

KATIE PATERSON

1981 Born in Glasgow, Scotland
Lives and works in London and Berlin

EDUCATION

2007 M.F.A., Slade School of Fine Art, UCL, London, United Kingdom
2004 B.A., (Hons) Tapestry, Edinburgh College of Art, Edinburgh, Scotland

SOLO EXHIBITIONS

- 2019 *Katie Patterson*, Turner Company, Margate, Kent, United Kingdom
First There is a Mountain, Touring Commission, 25 Avenues, United Kingdom
- 2018 *Earth-Moon-Earth*, St. Cecilia's Hall, University of Edinburgh, Edinburgh, Scotland, United Kingdom
- 2017 *SALT*, Utah Museum of Fine Art, Salt Lake City, UT
- 2016 *From Earth into a Black Hole* James Cohan, New York, NY
CentrePasquArt, Biel, Switzerland
Totality, Somerset House, London, United Kingdom
Syzygy, The Lowry, Manchester, England
- 2015 *Katie Paterson: Field of the Sky / Le Champ du Ciel*, FRAC Franche Comté, Besancon, France
- 2014 *After finitude*, La Casa Encendida, Madrid, Spain
Earth-Moon-Earth, Jupiter Artland, Edinburgh, United Kingdom
Cine Dreams, Planetarium of the City of Milan, Trussardi Foundation, Italy
Eveningness, Kunstverein & Stiftung SPRINGHORNHOF, Neuenkirchen, Germany
Katie Paterson: Ideas, Ingleby Gallery, Edinburgh, Scotland
- 2013 *In another time*, Mead Gallery, University of Warwick, Coventry, United Kingdom
Katie Paterson, Kettle's Yard and St. Peter's Church, Cambridge United Kingdom
- 2012 *Katie Paterson: Inside this desert*, BAWAG Contemporary, Vienna, Austria
100 Billion Suns, Haunch of Venison, London, United Kingdom
FOCUS: Katie Paterson, Modern Art Museum of Fort Worth, TX
- 2011 *Continuum*, James Cohan Gallery, New York, NY
Katie Paterson, PKM, Seoul, Korea
- 2009 *Streetlight Storm*, Turner Contemporary, Margate, United Kingdom
- 2008 *Katie Paterson*, Albion, London, United Kingdom (exhibited alongside Ai Weiwei)
Encounters: Katie Paterson, Modern Art Oxford, Oxford, United Kingdom (exhibited alongside Ansel Adams and Mircea Cantor)
Langjökull, Snafellsjökull, Solheimajökull, R O O M, London, United Kingdom
- 2007 *Katie Paterson*, Matthew Bown Gallery, London, United Kingdom

GROUP EXHIBITIONS

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- 2019 *Moonstruck*, Royal Museums Greenwich, London, United Kingdom
- 2018 *Astronomy Victorious: Understanding Our Universe*, Main Library, University of Edinburgh, George Square, Edinburgh, Scotland, United Kingdom
In Pursuit of Elusive Horizons, Parafin, London, United Kingdom
A Measure of Humanity, Columbus Museum of Art, Columbus, OH
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2017 *Islands, Constellations and Galapagos*, Yokohama Triennale, Japan
Gray Matters, The Wexner Center for the Arts, Ohio, USA
I Want! I Want!, Thinktank Science Museum, Birmingham, United Kingdom
Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France
and per se and, Part III, Ingleby Gallery, Edinburgh, United Kingdom
A Certain Kind of Light, Towner Art Gallery, Eastbourne, United Kingdom
Between Poles and Tides, Talbot Rice Gallery, Edinburgh, United Kingdom
Slow Violence, University of Hertfordshire, Hatfield, United Kingdom
- 2016 *A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, United Kingdom
Utopia Season, Somerset House, London, United Kingdom
The Eighth Climate (What Does Art Do?), Gwangju Biennale, South Korea
The Distant Unknown, OCAT, Shanghai, China
Starry Skies of Art, Serlachius Museum, Mänttä, Finland
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, United Kingdom
Oeuvres. On precision, repetition and obsession, Slewe Gallery, Amsterdam, Netherlands
Real Time, Arts Santa Monica, Barcelona, Spain
Setting Out, Apexart, New York, USA
- 2015 *The Forces behind the Forms*, touring show: Galerie im Taxispalais, Innsbruck, Austria; Museen Haus Lange Und Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland
Hemelbestormers, Garage Rotterdam, Netherlands
Threads: A Fantasmagoria about Distance, The 10th Kaunas Biennial, curated by Nicolas Bourriaud, Lithuania
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, CA
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale 2014, Fort Kochi, India
Outer Space, Bundeskunsthalle, Bonn, Germany
Listening, Hayward Touring, Baltic39, Newcastle, United Kingdom
- 2013 *Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate, United Kingdom
Tipping Point, Wolverhampton Art Gallery, Wolverhampton, United Kingdom
Light Show, Hayward Gallery, London, United Kingdom
- 2012 *Expanded Drawing*, CasalSolleric, Palma, Spain
Metaphoria, Guimaraes, Portugal
Nuit Blanche, Toronto, Canada
The Unseen, Guangzhou Triennial, Guangzhou, China
Welcome to our Future, Vecteur Interface, Nantes, France
- 2012 Exhibition ROAD SHOW, Commission for the Olympic Games, London, United Kingdom

- Light and Landscape*, Storm King Art Center, New Windsor, NY
Marking Time, Museum of Contemporary Art, Sydney, Australia
- 2011 *Expose: Matt Keegan, Katie Paterson, Heather Rasmussen*, The Art Institute of Chicago, Chicago, IL
Meer Licht (More Light), Museum de Fundatie, Zwolle, The Netherlands
Outrageous Fortune: Artists Remake the Tarot, Hayward Touring/Focal Point Gallery, Essex, United Kingdom
Seeing is Knowing: The Universe, Weitz Center for Creativity, Northfield, MN
Incheon Woman Artist's Biennale, Incheon, South Korea
Nuit Blanche, Paris, France
As the World Turns, Anna Schwartz Gallery, Sydney, Australia
Mystics or Rationalists?, Ingleby Gallery, Edinburgh, Scotland
Wild Sky, Edith Russ Haus, Oldenberg, Germany
Constellations, Cornerhouse, Manchester, United Kingdom
Space. About a Dream, Kunsthalle Wien, Vienna, Austria
- 2010 *Transmission*, Haunch of Venison, London, United Kingdom
Cage Mix, BALTIC, Gateshead, United Kingdom
Systematic, 176, London, United Kingdom
Whitstable Biennale, Whitstable, United Kingdom
Wouldn't a Title Just Make It Worse?, Central Reservation, Bristol, United Kingdom
noire et pourtant lumineuse, Matthew Bown Gallery, Berlin
- 2009 *PERFORMA 09*, New York, NY
Life-forms, BonniersKonsthall, Stockholm, Sweden
Universal Code, The Power Plant, Toronto, Ontario, Canada
Earth-Moon-Earth, Lakeside, Nottingham, United Kingdom (exhibited alongside David Lamelas)
Altermodern: Tate Triennial 2009, Tate Britain, London, United Kingdom
Dead Air, FRAC Collection Aquitaine, Bordeaux, France
- 2008 *ZOO Art Fair*, London, United Kingdom
Flow, CCAndratx, Mallorca, Spain
Ausencia de Presente, Can Marques, Mallorca, Spain
ARTfutures, Bloomberg Space, London, United Kingdom

RADIO

- 2017 BBC Radio 4, *Wireless Nights: Megahertz* with Jarvis Cocker, March 2017
- 2016 BBC Radio Scotland, *The Janice Forsyth Show*, September 2016
 BBC Radio 4, *Front Row*, May 2016
- 2015 BBC Radio 4, *Front Row*, July 2015
 CBC News, Canada, May 2015
 ABC Radio, Australia, May 2015
 BBC Radio 4, *Today Programme*, May 2015
 NPR Radio, May 2015
 NPK Radio, May 2015
 BBC World Service, May 2015
- 2014 BBC Radio Scotland, *The Janice Forsyth Show*, December 2014, September 2014
 ABC Radio National Australia, *Books and Arts Daily*, September 2014

- BBC Radio Scotland, *The Culture Show*, September 2014
 BBC Radio4, *Open Book*, September 2014
 BBC World Service, *NewsHour*, September 2014
 BBC Radio4, *Front Row*, July 2014
 2013 Radio 4 extra, *the 4 O'Clock show*, April 2013
 2011 BBC World Service, *Outlook*, May 2011
 BBC Radio 4, *Front Row*, May 2011
 2009 CBC Radio 1, June 2009
 2008 BBC Radio 4, *Questions questions*, 11 September 2008
 CBC Radio 1, 02 April 2008
 2007 National Public Radio, 27 July 2007
 BBC Radio Scotland, 18 June 2007
 BBC Radio Arabic, 12 June 2007
 BBC World Service, 09 June 2007
 BBC Radio 4, *Front Row*, 08 June 2007
 BBC Radio 2, *The Weekender: Meltdown*, 08 June 2007

SHORT FILMS

- 2014 *Paterson & Atwood: Future Library*, Louisiana Channel,
Earth Moon Earth, Cine Dreams, Fondazione Nicola Trussardi Civic Planetarium
 Milan,
Earth-Moon-Earth, Jupiter Artland,
 Wellcome Trust, *Fossil Necklace, Katie Paterson*
 2013 *Campo del Cielo, Field of the Sky*
 2011 When art meets astronomy, produced with University College London
 Katie Paterson: 100 Billion Suns, produced with Haunch of Venison
 2010 Tateshots, produced with Tate Britain

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
 Artist Council Collection, United Kingdom
 Artium Collection, Spain
 Art Gallery of New South Wales, Australia
 Artsonje Center, Seoul, South Korea
 Berkley Art Museum, University of California, Berkley, CA
 Concordia College, New York, NY
 Edinburgh University, Edinburgh, United Kingdom
 Exploratorium, San Francisco, CA
 FRAC, France-Comte, France
 FRAC Lorraine, France
 LaBel, Paris, France
 Musee D'Art Classique de Mougins, France
 Princeton University, Princeton, NJ
 Scottish National Gallery of Modern Art, Edinburgh
 Solomon R. Guggenheim Museum, New York, NY
 Stanford University Libraries, CA
 University of Alberta, Canada

University of Sterling, United Kingdom
 University of Warwick, United Kingdom
 Zabłudowicz Collection, London, United Kingdom

AWARDS, RESIDENCIES AND COMMISSIONS

- 2016 *Hollow*, University of Bristol, Royal Fort Gardens, Bristol, England
 2015 The South Bank Sky Arts Award, UK, Visual Art category
 Artist in Residence, CCA Andratx, Mallorca, Spain
 2014 *Future Library*, Oslo, Norway (2014-2114)
 2014 Visual Artist of the Year, South Bank Sky Arts Awards 2014
 2012 Artist in Residence, Sanger Institute, Cambridge, United Kingdom, in association
 with Kettle's Yard
 Exhibition Road, commission for the Olympics, London, United Kingdom
 2012 EsBaluard commission, Museum of Contemporary Art, Palma, Mallorca, Spain
 2011 Joanna Drew Travel Bursary, Hayward Gallery, London, United Kingdom
 Residency KINO KINO, Sandnes, Norway
 2010 John Florent Stone Fellow, Edinburgh College of Art, Edinburgh,
 Scotland (2010-2011)
 Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL,
 London, United Kingdom
 2010 Whitstable Biennale commission, Whitstable, United Kingdom
 Vauxhall Collective commission, London, United Kingdom
 2009 Darwin Now Award, British Council
 2008 Creative 30, Vice/Yahoo/Independent
 2007 Julian Sullivan Award, Slade School of Fine Art, London, United Kingdom
 Dolbey Travel Scholarship, Slade School of Fine Art, London, United Kingdom
 2006 Graduate School Masters Award, UCL, London, United Kingdom

TALKS AND TEACHING

- 2016 Edinburgh University, UK, International Society for the Study of Time
 Bristol University, UK, panel discussion with Zeller & Moyer
 2015 Deichmanske Bibliotek, Oslo, Norway, panel discussion with Margaret Atwood and
 David Mitchell
 Lillehammer Literature Festival, Norway
 Arnolfini, Bristol, UK
 Tate Modern, London, UK, Are we darkened by light? panel discussion
 Newcastle University, UK
 2014 In Conversation with Ion Trewin, Chair of the Booker Prize, Oslo, Norway
 2013 Hayward London, UK, Art and Light, panel discussion with David Batchelor, Nancy
 Holt, Anthony McCall, Ivan
 Navarro, Conrad Shawcross
 Turner Contemporary, Margate, UK
 2012 The Sanger Institute, Cambridge, UK
 The Modern Art Museum of Fort Worth, Texas, USA
 Art Institute of Chicago, USA
 2011 Slow Days, Oslo, Norway
 Edinburgh College of Art, Edinburgh, Scotland

- Royal College of Art, London, United Kingdom
 Your Universe, University College London, London, United Kingdom
 2010-11 John Florence Stone Fellow, Edinburgh College of Art, Edinburgh,
 Scotland
 2010 Art and Environment, Tate Britain, London, United Kingdom
 Sotheby's MA Fine Art, London, United Kingdom
 2009 Camberwell College of Art, London, United Kingdom
 (Now here) Dialogues among art, land and technology, Fundacion Joan Miró,
 Mallorca, Mallorca, Spain
 The Lawful Universe? The Power Plant, Toronto, Canada
 Judge for Saatchi's Best of British, and the Red Mansion Prize, London, United
 Kingdom
 Global Modernities Symposium, Tate Britain, London, United Kingdom
 Late at Tate, Tate Britain, London, United Kingdom (with Professor OferLahav)
 Middlesex University School of Arts, London, United Kingdom
 Leeds College of Art, Leeds, United Kingdom
 Edinburgh College of Art, Edinburgh, Scotland
 2008 Land Art Network, Woburn Research Studios, London, United Kingdom
 ARTfutures, Bloomberg Space, London, United Kingdom

SELECTED PUBLICATIONS

- 2016 Tarbuck, Jonty and Jon Bewley (eds.), *Katie Paterson: Monograph*, London:
 Locus+/Kerberg Verlag, 2016
 Braekman, Johan, *Man made: contemporary art about the relationship between mankind and
 earth*, Hannibal Publishing, 2016
 2015 Pritikin, Renny and Lily Siegel (eds). *Night Begins the Day: Rethinking Space, Time, and
 Beauty*, San Francisco, CA: The Contemporary Jewish Museum, 2015.
 2012 Ifeld, Etan Jonathan. *Beyond Contemporary Art*. London: Vivays Publishing, 2012.
 Museu de Arqueologi. *Metaphoria*. Portugal: Guimaraes 2012 (exh cat)..
 2011 *Wild Sky*, Edith-Ruß-Haus für Medienkunst, HatjeCantz, 2011.
 Gerald A. Matt, Catherine Hug, Weltraum Kunsthalle Wien, die Kunst und ein
 Traum = Space, about a dream, Nürnberg : Verlag für Moderne Kunst ; Wien :
 Kunsthalle Wien, 2011.
 2009 Cornell, Lauren, Massimiliano Gioni, Laura Hoptman (eds). *Younger Than Jesus:
 Artist Directory: the essential handbook to a new generation of artists*. Phaidon Press
 Ltd, 2009.
 Bourriaud, Nicolas. *Altermodern: Tate Triennial 2009*. London: Tate Publishing, 2009.
 2008 *Earth-Moon-Earth: Moonlight Sonata Reflected from the Surface of the Moon*, Oxford: Modern
 Art Oxford, 2008.

SELECTED BIBLIOGRAPHY

- 2018 Gilson, Nancy, "Artists quantify human behavior and identity in the new exhibit at
 Columbus Museum of Art," *The Columbus Dispatch*, July 15, 2018.
 2017 Hinojosa, Lucia, "Future Library," *The Brooklyn Rail*, July 14, 2017
 Woody, Gabby, "Untold Stories of a Norwegian wood," *The Telegraph*
 Cumming, Laura, "A Certain Kin of Light review—let there be mirror balls," *The
 Guardian*, January 29, 2017

- 2016 “Katie Paterson: The Poetry of Scale,” *Aesthetica*, November 5, 2016
- Bennett, Katie, “The Library—100 Years From Now,” *OUPblog*, October 21, 2016.
- Sjón “Why Future Library is a fairy tale come true,” *The Guardian*, October 14, 2016
- Day, Karen, “CH Global Spin: Hollow, Bristol,” *Cool Hunting*, September 27, 2016
- Allan, Vicky, “Inside the Weird World of Scotland’s Coolest and Craziest Artists,” *The Herald Scotland*, September 25, 2016.
- “Datebook: Katie Paterson at James Cohan Gallery, New York,” *Blouin ArtInfo*, September 21, 2016.
- Flood, Alison, “Sjón is Future Library’s next recruit to become a 22nd century author,” *The Guardian*, October 14, 2016
- Hugill, Alison, “Katie Paterson Harnesses the Mysteries of the Universe in Masterful, Scientific Art,” *Artsy*, September 12, 2016.
- “The 15 New York Gallery Shows You Need to See This September,” *Artsy*, September 1, 2016.
- Nguyen, Clinton. “A century-long art project will keep 100 unpublished books secret until 2114,” *Tech Insider*, June 2, 2016.
- Schaub, Michael, “David Mitchell has a new book, but you’ll have to wait 98 years to read it,” *The Los Angeles Times*, May 31, 2016.
- Vanderbrouck, Melanie, “Fitting the entire universe into an art gallery,” *Apollo*, May 26, 2016.
- Dunne, Carey, “A Sculptural Forest Made from 10,000 Species of Trees,” *Hyperallergic*, May 20, 2016.
- Rogers, Sam, “Touch wood: Katie Paterson and Zeller & Moyer unveil *Hollow* installation in Bristol,” *Wallpaper*, May 17, 2016.
- “Katie Paterson and Zeller & Moyer, *Hollow*, Situations, Bristol,” *Aesthetica*, May 16, 2016
- Raven, Paul Graham. “Syzygy exhibition squeezes cosmic wonders into everyday objects,” *New Scientist*, May 4th, 2016.
- Walters, Sarah. “Want to see a giant mirrorball made from solar eclipses and a record made of ice?” *Manchester Evening News*, April 30, 2016.
- 2015 Pardo, Tara, “Witness an artwork in the making as 10,000 tree species come to Bristol’s Arncliffe,” *Bristol Post*, December 1, 2015.
- Roberson, Sussannah, “You Can’t Read These Books, But Your Great-Great-Grandchildren Can,” *Global Voices*, July 18, 2015.
- Kessler, Sarah, “Margaret Atwood’s Latest Work Will Set You Back \$1,000...and Won’t Be Published Until 2114,” *Fast Company*, July 22, 2015.
- Roberson, Susannah, “You can’t read these books, but your great-great-grandchildren can,” *Public Radio International*, July 16, 2015.
- Morton, Ella, “How to Harvest a Library in Just 100 Years,” *Atlas Obscura*, July 14, 2015
- “Katie Paterson: The Science of Art,” *The Inisght*, June 2015.
- Ballard, Paige, “Getting Excited for a Book You’ll Never Read,” *The Huffington Post*, June 4, 2015.
- “Mitchell’s new book will be ready in 100 years,” *Princeton University: Graphic Arts Collection*, May 29, 2015.
- Mumford, Tracy, “A library that won’t be read for 100 years,” *MPR News*, May 29, 2015
- Quackenbush, Casey, “Scottish Artist Taps David Mitchell to Write a Book for a 100-Year Time Capsule,” *New York Observer*, May 29, 2015.

- Feitelberg, Rosemary, "The Bone Clocks' Author David Mitchell Named Next Donor to The Future Library," *WWD*, May 28, 2015.
- Flood, Alison, "Into the woods: Margaret Atwood reveals her Future Library book, Scribbler Moon," *The Guardian*, May 27, 2015.
- Shea, Christopher D., "Margaret Atwood Delivers Work to be Published in 2114," *The New York Times*, May 26, 2015.
- Haynes, Natalie, "Grand Theft Author: I'd wait 100 years to read Margaret Atwood – but many wouldn't," *The Guardian*, May 26, 2015.
- "VIDEO: Margaret Atwood becomes 1st author to add secret story to Future Library," *CBC News*, May 26, 2015.
- "Margaret Atwood puts unseen manuscript in 'Future Library'," *BBC News*, May 26, 2015.
- Miller, Phil, "Revealed: The 100 greatest masterpieces in Scotland's national galleries, according to its director," *The Herald Scotland*, May 25, 2015.
- 2014 Reuter, Alicia, "From cosmology to jewellery: Interview with Katie Paterson," *Vitra*, November 12, 2014.
- Bang Larsen, Lars, "Katie Paterson and Margaret Atwood," *Artforum*, November 2014.
- Reiman, Joshua, "Dark Matter: A Conversation with Katie Paterson," *Sculpture Magazine*, November 2014.
- Frizzell, Nell, "An artist is growing a forest that'll become a library of books in 100 years," *Vice*, October 22, 2014.
- Bennes, Crystal, "Looking ahead: Katie Paterson discusses her 'Future Library,'" *Apollo Magazine*, October 11, 2014.
- Murphy, Kate, "Katie Paterson," *The New York Times*, September 20, 2014.
- "2114: A Library Project," *The New York Times Sunday Review*, September 13, 2014.
- Schuessler, Jennifer, "New Margaret Atwood Work Coming in ... 2114?" *The New York Times ArtsBeat*, September 8, 2014.
- Kinsella, Eileen, "Margaret Atwood Is First Writer Chosen for Katie Paterson Project," *Artnet News*, September 6, 2014.
- Hay Newman, Lily, "No One Will Read Margaret Atwood's Newest Work For 100 Years," *Slate*, September 5, 2014.
- Miller, M.H., "Margaret Atwood joins Katie Paterson's public art project, 'Future Library,'" *ARTnews*, September 5, 2014.
- Flood, Alison, "Margaret Atwood's new work will remain unseen for a century," *The Guardian*, September 4, 2014.
- Steinhauer, Jillian, "Artist's 100-Year Project Will Grow Books from Saplings," *Hyperallergic*, August 6, 2014.
- Wright, Karen, "Katie Paterson, artist: 'I do not want to re-create. I want to be doing the next thing,'" *The Independent*, July 31, 2014.
- "Katie Paterson Will Send Artwork to the International Space Station," *ARTnews*, July 28, 2014.
- Indrisek, Scott, "Katie Paterson to Launch Meteorite Into Orbit," *Blouin Artinfo*, July 28, 2014.
- Cascone, Sarah, "Meteorite Sculpture Will Be International Space Station's First Artwork," *artnet News*, July 28, 2014.
- Wright, Karen, "Katie Paterson, artist: 'I do not want to re-create. I want to be doing the next thing,'" *The Independent*, July 31, 2014.

- Wade, Mike, "The Turner-tipped artist who's literally out of this world," *The Times*, June 26, 2014.
- Piepenbring, Dan, "Future Library," *The Paris Review*, June 26, 2014.
- Indrisek, Scott, "Katie Paterson Takes the Very Long View," *Artinfo*, June 19, 2014.
- "Laisser les sons aller où ils vont (Let sounds go wherever they would go)," *E-flux*, June 2014.
- 2013 Chattopadhyay, Pallavi, "Sounds of Fury," *The Indian Express*, November 25, 2013.
- Clark, Nick, "Necklace made from 3 billion year old fossil goes on show at Wellcome Collection," *The Independent*, November 5, 2013.
- Westin, Monica, "Suicide Narcissus," *Artforum*, November 12, 2013.
- "Katie Paterson, Second Moon, A new moon goes into orbit for one year," *FAD*, August 1, 2013.
- Nuckles, Brett, "Space-Age Art: Artist to Send Crash-Landed Meteorite Back to Space," *Design&Trend*, July 26, 2013.
- Kramer, Miriam, "Artist Katie Paterson Aims to Send Meteorite Back Into Space," *The Huffington Post*, July 25, 2013.
- Kramer, Miriam, "Artist Wants to Launch Meteorite Back Into Space," *Space.com*, July 23, 2013.
- Clark, Liat, "ESA wants to help artist return meteorite sculpture to space in 2014," *Wired*, July 23, 2013.
- 2012 Choksi, Neha, "On Starlight and Celestial Darkness: Human Vision and Cosmic Revision, as Seen in the Recent Works of Zoe Leonard and Katie Paterson," *XTRA*, Winter 2012.
- Paterson, Katie, "The Artists' Artists," *Artforum*, December 2012.
- Rubin, Edward, "'Light and Landscape': Storm King Art Center," *Sculpture*, November 2012.
- Thorpe, Vanessa, "When a young artist meets an ancient meteorite," *The Guardian*, July 21, 2012.
- Milliard, Coline, "Staring into Space: Katie Paterson Shoots for the Heavens," *Modern Painters*, June 2012: 56-59.
- Dillon, Brian, "Katie Paterson, the cosmicomical artist," *The Guardian*, April 6, 2012.
- Schultz, Michelle, "Katie Paterson: 100 Billion Suns," *DailyServing*, April 5, 2012.
- Frediani, Francesca, "100 Billion Suns," *Artists Insight*, March 26, 2012.
- Stone, Kelly, "An Interview with Katie Paterson," *MCA*, March 24, 2012.
- Meehan, Margaret, "Katie Paterson: Focus in Fort Worth," *Glasstire*, March 2012.
- "In Pictures: Katie Paterson at Haunch of Venison Launch," *AnOther*, March 2012.
- "Modern Art Museum of Fort Worth presents FOCUS: Katie Paterson," *Art Daily*, March 2012.
- 2011 Robinson, Gaile, "Paterson's simple artworks come bearing big messages," *Star-Telegram*, March 2012.
- Sherwin, Skye, "Artist of the Week 149: Katie Paterson," *guardian.co.uk*, August 4, 2011.
- Davies, Lucia, "Art Talks: Katie Paterson," *AnOtherMagazine*, March 21, 2011.
- Martin, Penny, "Modern Astronomy," *The Gentlewoman*, Spring – Summer 2011.
- 2010 Kellaway, Kate, "Meet the best new artists in Britain," *The Observer New Review*, October 2010.
- Behrman, Pryle, "Profile: Katie Paterson," *Art Monthly*, July – August 2010.
- Januszczak, Waldemar, "Pearls Amongst Oysters," *The Sunday Times Culture*, June 2010.

- Moss, Ceci, "Interview with Katie Paterson," *Rhizome*, June 2010.
- Cansell, Gary, "The universe's official artist," *Wired*, May 2010.
- "The Ancient, Distant and Dead," *Seed Magazine*, March 2010.
- 2009 Cohen, Louise, "End-of-the-pier show," *The Times*, December 2009.
- "Big Picture," *A-N Magazine*, December 2009.
- Fordham, Michael, "Luminescence," *POK Magazine*, October 2009.
- Duguid, Hannah, "Women at Work," *Independent*, August 2009.
- O'Reilly, Sally, "Katie Paterson," *Modern Painters*, March 2009.
- Richardson, Jay, *The Scotsman*, February 2009.
- "Katie Paterson," *Contemporary*, January 2009.
- "New Work: Katie Paterson," *Art World*, January 2009.
- 2008 Egere-Cooper, Matilda, "Generation Next," *Independent*, December 2008.
- Januszczak, Waldemar, *The Sunday Times Culture*, November 2008.
- Bound, Robert, "Light bulb Moment," *Monocle*, November 2008.
- Higgins, Mike, "The New Review, Close-up, Katie Paterson," *Independent*, October 2008.
- 2008 Yarish, Karla, "Student Shows," *Art World*, May 2008.
- Macdonald, Fiona, "It's the call of the wild," *Metro*, March 2008.
- Cooper, Tim, "Heard the one about the iccap calling?" *The Sunday Times: Culture*, February 2008.
- 2007 Martin, Francesca, "Morse-code moon mission," *The Guardian*, November 2007.
- Steele, Francesca, "Did You See?" *The Times*, June 2007.
- Morrison, Richard, "Access all arias," *The Times*, June 2007.
- Kennedy, Maev, "Glacier Death: Callers Take Part in Art," *The Guardian*, June 2007.
- "Artist Records Coolest Sounds," *The Scotsman*, June 2007.