THE PROPELLER GROUP

Formed in 2006
Ho Chi Minh City, Vietnam

SOLO EXHIBITIONS

2018  The Propeller Group, Luckman Fine Arts Complex, California State University, Los Angeles, CA

2017  New Pictures: The Propeller Group, Reincarnations, Minneapolis Institute of Art, MN

2016  The Propeller Group, Museum of Contemporary Art Chicago, IL; traveled to the Phoenix Art Museum, AZ; Blaffer Museum of Art, Houston, TX and San Jose Museum of Art, CA

2015  The Living Need Light, The Dead Need Music, James Cohan, New York, NY

2014  The Propeller Group: Fusion (After a Universe of Collisions), Contemporary Art Museum, St. Louis, MO

2013  A Universe of Collisions, Grand Arts, Kansas City, MO

2012  The History of the Future, 10 Chancery Lane, Hong Kong

2011  Static Friction, Galerie Quynh, Ho Chi Minh City, Vietnam

2010  Static Friction: Burning Rubber, Sàn Art, Ho Chi Minh City, Vietnam

2010  Your Name Here, Sàn Art @ L’Usine, Ho Chi Minh City, Vietnam

2007  Requiem for a Wall, Galerie Quynh, Ho Chi Minh City, Vietnam

SELECTED GROUP EXHIBITIONS / SCREENINGS / PERFORMANCES

2019  Clear-Hold-Build, curated by Shimrit Lee, Joshua Nierodzinski, and Nataša Prljević, 12 Gates Arts, Philadelphia, PA

2019  Where The Sea Remembers, The Mistake Room, Los Angeles, CA

2019  Scripted Reality: The Life and Art of Television, Museo Jumex, Mexico City, Mexico

2018  Divided We Stand, Busan Biennale 2018, Busan, South Korea

2018  In Search of Southeast Asia Through The M+ Collections, M+ Pavilion, Hong Kong

2018  Salt of the Jungle, the Korea Foundation, Seoul, South Korea

2018  Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong
The House of Fame, Nottingham Contemporary, Nottingham, UK
Line of Sight, mudac, Lausanne, Switzerland; travelling to Forum Schlossplatz, Aarau, Switzerland
Dictionary of Evil, Gangwon International Biennale, South Korea
Asia Pacific Breweries Foundation Signature Art Prize 2018 (finalist exhibition), Singapore Art Museum, Singapore

2017
Bi-City Biennale of Urbanism/Architecture, curated by Hou Hanru, Shenzhen, China

Cinerama: Art and the Moving Image in Southeast Asia, Singapore Art Museum
After Darkness: Southeast Asian Art in the Wake of History, Asia Society, New York, NY
Islands, Constellations, and Galapagos, Yokohama Triennal, Japan
Propositions on Revolution (Slogans for a Future), Krannert Art Museum, Champaign, IL
Ruptures, Des Moines Art Center, IA
SPIRITUALIZED: As Above, So Below (from Modernity to Now), Irish Museum of Modern Art, Dublin, Ireland

2016
53rd International Uppsala Short Film Festival, Uppsala, Sweden
Design and Violence, Science Gallery, Trinity College, Dublin, co-produced by MoMA New York
Antenna: Signal, Ace Hotel, New Orleans, LA
Homeland Security, Fort Winfield Scott at Langdon Court, FOR SITE Foundation, San Francisco, CA
38th Annual International Short Film Festival Clermont-Ferrand, France

2015
Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden
All The World’s Futures, 56th Venice Biennale, Venice, Italy
After Utopia, Singapore Art Museum, Singapore
Fairy Tales, Museum of Contemporary Art, Taipei, Taiwan
44th International Film Festival Rotterdam
Sights and Sounds: Vietnam, The Jewish Museum, New York, NY

2014
Prospect New Orleans, Prospect.3: Notes for Now, New Orleans, LA
SeMA Biennale Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers, Seoul Museum of Art, Seoul Korea
Unlearn, Tradition (un)Realized, Arko Art Center, Seoul, Korea
Residual: Disrupted Choreographies, Carre d’Art, Nimes, France
Transmission, Jim Thompson Art Center, Bangkok, Thailand

2013
In Between, Beit HaGafen - Arab Jewish Culture Center, Haifa, Isreal
Home Away, Armory Center for the Arts, Pasadena, CA
ASEAN Media Arts Festival, traveling exhibition, Tokyo, Japan
Unknown Forces, MSGSU Tophane-i Amire Culture and Arts Center, Istanbul, Turkey
Cities of Ancient Futures, Changwon Asian Art Festival, Changwon, South Korea
No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New York, NY
Yebisu International Festival for Art & Alternative Visions, National Museum of Photography, Tokyo, Japan

2012
Impakt, Utrecht, The Netherlands
7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia
The Unseen, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China
Six Lines Of Flight, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Made In LA, Los Angeles Biennial, Hammer Museum, Los Angeles, CA
The Ungovernables, New Museum, New York, NY
Bangkok Experimental Film Festival, Bangkok, Thailand.

2011
Video, An Art, A History, Singapore Art Museum, Singapore
Project 35, Independent Curators International, Pratt Manhattan Gallery, New York, NY
Commercial Break, Venice, Italy
Negotiating Home History And Nation, Singapore Art Museum, Singapore
Singapore Biennale – Open House, Singapore Art Museum, Singapore

2010
Night Festival, National Museum of Singapore, Singapore
Art | Paris + Guests, 10 Chancery Lane, Grand Palais, Paris, France
Projects 93, Museum of Modern Art (MoMA), New York, NY
Against Easy Listening, 1A Space, Hong Kong
8th Shanghai Biennale, in collaboration with Superflex, Shanghai Art Museum, Shanghai, China

2009
Lim Dim. Curated by Tran Luong, Stenersenmuseet, Oslo, Norway
Palais Project. Vienna, Austria
Oberhausen Film Festival, Germany
What’s the Big Idea?, Yerba Buena Center for the Arts, San Francisco, CA

2008
Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China
TransPOP, Korea Vietnam Remix, Seoul, South Korea
2nd Singapore Biennale, Singapore
Gwangju Biennale, South Korea
The Farmers & the Helicopters, Freer & Sackler, Smithsonian, Washington DC, USA

2007
Requiem for a Wall, Galerie Quynh, Ho Chi Minh City, Vietnam
Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon, France
Vietnamese International Film Festival, Los Angeles, CA
Depiction Perversion Repulsion Obsession Subversion, International Film Festival Rotterdam, Witte de With, Center for Contemporary Arts, Rotterdam, Netherlands

2006
Imaginary Country, Shoshana Wayne Gallery, Santa Monica, CA
Diaspora, Esplanade Concert Hall, Singapore

COLLECTIONS
Art Gallery of New South Wales, Sydney, Australia
Asian Art Museum of San Francisco, CA
The Burger Collection, Hong Kong
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
De Young Museum, Fine Arts Museums of San Francisco, CA
FOR-SITE Foundation, San Francisco, CA
Kadist Art Foundation, San Francisco, CA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
M+, West Kowloon, Hong Kong
Minneapolis Institute of Art, MN
Museum of Modern Art (MoMA), New York, NY
New Orleans Museum of Art (NOMA), New Orleans, LA
Queensland Gallery of Modern Art, Brisbane, Australia
Redtory Museum of Contemporary Art, Guangzhou, China
Science Gallery, Dublin, Ireland
Singapore Art Museum, Singapore
Solomon R. Guggenheim Museum, New York, NY
Speed Museum, Louisville, Kentucky, USA

AWARDS AND GRANTS

2018  Creative Impact Honoree, Cornerstone of the Arts Award, San Jose, CA
2016  Grand Prix, International Competition at the 46th annual Tampere Film Festival, Tampere, Finland
      Winner of NexT10, Next Film Festival, Romania
      The Grand Prize, 19th Internationale Kurzfilmtage Winterthur, Switzerland
2012  Creative Capital Award, New York, NY
      Muriel Pollia Foundation Award, Los Angeles, CA
      Center for Cultural Innovation – ARC grant, Los Angeles, CA

SELECTED PUBLICATIONS

      *Cities of Ancient Futures*, Changwon, South Korea: Changwon Asian Art Festival, 2013.
Singapore Biennale (exhibition catalogue).
Negotiating Home History And Nation (exhibition catalogue).
2010 FAX: The Hong Kong Works, Para Site, Hong Kong (illustrated catalogue)
2007 Lyon Biennial (exhibition catalogue).

BIBLIOGRAPHY

Goodykoontz, Emily, “UO kicks off fall artist lecture series,” The Register-Guard, October 4, 2018.
De Watcher, Ellen Mara, “Imagined Communities,” Frieze, May 2017

2015
Tsui, Denise. “Playing with Guns and Balistics Gel: Interview with the Propeller Groups’ Matt Lucero,” Art Asia Pacific, June 5, 2015.

2014


Vietnamese Artists Network, October 9, 2010


LECTURES / WORKSHOPS / PANELS

2014 Creative Time Summit, Stockholm, Sweden

2013 USC Roski School of Fine Arts, MFA Lecture Series, University of Southern California, Los Angeles, CA

No Country: Regarding South and Southeast Asia, symposium, Guggenheim Museum, New York, NY

2012 Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan

2010 PUBLIC INTEREST: Projects & Prototypes, LACE and Otis College of Art & Design, Los Angeles, CA

Art Matters, grantee panel discussion, Los Angeles, CA

2008 TransPop, Korea Vietnam Remix, panelist, Seoul, Korea

2007 UC Irvine, School of Art, Irvine, CA

California Institute of the Arts, visiting artist, Valencia, CA

2006 GOMA, Queensland Art Gallery, guest speaker, “White Cube Black Box,” Queensland, Australia

COMMUNITY ART / ARTS EDUCATION
2009 – Present  
Sàn Art Board of Directors  
2006  Sàn Art, cofounder, nonprofit artist run space, Ho Chi Minh City, Vietnam
WEBSITES

www.The-Propeller-Group.com
www.VietNamTheWorldTour.com