NORR COHAN

KATIE PATERSON

1981 Born in Glasgow, Scotland
Lives and works in London and Berlin

EDUCATION

2007 M.F.A., Slade School of Fine Art, UCL, London, United Kingdom
2004 B.A., (Hons) Tapestry, Edinburgh College of Art, Edinburgh, Scotland

SOLO EXHIBITIONS

2027 Shirley Shirwood Gallery, Kew Gardens, London, United Kingdom *(forthcoming)*
2026 *Katie Paterson: Echoes Among the Stars,* UCCA Dune, Bohai, China *(forthcoming)*
Deep Field: Measuring the Unimaginable, Museum Giersch der Goethe-Universität, Frankfurt, Germany *(forthcoming)*
Katie Paterson: Ideas, Southbank Centre, London, UK *(forthcoming)*
Afterlife, Collective, Edinburgh, Scotland
True North, Galerie Tschudi, Zurich, Switzerland
2025 *Katie Paterson: There is another sky*, James Cohan, New York, NY
2022 *Katie Paterson: Requiem*, Ingleby Gallery, Edinburgh, United Kingdom
Katie Paterson – Evergreen, Galleri F15, Moss, Norway
2021 *Punkt Ø,* Galleri F 15 & MOMENTUM, Moss, Norway
2019 *A place that exists only in moonlight: Katie Paterson & JMW Turner,* Turner Contemporary, Margate, Kent, United Kingdom
First There is a Mountain, Touring Commission, 25 Avenues, United Kingdom
NOW | Katie Paterson, the Scottish National Gallery of Modern Art, Edinburgh, Scotland
2018 *Earth-Moon-Earth,* St. Cecilia's Hall, University of Edinburgh, Edinburgh, Scotland, United Kingdom
2017 *SALT*, Utah Museum of Fine Art, Salt Lake City, UT
2016 *From Earth into a Black Hole* James Cohan, New York, NY
CentrePasquArt, Biel, Switzerland
Totality, Somerset House, London, United Kingdom
Syzygy, The Lowry, Manchester, England
2015 *Katie Paterson: Field of the Sky / Le Champ du Ciel*, FRAC Frache Comté, Besancon, France
2014 *After finitude,* La Casa Encendida, Madrid, Spain
Earth-Moon-Earth, Jupiter Artland, Edinburgh, United Kingdom

Cine Dreams, Planetarium of the City of Milan, Trussardi Foundation, Italy
Eveningness, Kunstverein & Stiftung SPRINGHORNHOF, Neuenkirchen, Germany
Katie Paterson: Ideas, Ingleby Gallery, Edinburgh, Scotland

2013 *In another time*, Mead Gallery, University of Warwick, Coventry, United Kingdom
Katie Paterson, Kettle's Yard and St. Peter's Church, Cambridge United Kingdom

2012 *Katie Paterson: Inside this desert,* BAWAG Contemporary, Vienna, Austria
100 Billion Suns, Haunch of Venison, London, United Kingdom
FOCUS: Katie Paterson, Modern Art Museum of Fort Worth, TX

2011 *Continuum*, James Cohan Gallery, New York, NY
Katie Paterson, PKM, Seoul, Korea

2009 *Streetlight Storm*, Turner Contemporary, Margate, United Kingdom

2008 *Katie Paterson*, Albion, London, United Kingdom (exhibited alongside Ai Weiwei)
Encounters: Katie Paterson, Modern Art Oxford, Oxford, United Kingdom (exhibited alongside Ansel Adams and Mircea Cantor)
Langjökull, Snæfellsjökull, Solheimajökull, R O O M, London, United Kingdom

2007 *Katie Paterson*, Matthew Bown Gallery, London, United Kingdom

GROUP EXHIBITIONS

2027 *JMW Turner: Masterpieces by Britain's National Treasure,* Nakanoshima Museum, Osaka, Japan *(forthcoming)*

2026 *JMW Turner: Masterpieces by Britain's National Treasure,* National Museum of Western Art, Tokyo, Japan *(forthcoming)*
TOKYO ATLAS International Art Exhibition, Tokyo, Japan *(forthcoming)*
Victory Over the Sun: Encounters with Light, The Light, Durham, UK *(forthcoming)*
The Sun and The Moon: Art Inspired by the Celestial, Saatchi Gallery, London, UK *(forthcoming)*
Returning to Wonder, Kimball Art Center, Park City, UT

2025 *Into the Time Horizon,* Nevada Museum of Art, Reno, NV
Dark Science: Telepathy in the Shadow, Hermit Space, MAHA Art Center, Beijing
Counting, Galerie Tschudi, Zurich, Switzerland
Folkestone Triennial, Folkestone, Kent, United Kingdom
AFTERIMAGE, Tremenheere Gallery, Penzance, UK
From the Cosmos to the Commons, Kunsthaus Hamburg, Germany
Dialogues with Turner: Evoking the Sublime, Chiang Kai-shek Memorial Hall, Taipei, Taiwan
Solar Music / Lunar Revel, Uffner & Liu, New York, NY
Expanding Landscapes: Painting After Land Art, Lakeland Arts, Abbot Hall, UK
Dialogues with Turner: Evoking the Sublime, organized in collaboration with the Tate Chiang Kai-shek Memorial Hall, Taipei, Taiwan

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All About 25, James Cohan, New York, NY

2024 *Dialogues with Turner: Evoking the Sublime,* organized in collaboration with the Tate, Museum of Art Pudong, Shanghai, China

Sky Gazing, ARoS, Copenhagen, Denmark

Invisibility: Power & Perils, OXY ARTS, Los Angeles, CA

Turner's Sublime Legacy, organized in collaboration with Tate, Grimaldi Forum, Monaco

Stellar Scape, Le Pavillion, Namur, Belgium

(Post), Nordic House, Reykjavik, Iceland

Garden at the End of Time, Tin Sheds, University of Sydney, Australia

The World in My Hand, BLACKBOX, Alexander Tutsek Stiftung, Munich, Germany

Carboniferous Love, CSS Bard College, New York, NY

Into the Woods. Perspectives on Forest Ecosystems, Klima Biennale Wien, Kunsthaus Wien, Austria

Arcadia and Elsewhere, James Cohan Gallery, New York, NY

2023 *Mars: the Red Mirror*, ArtScience Museum, Singapore

TIME: From Dürer to Bonvicini, Kunsthaus Zurich, Switzerland

LEDA and the SWAN, a myth of creation and destruction, Victoria Miro, London

Deep Rooted, City Art Centre, Edinburgh

Ander Mikalson & Katie Paterson: Cosmic Rhythm and Bang, The Simons Center for Geometry and Physics at Stony Brook University, New York

The Recent, Talbot Rice Gallery, Edinburgh, UK

Echoes of a collection. Works from Frac Franche-Comté, Biennial Son, Valais / Martigny, France

Clocking Out: Time Beyond Management, curated by Emily Small, Zachary Feldman, Johanna Thorell, and KJ Abudu, Whitney Independent Study Program at Artists Space, New York, NY

Prima Materia: The Periodic Table in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT

2022 *Parallax: Framing the Cosmos*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Glass Exchange, National Glass Center and Durham Cathedral, United Kingdom

2021 *Infinitude*, Northeastern University, Boston, MA

All That Was Solid Melts Auckland, New Zealand

Letter for the Future: EKO Triennial 8 (International Triennial of Art and Ecology), Maribor, Slovakia

The World is in You, Kunsthal Charlottenborg, Germany

Earth ♡ Beats, Kunsthaus Zurich, Switzerland

KU[N]ST Leuven Big Bang 2021, University Library Galleries, Leuven, Belgium

Rubble: A Matter of Time, Auckland Art Gallery, Auckland, New Zealand

Light and Language, Lismore Castle Arts, Lismore, Ireland

The Earth Has Many Keys, NYLO - The Living Art Museum, Reykjavik,Iceland

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2020 *Winter Light*, Hayward Gallery, Southbank Centre, London, United Kingdom
Resistance of the Sleepers, UCCA Dune, Beidaihe, China
To Bough and To Bend, Bridge Projects, Los Angeles, CA

2019 *James Cohan: Twenty Years,* James Cohan, New York, NY
24/7: A wake-up call for our non-stop world, Somerset House, London, United Kingdom
Moonstruck, Royal Museums Greenwich, London, United Kingdom
Welcome Additions: Selected Acquisitions 2012-18, Ellen and Leonard Milberg Gallery, Princeton University Library, Princeton, NJ
Borders, James Cohan, New York, NY

2018 *Astronomy Victorious: Understanding Our Universe,* Main Library, University of Edinburgh, George Square, Edinburgh, Scotland, United Kingdom
Jacob's Ladder, Ingleby Gallery, Edinburgh, Scotland, United Kingdom
In Pursuit of Elusive Horizons, Parafin, London, United Kingdom
A Measure of Humanity, Columbus Museum of Art, Columbus, OH
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark

2017 *Islands, Constellations and Galapagos*, Yokohama Triennale, Japan
Gray Matters, The Wexner Center for the Arts, Ohio, USA
I Want! I Want!, Thinktank Science Museum, Birmingham, United Kingdom
Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France
and per se and, Part III, Ingleby Gallery, Edinburgh, United Kingdom
A Certain Kind of Light, Towner Art Gallery, Eastbourne, United Kingdom
Between Poles and Tides, Talbot Rice Gallery, Edinburgh, United Kingdom
Slow Violence, University of Hertfordshire, Hatfield, United Kingdom

2016 *A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, United Kingdom
Utopia Season, Somerset House, London, United Kingdom
The Eighth Climate (What Does Art Do?), Gwangju Biennale, South Korea
The Distant Unknown, OCAT, Shanghai, China
Starry Skies of Art, Serlachius Museum, Mänttä, Finland
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, United Kingdom
Oeuvres. On precision, repetition and obsession, Slewe Gallery, Amsterdam, Netherlands
Real Time, Arts Santa Monica, Barcelona, Spain
Setting Out, Apexart, New York, USA

2015 *The Forces behind the Forms*, touring show: Galerie im Taxispalais, Innsbruck, Austria; Museen Haus Lange Und Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland
Hemelbestormers, Garage Rotterdam, Netherlands
Threads: A Fantasmagoria about Distance, The 10th Kaunas Biennial, curated by Nicolas Bourriaud, Lithuania

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Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, CA

2014 *Whorled Explorations,* Kochi-Muziris Biennale 2014, Fort Kochi, India
Outer Space, Bundeskunsthalle, Bonn, Germany
Listening, Hayward Touring, Baltic39, Newcastle, United Kingdom

2013 *Curiosity: Art and the Pleasures of Knowing,* Turner Contemporary, Margate, United Kingdom
Tipping Point, Wolverhampton Art Gallery, Wolverhampton, United Kingdom
Light Show, Hayward Gallery, London, United Kingdom

2012 *Expanded Drawing*, CasalSolleric, Palma, Spain
Metaphoria, Guimaraes, Portugal
Nuit Blanche, Toronto, Canada
The Unseen, Guangzhou Triennial, Guangzhou, China
Welcome to our Future, Vecteur Interface, Nantes, France
Exhibition ROAD SHOW, Commission for the Olympic Games, London, United Kingdom
Light and Landscape, Storm King Art Center, New Windsor, NY
Marking Time, Museum of Contemporary Art, Sydney, Australia

2011 *Expose: Matt Keegan, Katie Paterson, Heather Rasmussen,* The Art Institute of Chicago, Chicago, IL
Meer Icht (More Light), Museum de Fundatie, Zwolle, The Netherlands
Outrageous Fortune: Artists Remake the Tarot, Hayward Touring/Focal Point Gallery, Essex, United Kingdom
Seeing is Knowing: The Universe, Weitz Center for Creativity, Northfield, MN
Incheon Woman Artist's Biennale, Incheon, South Korea
Nuit Blanche, Paris, France
As the World Turns, Anna Schwartz Gallery, Sydney, Australia
Mystics or Rationalists?, Ingleby Gallery, Edinburgh, Scotland
Wild Sky, Edith Russ Haus, Oldenberg, Germany
Constellations, Cornerhouse, Manchester, United Kingdom
Space. About a Dream, Kunsthalle Wien, Vienna, Austria

2010 *Transmission*, Haunch of Venison, London, United Kingdom
Cage Mix, BALTIC, Gateshead, United Kingdom
Systematic, 176, London, United Kingdom
Whitstable Biennale, Whitstable, United Kingdom
Wouldn't a Title Just Make It Worse?, Central Reservation, Bristol, United Kingdom
*noire et pourtant lumineus*e, Matthew Bown Gallery, Berlin

2009 *PERFORMA 09*, New York, NY
Life-forms, BonniersKonsthall, Stockholm, Sweden
*Universal Code,*The Power Plant, Toronto, Ontario, Canada
Earth-Moon-Earth, Lakeside, Nottingham, United Kingdom (exhibited alongside David Lamelas)

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	Altermodern: Tate Triennial 2009, Tate Britain, London, United Kingdom
	Dead Air, FRAC Collection Aquitaine, Bordeaux, France
2008	ZOO Art Fair, London, United Kingdom
	Flow, CCAndratx, Mallorca, Spain
	Ausencia de Presente, Can Marques, Mallorca, Spain
	ARTfutures, Bloomberg Space, London, United Kingdom

RADIO

2025	NPR, *TED Radio Hour*, May 2025.
2017	BBC Radio 4, *Wireless Nights: Megahertz* with Jarvis Cocker, March 2017
2016	BBC Radio Scotland, *The Janice Forsyth Show*, September 2016
	BBC Radio 4*, Front Row*, May 2016
2015	BBC Radio 4, *Front Row*, July 2015
	CBC News, Canada, May 2015
	ABC Radio, Australia, May 2015
	BBC Radio 4, *Today Programme*, May 2015
	NPR Radio, May 2015
	NPK Radio, May 2015
	BBC World Service, May 2015
2014	BBC Radio Scotland, *The Janice Forsyth Show*, December 2014
	ABC Radio National Australia, *Books and Arts Daily*, September 2014
	BBC Radio Scotland, *The Culture Show*, September 2014
	BBC Radio4, *Open Book*, September 2014
	BBC World Service, *Newshour*, September 2014
	BBC Radio4, *Front Row*, July 2014
2013	Radio 4 extra, *the 4 O'Clock show*, April 2013
2011	BBC World Service, *Outlook*, May 2011
	BBC Radio 4, *Front Row*, May 2011
2009	CBC Radio 1, June 2009
2008	BBC Radio 4, *Questions questions*, 11 September 2008
	CBC Radio 1, 02 April 2008
2007	National Public Radio, 27 July 2007
	BBC Radio Scotland, 18 June 2007
	BBC Radio Arabic, 12 June 2007
	BBC World Service, 09 June 2007
	BBC Radio 4, *Front Row*, 08 June 2007
	BBC Radio 2, *The Weekender: Meltdown*, 08 June 2007

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SHORT FILMS

2014	*Paterson & Atwood: Future Library*, Louisiana Channel
	Earth Moon Earth, Cine Dreams, Fondazione Nicola Trussardi Civic Planetarium Milan
	Earth-Moon-Earth, Jupiter Artland
	Wellcome Trust, *Fossil Necklace, Katie Paterson*
2013	*Campo del Cielo, Field of the Sky*
2011	When art meets astronomy, produced with University College London
	Katie Paterson: 100 Billion Suns, produced with Haunch of Venison
2010	Tateshots, produced with Tate Britain

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Artist Council Collection, United Kingdom
Artium Collection, Spain
Art Gallery of New South Wales, Australia
Artsonje Center, Seoul, South Korea
AT&T Dallas Cowboys Stadium, Dallas, TX
Berkley Art Museum, University of California, Berkley, CA
Concordia College, Bronxville, NY
Edinburgh University, Edinburgh, United Kingdom
Exploratorium, San Francisco, CA
FRAC Bretagne, France
FRAC Franche-Comté, France
FRAC Lorraine, France
IBM Collection, New York, NY
LaBel, Paris, France
Musee D'Art Classique de Mougins, France
Norwegian Royal Collection, Norway
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Library, Princeton, NJ
Redtory Museum of Contemporary Art, Guanghzhou, China
Scottish National Gallery of Modern Art, Edinburgh
Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, Lawrence, KS
Stanford University Libraries, Stanford, CA
University of Alberta, Canada
University of Sterling, United Kingdom
University of Warwick, United Kingdom

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Utah Museum of Fine Arts, Salt Lake City, UT
Zabludowicz Collection, London, United Kingdom

AWARDS, RESIDENCIES AND COMMISSIONS

2021	Apple Park Commission, in collaboration with Zeller & Moye, Cupertino, CA
	Ideas, The King's Building Art Commission, University of Edinburgh, Edinburgh, Scotland
	To Burn, Forest, Fire, IMHE Helsinki 2021 commission, Helsinki, Finland
2016	*Hollow*, University of Bristol, Royal Fort Gardens, Bristol, England
2015	The South Bank Sky Arts Award, UK, Visual Art category
	Artist in Residence, CCA Andratx, Mallorca, Spain
2014	*Future Library,* Oslo, Norway (2014-2114)
2014	Visual Artist of the Year, South Bank Sky Arts Awards 2014
2012	Artist in Residence, Sanger Institute, Cambridge, United Kingdom, in association with Kettle's Yard
	Exhibition Road, commission for the Olympics, London, United Kingdom
2012	Es Baluard commission, Museum of Contemporary Art, Palma, Mallorca, Spain
2011	Joanna Drew Travel Bursary, Hayward Gallery, London, United Kingdom
	Residency KINO KINO, Sandnes, Norway
2010	John Florent Stone Fellow, Edinburgh College of Art, Edinburgh, Scotland (2010-2011)
	Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, London, United Kingdom
2010	Whitstable Biennale commission, Whitstable, United Kingdom
	Vauxhall Collective commission, London, United Kingdom
2009	Darwin Now Award, British Council
2008	Creative 30, Vice/Yahoo/Independent
2007	Julian Sullivan Award, Slade School of Fine Art, London, United Kingdom
	Dolbey Travel Scholarship, Slade School of Fine Art, London, United Kingdom
2006	Graduate School Masters Award, UCL, London, United Kingdom

TALKS AND TEACHING

2016	Edinburgh University, UK, International Society for the Study of Time
	Bristol University, UK, panel discussion with Zeller & Moye
2015	Deichmanske Bibliotek, Oslo, Norway, panel discussion with Margaret Atwood and David Mitchell
	Lillehammer Literature Festival, Norway
	Arnolfini, Bristol, UK

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	Tate Modern, London, UK, Are we darkened by light? panel discussion
	Newcastle University, UK
2014	In Conversation with Ion Trewin, Chair of the Booker Prize, Oslo, Norway
2013	Hayward London, UK, Art and Light, panel discussion with David Batchelor, Nancy Holt, Anthony McCall, Ivan Navarro, Conrad Shawcross
	Turner Contemporary, Margate, UK
2012	The Sanger Institute, Cambridge, UK
	The Modern Art Museum of Fort Worth, Texas, USA
	Art Institute of Chicago, USA
2011	Slow Days, Oslo, Norway
	Edinburgh College of Art, Edinburgh, Scotland
	Royal College of Art, London, United Kingdom
	Your Universe, University College London, London, United Kingdom
	John Florence Stone Fellow, Edinburgh College of Art, Edinburgh, Scotland
2010	Art and Environment, Tate Britain, London, United Kingdom
	Sotheby's MA Fine Art, London, United Kingdom
2009	Camberwell College of Art, London, United Kingdom
	(Now here) Dialogues among art, land and technology, Fundacion Joan Miró, Mallorca, Mallorca, Spain
	The Lawful Universe? The Power Plant, Toronto, Canada
	Judge for Saatchi's Best of British, and the Red Mansion Prize, London, United Kingdom
	Global Modernities Symposium, Tate Britain, London, United Kingdom
	Late at Tate, Tate Britain, London, United Kingdom (with Professor OferLahav)
	Middlesex University School of Arts, London, United Kingdom
	Leeds College of Art, Leeds, United Kingdom
	Edinburgh College of Art, Edinburgh, Scotland
2008	Land Art Network, Woburn Research Studios, London, United Kingdom
	ARTfutures, Bloomberg Space, London, United Kingdom

SELECTED PUBLICATIONS

2023	Paterson, Katie, *Requiem,* Sunderland: Arts Edition North, 2023.
2019	Paterson, Katie, *A place that exists only in moonlight,* Berlin: Kerber Verlag, 2019.
2016	Tarbuck, Jonty and Jon Bewley (eds.), *Katie Paterson: Monograph*, London: Locus+/Kerberg Verlag, 2016
	Braekman, Johan, *Man made: contemporary art about the relationship between mankind and earth,* Hannibal Publishing, 2016
2015	Pritikin, Renny and Lily Siegel (eds*). Night Begins the Day: Rethinking Space, Time, and Beauty*, San Francisco, CA: The Contemporary Jewish Museum, 2015.
2012	Ilfeld, Etan Jonathan. *Beyond Contemporary Art*. London: Vivays Publishing, 2012.

Museu de Arqueologi. *Metaphoria.* Portugal: Guimaraes 2012 (exh cat)..

2011 *Wild Sky*, Edith-Ruß-HausfürMedienkunst, HatjeCantz, 2011.

Gerald A. Matt, Catherine Hug, Weltraum Kunsthalle Wien, die Kunst und ein Traum = Space, about a dream, Nürnberg : Verlag für Moderne Kunst ; Wien : Kunsthalle Wien, 2011.

2009 Cornell, Lauren, Massimiliano Gioni, Laura Hoptman (eds). Younger Than Jesus: Artist Directory: the essential handbook to a new generation of artists. Phaidon Press Ltd, 2009.

Bourriaud, Nicolas. *Altermodern: Tate Triennial 2009*. London: Tate Publishing, 2009.

2008 *Earth-Moon-Earth: Moonlight Sonata Reflected from the Surface of the Moon,* Oxford: Modern Art Oxford, 2008.

SELECTED BIBLIOGRAPHY

2026 Mansfield, Susan, “Edinburgh Art Festival reviews: Eva Rothschild | Katie Paterson | Anne Hardy,” *The Scotsman*, July 27, 2026.

Goodman, Pamela, **“**This 100-year library in Oslo is beautiful — but we won't be able to read its books until the year 2114,” *Country Life*, July 21, 2026.

Neville, Jenna, “Books of the Century,” The Observer, July 18, 2026.

World Desk, TOI, “Future Library,” *Times of India*, July 10, 2026.

Nawotka, Ed, “Tommy Orange, Amitav Ghosh Add Manuscripts to Oslo’s ‘Future Library,’” *Publishers Weekly*, July 10, 2026.

Biswal, Nikita, “Why are artists creating work for an audience that will be born 100 years from now?” *Vogue India*, July 8, 2026.

Davies, Ashley, “Space junk and atomic glass: inside Katie Paterson’s new exhibition,” *The Times*, June 30, 2026.

2025 Hedinger, Johannes, “Subversion that Remains,” *The Brooklyn Rail,* December/January 2025–26.

Rodrigues, Sarah, “A Library Project In Oslo Is Storing Book Manuscripts That Won’t Be Read For 100 Years,” *SUITCASE Magazine,* November 12, 2025.

Litinskaitė, Justė, “From a phone call to a melting glacier: an interview with Katie Paterson,” *LRT.LT*, September 22, 2025.

Lambert, Anna, “Folkestone Triennial: free contemporary art festival,” *Great British Life,* September 4, 2025.

Khosla, Aishwarya, “Why you will have to wait 89 years to read Amitav Ghosh’s next book,” *TheIndianExpress,* August 29, 2025.

Peirson, Ellen, “Cultural soft power: Creative Folkestone Triennial 2025,” *Architects’ Journal,* August 21, 2025

Brown, Lauren, “Amitav Ghosh to bury manuscript for 89 years as part of Future Library Project,” *The Bookseller,* August 15, 2025

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Creamer, Ella, “Next Manuscript by Amitav Ghosh to be kept sealed for 89 years” *The Guardian,* August 13, 2025

Leali, Abigail, “Solar Music / Lunar Revel: The Limits of the Material,” *MutualArt,* August 12, 2025

Khan, Tabish, “Review: Folkestone Triennial 2025,” *Fad Magazine,* July 21, 2025.

Everall, Jon, “The Very Welcome Return of the Folkestone Triennial,” *Creative Boom,* July 18, 2025.

Berning Sawa, Dale, “A Science-Minded Artist Shrinks the Universe to Human Scale,” *The New York Times*, June 20, 2025.

Berning Sawa, Dale, “Katie Paterson: 'I have to put aside the feelings of dread and focus on how wonderful it would be to do this thing',” *Untitled, 1974,* February 25, 2025.

Strainchamps, Anne, “Crafting cosmic art through deep time,” *Wisconsin Public Radio*, February 21, 2025.

“How This Artist Is Using Ancient Ice and Stardust to Create Neo-Metaphysical Art,” *Artnet,* February 18, 2025.

2024 “Turner: Sublime Legacy exhibition at the Grimaldi Forum,” *Hello Monaco,* May 18, 2024.

2023 Creamer, Ella, “‘A feeling of total freedom’: Valeria Luiselli welcomes chance to lock her fiction away in the Future Library,” *The Guardian*, November 9, 2023.

Sherwin, Skye, “Why Katie Paterson is turning forests into incense sticks,” *Art Basel*, June 27, 2023.

2022 “The Guardian view on Oslo's Future Library: hope in practice,” *The Guardian*, June 21, 2022.

Goldsmith, Rosie, “Future Library opens secret archive of unseen texts in Oslo,” *The Guardian*, June 14, 2022.

“See exciting new glass art throughout the North East,” *Sunderland Echo*, April 27, 2022.

Harris, Gareth, “In Edinburgh, an urn containing dust older than the sun provides an elegy to our disappearing world,” *The Art Newspaper,* April 27, 2022.

Davies, Ashley, “Katie Paterson: Requiem at Ingleby Gallery — the birth, life and death of our planet,” *The Times*, April 16, 2022.

Crae, Ross, “Making history: Artist’s new piece has material from all across time crushed down into dust,” *The Sunday Post*, April 12, 2022.

Jones, Jonathan, “A once-in-a-lifetime look at Raphael plus Japanese creativity at Buckingham Palace – the week in art,” *The Guardian*, April 8, 2022.

White, Andrew, “Sunderland is a world-leading centre for artistic glasswork,” *The Northern Echo*, April 3, 2022.

Jennings, Will, “Hearts Of Glass: Contemporary Art Gets Vitreous,” *The Quietus*, April 2, 2022.

Jones, Sarah Urwin, “Galleries: Katie Paterson grinds historic fragments into dust,” *The Herald,* March 14, 2022.

Gillian, Tony, “Sunderland's National Glass Centre commissions four major new works, including exploration of life of St Bede,” *Sunderland Echo,* March 11, 2022.

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Carter, Dom, “Artist Katie Paterson tells the story of our planet with dust from pre-solar times,” *Creative Boom,* February 21, 2022.

2021 “University of Edinburgh: Artwork Celebrates King’s Building’s Centenary,” *India Education Diary*, December 14, 2021.

Riding, Jacqueline, “An expert's guide to Land Art: five must-read books on art and the environment,” *The Art Newspaper,* November 2, 2021.

Ramjug, Peter, “New Campus Art Exhibition Tackles Human Rights, Justice, and Privilege Through the Prism of Outer Space,” *News at Northeastern,* October 26, 2021.

Mazingaizo, Sharon, “Zim’s Dangarembga joins club of top authors to write ‘time capsule,’” *Sunday Times Daily*, September 5, 2021.

Saeed, Saeed, “Why have Margaret Atwood and Tsitsi Dangarembga written books you can't read until 2114?,” *The National News*, August 26, 2021.

Flood, Alison, “Tsitsi Dangarembga’s next work won’t be read by anyone until 2114,” *The Guardian*, August 25, 2021.

Storrar, Krissy, “Apple commissions Scots artist Katie Paterson to turn world’s deserts into spectacular sculpture for HQ,” *The Sunday Post,* July 26, 2021.

Peterson, Mike, “Apple Park sculpture made with sand from global deserts coming in 2022”, *ai,* July 23, 2021

Steeber, Michael, “Public sculpture coming to Apple Park Visitor Center next year invites you to tour the world’s deserts,” *9To5Mac,* July 23, 2021

Farber, Tom “Katie Paterson,” *Kinfolk*, Issue 40.

Lloyd-Smith, Harriet, “Contemporary artists pay homage to land art legend Nancy Holt,” *Wallpaper*, June 24, 2021.

Toldedo, Aldo, “Cupertino: Apple unveils plans for sculpture using sand from the world’s 58 deserts,” *The Mercury News,* June 16, 2021.

“Catching Up on Important Art Exhibitions Won’t Be Difficult in This ‘Phygital Era,’” *Prestige Online*, April 24, 2021.

Harris, Gareth, “Miss an exhibition at Tate or the Hayward Gallery? Catch up on shows from the past on new digital platform for the 'phygital era',” *The Art Newspaper*, April 14, 2021.

Shurvell, Joanne, “‘Winter Light’ Open Air Exhibition Features 20 Stunning Digital Artworks,” *Forbes*, February 4, 2021.

2020 Davies, Ashley, “NOW: Katie Paterson — cosmic show shoots for the moon,” *The Times*, September 12, 2020.

Joyce, Emma, “This Exhibition Will Give You a New Perspective on the Night Sky and Our Shared Place Within It,” *Concrete Playground*, August 13, 2020.

Harris, Gareth, “Artist Katie Paterson raises money for domestic abuse victims at risk during coronavirus outbreak,” *The Art Newspaper*, April 14, 2020.

Sharratt, Chris, “Katie Paterson,” *Sculpture Magazine*, April 8, 2020.

Sayej, Nadja, “5 New York Galleries Showcase Women Artists in Online Exhibitions,” *Forbes*, April 9, 2020.

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2019 Street, Julia, “Margaret Atwood wrote a book for the Future Library, but you won’t be able to read it until 2114,” *ABC News*, December 16, 2019.
Huddleston, Yvette, “How do artists portray time? Take a look at the new exhibition at Sheffield’s Millennium Gallery,” *Yorkshire Post*, November 18, 2019.
Mansfield, Susan, “Art review: NOW| Katie Paterson, Darren Almond, Shona Macnaughton and Lucy Raven, Scottish National Gallery of Modern Art, Edinburgh,” *The Scotsman*, November 6, 2019.
Jay, Sarah, “Review: The Time is Now at Millennium Gallery,” *Forge Today*, October 19, 2019.
“Galleries: NOW at the Scottish National Gallery of Modern Art,” *The Herald*, October 19, 2019.
Baker, Tora, “Explosive art that responds to the modern struggle to switch off from our non-stop world,” *Creative Boom*, October 8, 2019.
Allardice, Lisa, “Margret Atwood: ‘For a long time we were moving away from Gilead. Then we started going back towards,’ ” *The Guardian, September 20, 2019*
Muller, Clara, “To Boldly Smell What No Man Has Smelled Before,” *Clot Magazine*, July 20, 2019.
Paterson, Katie, “Message To the Moon: Katie Paterson’s Life In Astronomy,” *Frieze*, June 06, 2019.
Da Silva, José, “How to future-proof a work of art that will not be completed for 100 Years,” *The Art Newspaper*, April 2019.
Barkham, Patrick, “‘I’ve breathed in some crazy things from outer space’ – Katie Paterson’s cosmic art,” *The Guardian,* January 28, 2019.
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