National Museum of African Art, Smithsonian Institute, Washington, DC
- Prospero's Monsters*, James Cohan Gallery, New York, NY (April 17 – May 17, 2008)
- Odile and Odette*, Savannah College of Art and Design, ACA Gallery, Atlanta, GA (January 10 – March 2, 2008) (catalogue)
- 2007 *Scratch the Surface*, National Gallery, London, United Kingdom (July 20 – November 4, 2007)
- Le jardin d'amour*, Musée du quai Branly, Paris, France (April 2 – July 15, 2007) (catalogue)
- Alien Nation*, Sainsbury Centre for Visual Arts, Sainsbury, United Kingdom (October 2 – December 9)
- The Hayward Flag Project*, The Hayward Gallery, London, United Kingdom (January 9, 2007)
- 2006 *Flower Time*, Stephen Friedman Gallery, London, United Kingdom (through January 13, 2007)
- Yinka Shonibare*, Speed Museum, Louisville, KY (October 10, 2006 – February 4, 2007)
- 2005 *Mobility*, James Cohan Gallery, New York, NY (October 1 – October 29, 2005)

- Yinka Shonibare Selects: Works from the Permanent Collection*, Cooper-Hewitt, National Design Museum, New York, NY (October 7, 2005 – May 7, 2006)
Collaborative film/dance project with the Royal Opera House and the Africa Center, London, United Kingdom
- 2004 *Yinka Shonibare: Space Walk*, The Fabric Workshop and Museum, Philadelphia, PA (September 8 - November 6, 2004)
Yinka Shonibare, Double Dutch, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (catalogue)
- 2003 *Play With Me*, Stephen Friedman Gallery, London, United Kingdom
- 2002 *Double Dress*, organized by the Israel Museum, Jerusalem, Israel.
Travelled to KIASMA Museum of Contemporary Art, Helsinki, Finland (January 25 – June 1, 2003); and Padiglione d'arte contemporanea, Milan, Italy (June 26 – September 14, 2003) (catalogue)
- 2001 Christmas Tree Project, Tate Britain, London, United Kingdom
Britannia project, Tate Britain, London, United Kingdom
Be-muse, The British School in Rome, Rome, Italy (catalogue)
The Andy Warhol Museum, Pittsburgh, USA (brochure)
Camouflage, Johannesburg, South Africa (catalogue)
Stephen Friedman Gallery, London, United Kingdom
- 2000 *Effective, defective, creative*, permanent video installation, Welcome Wing, Science Museum, London, United Kingdom
Camden Arts Centre, London, United Kingdom
Affectionate Men, Victoria and Albert Museum, London, United Kingdom
- 1999 InIVA tour of *Diary of a Victorian Dandy Project*. Travelled to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, United Kingdom
Dressing Down, Ikon Gallery, Birmingham, United Kingdom; Travelled to Henie Onstad Art Centre, Norway; Northern Gallery for Contemporary Art, Sunderland, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Oriel Mostyn, Llandudno, United Kingdom; Brent Sikkema, New York, NY
- 1998 *Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by inIVA, London, United Kingdom
Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London, United Kingdom; Norwich Art Gallery, United Kingdom
- 1997 Stephen Friedman Gallery, London, United Kingdom
Present Tense contemporary project series, Art Gallery of Ontario, Toronto, Canada
- 1995 *Sun, Sea and Sand*, BAC Gallery, London, United Kingdom
- 1994 *Double Dutch*, Centre 181 Gallery, London, United Kingdom
- 1989 Byam Shaw Gallery, London, United Kingdom
Bedford Hill Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2020 *The Royal Academy Summer/Winter Exhibition*, Royal Academy of Arts, London, United Kingdom
Inspiration – Iconic Works, Nationalmuseum, Stockholm, Sweden

- Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Center for the Arts, Houston, TX
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
When Home Won't Let You Stay, ICA Boston, MA; traveling to the Minneapolis Institute of Art, Cantor Gallery at Stanford University
Being Human, Wellcome Collection, London, United Kingdom (permanent display, opening September 5, 2019)
Comeback, Kunsthalle Tuebingen, Tuebingen, Germany (July 20 – November 10, 2019)
Get Up, Stand Up Now, Somerset House, London, United Kingdom (June 12 – September 15)
Mirrors: The Reflected Self, Museum Rietberg, Zurich, Switzerland (May 17 – September 22, 2019)
Fly Me To The Moon: The Moon Landing, 50 Years On, Kunsthhaus, Zurich, Switzerland (April 5 – June 30, 2019), traveling to Museum der Moderne, Salzburg, Austria
Art in Focus: Blue, Yale Center for British Art, New Haven, CT (April 5 – August 11, 2019)
Bel Canto: Contemporary Artists Explore Opera, SITE Santa Fe, Santa Fe, NM (March 16 – January 5, 2020)
The Lie of the Land, Milton Keynes Gallery, London, United Kingdom (March 16 – May 26, 2019)
Let's Try It Again: Reenactment in Contemporary Photography, The Getty Center, Los Angeles, CA (March 12 – June 9, 2019)
Magdalena Odundo: The Journey of Things, Hepworth Wakefield, Wakefield, United Kingdom (February 16 – June 2, 2019)
Criminal Ornamentation, Royal Albert Memorial Museum, Exeter, United Kingdom (January 19 – March 16, 2019); traveling to Longside Gallery, Yorkshire Sculpture Park, and Southampton City Art Gallery
Borders, James Cohan, New York, NY (January 10 – February 23, 2019)
- 2018 *Beyond Borders: Global Africa*, University of Michigan Museum of Art, Ann Arbor, MI (August 1 – November 25, 2018)
The American Library, FRONT Triennial, Cleveland Public Library, Cleveland, OH (July 14 – September 30, 2018)
From Africa to the Americas: Face-to-face Picasso, Past and Present / D'Afrique aux Amériques: Picasso en face-à-face, d'hier à aujourd'hui, Montreal Museum of Fine Arts, Montreal, Canada (May 12 – September 16, 2018)
Like Life: Sculpture, Color, and the Body (1300-Now), Met Breuer, New York, NY (March 21 – July 22, 2018)
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel Louisville, Louisville, KY (March 2018 – March 2019)
- 2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, United Kingdom (June 13 – August 20, 2017)
Africa. Raccontare un Mondo, PAC – Contemporary Art Pavilion, Milan, Italy (June 26 – September 17, 2017)
Un Bal Masque / A Masked Ball, Le Chateau de Nyon, Nyon, Switzerland (June 8 – November 26, 2017)
Diaspora Pavillion, Paslazzo Pisani S Marina, Venice, Italy (May 9 – November 26, 2017)

- Leisure Land Golf* curated by Doug Fishbone, York Art Gallery, York, United Kingdom (June 2 – September 3, 2017)
Tous de Sang Meles, MAC/VAL, Vitry-sur-Seine, Paris, France (April 22 – September 3, 2017)
Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World, Yale Center for British Art, New Haven, CT (February 2 – April 30, 2017).
 Travelling to: Kensington Palace, London, United Kingdom (June 22 – November 12, 2017)
- 2016 *Body/Play/Politics*, Yokohama Museum of Art, Yokohama, Japan (October 1-December 14, 2016)
- 2015 *Senses of Time: Video and Film-Based Works of Africa*, Los Angeles County Museum of Art, Los Angeles, CA (December 20, 2015 - January 2, 2017)
Us Is Them, Pizzuti Collection, Columbus, OH (September 18, 2015 – April 2, 2016)
The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists, The Smithsonian National Museum of African Art, Washington, DC (April 8 - August 2, 2015)
Chercher le garçon, MAC/VAL, Val-de-Marne, Vitry-sur-Seine, France (March 7 – August 15, 2015)
Staying Power: Photographs of Black British Experience, 1950s-1990s, V&A Gallery, London, United Kingdom (February 10 – May 25, 2015)
Venturing Out of the Heart of Darkness, Curated by Rehema Barber, Harvey B. Gantt Center, Charlotte, NC (February 7, 2015 – June 26, 2015)
Self: A Portrait of the Artist, Turner Contemporary, Margate, United Kingdom (January 24 – May 10, 2015)
- 2014 *Africa Now - Political Patterns*, Seoul Museum, Seoul, Korea (December 16, 2014 – February 15, 2015)
Post Pop: East Meets West, Saatchi Gallery, London, United Kingdom (November 26, 2014 - February 23, 2015)
 Museum Villa Rot, Burgrieden, Germany (November 9, 2014 – February 22, 2015)
At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC (October 16, 2014 – April 24, 2016)
Literary Devices, Fisher Landau Center for Art, Long Island City, NY (October 11 – January 25, 2015)
Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY (October 2, 2014 – January 11, 2015)
Late Harvest, Nevada Museum of Art, Reno, NV (September 27, 2014 – January 18, 2015)
- 2014 *IKON gallery anniversary exhibition*, IKON, Birmingham, United Kingdom (September 10 - November 9, 2014)
LOOKING BACK, At Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa (June 23 – October 12, 2014)
Human Factor, Hayward Gallery, London, United Kingdom (June 10 – August 31, 2014)
Summer Exhibition, Royal Academy, London, United Kingdom (June 9 – August 17, 2014)
Progress, Foundling Museum, London, United Kingdom (June 6 – September 7, 2014)
 Wenngarn Palace, Sigtuna, Sweden (June 1 – September 31, 2014)

- Contemporary Africa as seen through the Eyes of its Artists*, Château de Penthes, Geneva, Switzerland (May 8 – July 6, 2014)
 Brighton Commission and Festival, Brighton, United Kingdom (May 3 - May 25, 2014)
Haute Africa, Fotofestival, Knokke-Heist, Belgium (March 28 – June 9, 2014)
Divine Comedy, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany (March 21 – July 27, 2014)
Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie Stuttgart, Stuttgart, Germany (March 21 – June 22, 2014)
- 2013 *Aquivo Vivo*, Paço Das Artes, São Paulo, Brazil (October 1 – November 30, 2013)
 Hangzhou Fibre Art Triennial, Zhejiang Art Museum, Hangzhou, China (September 1 – December 1, 2013)
Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher Museum of Art at Duke University, Durham, NC (July 20 – December 1, 2013)
Le Pont, Musée d'Art Contemporain de Marseilles (MAC), Marseilles, France (May 25 – October 20, 2013)
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington DC (April 24 – December 2013)
Out of Fashion, GL Holtegaard, Holte, Denmark (April 4 – June 30, 2013); Travelled to KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark (September 14 – January 5, 2014)
Pivot Points: 15 Years & Counting, 15th Anniversary Collection, Museum of Contemporary Art North Miami, Miami, FL (March 21, 2013 – ongoing)
Brilliant Disguise: Masks and Other Transformations, Contemporary Art Center, New Orleans, LA (March 7 – June 23, 2013)
Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, Seattle Art Museum, Seattle, WA (February 14 – May 19, 2013)
- 2012 *The Progress of Love*, The Menil Collection, Houston, TX (December 2, 2012 – March 17, 2013) and Pulitzer Foundation, St. Louis, MO (November 16, 2012 – April 20, 2013)
Histories of the Colonial screening event for *Colonial Spectres: A moving Picture Blue* film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (October 24) (Film: Addio del Passato)
 9th Baltic Biennial of Contemporary Art, Szczecin, Poland (October 11, 2012 – January 13, 2013)
Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey (July 14 – September 16, 2012)
Art is Enlightenment, Staatliche Museen zu Berlin, Berlin, Germany (May 10 – August 12, 2012)
Trade Routes Over Time, Stevenson, Cape Town, South Africa (April 4 – May 12, 2012)
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany (April 21 – August 5, 2012)
African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC (June 19 – December 9, 2012)
The Crisis Commission, Somerset House, London (March 14 – April 22, 2012)
Six Yards: Guaranteed Real Dutch Design, Museum of Modern Art, Arnhem, Netherlands (January 29 – May 6, 2012)

- Cotton: Global Threads*, Whitworth Art Gallery, Manchester, United Kingdom (February 11 – May 13, 2012)
- Block Party*, Smiths Row, Bury St. Edmunds, United Kingdom (January 14 – March 10, 2012); Travelled to National Craft Gallery, Kilkenny, Ireland (March 31 – May 16, 2012); New Walk Museum & Gallery, Leicester, United Kingdom (June 16 – September 2, 2012); Sheffield Institute of Arts, Sheffield, United Kingdom (November 9 – December 17, 2012); artsdepot, London, United Kingdom (January 25 – April 28, 2013); Orleans House, Twickenham, Surrey, United Kingdom (July 27 – September 29, 2013); The Gallery at Arts University Bournemouth, Dorset, United Kingdom (December 5, 2013 – January 24, 2014)
- Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN (February 24 – May 28); Travelled to Winnipeg Art Gallery, Manitoabi, Canada (June 15 – September 9); Glenbow Art Museum, Calgary, Alberta, Canada (September 28 – January 2, 2013)
- Migrations: Journeys into British Art*, Tate Britain, London, United Kingdom (January 31 – August 12, 2012)
- 2011 *Travelling Light (Government Art Collection)*, Whitechapel Gallery, London, United Kingdom (December 16 2011 – February 26, 2012)
- Made in the United Kingdom: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, RI
- Rewind-Play-Forward*, Kaunas Biennial, Kaunas, Lithuania
- Environment and Object*, Tang Art Museum, New York, NY; Anderson Gallery, Virginia Commonwealth University, VA; Middlebury College Museum of Art, VT
- Human Nature: Contemporary Art from the Collection*, LACMA, Los Angeles, CA
- I Know Something About Love*, Parasol Unit Foundation of Contemporary Art, London, United Kingdom
- The African Continuum*, the United Nations, New York, NY
- Sprit and Space: Collection Sandretto Re Rebaudengo*, Fundación Banco Santander, Madrid, Spain
- African Interweave: Textile Diasporas*, Harn Museum of Art, Gainesville, FL
- The Way We Are Now: Selections from the 21c Collection*, Cincinnati Art Museum, OH
- 2010 *Raw*, 242nd Summer Exhibition, Royal Academy, London, United Kingdom
- Lust and Vice: The 7 Deadly Sins from Dürer to Nauman*, Art Museum of Bern, Switzerland
- Aware: Art Fashion Identity*, Royal Academy of Arts, London, United Kingdom
- 21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
- The House of Fairy Tales*, Harris Museum and Art Gallery, Preston, United Kingdom
- Huckleberry Finn*, CCA Wattis, San Francisco, CA
- Spanish Muse: A Contemporary Response*, Meadows Museum, Southern Methodist University, Dallas, TX
- 2010 *Eye of the Pacific Rim*, Gyeonggi Museum of Modern Art, Ansan City, Korea
- Foundation of Art: Sculpture and its Base since Rodin*, ARP Museum, Bonn, Germany (June 24 – October 24)
- Nothing is Forever*, South London Gallery, London, United Kingdom (June 25 – September 5)
- Summer Exhibition*, Royal Academy, London, United Kingdom (June 14 – August 22)
- Who Knows Tomorrow*, Friedrichswerder Church, Berlin, Germany, (June 4 – September 27)

- Until Now: Collecting the Contemporary (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, MN (April 16 – August 1, 2010)
- Size DOES Matter*, The FLAG Art Foundation, New York, NY
- Contemplating the Void*, Guggenheim Museum, New York, NY
- Pattern I.D.*, Akron Art Museum, Akron, OH
- DaDa Fest International*, Liverpool, United Kingdom
- 2009 *Unbounded: New Art for a New Century*, Newark Museum, Newark, NJ
- Body Memory*, Princeton University Art Museum, Princeton, NJ
- Bodies in Contemporary Art*, Norton Museum of Art, West Palm Beach, FL
- British Subjects: Identity and Self-Fashioning, 1965-2009*, Neuberger Museum of Art, Purchase, NY
- A Rebelión dos Xeneros*, Centro Torrente Ballester, Ferrol, Spain
- Third Moscow Biennale of Contemporary Art*, The Garage Center for Contemporary Culture, Moscow, Russia
- Persona*, Royal Museum for Central Africa, Tervuren, Belgium (April 2009 – January 2010)
- Perhaps Truth is a Woman*, Museum of European Garden History, Düsseldorf, Germany (May – August)
- 2008 *Nos*, Museu de republica, Rio de Janeiro, Brasil
- The Essential Art of African Textiles: Design without End*, The Metropolitan Museum of Art, New York, NY
- The Poetics of Cloth: African Textiles*, The Grey Art Gallery, New York University, New York, NY (September 16 – December 6, 2008)
- Space Now!*, The Triangle Gallery at Space Studios, London, United Kingdom
- Angaza Afrika*, The October Gallery, London, United Kingdom
- Body Space*, Tullie House Museum & Art Gallery, Carlisle, United Kingdom
- Pictures in Series*, Fischer Landau Center for Art, Long Island City, NY (February 3 - April 14, 2008)
- Fourth Plinth Commission, National Gallery, London, United Kingdom
- 2007 *Crossing the Water*, Cartwright Hall Gallery, Bradford; Traveled to City Gallery, Leicester, United Kingdom
- Stardust or the Last Border*, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
- African Pavillion, 52nd Venice Biennale
- African Art Today: An Unbounded Vista*, Nelson-Atkins Museum, Kansas City, MO (November 17 – April 13, 2008)
- Scratch the Surface*, National Portrait Gallery, London, United Kingdom (July 20 - November 4, 2007)
- Role Exchange, A Group Show*, Sean Kelly Gallery, New York, NY (June 29 – August 3, 2007)
- Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan (May 25 – June 29, 2007)
- War and Discontent*, Museum of Fine Arts, Boston, MA (April 10 - August 5, 2007)
- Uncomfortable Truths*, Victoria and Albert Museum, London (February 20 – June 17, 2007)
- 2006 *Alien Nation*, ICA, London, England (November 17, 2006 – January 14, 2007)

- William Hogarth*, Musée du Louvre, Paris, France (October 18, 2006 – August 28, 2007); Travelled to Tate Britain, London, United Kingdom (February 7 – April 29, 2007) and Caixa Forum, Madrid, Spain (May 28 -August 26, 2007)
- Transvideo*, Madison Museum of Contemporary Art, Madison, WI
- MASCARADA / MASQUERADE*, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain (October 6, 2006- January 7, 2007)
- DRESSCODE*, Historisches und Völkerkundemuseum, St. Gallen, Switzerland (September 2, 2006 – January 7, 2007)
- Space is the Place*, Independent Curators International, New York, NY
- Los Usos de la Pintura II*, curated by Julieta González, Espacio 1414, San Juan, Puerto Rico
- Abistoric Occasion: Artists Making History*, Massachusetts Museum of Contemporary Art, North Adams, MA
- Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, Canada (June 16 – October 1, 2006)
- Around the World in 80 Days*, Institute of Contemporary Art, London, United Kingdom (May 24 – July 16, 2006)
- 2006 Contemporary Commonwealth*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia (February 24-June 25)
- Photography: Recent Acquisitions*, Fisher Landau Center for Art, Long Island City, NY (February 9 – April 10, 2006)
- Artificial Afrika*, curated by Vernon Reid and C. Daniel Dawson, Gigantic ArtSpace, New York, NY (January 27 – March 17, 2006)
- Primitivism Revisited*, Sean Kelly Gallery, New York, NY (December 15 2005 – January 27, 2006)
- 2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco, CA (November 26, 2005 – March 12, 2006)
- Woman Women*, curated by Adelina von Fürstenberg, Ville de Carouge, Geneve, Switzerland; Travelled to the Palazzo Strozzi, Florence, Italy (October 8, 2005 – January 8, 2006); Palais des Beaux Arts/Entrepôt Royal Tour & Taxis, Brussels, Belgium (March 8 – April 26, 2006)
- Take Two. Worlds and Views*, The Museum of Modern Art, New York, NY (through March 21, 2006)
- Acting Out: The Invented Melodrama in Contemporary Photography*, organized by UIMA curator Kathleen A. Edwards, University of Iowa Museum of Art, Iowa City, IA; Travelled to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY (September 4 - December 31, 2005) (catalogue)
- Translation*, Palais de Tokyo, Paris, France
- Tenth Anniversary Exhibition*, Stephen Friedman Gallery, London, United Kingdom
- Fashionation*, Moderna Museet, Stockholm, Sweden (through January 23, 2005)
- 2004 *African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art, Philadelphia, PA (through January 2, 2005)
- Yinka Shonibare*, The Fabric Workshop and Museum, New York, NY
- Continental Drift: Installations by Joan Jonas, Ilya & Emilia Kabakov, Juan Muñoz and Yinka Shonibare*, Norton Museum of Art, West Palm Beach, FL
- Fashionation*, Moderna Museet, Stockholm, Sweden

- Africa Remix: Contemporary Art of a Continent*, curated by Simon Njami, Museum Kunst Palast, Düsseldorf, Germany (July 24- November 7 2004); Travelled Hayward Gallery, London, UK (February 10- April 17 2005); Centre Georges Pompidou, Paris, France (May 25- August 8 2005); Mori Art Museum in Tokyo, Japan (May 27- August 31, 2006; Moderna Museet, Stockholm, Sweden (November 14- January 14 2007); Johannesburg Art Gallery, South Africa (June 24 – September 30 2007)
- Between The Lines*, James Cohan Gallery, New York, NY
- Black President: The Art and Legacy of Fela Anikulapo-Kuti*, Yerba Buena Center for the Arts, San Francisco, CA
- 2003 *Looking Both Ways: Art of the Contemporary African Diaspora*, curated by Laurie Ann Farrell, Museum of African Art, Long Island City, Queens, New York; Travelled to the Peabody Essex Museum, Salem, MA (March 27 – June 20, 2004); the Cranbrook Art Museum, Bloomfield Hills, MI (September 12 – November 28, 2004); and the Museu Calouste Gulbenkian, Lisbon, Portugal (January - March 2005) (catalogue)
- Love over Gold*, Gallery of Modern Art, Glasgow, Scotland
- Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum of Contemporary Art, New York, NY
- Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- (doublures), vêtements de l'art contemporain*, Musée National des beaux-arts du Québec, Québec, Canada
- Independence*, South London Gallery, London, United Kingdom
- The African Exile Museum*, Migros Museum, Zürich, Switzerland
- Somewhere better than this Place*, The Contemporary Arts Center, Cincinnati, OH
- 2002 *Extension*, Magasin 3, Stockholm Konsthalle, Sweden
- Attitude 2002*, Contemporary Arts museum, Kumamoto, Japan
- Documenta 11*, Kassel, Germany
- Spoletto Festival*, Charleston, USA
- 2001 *Authentic / Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi, Venice, Italy
- Unpacking Europe*, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands, toured
- The Short Century*, Museum Villa Stuck, Munich, Germany, tour
- Art through the Eye of the Needle*, Henie Onstad Kunstsenter, Oslo, Norway
- Give and Take*, Serpentine Gallery and Victoria & Albert Museum, London, United Kingdom
- Secret Victorians*, Fabric Workshop, Philadelphia, PA
- Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland
- Sense of Wonder*, Herzliya Museum of Art, Israel
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, USA
- Partage d'exotismes*, 5th Biennale of Contemporary Art, Lyon, France
- Other Modernities*, Camberwell College of Arts, London, United Kingdom
- Laboratory. Continental Shift*, Bonnefantenmuseum, Maastricht, The Netherlands
- Intelligence: New British Art 2000*, Tate Britain, London, United Kingdom

- 1999 *South Meets West*, Accra, Ghana and Kunsthalle Bern, Switzerland
From where – To here, Art from London, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany
Missing Link, Museum of Arts, Bern, Switzerland
Heaven, Kunsthalle Düsseldorf, Germany. Travelled to Tate Gallery Liverpool, United Kingdom
Mirror's Edge, BildMuseet, Umeå, Sweden. Travelled to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow, Scotland; Charlottenborg, Copenhagen, Denmark (through 2001)
Citibank Private Bank Photography Prize, Photographers' Gallery, London, United Kingdom
In the Midst of Things, Bournville Village, Birmingham, United Kingdom
Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham, United Kingdom; Firstsite, Colchester; Arnolfini, Bristol, United Kingdom; Middlesborough Art Gallery, United Kingdom; Museum and Art Gallery, Brighton, United Kingdom; Armand Hammer Museum, Los Angeles, CA
Sensation, Brooklyn Museum of Art, New York, NY
Cinco Continentes y una Ciudad, Museo de la Ciudad de México, Mexico
- 1998 *Personal Effects; Sculpture & Belongings*, Spacex Gallery, Exeter, United Kingdom. Toured to Angel Row Gallery, Nottingham, United Kingdom
Ethno-antics, Nordic Museum, Stockholm, Sweden
Crossings, National Gallery of Canada, Ottawa, Canada
Liberating Tradition, Bard Center for Curatorial Studies, New York, NY
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
Beyond Mere Likeness: Portraits from Africa and the African Diaspora, United Kingdom University Museum of Art, Durham, North Carolina, NC
Global Vision; New Art from the 90s, Deste Foundation, Athens, Greece
- 1997 *Sensation: Young British Art from the Saatchi Collection*, Royal Academy of Arts, London, United Kingdom. Toured to National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY
Portable Personal Histories Museum, Ikon gallery, Birmingham, United Kingdom
Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966-1996, Caribbean Cultural Center/African Diaspora Institute, New York. Toured to Studio Museum, Harlem, New York; the Bronx Museum of the Arts, New York
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia. Toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand
What, Trinity Buoy Wharf, London, United Kingdom
Pledge Allegiance to A Flag?, London Printworks Trust, United Kingdom
Imagined Communities, National Touring Exhibition (organised by the Hayward Gallery, London): Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London and Glasgow Gallery of Modern Art
Discreet Charm, Visionfest, Croxteth Hall, Liverpool, United Kingdom
Inklusion:Exclusion, Steirischer Herbst, Graz, Austria
Jurassic Technology, 10th Biennale of Sydney, Australia
- 1996 *Painting*, Stephen Friedman Gallery, London, United Kingdom

- Out of Order*, Independent Art School, London and Cornerhouse, Manchester, United Kingdom
- 1995 *The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, United Kingdom
Seeing and Believing, The Economist Building, London, United Kingdom
Original, Gas Works, London, United Kingdom
- 1994 *2 out of 4 dimensions*, Centre 181 Gallery, London, United Kingdom
Where are they now...?, Byam Shaw Gallery, London, United Kingdom
- 1994 *Seen/unseen*, Bluecoat Gallery, Liverpool, United Kingdom
TENQ, Group exhibition in Senegal, West Africa
- 1993 Space Studio Open Exhibition, London, United Kingdom
- 1992 Barclays Young Artists Award, Serpentine Gallery, London, United Kingdom
- 1991 *Interrogating Identity*, Grey Art Gallery, New York, NY. Toured to Museum of Fine Arts, Boston; Walker Arts Centre, Minneapolis; Madison Art Centre, Wisconsin; Memorial Art Museum, Ohio
 Goldsmiths College, London, United Kingdom
- 1989 Black Art New Directions, Stoke-on-Trent City Museum and Art Gallery, United Kingdom
 Byam Shaw Final year show, London, United Kingdom
- 1988 Byam Shaw Concourse Gallery, London, United Kingdom

AWARDS & RESIDENCIES

- 2010 The Royal Academy of Arts Charles Wollaston Award, London, United Kingdom
- 2008 Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, United Kingdom
- 2007 Honorary Doctorate Degree, Huron University, University of Western Ontario in London, Ontario, Canada
- 2005 Member of the Order of the British Empire, London, United Kingdom
- 2004 IASPIS, International Artists' Studio Program in Stockholm, Sweden
- 2003 Fellow of Goldsmiths College, London, United Kingdom
- 2001 Residency Fabric Workshop, Philadelphia, PA
- 2000 Residency MCA DePaul University, Chicago, IL
- 1999 Shortlisted Citibank Private Bank Photography Prize
- 1998 Paul Hamlyn Foundation Award for Visual Artists
- 1998 Royal Society of Arts, Art for Architecture Award, London, United Kingdom
- 1992 Barclays Young Artists Award, Serpentine Gallery, London, United Kingdom
- 1992 London Arts Board Artist's Grant, London, United Kingdom

PUBLIC COLLECTIONS

- African Art, Smithsonian Institute, Washington D.C.
- Arts Council Collection, London, United Kingdom
- Brooklyn Museum, Brooklyn, NY
- Corcoran Gallery of Art, Washington D.C.
- Detroit Institute of the Arts, Detroit, MI
- Fondation Blachère, Apt, France
- Howick Place, London, United Kingdom

Gerisch-Stiftung, Neumünster, Germany
 Magasin 3, Stockholm, Sweden
 Moderna Museet, Stockholm, Sweden
 Museum of Contemporary Art, Chicago, IL
 Museum of Modern Art, New York, NY
 National Gallery of Canada, Ottawa, Canada
 National Gallery of Modern Art in Rome, Rome, Italy
 National Museum of Scottish National Gallery, Edinburgh, United Kingdom
 New Orleans Museum of Art, New Orleans, LA
 North Carolina Museum of Art, Raleigh, NC
 One Howick Place, London, United Kingdom
 Palmer Museum of Art, Penn State University, State College, PA
 Princeton University Art Museum, Princeton, NJ
 RISD Museum, Providence, RI
 San Francisco Museum of Modern Art, San Francisco, CA
 Seattle Art Museum, Seattle, WA
 Sheldon Museum of Art, Lincoln, NE
 Speed Art Museum, Louisville, KY
 Stichting de Onvoltooide, The Hague, The Netherlands
 Studio Museum in Harlem, New York, NY
 Tate Collection, London, United Kingdom
 The Art Institute of Chicago, Chicago, IL
 The Israel Museum, Jerusalem, Israel
 Toledo Museum of Art, Toledo, OH
 VandenBroek Foundation, Sassenheim, The Netherlands
 Walker Arts Centre, Minneapolis, MN
 Wroclaw Museum of Art, Wroclaw, Poland

SELECTED PUBLICATIONS

- 2016 *75 in 25: Important Acquisitions at the Santa Barbara Museum of Art 1990-2015* by Santa Barbara Museum of Art. Santa Barbara, CA: Santa Barbara Museum of Art, 2016.
- 2015 *20 Years*. Essays by Stephen Friedman and Sarah Thornton. London, England: *20 Years*. Essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery. London, England, 2015.
- 2014 *Yinka Shonibare MBE: Egg Fight*. France: Fondation Blachère, Apt. 2014.
- 2014 Dolkart, Judith F. *Yinka Shonibare MBE: Magic Ladders*. Philadelphia, PA: The Barnes Foundation, 2014.
- Yinka Shonibare MBE, (revised and updated edition)*. London, United Kingdom: Prestel, 2014. Texts by Rachel Kent, Anthony Downey and Robert Hobbs.
- 2013 Coulson, Sarah, Lilley Clare, eds. *FABRIC-ATION*. West Yorkshire, United Kingdom: Yorkshire Sculpture Park, 2013. Interview with the artist by Hans Ulrich Obrist and texts by Dr Rebecca Schneider and Jean Fisher.
- Moszynska, Anna. *Sculpture Now*. London, United Kingdom: Thames & Hudson, 2013.
- 2012 Zabolotna, Natalia, David Elliott, eds. *The Best of Times, the Worst of Times: Rebirth and Apocalypse in Contemporary Art*. Arsenale 2012, United Kingdom: The First Kiev International Biennial of Contemporary Art, 2012: 282-3, 394-5.

- Wullen, Moritz. *Von mehr als einer Welt: Die Kunst der Aufklärung*. Berlin: Kunstbibliothek – Staatliche Museen zu Berlin, Michael Imhof Verlag, 2012. Published in cooperation with Michael Lailach and Jörg Völlnagel.
- 2010 Cheetham, Mark A, ed. *Artwriting, Nation, and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory since the Eighteenth Century*. Surrey, England: Ashgate, 2012.
- Rudolph, Ellen. *Pattern ID*. Akron, OH: Akron Art Museum, 2010.
- 2008 Kent, Rachel and Robert Hobbs. *Yinka Shonibare, MBE*. Berlin: Prestel and the Museum of Contemporary Art, Australia, 2008.
- Yinka Shonibare, MBE: Odile and Odette*. Atlanta, GA: ACA Gallery of SCAD, 2008.
- 2007 *Yinka Shonibare, MBE, Jardin d'amour*. Paris: Musée du quai Branly, 2007.
- Lai, Hsiangling and Iris Huan, ed. *Fashion Accidentally*. Taipei: Contemporary Art Foundation—Museum of Contemporary Art, Taipei, 2007.
- 2006 Fitzsimmons, Claire, Kit Hammonds, Margot Heller and Jens Hoffman, eds. *Around the World in Eighty Days*. London: Institute of Contemporary Arts, London and South London Gallery, 2006.
- 2005 Thompson, Nato. *Abistoric Occasion: Artists Making History*. North Adams: Massachusetts Museum of Contemporary Art, 2005.
- Acting Out: The Invented Melodrama in Contemporary Photography*. Seattle: University of Washington Press, 2005. Essay by Kathleen Edwards.
- 2004 Von Volz, Valerie, ed. *Continental Drift*. West Palm Beach, FL: Norton Museum of Art, 2004.
- 2003 Farrell, Laurie Ann, ed. *Looking Both Ways - Art of the African Diaspora*. Queens, New York: Museum for African Art, Long Island City, Queens, New York, 2003.
- 2002 *Double Dress*. Jerusalem, Israel: The Israel Museum, 2002.
- 2001 *Yinka Shonibare*. New York: The Studio Museum in Harlem, 2002.
- Unpacking Europe*. Rotterdam: Museum Boijmans Van Beuningen, 2001.
- Yinka Shonibare: Be-Muse*. Rome: Museo Hendrik Christian Andersen, 2001.
- Enwezor, Okwui. "Tricking the Mind: the work of Yinka Shonibare."
- Authentic/Eccentric – Conceptualism in African Art*. Venice: 49th Venice Biennale, 2001.
- Yinka Shonibare*. Pittsburgh, PA: The Andy Warhol Museum, 2001.
- Vantage Point*. Dublin: Irish Museum, 2001.
- Bo01 City of Tomorrow*. Malmo, Sweden: European Housing Expo, 2001.
- The Short Century*. Munich: Museum Villa Stuck, 2001.
- Give and Take*. London: Serpentine Gallery, 2001.
- Camouflage*. Johannesburg: Centre of Contemporary Art of Southern Africa, 2001.
- 2000 Bamgboye, Oladélé Ajiboyé. "What is Print?" *Writings on Technology and Culture*. Rotterdam: Witte de With Center For Contemporary Art, 2000.
- Intelligence*. London: Tate Britain, 2000.
- South Meets West*. Bern, Switzerland: Kunsthalle Bern, Switzerland, 2000.
- Other Modernities*. London: The London Institute, 2000.
- 1999 *Mirror's Edge*. Umea, Sweden: Bildmuseet, 1999.
- Dressing Down*. Birmingham, United Kingdom: Ikon Gallery, 1999.
- Heaven*. Dusseldorf: Kunsthalle Dusseldorf, 1999.
- Citibank Private Bank Photography Prize*. London: The Photographers' Gallery London 1999.
- 1998 *Personal Effects: Sculpture & Belonging*. Exeter: Spacex Gallery, 1998.

- Secret Victorians: Contemporary artists and a nineteenth century vision.* London: Hayward Gallery Publishing, 1998.
- Crossings.* Ottawa: National Gallery of Canada, 1998.
- 1997 *Trade Routes: History and Geography, 2nd Johannesburg Biennale.* South Africa: Greater Johannesburg Metropolitan Council 1997.
- Present Tense.* Toronto: Art Gallery of Ontario, 1997.
- Sensation.* London: Royal Academy of Arts, 1997.
- 2002 *What.* London: Trinity Buoy Wharf, 1997.
- Annotations 1.* London: Institute of International Visual Arts, 1996.
- Pledge Allegiance to a Flag?* London: London Printworks Trust, 1996.
- 1996 *Inklusion: Exklusion.* Graz, Austria: Steirischer Herbst, 1996.
- Jurassic Technology.* Sydney: Tenth Biennale of Sydney, Australia, 1996.
- Out of Order.* London: Independent Art Space, 1996.
- 1995 Boltanski, Christian, et al. *Imagined Communities.* London: The South Bank Centre, 1995. National touring exhibition.
- The Art of African Textiles: Technology, Tradition and Lurex.* London: Barbican Centre, 1995.
- 1994 *Seen/unseen.* Liverpool: Bluecoat Gallery, 1994.
- 1992 *Barclays Young Artists Award.* London: Serpentine Gallery, 1992.

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- 2020 Angeleti, Gabriella, “Three exhibitions to see in New York this weekend,” *Art Newspaper*, December 10, 2020.
- Cohn, Alison S., and Ariana Marsh, “The Culture Lover’s December Guide,” *Harper’s Bazaar*, December 2, 2020.
- “Grayson Perry, Yinka Shonibare, Camille Walala and D*Face have designed skateboards to tackle youth homelessness,” *London Post*, November 10, 2020.
- Dawson, Aimee, “Rising white supremacy tackled in online film festival with works by John Akomfrah and Yinka Shonibare,” *The Art Newspaper*, October 27, 2020.
- Khan, Tabish, “The Top 5 Art Exhibitions to See in Mayfair this Autumn,” *Fad Magazine*, October 19, 2020
- Noah, Sherna, “Yinka Shonibare unveils artwork evoking ‘collaboration’ for diplomatic buildings,” *Belfast Telegraph*, October 6, 2020.
- “The Royal Academy Summer/Winter Exhibition 2020 – Preview,” *Arthyst*, September 28, 2020.
- Ables, Kelsey, “Six Outdoor Sculptures you might walk by without realizing they are by famous artists,” *Washington Post*, August 6, 2020.
- Harvey, Chris, “Yinka Shonibare interview: ‘No amount of money can compensate for the damage done by slavery,’” *Telegraph*, June 29, 2020.
- Pound, Cath, “What makes an iconic work of art?,” *BBC*, June 25, 2020.
- Reilly, Samuel, “The wit and wisdom of Yinka Shonibare,” *Apollo Magazine*, May 2, 2020.
- Anspson, Catherine, “Get a Rare Behind the Scenes Tour of Houston’s Arts Changing Moody Center,” *PaperCity Magazine*, April 30, 2020.

- 2019 “ARTnews in Brief: Lawrence Abu Hamdan Awarded Major Commission — and More from January 3, 2020,” *ARTnews*, January 2, 2020.
- Sanson, Anna, “Yinka Shonibare plans ambitious artist residency programme in Nigeria,” *The Art Newspaper*, December 31, 2019.
- “Yinka Shonibare to Launch Artist Residencies in Nigeria,” *ArtForum*, December 31, 2019.
- Valentine, Victoria L., “Through a Global Lens: Exploring Works on View at the First-Ever Manhattan Edition of 1-54 Contemporary African Art Fair,” *Culture Type*, May 9, 2019.
- Rodney, Seph, “Yinka Shonibare Restages the Trauma of the Gilded Age,” *Hyperallergic*, April 26, 2019.
- “Tate Acquires Yinka Shonibare’s *The British Library*,” *ArtForum*, April 8, 2019.
- Dodson, Jewels, “Yinka Shonibare Explores Immigration & Personal Narrative,” *Cultured Magazine*, April 1, 2019.
- Balton, Nick, “Prints Charming,” *Christie’s Magazine*, February - March 2019.
- 2018 Brennan, Ailis, “Tacita Dean, Yinka Shonibare and Gillian Wearing awarded New Year’s Honours 2019,” *Evening Standard*, December 29, 2018.
- Harris, Gareth, “UK New Year’s Honours 2019: artists awarded include Sonia Boyce, Gillian Wearing, Tacita Dean and Alison Wilding,” *The Art Newspaper*, December 29, 2018.
- Schreiber, Barbara, “REVIEW: Shonibare’s ‘American Library’ at Davidson is uplifting art for perilous times,” *The Charlotte Observer*, November 30, 2018.
- Dalati, Sammy, “Contemporary art confronts the Gilded Age at the Driehaus,” *The Magazine Antiques*, November 14, 2018.
- Hawbaker, KT, “Contemporary art by people of color will explore beauty and inequality at the Driehaus Museum,” *Chicago Tribune*, November 14, 2018.
- Rab, Lisa, “Can this abstract sculpture spur Davidson students to wrestle with tough questions?” *The Charlotte Observer*, November 7, 2018.
- Proctor, Rebecca Ann, “This Art Fair Is Basically The Frieze of West Africa,” *Harper’s Bazaar Arabia*, November 1, 2018.
- Valentine, Victoria L., “Art X Lagos: More Than an Art Fair, a Platform for Pan-African Creativity,” *Culture Type*, October 30, 2018.
- Can Yerebakan, Osman, “Metaphors of Migration: Yinka Shonibare Interviewed,” *BOMB*, October 8, 2018.
- Valentine, Victoria A., “Yinka Shonibare Wrapped More than 200 Books in ‘African Textiles,’ His ‘American Library’ is Designed to Start a Conversation About Immigration,” *Culture Type*, August 7, 2018.
- Schneider, Tim, “See Highlights from the Wildly Ambitious, Just-Opened FRONT International Triennial in Cleveland,” *ArtNet News*, July 13, 2018.
- Greer, Bonnie, “It’s Time for African Resistance, This Artist Says,” *The New York Times*, June 12, 2018.
- Dickson, Andrew, “Buy a Masterpiece for 67p! New Stamps by Tracey Emin, Yinka Shonibare, Grayson Perry and more,” *The Guardian*, May 23 2018.
- Holmes, Jessica, “‘I’m the Opposite of Donald Trump.’ Yinks Shonibare on his New Public Sculpture in NYC,” *Hyperallergic*, March 27, 2018.
- Helmke, Juliet, “The Best Public Art Opening in New York City this Spring,” *The Observer*, March 20, 2018.

- Tauer, Kristen, "Yinka Shonibare Unveils Wind Sculpture in Central Park," *WWD*, March 9, 2018.
- Sayej, Nadja, "Yinka Shonibare: Behind the Artist's New Central Park Sculpture," *The Guardian*, March 8, 2018.
- Laster, Paul, "See Yinka Shonibare's Colorful Wind Sculpture in Central Park," *Timeout*, March 7, 2018.
- Felsenthal, Julia, "Yinka Shonibare's Alternative Monuments Arrive in Central Park," *Vogue*, March 6, 2018.
- Stapley-Brown, Victoria, "Yinka Shonibare: a Change in the Wind," *The Art Newspaper*, March 5, 2018.
- Pes, Javier, "'It is the Story of America': Yinka Shonibare on Planting a Dazzling Pro-Immigrant Statement Blocks from Trump Tower" *ArtNet News*, February 23, 2018.
- 2017 Ayers, Paul, "For Yinka Shonibare, Possession Is a Function of Economic and Social Class," *Art News*, March 22, 2017.
- Clemence, Paul, "Art Walls," *Modern Magazine*, March 16, 2017.
- Wilson, Claire, "'Prejudice at Home: A Parlour, a Library, and a Room': British-Nigerian artist Yinka Shonibare at James Cohan, New York", *Art Radar*, March 17, 2017.
- Cascone, Sarah, "Gallery Hopping: A Powerful Pro-Immigrant Message in Yinka Shonibare's 'British Library,'" *Artnet News*, March 14, 2017.
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- Gosh, Sarbani, "11 Gallery and Museum Shows Across the Country to See in Honor of Black History Month", *Artnet News*, February 10, 2017.
- Abrams, Amah, "Artists Donate Works for New Cape Town Museum Zeitz MOCAA", *Artnet News*, February 16, 2016.
- Stapley-Brown, Victoria, "Three to see: New York", *The Art Newspaper*, February 16, 2017.
- Conley, Kevin, "Now, Voyager," *FourTwoNine*, January, 2017. Print.
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- Beuajon, Andrew, "The National Museum of African Art is About to Have an Amazing Sculpture Outside," *Washingtonian*, November 11, 2016
- Sesay, Nadia, "What exactly is 'African art'?", *Contemporary And*, November 1, 2016.
- Olivennes, Hannah, "Art as a Means of Fighting Prejudice," *International New York Times*, October 6, 2016
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- Hawksley, Rupert, "Yinka Shonibare: In the studio," *The Telegraph*, June 7, 2016

- Jackson, Jame “A New Exhibit Explores How We Experience Time” *Washingtonian*, May 18th, 2016.
- Jones, Jonathan “Radical or retrograde? Yinka Shonibare can’t redeem the Royal Academy” *The Guardian*, May 18th, 2016.
- Tipton, Gemma “Yinka Shonibare: ‘I thought I was a republican until I went to Buckingham Palace,’” *The Irish Times*, May 12th, 2016
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- Dickie, Anna, “Yinka Shonibare (MBE, RA) at Pearl Lam Galleries, Singapore, *Ocula*, February 2, 2016.
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- 2015 Green, Matthew, “African art works discover a new world of patronage,” *Financial Times*, November 25, 2015.
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- Cascone, Sarah, “10 Great New York Shows to See Before Labor Day,” *Artnet News*, August 28, 2015.
- Levere, Jane, “Manhattan's Oldest House Celebrates 250th Anniversary With Contemporary Artwork And Jazz,” *Forbes*, August 14, 2015.
- Diaz, Natalie, “Of Darkness and Light,” *The New York Times Magazine*, July 14, 2015.
- Akca, Tamara, “Yinka Shonibare’s Ballerina Goddesses in African Print Tutus,” *Beautiful Decay*, June 22, 2015.
- Yerebakan, O.C., “New York – Yinka Shonibare MBE: “Rage of the Ballet Gods” at James Cohan Gallery Through June 20th, 2015,” *Art Observed*, June 13, 2015.
- Karen Kedmey, “Yinka Shonibare’s Haunting New Sculptures and Installations Present a Link Between Climate Change and Our Dark History,” *Artsy*, June 11, 2015.
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- "10 Artists to Watch This April," *Artspace*, April 2, 2015.
- Peers, Alexandra, "NY Historic Home Commissions Contemporary Art by Yinka Shonibare," *Observer*, March 18, 2015.
- Gleeson, Bridget, "Pearl Lam Offers Ambitious, Internationally Focused Show at Art Basel in Hong Kong," *Artsy*, March 11, 2015.
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- 2014 Gamerman, Ellen, "Goya's Pop-Culture Moment," *The Wall Street Journal*, September 25, 2014.
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- Newhall, Edith, "Yinka Shonibare, Barnes Foundation," *ARTnews*, Summer 2014.
- Brown, Mark, "Biting the hand – and stuffing the face full of cake," *The Guardian*, May 30, 2014.
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- "Brotherly Love," *Interior Design*, January 2014.
- Laster, Paul, "Yinka Shonibare MBE: 'Magic Ladders' at The Barnes Foundation, Philadelphia," *Art in America*, January 27, 2014.
- Kino, Carol, "Artist Yinka Shonibare Makes a Move to the Barnes Foundation," *The Wall Street Journal*, January 23, 2014.
- Frank, Priscilla, "Yinka Shonibare MBE Remixes 'The Enlightenment In Stunning 'Magic Ladders' Exhibition," *The Huffington Post*, January 14, 2014.
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- Greenberger, Alex, "Alison Elizabeth Taylor on 'Harnessing the Power of Beauty,' Through Marquetry," *Artspace*, November 18, 2013.
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- Milbourne, Karen E., "The Desirable Things Made by a Man," *Arts Magazine*, October-December 2013.
- Lee, Danny, *South China Morning Post*, November 2013.
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- Jones, Jonathan, "Shoot to thrill," *The Guardian G2*, 4 March 2013: 16-18
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