NORR COHAN

LEE MULLICAN

1919 Born Chickasha, OK
1998 Died Santa Monica, CA

SOLO EXHIBITIONS

2025 *Lee Mullican: Works from the 50s,* 203 Fine Art, Taos, NM
2023 *Lee Mullican: The Nest Revived*, James Cohan, New York, NY
2021 *Lee Mullican: Computer Joy,* Marc Selwyn Fine Art, Los Angeles, CA
2019 *Lee Mullican: Drawings*, Art, Design & Architecture Museum, UC Santa Barbara, CA
Cosmic Theater, James Cohan, New York, NY
2018 *The Marble Drawings: 1966 – 1970,* Marc Selwyn Fine Art, Los Angeles, CA
2017 *Lee Mullican: 1960s,* James Cohan, New York, NY
2016 *Lee Mullican*, James Cohan, New York, NY
Lee Mullican, Susan Inglett Gallery, New York, NY
2015 *Lee Mullican: Shatter Special*, Beverly Hills, CA
Paintings 1956-1977, Texas Gallery, Houston, TX
2014 *Meditations on a Line*, Marc Selwyn Fine Art, Los Angeles, CA
2011 *Important Paintings from the 1950's,* Marc Selwyn Fine Art, Los Angeles, CA
2009 *Works from Rome*, Marc Selwyn Fine Art, Los Angeles, CA
2008 *Paintings from the 1970's*, Marc Selwyn Fine Art, Los Angeles, CA
Master Works, Fenix Gallery, Taos, NM
2007 *Lee Mullican: Paintings 1952-1968,* John Berggruen Gallery, San Francisco, CA
2006 *Lee Mullican: An Abundant Harvest of Sun*, Grey Art Gallery, NYC
Lee Mullican: An Abundant Harvest of Sun, Los Angeles County Museum of Art, Los Angeles, CA
Lee Mullican: Paintings from the Sixties, Marc Selwyn Fine Art, Los Angeles, CA
2004 *Lee Mullican: Drawings from the Estate,* Marc Selwyn Fine Art, Los Angeles, CA
2001 *Lee Mullican, Drawing Retrospective,* Hammer Museum, UCLA, Los Angeles, CA
1999 *Lee Mullican: Selected Drawings 1945-1980*, Hammer Museum, UCLA, Los Angeles, CA
1995 *Lee Mullican,* Pavilion at the Botanic Garden, Munich, Germany

NORR COHAN

1993	*Pueblo Drawings,* Thibaud Campbell Gallery, San Francisco, CA
	Realizing the Possible: The Art of Lee Mullican, University of New Mexico, Hardwood Foundation, Taos, NM
1989	*Lee Mullican*, Heritage Museum, Santa Monica, CA
	Tribal Shots, Herbert Palmer Gallery, Los Angeles, CA
1987	*New Painting and Sculpture,* Charles Campbell Gallery, Los Angeles, CA
1986	*Mullican at LACE,* Los Angeles Contemporary Exhibition, Los Angeles, LA
1985	Herbert Palmer Gallery, Los Angeles, CA
	Lee Mullican, Heritage Museum, Santa Monica, CA
1980	*Lee Mullican, Selected Works, 1948-1980*, Galerie Schreiner, New York
	Lee Mullican: Retrospective, Los Angeles Municipal Gallery, Barnsdall Park, Los Angeles, CA
1977	Stables Gallery of the Taos Art Association, Taos, NM
1976	*Lee Mullican: Paintings and Drawings,* Santa Barbara Museum of Art, Santa Barbara, CA, San Francisco Museum of Modern Art, San Francisco, CA
1974	Rose Rabow Gallery, San Francisco, CA
1973	Santa Barbara Museum of Art, Santa Barbara, CA
1972	Contemporary Art Gallery, Patrick Shannon, Santa Fe, NM
1971	Jodi Scully Gallery, Los Angeles, CA
	Esther Bear Gallery, Santa Barbara, CA
	Jodi Scully Gallery, Los Angeles, CA
1970	Rose Rabow Gallery, San Francisco, CA
1969	*Lee Mullican Paintings 1965-1969*, UCLA Art Galleries, Los Angeles, CA
1968	Museo Nacional de Bellas Artes, Santiago, Chile
1967	Willard Gallery, New York, NY
	Silvan Simone Gallery, Los Angeles, CA
	Oklahoma Art Center, Oklahoma City, OK
1966	Esther Bear Gallery, Santa Barbara, CA
1965	San Francisco Museum of Art, San Francisco, CA
	Silvan Simone Gallery, Los Angeles, CA
1964	Mount St. Mary's College, Los Angeles, CA
1963	Rose Rabow Gallery, San Francisco, CA
1961	Pasadena Art Museum (retrospective), Pasadena, CA
	Gifford Phillips Collection at UCLA Art Gallery, Santa Monica, CA
1959	Santa Monica Art Gallery, Santa Monica, CA
	Willard Gallery, New York, NY
	Paul Kantor Gallery, Beverly Hills, CA
1958	Santa Barbara Museum of Art, CA
1955	Alexander Rabow Gallery, San Francisco, CA

NORR COHAN

1954	Paul Kantor Gallery, Los Angeles, CA
1953	Gump's Gallery, San Francisco, CA
1952	Willard Gallery, New York, NY
1951	Philbrook Art Center, Oklahoma City, OK
	Oklahoma Art Center, Oklahoma City, OK
1950	Willard Gallery, New York, NY
1949	San Francisco Museum of Art, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2026	*Dynaton: Convocation of Radiant Beings,* Château Shatto, Los Angeles, CA
2025	*Second Wave: The Beginning of a Post-War Era*, 203 Fine Art, Taos, NM
	Tending and Dreaming: Stories from the Collection, San Jose Museum of Art, San Jose, CA
	All About 25, James Cohan, New York, NY
	Once the Block is Carved, There Will Be Names, Galerie Greta Meert, Brussels, Belgium
2024	*Digital Witness: Revolutions in Design, Photography, and Film*, LACMA, Los Angeles, CA
	Digital Capture: Southern California and the Pixel-Based Image World, California Museum of Photography and Culver Center of the Arts, Riverside, CA
	Particles and Waves: Southern California Abstraction and Science, 1945-1990, Palm Springs Art Museum, Palm Springs, CA
	Lee Mullican, Masaomi Yasunaga, and Keita Matsunaga, Marc Selwyn Fine Art Camden Annex, Beverly Hills, CA
	Reverberations, The Museum of Contemporary Art, Los Angeles, CA
	Inaugural Exhibition, organized by Timo Kappeller, The Campus, Hudson, NY
2023	*Work in Progress,* Weisman Museum of Art, Pepperdine University, Malibu, CA
2022	*Singularity*, Decentral Art Pavilion at the 59th Venice Biennale, Venice, Italy
2021	*Outward Sight and Inner Vision: Paul Klee and Lee Mullican,* San Francisco Museum of Modern Art, San Francisco, CA
	Le Surréalisme dans l'art américain [Surrealism in American Art], organized by Réunion des musées nationaux Grand-Palais in Paris, Centre de la Vieille Charité, Marseille, France

NORR COHAN

2019 *James Cohan: Twenty Years,* James Cohan, New York, NY
Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem
Museum of Art, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA

2018 *Under the Night Sky,* Albertz Benda, New York, NY

2017 *Way Bay,* UC Berkeley Art Museum, Berkeley, CA
Everything we do is music, The Drawing Room, London, UK
Dream Machines, James Cohan, New York, NY

2016 *Art of Northern California: Three Stories,* San Francisco Museum of Modern Art, San Francisco, CA

2015 *Soldier, Spectre, Shaman: The Figure and the Second World War,* The Museum of Modern Art, New York, NY
Shatter Special, Equitable Vitrines, Los Angeles, CA
Transcendence: Abstraction & Symbolism in the American West, Nora Eccles Harrison Museum of Art, Logan, UT
The Art Show, Art Dealers Association of America, New York, NY
All Watched Over, James Cohan, New York, NY
Selections from the Joann and Gifford Phillips Gift, New Mexico Museum of Art, Santa Fe, NM
This is not a Connection, Cirrus Gallery, Los Angeles, CA

2014 *Western Light, Ecstatic Landscape*, Sun Valley Center for the Arts, Ketchum, ID
Santa Monica Originals, Arena 1 Gallery, Santa Monica, CA
Highlights from the Gus Foster Collection, The Hardwood Museum of Art, Taos, NM
California Contemporary Modernists: a Virtual Exhibition, Tobey C. Moss Gallery, Los Angeles, CA

2013 *Down to Earth: Modern Artists and the Land, Before Land Art,* LACMA, Los Angeles, CA
Unruly, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Highlights from the Harwood Museum of Art's Collection of Contemporary Art, Harwood Museum of Art, Los Angeles, CA
Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, UCLA, Los Angeles, CA

2012 *Local Color,* San Jose Museum of Art, San Francisco, CA
Selections of American Modernism, Aeron Payne Fine Art, Santa Fe, NM
Conversation with the Curators: Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1952-1969, Santa Barbara Museum of Art, Santa Barbara, CA

NORR COHAN

	Pacific Standard Time Art in Los Angeles 1950-1980, Laguna Art Museum, Laguna Beach, CA
	Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1952-1969, Santa Barbara Museum of Art, Santa Barbara, CA
2011	*Proof: The Rise of Printmaking in Southern California,* Norton Simon Museum, Pasadena, CA
	Abstract Now and Then Exhibition, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
	Taos Moderns, Aaron Payne Fine Art, Santa Fe, NM
2009	*Collection: MOCA's First Thirty Years,* Museum of Contemporary Art, Los Angeles, CA
	The Third Mind: American Artists Contemplate Asia: 1860-1989, Solomon R. Guggenheim Museum, New York, NY
2008	*Traces du Sucre*, Centre Pompidou, Paris, France
	100 Works/100 Artists – A through Z, The Annex Galleries, Santa Rosa, CA
2006	*Drawings: The Hand of the Artists,* Tobey C. Moss Gallery, Los Angeles, CA
	Shifting Dimensions: Sculptors on Paper, Tobey C. Moss Gallery, Los Angeles, CA
	Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980, Riverside Art Museum, Riverside, CA
2005	*California Gold,* Tobey C. Moss Gallery, Los Angeles, CA
2003	*Holiday Highlights,* Tobey C. Moss Gallery, Los Angeles, CA
2002	*Creative Transitions,* Tobey C. Moss Gallery, Los Angeles, CA
	Creative Transition II, Tobey C. Moss Gallery, Los Angeles, CA
2000	*Made in California: Art, Image and Identity 1900-2000,* Los Angeles County Museum of Art, Los Angeles, CA
	Flight Patterns, Museum of Contemporary Art at the Geffen, Los Angeles, CA
1996	*Fifteen Profiles: Distinguished California Modernists,* Fresno Art Museum, Fresno, CA
1995	*Pacific Dreams: Currents of Surreality in Early California Art,* Wight Gallery, UCLA, Los Angeles, CA
1992	*Paintings of the Inner World, Color in Space,* Herbert Palmer Gallery, Los Angeles, CA
	Dynaton, Before and Beyond, Frederick R, Weisman Museum of Art, Pepperdine University, Malibu, CA
	Light and Color – Dynaton Painters, Herbert Palmer Gallery, Los Angeles, CA

NORR COHAN

1990	*Turning the Tide: Early Los Angeles Moderns 1920-1950,* Santa Barbara Museum of Art, Santa Barbara, CA
1989	*Mullican & Mullican*, Johnson Gallery, University Art Museum, Albuquerque, NM
1988	*Computer Art*, IBM Gallery, Syracuse University, New York, NY
	Moderns in Mind: Gerome Kamrowski, Lee Mullican, Gordon Onslow-Ford, A Mark Rothko Foundation Exhibit, Artists Space, NYC
1987	*Visions of Inner Space,* Wight Art Museum, UCLA, Los Angeles, CA
	The Spiritual in Art: Abstract Painting 1890-1985, Hague Eemeente Museum, Netherlands
1986	*New California Painting,* Rancho Santiago College Art Gallery, Santa Ana, CA
	Moderns in Mind, Artists Space, New York, NY
	Dede Bazyk/Lee Mullican, LACE, Los Angeles, CA
	The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles, CA
1985	*Sunshine and Shadow,* Fisher Art Gallery, University of Southern California, Los Angeles, CA
	Sculptors and Their Graphics, Herbert Palmer Gallery, Los Angeles, CA
1984	*Surrealism in California,* Fisher Art Gallery, University of Southern California, Los Angeles, CA
1983	*Drawings by Painters,* Oakland Museum, Oakland, CA
1982	*Exhibition of Contemporary L.A. Artists,* Nagoya City Museum, Nagoya, Japan
	L.A.: Contemporary Paintings, Municipal Art Gallery, Los Angeles, CA
1981	*Abstraction in L.A., 1950-1980,* University of California, Irvine, CA
1980	*Contemporary Panting in California*, High Museum, Atlanta, GA
	California Painting – The Essential Modernist Framework, California State University, Los Angeles, CA
	History of California Painting, San Francisco Museum of Art, San Francisco, CA
	Light and Color: Images from New Mexico, Sheldon Memorial Gallery, University of Nebraska, Lincoln, NE
1977	*Painting & Sculpture,* Gallery Paule Anglim, San Francisco, CA
	Five Footnotes to Modern Art History: Dynaton Revisited, Los Angeles County Museum of Art, Los Angeles, CA
	Private Images – Photographs by Painters, Los Angeles County Museum of Art, Los Angeles, CA
1976	*Paintings and Drawings in the Museum's Collection*, Santa Barbara Museum of Art, Santa Barbara, CA

NORR COHAN

	California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco, LA
1972	*Tamarind: A Renaissance of Lithography,* The International Exhibitions Foundation, Washington D.C.
1969	*West Coast, 1945-1969,* Pasadena Art Museum, Pasadena, CA
1967	*10 Selected Artists,* Des Moines Art Center, Des Moines, IA
	Biennial, Pennsylvania Academy, Philadelphia, PA
1966	*Some Continuing Directions*, selected by Mr. and Mrs. Gifford Phillips, Balboa Pavilion, Newport Beach, CA
	Centenaire de Toulouse-Lautrec, Paris, France
1965	*Tamarind Artists,* Otis Art Institute, Los Angeles, CA
	75th Anniversary Exhibition, Three Distinguished Artists from Oklahoma: Lee Mullican, Joseph Glasco, Leon Polk Smith, Museum of Art, University of Oklahoma, Norman, OK
1964	Mount St. Mary's College Art Gallery, Los Angeles, CA
1961	*50 California Artists,* Whitney Museum of American Art, New York, NY
	New Object, Pasadena Art Museum, Pasadena, CA
	Philadelphia Art Alliance, Philadelphia, PA
	Mount St. Mary's College Art Gallery, Los Angeles, CA
1955	III Bienal, Museu de Arte Moderna, Sao Paulo, Brazil
1953	Whitney Museum of American Art, NYC
	Detroit Museum of Art, Detroit, MI
1952	*American Art Annual,* Whitney Museum of American Art, New York, NY
1951	*Dynaton,* San Francisco Museum of Art, San Francisco, CA
	Stanford Art Gallery, Stanford University, Stanford, CA
	American Painting Today, The Metropolitan Museum of Art, New York, NY
	The Art Institute of Chicago, Chicago, IL
	Los Angeles County Museum of Art, Los Angeles, CA
1950	*American Painting Today, 1950,* The Metropolitan Museum of Art, New York, NY

SELECTED PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX
The Art Institute of Chicago, Chicago, IL
Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, CO
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Fine Arts Museums of San Francisco, CA

NORR COHAN

Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Hammer Museum, UCLA, Los Angeles, CA
Harwood Museum of Art, Taos, NM
The Huntington Art Collections, San Marino, CA
Institute of Contemporary Art, Miami, FL
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California Davis, Davis, CA
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Minneapolis Institute of Art, Minneapolis, MN
Musée d'Art Moderne de Paris, France
Museo Nacional de Bellas Arte, Santiago, Chile
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
New Britain Museum of American Art, New Britain, CT
New Mexico Museum of Art, Santa Fe, NM
New Orleans Museum of Art, New Orleans, LA
Nora Eccles Harrison Museum of Art, Logan, UT
North Carolina Museum of Art, Raleigh, NC
Oakland Museum of California, Oakland, CA
Oklahoma City Museum of Art, Oklahoma, OK
Orange County Museum of Art, New Port Beach, CA
Philbrook Museum of Art, Tulsa, OK
Phillips Collection, Washington, D.C.
Roswell Museum & Arts Center, Roswell, NM
San Jose Museum of Art, San Jose, CA
San Francisco Municipal Collection, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, CA
Smith College Museum of Art, Smith College, Northampton, MA
Smithsonian’s Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Syracuse University Art Galleries, Syracuse, NY
Toledo Art Museum, Toledo OH
Ulrich Museum of Art, Wichita State University, KS
University of California Berkeley Art Museum, Berkeley, CA
University of New Mexico Art Museum, Albuquerque, NM
Vincent Price Art Museum, Monterey Park, CA

NORR COHAN

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

SELECTED BIBLIOGRAPHY

2025 Balcıoğlu, Ekin, “Brilliance of Lee Mullican recalled,” *Taos News,* May 20, 2025.

2023 Goodman, Jonathan, “Lee Mullican: The Nest Revived at James Cohan Gallery,” *Whitehot Magazine*, January, 2023.

Chen, Min, “Painter Lee Mullican’s Computer Works From 1987 Are Part of a New NFT Collection, Dropping on the Digital Art Space Feral File,” *Artnet News*, March 23, 2023.

2022 Xu, Youyou, “SFMOMA’s ‘Outward Sight and Inner Vision: Paul Klee and Lee Mullican’ reconstructs natural beauty,” *The Daily Californian*, April 20, 2022.

2020 Cohen, Alina, “How Surrealism Changed Los Angeles Forever,” *Artsy,* April 17, 2020.

2019 Jacobs, Joseph, “BlackBook Art View: Was Lee Mullican the Great Overlooked Abstract Expressionist?,” *BlackBook*, April 3, 2019.

2018 Pagel, David, “Review: The longer you look at Lee Mullican’s ‘Marble Drawings,’ the more—or less—you will see,” *The Los Angeles Times,* December 26, 2018.

2016 Holte, Michael Ned, “Best of 2016,” *Artforum*, December 2016.

Sutphin, Eric, “Exhibition Review: Lee Mullican” *Art in America*, Issue: September, 2016, Print.

Ostrow, Saul, “Western Culture: Lee Mullican’s Californian Abstraction.” *artcritical*, June 18, 2016.

Yau, John, “Restless and Rigid,” *Hyperallergic*, June 12, 2016.

Plagens, Peter, “Eastern Influence, a ‘Sculpted Ecosystem,’ and English Abstraction,” *The Wall Street Journal*, June 4, 2016

Kinsella, Eileen “What Are Dealers Bringing to Frieze New York 2016?” *Artnet*, April 3, 2016.

2014 Pagel, David, “Lee Mullican’s colors crackle with energy,” *The Los Angeles Times*, November 3, 2014.

2011 Buckley, Annie, “Lee Mullican,” *Artforum*, October 2011.

2006 Duncan, Michael, “Mullican’s Magnetic Fields,” *Art in American,* September 2006.

Smith, Roberta, “Lee Mullican’s Countercultural Vision at the Grey Gallery,” *The New York Times*, April 28, 2006.

NORR COHAN

2005 Knight, Christopher, “Lee Mullican: a Modernist whose sun rose in the West,” *The Los Angeles Times*, November 16, 2005.
1999 Knight, Christopher, “Taking the Long View,” *The Los Angeles Times*, July 21, 1999.

TEACHING EXPERIENCE

1962 University of California Los Angeles, CA
1961 University of Southern California, Los Angeles, CA

AWARDS

1964 Fellowship, Tamarind, Lithograph Workshop, Los Angeles, CA
1963 Institute of Creative Art, University of California, Los Angeles, CA
1959 Guggenheim Fellowship, New York, NY