

## RICHARD LONG

1945 Born in Bristol, United Kingdom  
Lives and works in Bristol, United Kingdom

## EDUCATION

1968 St Martin's School of Art, London, United Kingdom  
1965 West of England College of Art, Bristol, United Kingdom

## SOLO EXHIBITIONS

- 2020 *Richard Long: Muddy Heaven*, Sperone Westwater, New York, NY  
*Richard Long: FROM A ROLLING STONE TO NOW*, Lisson Gallery, New York, NY
- 2019 *Richard Long*, Lorcan O'Neill Gallery, Rome, Italy  
*Richard Long*, De Pont Museum, Tilburg, Netherlands
- 2018 *Richard Long: Along the Way*, Fondation CAB, Brussels, Belgium  
*Richard Long: Circle to Circle*, Lisson Gallery, London, United Kingdom
- 2017 *EARTH SKY*, Houghton Hall, Norfolk, United Kingdom  
*The Isle of Wight as Six Walks*, Quay Arts, Isle of Wight, United Kingdom
- 2016 *COLD STONES*, Centro de Art Contemporáneo de Málaga, Málaga, Spain  
*Avon Tiber*, Galleria Lorcan O'Neill, Rome, Italy
- 2015 *Time and Space*, Arnolfini Centre for Contemporary Arts, Bristol, United Kingdom  
*Richard Long: The Spike Island Tapes*, Alan Cristea Gallery, London, United Kingdom  
*Larksong Line*, Galerie Tschudi, Zuoz, Switzerland
- 2014 *Richard Long: Mendoza Walking*, Faena Arts Center, Buenos Aires, Argentina  
*Richard Long: Prints 1970-2013*, the New Art Gallery, Walsall, United Kingdom  
*Richard Long*, the Henry Moore Foundation, Hertfordshire, London, United Kingdom
- 2013 *Richard Long: Artist Rooms*, the Potteries Museum & Art Gallery, Stoke-on-Trent, Hanley, United Kingdom; traveling to Burton Art Gallery and Museum, Bideford, United Kingdom  
*Drawings*, Galerie Tschudi, Zuoz, Switzerland  
*Richard Long: Prints 1970-2013*, Museum Kurhaus Kleve, Kleve, Germany; traveling to Hamburger Kunsthalle, Hamburg, Germany
- 2012 *Flint Cross*, Konrad Fischer Galerie, Berlin, Germany

- Text Works: 1990 – 2012*, Galleria Lorcan O'Neill, Rome, Italy  
*Richard Long*, Galleria Tucci Russo, Turin, Italy
- 2011 *The John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney, Australia  
*Karoo Highveld*, South African National Gallery, Cape Town, South Africa  
*Berlin Circle*, Hamburger Bahnhof, Berlin, Germany  
*Muddy Water Walk*, M Shed, Bristol, United Kingdom  
*Artist Rooms: Richard Long*, Abbot Hall Art Gallery: National Galleries of Scotland, Kendal, Scotland, traveling to the Hepworth Wakefield, Wakefield, United Kingdom  
*Richard Long: Human Nature*, Haunch of Venison, London, United Kingdom  
*Richard Long: Flow and Ebb*, Sperone Westwater, New York, NY  
*Richard Long: Selected Works*, MC Gallery, Seoul, South Korea
- 2010 *Richard Long: A Thousand Stones*, James Cohan Shanghai, Shanghai, China  
*Richard Long*, Skulpturenpark Waldfrieden, Wuppertal, Germany  
*Richard Long*, Galerie Tschudi, Zuoz, Switzerland
- 2009 *Richard Long: Heaven and Earth*, Tate Britain, London, United Kingdom  
*Richard Long Exhibition no 277*, Haunch of Venison, Berlin, Germany
- 2008 *Richard Long: Gravity*, Galleria Lorcan O'Neil, Rome, Italy  
*Agadez* (with Not Vital), Galerie Tschudi, Zuoz, Switzerland  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Konrad Fischer Galerie, Dusseldorf, Germany  
Haunch of Venison, Berlin, Germany
- 2007 *Richard Long: Walking and Marking*, National Galleries of Scotland, Edinburgh, Scotland
- 2006 *Richard Long*, Lismore Castle, Lismore, Ireland  
*Richard Long: The Path is the Place is the Line*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Time of Space*, Haunch of Venison, London, United Kingdom
- 2005 *New Works*, Galleria Lorcan O'Neill, Rome, Italy  
*New Works*, Galerie Tschudi, Zuoz, Switzerland  
*Walking and Sleeping*, upstairs gallery, Berlin, Germany
- 2004 *Richard Long: The Human Touch - O toque humano*, Galeria Mário Sequeira, Braga, Portugal  
*Little Tejuanga Canyon Line*, Van de Weghe Fine Art, New York, NY  
Kukje Gallery, Seoul, South Korea
- 2004 Sperone Westwater, New York, NY  
*Richard Long: The Music of Stones*, Synagoge Stommeln, Stommeln, Germany
- 2003 *Hand Made*, Galleria Lorcan O'Neill, Rome, Italy  
*Richard Long: Here and Now and Then*, Haunch of Venison, London, United Kingdom

- A Moving World*, Tate St. Ives, St. Ives, United Kingdom
- 2002 *Desert Flowers*, Heissisches Landesmuseum, Darmstadt, Germany  
 Galleria Tucci Russo, Torre Pellice, Italy  
 Galerie Tschudi, Zuoz, Switzerland  
 James Cohan Gallery, New York, NY  
 Griffin Contemporary, New York, NY  
 Roche Court, New Art Centre, Sculpture Park & Gallery, East Winterslow, United Kingdom
- 2001 *Mountain*, Galerie Daniel Templon, Paris, France  
*Richard Long*, Museum Kurhaus Kleve, Cleves, Germany  
*Heaven and Earth*, Museu Serralves, Porto, Portugal  
*On Site: Richard Long*, Milwaukee Art Museum, Milwaukee, MI
- 2000 Royal West of England Academy, Bristol, United Kingdom  
 Guggenheim Bilbao, Bilbao, Spain  
*Richard Long im Schloss Leuk*, Schloss Leuk, Leuk-Stadt, Switzerland  
 Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
 Aspen Art Institute, Aspen, CO  
 Konrad Fischer Galerie, Düsseldorf, Germany  
 River Avon Mud on River Avon, Glarus, Switzerland  
*Driftwood*, Galerie Tschudi, Zuoz, Switzerland  
 Griffin Contemporary, Venice, CA  
 Anthony d' Offay Gallery, London, United Kingdom  
 Sperone Westwater, New York, NY  
 James Cohan Gallery, New York, NY  
 The Public Art Fund New York Projects, New York, NY
- 1999 Kunstverein Hannover, Hannover, Germany  
 Bernier/Eliades, Athens, Greece  
 Mario Sequeira Gallery, Braga, Portugal  
 Museum Kurhaus Kleve, Cleves, Germany
- 1998 *Kunst auf der Zugspitze*, Zugspitze, Germany  
 Anthony d'Offay Gallery, London, United Kingdom  
 Yorkshire Sculpture Park, Bretton Hall, Yorkshire, Wakefield, United Kingdom  
 Galerie Tschudi, Glarus, Switzerland  
 Tucci Russo, Torino, Italy
- 1997 Wilhelm Lehmbruck Museum Duisburg, Duisburg, Germany  
 The Crawford Arts Centre, St Andrews, Scotland, United Kingdom  
 The Henry Moore Institute, Leeds, United Kingdom  
 Benesse Museum of Contemporary Art, Naoshima, Japan  
 Sperone Westwater, New York, NY  
 Spazio Zero - Cantieri Culturali Alla Zisa, Palermo, Italy  
 Bristol City Museum and Art Gallery, Bristol, United Kingdom
- 1996 Setagaya Art Museum, Tokyo, Japan  
 The National Museum of Modern Art, Kyoto, Japan  
 Contemporary Arts Museum, Houston, TX

- Modern Art Museum of Fort Worth, TX  
 AR/GE KUNST Galerie Museum Bolzano, Bolzano, Italy  
 Galerie Tschudi, Glarus, Switzerland  
 Dartmoor Time, Spacex Gallery, Exeter, United Kingdom
- 1995 Bündner Kunstverein and Bündner Kunstmuseum, Bündner, Germany  
 Peter Blum, Blumarts Inc., New York, NY  
 Laura Carpenter Fine Art, Santa Fe, NM  
 Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain  
 Anthony d'Offay Gallery, London, United Kingdom  
 Galerie Tschudi, Glarus, Switzerland  
 Konrad Fischer, Düsseldorf, Germany  
 Syningarsular, Reykjavik, Iceland  
 Daniel Weinberg Gallery, San Francisco, CA
- 1994 Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany  
 Konrad Fischer, Düsseldorf, Germany  
 Sperone Westwater, New York, NY  
 New York Public Library, New York, NY  
 Philadelphia Museum of Art, Philadelphia, PA  
 Palazzo delle Esposizioni, Rome, Italy  
 The Center for Contemporary Arts of Santa Fe, Santa Fe, NM  
 The Pier Arts Centre, Stromness, Orkney, United Kingdom  
 Sao Paulo Biennale, Sao Paulo, Brazil  
 Museum of Contemporary Art, Sydney, Australia  
 Sherman Galleries, Sydney, Australia  
 Tucci Russo, Torino, Italy
- 1993 65 Thompson Street, New York, NY  
 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France  
 Inkong Gallery, Seoul, South Korea  
 Anthony d'Offay Gallery, London, United Kingdom  
 Kunstverein Bremerhaven, Bremerhaven, Germany  
 Center for Contemporary Art, Santa Fe, NM  
 Neues Museum Weserburg Bremen, Bremen, Germany  
 Galerie Tschudi, Glarus, Switzerland  
 Sperone Westwater, New York, NY
- 1992 Jean Bernier Gallery, Athens, Germany  
 Angles Gallery, Santa Monica, CA
- 1992 Mead gallery, University of Warwick, Warwick, United Kingdom  
 Fundacio Espai Poblenu, Barcelona, Spain  
 Konrad Fischer Gallery, Dusseldorf, Germany
- 1991 Tate Gallery Liverpool, Liverpool, United Kingdom  
 Städtische Galerie im Städtischen Kunstinstitut, Frankfurt, Germany  
 Galleria Tucci Russo, Torino, Italy  
 Hayward Gallery, London, United Kingdom  
 Sperone Westwater, New York, NY  
 Galerie Tschudi, Glarus, Switzerland

- Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1990 Arnolfini Gallery, Bristol, United Kingdom  
 Anthony d'Offay Gallery, London, United Kingdom  
 Angles Gallery, Santa Monica, CA  
 Gallery Tschudi, Glarus, Switzerland  
 Konrad Fischer Gallery, Dusseldorf, Germany  
 Tate Gallery, London, United Kingdom  
 Magasin 3 Konsthall, Stockholm, Sweden  
 Chateau de Rochechouart, Rochechouart, France
- 1989 Kunstverein St Gallen, St. Gallen, Switzerland  
 Jean Bernier Gallery, Athens, Greece  
 Sperone Westwater Gallery, New York, NY  
 Tucci Russo Gallery, Torino, Italy  
 Coopers Gallery, Bristol Old Vic Theatre, Bristol, United Kingdom  
 Pietro Sparta Gallery, Chagny, France  
 La Jolla Museum of Contemporary Art, La Jolla, CA  
 Henry Moore Sculpture Trust Studio, Dean Clough, Halifax, Nova Scotia, Canada
- 1988 Konrad Fischer Gallery, Dusseldorf, Germany  
 Neue Galerie – Sammlung Ludwig, Aachen, Germany  
 Anthony d'Offay Gallery, London, United Kingdom
- 1987 Musee Rath, Geneva, Switzerland  
 Coracle Atlantic Foundation, Renshaw Hall, Liverpool, United Kingdom  
 Donald Young Gallery, Chicago, IL  
 Cairn Gallery, Nailsworth, Gloucestershire, Nailsworth, United Kingdom  
 Centre National d'Art Contemporain de Grenoble Magasin, Grenoble, France  
 Jean Bernier Gallery, Athens, Greece
- 1986 Palacio de Cristal, Madrid, Spain  
 Gallery Crousel-Hussenot, Paris, France  
 Solomon R. Guggenheim Museum, New York, NY  
 Sperone Westwater Gallery, New York, NY  
 Anthony d'Offay Gallery, London, United Kingdom  
 Porin Taidemuseo, Porin, Finland
- 1986 Tucci Russo Gallery, Torino, Italy
- 1985 Gallery Buchmann, Basel, Switzerland  
 Anthony d'Offay Gallery, London, United Kingdom  
 Abbot Hall, Kendal, United Kingdom  
 Malmo Konsthall, Malmö, Sweden  
 Padiglione d'Arte Contemporanea, Milan, Italy
- 1984 Coracle Press, London, United Kingdom  
 Lucio Amelio Gallery, Naples, Italy  
 Gallery Crousel-Hussenot, Paris, France  
 Jean Bernier Gallery, Athens, Greece

- Sperone Westwater Gallery, New York, NY  
 Dallas Museum of Art, Dallas, TX  
 The Butler Gallery, Kilkenny Castle, Kilkenny, Ireland  
 Orchard Gallery, Londonderry, United Kingdom  
 Anthony d'Offay Gallery, London, United Kingdom  
 Konrad Fischer Gallery, Dusseldorf, Germany
- 1983 David Bellman Gallery, Toronto, Canada  
 Arnolfini Gallery, Bristol, United Kingdom  
 Anthony d'Offay Gallery, London, United Kingdom  
 Art Agency Tokyo, Tokyo, Japan  
 Century Cultural Centre, Tokyo, Japan  
 Tucci Russo Gallery, Torino, Italy  
 Konrad Fischer Gallery, Dusseldorf, Germany
- 1982 Art and Project Gallery, Amsterdam, Netherlands  
 Yvon Lambert Gallery, Paris, France  
 Flow Ace Gallery, Los Angeles, CA  
 Sperone Westwater Fischer Gallery, New York, NY  
 National Gallery of Canada, Ottawa, Canada
- 1981 Sperone Westwater Fischer Gallery, New York, NY  
 Graeme Murray Gallery, Edinburgh, Scotland  
 Konrad Fischer Gallery, Dusseldorf, Germany  
 Anthony d'Offay Gallery, London, United Kingdom  
 David Bellman Gallery, Toronto, Canada  
 CAPC, Musee d'Art Contemporain de Bordeaux, Bordeaux, France
- 1980 Karen and Jean Bernier Gallery, Athens, Greece  
 Art and Project Gallery, Amsterdam, Netherlands  
 Fogg Art Museum, Harvard University, Cambridge, MA  
 Sperone Westwater Fischer Gallery, New York, NY  
 Anthony d'Offay Gallery, London, United Kingdom  
 Konrad Fischer Gallery, Dusseldorf, Germany
- 1979 Ink Gallery, Zurich, Switzerland  
 Anthony d'Offay Gallery, London, United Kingdom  
 Rolf Preisig Gallery, Basel, Switzerland  
 Orchard Gallery, Londonderry, United Kingdom  
 Photographic Gallery, Southampton University, Southampton,  
 United Kingdom  
 Stedelijk van Abbemuseum, Eindhoven, Netherlands  
 Lisson Gallery, London, United Kingdom  
 Art Agency Tokyo, Tokyo, Japan  
 Museum of Modern Art, Oxford, United Kingdom
- 1978 Art and Project Gallery, Amsterdam, Netherlands  
 Yvon Lambert Gallery, Paris, France  
 Konrad Fischer Gallery, Dusseldorf, Germany  
 Lisson Gallery, London, United Kingdom  
 Park Square Gallery, Leeds, United Kingdom  
 Sperone Westwater Fischer Gallery, New York, NY

- Austellungsraum Ulrich Ruckriem, Hamburg, Germany
- 1977 Whitechapel Art Gallery, London, United Kingdom  
 Art and Project Gallery, Amsterdam, Netherlands  
 Gallery Akumalatory 2, Poznań, Poland  
 Rolf Preisig Gallery, Basel, Switzerland  
 Lisson Gallery, London, United Kingdom  
 Kunsthalle, Berne, Switzerland  
 National Gallery of Victoria, Melbourne, Australia  
 Art Gallery of New South Wales, Sydney, Australia
- 1976 Gian Enzo Sperone Gallery, Rome, Italy  
 Konrad Fischer Gallery, Dusseldorf, Germany  
 Wide White Space, Antwerp, Belgium  
 Lisson Gallery, London, United Kingdom  
 British Pavilion, Venice Biennale, Venice, Italy  
 Art Agency Tokyo, Tokyo, Japan  
 Arnolfini Gallery, Bristol, United Kingdom  
 Sperone Westwater Fischer Gallery, New York, NY
- 1975 Konrad Fischer Gallery, Dusseldorf, Germany  
 Art and Project Gallery, Amsterdam, Netherlands  
 Wide White Space, Antwerp, Belgium  
 Yvon Lambert Gallery, Paris, France  
 Rolf Preisig Gallery, Basel, Switzerland  
 Plymouth School of Art, Plymouth, MA
- 1974 John Weber Gallery, New York, NY  
 Scottish National Gallery of Modern Art, Edinburgh, Scotland  
 Lisson Gallery, London, United Kingdom
- 1973 Lisson Gallery, London, United Kingdom  
 Wide White Space, Antwerp, Belgium  
 Konrad Fischer Gallery, Dusseldorf, Germany  
 Stedelijk Museum, Amsterdam, Netherlands
- 1972 The Museum of Modern Art Projects, New York, NY  
 Yvon Lambert Gallery, Paris, France
- 1971 Gian Enzo Sperone Gallery, Torino, Italy  
 Art and Project Gallery, Amsterdam, Netherlands  
 Whitechapel Art Gallery, London, United Kingdom  
 Museum of Modern Art, Oxford, United Kingdom
- 1970 Konrad Fischer Gallery, Dusseldorf, Germany  
 Städtisches Museum, Monchengladbach, Germany  
 Dwan Gallery, New York, NY
- 1969 John Gibson Gallery, New York, NY  
 Konrad Fischer Gallery, Dusseldorf, Germany  
 Museum Haus Lange, Krefeld, Germany  
 Yvon Lambert Gallery, Paris, France  
 Gallery Lambert, Milan, Italy
- 1968 Konrad Fischer Gallery, Düsseldorf, Germany

## SELECTED GROUP EXHIBITIONS

- 2025 *Counting*, Galerie Tschudi, Zurich, Switzerland (*forthcoming*)  
*Big Things For Big Rooms*, Hirshhorn Museum, Washington, DC (*forthcoming*)  
*Selected Works in Hangzhou*, Lisson Gallery, Hangzhou, China  
*Borderline*, Paula Cooper Gallery, New York, NY  
*The Shape of What You Lived*, Sperone Westwater, New York, NY  
2025 *Annual Exhibition*, The Campus, Hudson, NY
- 2024 *Inaugural Exhibition*, organized by Timo Kappeller, The Campus, Hudson, NY  
*From the Ashes*, The Truman Brewery, London, England
- 2023 *Royal Academy Summer Exhibition*, London, England
- 2022 *Infinite Beauty*, The Arc, Winchester, United Kingdom
- 2021 *Earthbound: Contemporary Landscape from the Roberts Institute of Art*, Millennium Gallery, Sheffield, United Kingdom
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY  
*Dialectical Materialism: Aspects of British Sculpture since the 1960s*, Karsten Schubert, Park Village Studios, London, United Kingdom  
*Coordinates: Maps and Art Exploring Shared Terrain*, David Rumsey Map Center, Stanford University, Stanford, CA  
*Mapping Space: Recent Acquisitions in Focus*, J. Paul Getty Museum, Los Angeles, CA
- 2018 *Minimalism: Space. Light. Object.*, National Gallery Singapore and ArtScience Museum, Singapore
- 2017 *Again and Against: From the Collection of Contemporary Art*, Hamburger Kunsthalle, Hamburg, Germany (*through December 9, 2018*)
- 2016 *Brownstone Circle*, deCordova Sculpture Park and Museum, Lincoln, MA, U.S.  
*30 Years Artists of the Gallery*, Galerie Tschud, Zuoz, Switzerland:  
*Basico III*, Tucci Russo, Torre Pellice (TO), Italy  
*Line*, Lisson Gallery, London, U.K.
- 2015 *Space and Matter*, Sperone Westwater, New York, NY  
*SIGNS/WORDS*, Sperone Westwater, New York, NY  
*Terrapolis*, École Française d'Athènes, Athens, Greece
- 2014 *At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Walk On: 40 Years of Walking, From Richard Long to Janet Cardiff*, The Atkinson, Southport, United Kingdom  
*Enrico Castellani, Richard Long, Jeff Wall*, Galleria Lorcan O'Neill Roma, Rome, Italy  
*Ai Wei Wei and Richard Long*, Lisson Gallery, Germany  
*Walking Sculpture*, DeCordova Sculpture Park and Museum, Lincoln, MA



- Uncommon Ground: Land Art in Britain 1966-1979*, Mead Gallery, Warwick Arts Centre, West Midlands, United Kingdom
- 2013 *Artists' Walks: The Persistence of Peripateticism*, Dorsky Gallery, New York, NY
- When Attitudes Becomes Form: Bern 1969/Venice 2013*, Fondazione Prada, Milan, Italy
- A One Day Walk*, Kröller-Müller Museum, Otterlo, the Netherlands
- 2012 *Selected Works from the Susan and Roy O'Connor Collection*, Missoula Art Museum, Missoula, MT
- Prism: Drawing 1990-2010*, National Museum of Contemporary Arts 02, Oslo, Norway
- Marble Sculpture from 350 B.C. to Last Week*, Sperone Westwater, New York, NY
- Lines of Thought*, Parasol Unit Foundation for Contemporary Art, London, United Kingdom
- 2012 *Richard Long and Cornelia Parker*, The Collection/Usher Gallery, Lincoln, United Kingdom
- Opening Doors*, The Royal West of England Academy, Avon, United Kingdom
- Miro, Kapoor, Long*, Yorkshire Sculpture Park, Yorkshire, United Kingdom
- Manifesta 9*, Genk, Limburg, Belgium
- Ends of the Earth: Land Art to 1974*, Los Angeles Museum of Contemporary Art, Geffen Contemporary, Los Angeles, CA
- Richard Long: Works on Paper*, Stellenbosch Modern and Contemporary Art Gallery, Stellenbosch, South Africa
- Selections from the Guggenheim Museum Bilbao Collection II*, Guggenheim Museum, Bilbao, Spain
- Keith Arnett and Richard Long: Ideas into Art*, Amguedda Cymru – National Museum Wales, Cathays Park, Cardiff, United Kingdom
- Marble Sculptures from 350 B.C. to Last Week*, Sperone Westwater, New York, NY
- Government Art Collection: Curated by Simon Schama: Travelling Light*, Whitechapel Gallery, London, United Kingdom
- 2011 *Formally Speaking: Lines Made by Walking*, The Haifa Museum of Art, Haifa, Israel
- Made in the United Kingdom: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, RI
- The Paradise of Individuality*, Leeds College of Art, The Library, Leeds, United Kingdom
- At Second Sight: Works from the Collection*, Kunsthalle Weishaupt, Ulm, Germany
- Gallery 360, Tokyo, Japan
- Synagoge Stommeln: 20 Years Art Project*, Prometeo Gallery, Pulheim, Germany

- Site and Insight: Jan Dibbets, Richard Long, Mary Miss, Senior and Shopmaker Gallery, New York, NY*  
*'For Eindhoven' – The City as a Muse, Van Abbemuseum, Eindhoven, Netherlands*  
*Second Nature: Contemporary Landscapes From the MFAH Collection, The Museum of Fine Arts Houston, Houston, TX*  
*Modern British Sculpture, Royal Academy of Arts, London, United Kingdom*
- 2010 *The Journey on Contemporary Art / Ars Itineris. El viaje en el Arte Contemporáneo*, organized by Sociedad Estatal de Conmemoraciones Culturales, and travelled to Museo de Navarra, Pamplona; Artium, Vitoria; Museo de Huesca, Huesca; Museo do Mar, Vigo; Banco Herrero, Oviedo; Museu de l'Art de la Pell, Vic.; Sala Amós Salvador, Logroño, Spain  
*Rewind: Selected Works from the MCA Collection, 1970s to 1990s, Museum of Contemporary Art, Chicago, IL*
- 2009 *Nature/ Artifice: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, RI*  
*Gwathmey Siegel: Inspiration and Transformation, Cameron Art Museum, Wilmington, DE*
- 2008 *Blood on Paper, Victoria and Albert Museum, London, United Kingdom*  
*The Panza Collection, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington, DC*
- 2008 *Richard Long and Simon Starling, Spike Island Art, Bristol, United Kingdom*  
*Fiat Lux, Galerie Nikolaus Ruzicska, Salzburg, Austria*  
*Water, The Pulitzer Foundation for the Arts, St. Louis, MO*
- 2007 *A Conversation in Three Dimensions: Sculpture from the Collections, Philadelphia Museum of Art, Philadelphia, PA*  
*Sculpture, James Kelly Contemporary, Santa Fe, NM*  
*Mima: Collection, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom*
- 2006 *1 + 1=2, Von Lintel Gallery, New York, NY*  
*Summer Exhibition, Royal Academy of Arts, London, United Kingdom*  
*Rivers - Stones - Mud: Prints And Books Of Richard Long From The Gerard Vermeulen Collection, 'The Richard Long Newsletter,' Nijmegen, The Netherlands*  
*Freundschaftsspiel - Friendly Game 06, Galerie Thaddaeus Ropac, Salzburg, Austria*  
*You'll Never Know: Drawing And Random Interference, Harris Museum And Art Gallery, Preston, United Kingdom*  
*How to Improve the World: Sixty Years of Sculpture in the Arts Council Collection, Hayward Gallery, Yorkshire Sculpture Park, Wakefield, United Kingdom*

- Collection Déployée*, Musée Départemental d'Art de Rochechouart, Rochechouart, France
- Richard Long e Giuseppe Penone: Sulla punta della matita si specchia la pelle dell'universo*, Tucci
- Russo Studio per l'Arte Contemporanea, Torino, Italy
- 2005 *Walking and Falling*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- Contemporary Voices: Works from The UBS Art Collection*, Modern Museum of Art, New York, NY
- Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, MA
- The Treason of Sculpture*, Galeria Mário Sequeira, Braga, Spain
- The World is Fine, We Ourselves Unfortunately Somewhat Less: Ritsaert ten Cate*, De Appel, Amsterdam, Netherlands
- Art out of place*, Norwich Castle Museum & Art Gallery, Norfolk, United Kingdom
- Eighth Annual Appledore Visual Arts Festival*, North Devon, United Kingdom
- The European Design Show*, Design Museum, London, United Kingdom
- OpenSystems: Rethinking Art c.1970*, Tate Modern, London, United Kingdom
- A Picture of Britain*, Tate Britain, London, United Kingdom
- The Blake Byrne Collection*, MOCA, Los Angeles, CA
- OPEN2005 8. International Exhibition of Sculptures and Installations*, works exhibited along-side the main streets, piazzas, major hotels, and the exhibition space Blue Moon, Lido, Venice, Italy
- Galerie Tschudi, Glarus, Switzerland
- 2004 *Summer Exhibition 2004*, The Royal Academy of Arts, London, United Kingdom
- Intra-Muros*, Musée d'art moderne et d'art contemporain, Nice, France
- Richard Long - Jiyva Soma Mashe: Un Incontro in India*, PAC, Milan, Italy
- 2004 *Summer Show*, James Cohan Gallery, New York, NY
- Marfa*, Dunn and Brown Contemporary, Dallas, TX
- Mohawk*, Norton Museum, West Palm Beach, FL
- 2003 *Dialog: Richard Long and Jiyva S. Mashe*, Museum Kunst Palast, Düsseldorf, Germany
- 2002 *Delabole, The Slate Quarry Show*, Falmouth Art Gallery, The Moor Falmouth
- Measure of Reality*, Kettle's Yard, Cambridge, United Kingdom
- 10 Nederlandse privé-collecties*, De Beyerd, Breda, Netherlands
- Conceptual Art*, Stedelijk Museum, Amsterdam, Netherlands
- 2001 *Paysages*, Fonds régional d'art contemporain de Picardie, Amiens, France
- At Sea*, Tate Liverpool, Liverpool, United Kingdom
- 2000 *Two Thousand Fingerprints*, Griffin Contemporary, Venice, CA

- Live In Your Head*, Whitechapel Art Gallery, Anthony d'Offay Gallery, London, United Kingdom  
 Sperone Westwater Gallery, New York, NY  
 Public Art Fund Projects at Seagram Plaza, Doris C. Freedman Plaza, and on the subway trains; New York, NY  
*Failand Village Arts, Crafts & Photography Exhibition*, Failand Village Hall, Bristol, United Kingdom
- 1999 *Salisbury Sculpture Festival*, Salisbury, United Kingdom
- 1998 *An Exhibition for Children*, 242 Inc., New York, NY
- 1997 *Treasure Island*, Centro de Arte Moderna, Lisbon, Portugal  
 Bristol Museums and Art Gallery, Bristol, United Kingdom  
*De Re Metallica*, Anthony d'Offay Gallery, London, United Kingdom  
*Geographiques*, FRAC, Corte, Corsica  
 Midlands Arts Centre, Birmingham, United Kingdom
- 1996 *Material Imagination*, The Guggenheim Soho, New York, NY  
*From the Collection Naivety in Art: A Decade of Exploration*, Setagaya Art Museum, Tokyo, Japan  
*From Figure to Object: A Century of Sculptor's Drawings*, Frith Street Gallery/Karsten Schubert, London, United Kingdom  
*Photography exhibition*, Bunkier SztUnited Kingdomi, Krakow, Poland  
*Swinging the Lead*, The Old Leadworks, Bristol, United Kingdom  
*Un Siecle de Sculpture Anglaise*, Jeu de Paume, Paris, France
- 1995 *Drawing the Line*, Southampton City Art Gallery, Southampton, United Kingdom; travelled to Manchester City Art Galleries, Manchester; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, United Kingdom
- 1994 Philadelphia Museum of Art, Philadelphia, PA  
*24: Recent Painting and Sculpture*, Anthony d'Offay Gallery, London, United Kingdom  
 Zappeion Hall, Athens, Greece  
 1969, Jablonka Gallery, Cologne, Germany  
*Mapping*, Museum of Modern Art, New York, NY
- 1994 *Artists' Impressions*, Kettle's Yard, Cambridge, United Kingdom
- 1993 *Gravity and Grace*, Hayward Gallery, London, United Kingdom  
*Out of Sight Out of Mind*, Lisson Gallery, London, United Kingdom  
*Visione Britannica*, Valentina Moncada Gallery, and Pino Casagrande Studio, Rome, Italy  
 Feuer Erde Wasser Luft: Die Vier Elemente Deichtorhallen, Hamburg, Germany  
*La Collection Musee Departemental d'Art Contemporain de Rochechouart*, Rochechouart, France  
 Galerie Lelong, New York, NY  
*Out of the Mist*, Exeter City Museums & Art Gallery, Exeter, United Kingdom  
*Sculpture*, Leo Castelli Gallery, New York, NY
- 1992 *La Realidad Desautorizada*, Gamarra Garrigues, Madrid, Spain

- Richard Long, Gerhard Richter, Lawrence Weiner*, Anthony d'Offay Gallery, London, United Kingdom
- Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman*, Stein Gladstone/Barbara Gladstone Gallery, New York, NY
- 1991 *Hamish Fulton, Richard Long*, Galeria Weber, Alexander y Cobo, Madrid, Spain
- Bronze Steel Stone Wood: Carl Andre, Ellsworth Kelly, Richard Long – Three Installations of Sculpture*, Anthony d'Offay Gallery, London, United Kingdom
- Den Gedanken auf der Spur bleiben* Museen Haus Lange und Haus Esters, Krefeld, Germany
- L'Art du Paysage*, Chateau de Kerguehenec, Bretagne, France
- La Collection Chateau de Rochechouart*, Haute-Vienne, Rochechouart, France
- 1990 *For a Wider World*, Ukrainian Museum of Fine Art, New York, NY
- Methodius Foundation, Sofia, Bulgaria
- Musee National D'histoire et D'art, Brussels, Belgium
- Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Paul Brand, Terje Roalkvam, Dag Skedsmo, Richard Long*, Wang Kunsthandel, Oslo, Norway
- Daniel Buren, On Kawara, Joseph Kosuth, Richard Long*, Gallery 36, Tokyo, Japan
- The Journey*, Lincoln Cathedral, Lincolnshire, Lincoln, United Kingdom
- Collection CAPC Musee*, Bordeaux, France
- Signs of Life: Process and Materials 1960-90*, Institute of Contemporary Art, Philadelphia, PA
- Richard Long, On Kawara, Lawrence Weiner*, Galerie Ghislaine Hussenot, Paris, France
- John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long*, Galeria Marga Paz, Madrid, Spain
- Le Diaphane*, Musee des Beaux-Arts de Tourcoing, Tourcoing, France
- 1989 *Bilderstreit*, Ludwig Museum, Cologne, Germany
- Hortus Artis*, Castello di Rivoli, Torino, Italy
- Magiciennes de la Terre*, Grand Halle de la Villette, Paris, France
- 1989 Guggenheim Museum, New York, NY
- Istanbul Biennial*, Istanbul, Turkey
- Einleuchten (Illuminations)*, Deichtorhallen, Curated by Harald Szeeman, Hamburg, Germany
- 1988 *Sculpture in the Close Jesus College*, Cambridge University, Cambridge, United Kingdom
- New Sculpture/Six Artists*, The Saint Louis Art Museum, St. Louis, MO
- Starlit Waters: British Sculpture, An International Art 1968-1988*, Tate Gallery, Liverpool, United Kingdom

- Productions*, Victoria Miro Gallery, London, United Kingdom  
*Donald Judd, Richard Long, Kristjan, Gudmundsson*, The Living Art Museum, Reykjavik, Iceland
- 1987 Graeme Murray, Edinburgh Diane Brown Gallery, New York, NY  
*A Quiet Revolution*, San Francisco Museum of Modern Art, San Francisco, CA; travelled to Museum of Contemporary Art, Chicago, IL; Newport Harbor Art Museum, CA; Hirshhorn Museum and Sculpture Gallery, Washington DC; Albright-Knox Art Gallery, Buffalo, NY  
*About Sculpture*, Anthony D'Offay Gallery, London, United Kingdom  
*British Art in the 20th Century*, Royal Academy of Art, London, United Kingdom; travelled to Staatsgalerie Stuttgart, Stuttgart, Germany  
*British Art in the 1980's*, Liljevalch Knosthall, Stockholm, Sweden; travelled to the Sara Hilde Museum, Tampere, Finland  
*The Unpainted Landscape*, The Scottish Arts Council Touring Exhibition, Edinburgh, Scotland  
*Looking West*, Newlyn Art Gallery and Royal College of Art, Penzance, London, United Kingdom  
*Collection Agnes et Frits Becht*, Centre Regional d'Art Contemporain, Midi-Pyrenees, France  
*Homage to Beuys*, The Fruitmarket Gallery, Edinburgh, Scotland  
*L'Etat des Choses 2*, Kunstmuseum, Luzern, Switzerland  
*Wall Works*, Cornerhouse, Manchester, United Kingdom  
*The Turner Prize Exhibition*, Tate Gallery, London, United Kingdom  
*FRAC Aquitaine*, Centre Culturel, Dax, France  
*Focus on British Art*, Galerij S 65, Aalst, Belgium
- 1986 Anthony D'Offay Gallery, London, United Kingdom  
*Entre el Objeto y la Imagen*, Palacio de Velasquez, Madrid, Spain  
Dijon Centre National des Arts Plastique, Dijon, France  
*Falls the Shadow: Recent British and European Art*, Hayward Gallery, London, United Kingdom  
*Boldensculptur*, Kunsthalle Bremen, Bremen, Germany  
*New Art: New World*, (Exhibition/Auction) Christies, London, United Kingdom  
*Collection Souvenir*, Le Nouveau Musee, Villaurbanne, France
- 1986 *Un Aspect des Collections de FRAC Bretagne*, Rennes, France  
*Entre l'Objete i la Imatge*, Fundacio Caixa de Pensions, Barcelona, Spain  
*Drawings*, Sperone Westwater Gallery, New York, NY  
*La Traversee du Paysage*, Centre Cultural Aragon, Lyon, France  
*De Sculptura*, Vienna Festival, Vienna, Austria  
*Jardin Secret*, Centre d'Art Contemporain, Marseille, France  
*AP Artists' Photographs*, Canine di Marciana, Elba, Italy  
*Landscape*, Luhring, Augustine Hode Gallery, New York, NY  
*Little Arena*, Rijksmuseum Kroller-Muller, Amsterdam, Netherlands  
*Lines of Time*, Edy de Wilde-Lezing, Amsterdam, Netherlands

- 1985 *Steine Stones*, Galerie Peitre Buchmann, Basel, Switzerland  
*Acquisitions 1984-1985*, Fonds Regional d'Art Contemporain de Bourgogne, Dijon, France  
*L'Art et le Temps*, Musee Rath, Geneva, Switzerland  
*New Art: New World*, The Showrooms of Jack Barclay, London, United Kingdom  
*From the Collection of Sol LeWitt*, Everhart Museum, Philadelphia, PA  
*La Collection du van Abbemuseum Eindhoven Au Nouveau Musee*, Eindhoven, the Netherlands  
*Oeuvres Recentes*, Galerie Crousel-Hussenot, Paris, France  
*Livres d'Artistes*, Centre Georges Pompidou, Paris, France  
*Carl Andre, Gunther Forg, Hubert Keicol, Richard Long, Meuser, Reinhard Mucha, Bruce Nauman, Ulrich Ruckriem*, Galerie Max Hetzler, Cologne, Germany  
*20 Oeuvres de la Collection Rhone-Alpes*, Fonds Regional d'Arte Contemporain, Lyon, France  
*Hand Signals*, Ikon Gallery, Birmingham, United Kingdom
- 1984 *Legendes CAPC*, Musee d'Art Contemporain, Bordeaux, France  
*Terrae Motus Fondazione Amelio*, Istituto per l'Arte Contemporanea, Naples, Italy  
*1965-1972 - When Attitudes become Form*, Kettle's Yard, Cambridge, United Kingdom  
*Summer Exhibition*, Anthony d'Offay Gallery, London, United Kingdom  
*Primitivism in 20th Century Art: An Affinity of the Tribal and the Modern*, Museum of Modern Art, New York, NY  
*ROSC '84*, Guinness Hop Store, Dublin, Ireland  
*Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Salon d'Automne*, Coracle Press Gallery at the Serpentine, London, United Kingdom  
*The British Art Show Arts Council of Great Britain*, Birmingham City Art Gallery and Ikon Gallery, Birmingham, United Kingdom  
*The Turner Prize Exhibition*, Tate Gallery, London, United Kingdom  
*Second Nature*, Newlyn Art Gallery, Newlyn, United Kingdom  
*Overture*, Castello di Rivoli, Torino, Italy
- 1984 *The Becht Collection*, Stedelijk Museum, Amsterdam, Netherlands  
*The Critical Eye/1*, Yale Centre for British Art, New Haven, CT  
*Hallen Fur Neue Kunst*, Schaffhausen, Switzerland  
*New International Art from the FMC Collection: Acquisitions 1977-1984*, Kunsthau, Zurich, Switzerland
- 1983 *Landscape Prints*, The Gallery, Brighton Polytechnic, Brighton, United Kingdom  
*Art in Aid of Amnesty*, Work of Art Gallery, London, United Kingdom

- Photography of Contemporary Art*, National Museum of Modern Art, Tokyo, Japan
- Landscape: Art and the Land*, Rochdale Art Gallery, Rochdale, United Kingdom
- Sessanta Opere Massimo Minini*, Brescia, Italy
- DE STATUA*, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- The Sculpture Show*, Serpentine and Hayward Galleries, London, United Kingdom
- Mythos and Ritual in der Kunst der 70er Jahre, Kunstverein, Hamburg, Germany
- New Art*, The Tate Gallery, London, United Kingdom
- Works on paper*, Anthony d'Offay Gallery, London, United Kingdom
- ARS 83*, Museum of the Atheneum, Helsinki, Finland
- December Exhibition*, Anthony d'Offay Gallery, London, United Kingdom
- 53-83 Three Decades of Artists*, Royal Academy, London, United Kingdom
- 1982 *Artists' Photographs*, Crown Point Gallery, Oakland, CA
- Aspects of British Art Today*, Metropolitan Art Museum, Tokyo, Japan
- G K Pfahler. K R H Sonderborg*, Max-Ulrich Hetzler, GmbH, Stuttgart, Germany
- Mise en Scene*, Kunsthalle Bern, Bern, Switzerland
- '60 '80 Attitudes - Concepts – Images*, Stedelijk Museum, Amsterdam, Netherlands
- Halle 6. Objekt, Skulptur*, Installation, Kampnagel-Fabrik, Hamburg, Germany
- Konrad Fischer, Dusseldorf, Germany
- Stein Kunsthaus Zug*, Zug, Switzerland
- Collection*, Museum van Hedendaagse, Brussels, Belgium
- Kunst Palais des Beaux-Arts, Brussels, Belgium
- Gilbert and George, Richard Long, Bruce McLean*, Anthony d'Offay Gallery, London, United Kingdom
- Kunst Unserer Zeit Kunsthalle te Wilhelmshaven, Wilhelmshaven, Germany
- Kunst wird Material, National galerie, Berlin, Germany
- Documenta 7*, Kassel, Germany
- Sans Titre*, Musee de Toulon, Toulon, France
- Milestones in Modern British Sculpture*, Mappin Art Gallery, Sheffield, United Kingdom
- 1981 *4 Artists and the Map: Image/Process/Data/Place*, Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, KS
- New Works of Contemporary Art and Music*, The Fruitmarket Gallery, Edinburgh, Scotland
- 1981 *The Panoramic Image*, John Hansard Gallery, University of Southampton, Southampton, United Kingdom



- Artists for Nuclear Disarmament*, Acme Gallery, London, United Kingdom
- Poet's Choice*, Kettle's Yard, Cambridge, United Kingdom
- Myth and Ritual in the Art of the 1970's*, Kunsthau, Zurich, Switzerland
- Landscape: The Printmaker's View*, Tate Gallery, London, United Kingdom
- Summer Group Exhibition*, Lisson Gallery, London, United Kingdom
- Toyama Now '81*, Toyama Museum of Modern Art, Toyama, Japan
- Natur-Skulptur*, Kunstverein, Stuttgart, Germany
- No Title: The Collection of Sol LeWitt*, The Davison Art Center Gallery, Middletown, CT
- New Works of Contemporary Art and Music*, Orchard Gallery, Londonderry, United Kingdom
- A Mansion of Many Chambers: Beauty and Other Works*, Cartwright Hall, Bradford, United Kingdom
- British Sculpture in the 20th Century Part 2: Symbol and Imagination, 1951-1980*, Whitechapel Art Gallery, London, United Kingdom
- 1980 *Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback*, Lisson Gallery, London, United Kingdom
- Summer Group Exhibition*, Sperone Westwater Fischer, New York, NY
- Venice Biennale*, Venice, Italy
- Kunst in Europe na 68*, Museum voor, Ghent, Belgium
- Roger Ackling, Hamish Fulton, Richard Long, Michael O'Donnell: Four Temporary Works*, Penwith Gallery, St. Ives, Cornwall, United Kingdom
- Art Anglais d'Aujourd'hui*, Musee d'Art et d'Histoire, Geneva, Switzerland
- Zomertentoonstelling Eigan Collectie Van Abbemuseum, Eindhoven, Netherlands
- Nature as Material*, Atkinson Art Gallery, Southport, United Kingdom, travelled to Sheffield; Carlisle; Coventry; Rochdale; Newcastle-upon-Tyne, United Kingdom
- Artist and Camera*, Mappin Art Gallery, Sheffield, United Kingdom, travelled to Stoke-on-Trent, Durham; Bradford, United Kingdom
- Explorations in the 70's*, Pittsburgh Plan for Art, Pittsburgh, PA
- Andre, Dibbets, Long, Ryman*, Louisiana Museum, Humlebaek, Denmark
- Pier + Ocean*, Hayward Gallery, London, United Kingdom
- 1979 *The Native Land*, Mostyn Art Gallery, Llandudno, Wales, United Kingdom
- Matisse, Giacometti, Judd, Flavin, Andre, Long*, Kunsthalle Bern, Bern, Switzerland
- Kunst der 70er Jahre Stadtische*, Galerie im Lenbachhaus, Munich, Germany

- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, NY
- Concept*, Narrative, Document, Museum of Contemporary Art, Chicago, IL
- Summer Group Exhibition*, Sperone Westwater Fischer, New York, NY
- 1979 *Un Certain Art Anglais*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- Works from the Modern Collection*, Tate Gallery, London, United Kingdom
- Art and Project*, Amsterdam, Netherlands
- Toasting*, Gardner Centre, Brighton, United Kingdom
- Through the Summer*, Lisson Gallery, London, United Kingdom
- Hayward Annual*, Hayward Gallery, London, United Kingdom
- 1978 *Peter Joseph, David Tremlett, Richard Long at Newlyn*, Newlyn Art Gallery, Newlyn; Lisson Gallery, London, United Kingdom
- Ink*, Zurich, Switzerland
- Made by Sculptors*, Stedelijk Museum, Amsterdam, Netherlands
- Foundlings*, Coracle Press, London, United Kingdom
- The British Art Show*, Mappin Art Gallery, Sheffield, United Kingdom
- 1977 *David Askevold, Michael Asher, Richard Long*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- Lisson Gallery*, London, United Kingdom
- Munster 77*, Munster, Germany
- ROSC Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
- On Site*, Arnolfini, Bristol, United Kingdom
- Europe in the Seventies*, Art Institute of Chicago, Chicago, IL, travelled to Hirshhorn Museum and Sculpture Garden, Washington DC; San Francisco Museum of Modern Art, San Francisco, CA; The Contemporary Arts Center, Cincinnati, OH
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
- Andre/Le Va/Long*, Corcoran Gallery, Washington, DC
- Functions of Drawings*, Kunstmuseum, Basel, Switzerland
- 1975 *Word Image Number*, Sarah Lawrence Gallery, Bronxville, NY
- Artists Over Land*, Arnolfini, Bristol, United Kingdom
- 1974 Palais des Beaux-Arts, Brussels, Belgium
- Sculpture Now – Dissolution or Redefinition*, Royal College of Art, London, United Kingdom
- 1972 *Actualité d'un Bilan*, Yvon Lambert, Paris, France
- De Europa*, John Weber, New York, NY
- Documenta V*, Kassel, Germany
- The New Art*, Hayward Gallery, London, United Kingdom
- 1971 *Guggenheim International*, The Solomon R. Guggenheim Museum, New York, NY
- Sonsbeek 71, Arnhem, Netherlands
- The British Avant Garde*, The New York Cultural Center, New York, NY

- Road Show XI Biennial de Sao Paolo*, Sao Paolo, Brazil
- 1970 British Council Touring Exhibition 18 Paris IV 70, Paris, France  
*Information*, The Museum of Modern Art, New York, NY  
*Six Fugitives*, Museum of Contemporary Art, Chicago, IL
- 1970 *Tabernakel*, Louisiana Museum, Humlebaek, Denmark  
*Earth Art*, Andrew Dickson White Art Gallery, Cornell University, Ithaca, NY
- 1969 *Op Losse*, Schroeven Stedelijk Museum, Amsterdam, Netherlands; travelled to Museum Folkwang, Essen, Germany  
*When Attitudes Become Form*, Kunsthalle, Bern, Switzerland  
*Land Art*, Fernsehgalerie Gerry Schum, Dusseldorf, Germany
- 1968 *Young Contemporaries*, Piccadilly Galleries, A3 Amalfi, London, United Kingdom
- 1966 Galerie Loehr, Frankfurt, Germany

### HONORS AND AWARDS

- 2015 Swarovski Whitechapel Gallery Art Icon Award, London, United Kingdom
- 2013 London Order of the British Empire, London, United Kingdom
- 2009 St. Moritz Art Masters Lifetime Achievement Award, presented by Cartier, St Moritz, Switzerland
- 2005 California Residency award, For-Site Foundation, San Francisco, CA
- 1995 Germany Wilhelm Lehmbruck Prize, Duisburg, Germany.
- 1990 Paris Chevalier de l' Ordre des Arts et des Lettres, French Ministry of Culture, Paris, France
- 1989 London Turner Prize, Tate Gallery – Patrons of New Art, London, United Kingdom
- 1988 Aachen Kunstpreis Aachen. Neue Galerie-Sammlung Ludwig, Aachen, Germany

### FILM

- 1988 Haas, Phillip. "Stones and Flies: Richard Long in the Sahara." Colour 16 mm and VHS, 38 min, 1988,. A Methodact production for the Arts Council of Great Britain in Association with Channel 4 Television, HPS Film Berlin and The Centre Georges Pompidou, La Sept, CNAP and WDR.

### SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC

Andy Warhol Foundation for the Visual Arts, New York, NY  
Art Gallery of Ontario, Toronto, Canada  
Art Gallery of Victoria, Adelaide, Australia  
Arts Council of Great Britain, United Kingdom  
The Art Institute of Chicago, Chicago, IL  
Australian National Gallery, Canberra, Australia  
Bristol City Art Gallery, Bristol, United Kingdom  
CAPC, Musee d' Art Contemporain, Bordeaux, France  
Carnegie Institute, Pittsburgh, PA  
Centre Georges Pompidou, Paris, France  
Cleveland Museum of Art, Cleveland, OH  
The Crex Collection, Zurich, Switzerland  
Des Moines Art Center, Des Moines, IN  
The Detroit Institute of Arts, Detroit, MI  
E. Hoffman Collection, Basel, Switzerland  
Fogg Art Museum, Harvard University, Cambridge, MA  
Giuseppe Panza, Milan, Italy  
Hedendagse Kunst te Gent, Ghent, Belgium  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Jack S. Blanton Museum of Art, University of Texas at Austin, TX  
Kroller-Muller Museum, Otterlo, the Netherlands  
Leeds Art Gallery, Leeds, United Kingdom  
Louisiana Museum, Humlebaek, the Netherlands  
Malmo Konstahll, Karin and Jules Schyls Donation, Malmo, Sweden  
Milwaukee Art Museum, Milwaukee, WI  
Moderna Museet, Stockholm, Sweden  
Musee d' Art Moderne de la Ville de Paris, Paris, France  
Museum Boymans-van Beuningen, Rotterdam, the Netherlands  
Museum des 20 Jahrhunderts, Vienna, Austria  
Museum Haus Lange, Krefeld, Germany  
Museum Of Art, Philadelphia, PA  
The Museum of Modern Art, New York, NY  
The Museum of The Ateneum, Helsinki, Finland  
National Gallery of Canada, Ottawa, Canada  
Norton Museum of Art, West Palm Beach, FL  
Princeton University Institute for Advanced Study, Princeton, NJ  
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
Städtisches Museum, Monchengladbach, Germany  
Stedelijk Museum, Amsterdam, the Netherlands  
Southampton Art Gallery, Southampton, United Kingdom  
Swindon Art Gallery, Swindon, United Kingdom  
The Tate Gallery, London, United Kingdom  
Tokyo Metropolitan Museum, Tokyo, Japan  
Van Abbemuseum, Eindhoven, Netherlands  
Venet Foundation, Le Muy, France  
Walker Art Center, Minneapolis, MN

Wallraf-Richartz Museum, Cologne, Germany

## SELECTED PUBLICATIONS

- 2014 Juliet Miller, *On the Track of Richard Long*, Norwich: Smokehouse Press, 2014.
- 2012 Evans, David. "Walk One: Footprints and Lines," and "Walk Five: Slapstick," in *The Art of Walking: A Field Guide*. London: Black Dog Publishing Limited, 2012.
- 2010 Roelstraete, Dieter. *Richard Long: A Line Made by Walking*, London: Afterall Books, 2010.
- 2007 *Richard Long: Walking and Marking*. Edinburgh: The National Galleries of Scotland, 2007.
- 2006 Long, Richard, Denise Hooker, Paul Moorhouse, and Ann Seymour *Richard Long: Walking the Line*. San Francisco: San Francisco Museum of Modern Art, 2006.
- 2005 *The Art of Richard Long*: Kent, United Kingdom: Crescent Moon Publishing, 2005. *Complete Works* (Special Edition).
- 2004 *Richard Long – Jivya Soma Mashe Un incontro – Une rencontre*. Milano: Mazzotta, 2004.
- Richard Long at Kukje Gallery*. Seoul, Korea: Kukje Gallery, 2004.
- 2003 *Richard Long: Here and Now and Then*. London: Haunch of Venison, 2003.
- Dialog: Richard Long and Jivya Soma Mashe*. Dusseldorf: Museum Kunst Palast, 2003.
- Richard Long. *Walking and Sleeping*. London: Ivory Press, 2003.
- 2002 Richard Long. *Walking the Line*. London: Thames & Hudson, 2002.
- Richard Long*. Tokyo: Tankosha, 2002.
- 2000 *Richard Long In Leuk*, Switzerland: Richard Long, 2000.
- 1998 *Hands On: A Coloring Book*. New York: 242, 1998. Published in conjunction with *An Exhibition for Children*.
- 1997 *A Walk Across England*. Thames & Hudson, London, 1997.
- Mirage*. West Zone Publishing, Venice, 1997.
- Richard Long: From Time to Time*. Edition Cantz, 1997. Designed by Richard Long and Herman Lelie.
- Wind Circle, Memory Sticks*. Wilhelm Lehmbruck Museum, Duisburg, 1997.
- A Road from the Past to the Future*. Text: John Haldane. St. Andrews: The Crawford Arts Centre, 1997.
- 1995 *Richard Long*. New York: Blumarts Inc., 1995.
- 1994 *Biennal 1994*. Interview with Georgina Lobacheff and Richard Long. *Richard Long*. Rome: Palazzo delle Esposizioni, 1994.
- Richard Long: Colorado And New Mexico 1993*. Santa Fe, New Mexico: The Center for Contemporary Arts, Santa Fe, 1994. Interview by Neery Melkonian.

- Richard Long: Somerset Willow Line*. New York: Blumarts Inc. 1995.
- No Where*. Orkney, United Kingdom: Piers Arts Centre, 1994.
- Richard Long*. Dusseldorf: Kunstsammlung Nordrhein-Westfalen, 1994.
- Richard Long Sao Paolo*. London: The British Council, 1994.
- 1993 *River to River*. Paris: Musee d' Art Moderne de la Ville de Paris, 1993.
- 1992 *Walking in Circles*. Texts by Anne Seymour and Richard Cork  
London: South Bank Centre, Anthony d' Offay Gallery, 1992. 1990  
*Tate Gallery Broadsheet*. London: Tate Gallery, Turner Prize  
Publication, 1990.
- 1990 *Sur La Route*. Text by Guy Tosatto. France: Musee Departemental de  
Rochechouard, 1990.
- Richard Long*. Text by Roger Bevan. Stockholm: Magasin 3 Konsthall,  
1990.
- Papers of River Muds*. Los Angeles: The Lapis Press, 1990.
- Kicking Stones*. London: Anthony d' Offay Gallery, 1990.
- 1989 *Angel Flying Too Close to The Ground*. Switzerland: Kunstverein St.  
Gallen, 1989.
- Surf Roar*. La Jolla, CA: La Jolla Museum of Contemporary Art  
California, 1989. Text by Hugh M. Davis.
- 1988 *Old World New World*. Text by Anne Seymour. Cologne: Anthony d'  
Offay Gallery & Walther Koenig, 1988.
- 1987 *Stone Water Miles*. Geneva: Musée Rath, 1987.
- Out of The Wind: Richard Long*. Chicago: Donald Young Gallery, 1987.
- Dust, Dobros, Desert Flowers*. Los Angeles: The Lapis Press, 1987.
- 1986 *Piedras*. Madrid: Ministerio de Cultura, 1986.
- Lines of Time*. Amsterdam: Stichting, Edy de Wilde-Lezing, 1986.
- Richard Long*. Text by Rudi Fuchs. New York: Thames and Hudson:  
The Solomon R. Guggenheim Foundation, 1986.
- 1985 *Richard Long in Conversation: Parts one and two*. Holland: Bristol, MW  
Press, 1985.
- Richard Long*. Aquitaine, France: Fonds Regional d' Art  
Contemporain, 1985.
- Muddy Water Falls*. Noordwijk, Netherlands: MW Press, 1985.
- Il Luego Buono*. Milan: Padiglione d' Arte Contemporanea, 1985.
- 1984 *River Avon Mud Works*. Londonderry: Orchard Gallery, 1984.
- Postcards 1968-1982*. Bordeaux, France: Musee d' Art Contemporain  
de Bordeaux, 1984.
- Richard Long*. Tokyo: Century Cultural Foundation, 1984.
- Sixteen Works*. London: Anthony d' Offay Gallery, 1984.
- Mud and Prints*. London: Coracle Press, 1984.
- 1983 *Countless Stones*. Richard Long, Van Abbemuseum Eindhoven and  
Openbaar Kunst Beizeit, 1983
- Fanto Pietre Legni*. Turin, Italy: Galleria Tucci Russo, 1983.
- Planes of Vision*. Aachen, Germany: Ottenhausen Verlag, 1983.
- Touchstones*. Bristol, United Kingdom. Arnolfini, 1983.

- 1981 *Twelve Works 1979-1981*. London: Anthony d' Offay Gallery, 1981.  
*Richard Long Bordeaux 1981*. Bordeaux, France: Centre d' Arts Plastiques Contemporains, 1981.
- 1980 *Five, Six, Pick Up Sticks*. London: Anthony d' Offay Gallery, 1980.  
*A Walk Past Standing Stones*, Anthony d' Offay Gallery, London 1980
- 1979 *Selected Works/ Oeuvres Choisis*. National Gallery of Canada, Ottawa 1979-1982  
*Mexico* . Eindhoven, Netherlands: Van Abbemuseum, 1979.  
*Richard Long*. Eindhoven, Netherlands: Van Abbemuseum, 1979.
- 1978 *Aggies Weston's No 16*. London: Coracle Press, 1979.  
*River Avon Book*. London: Anthony d' Offay Gallery, 1978[?].
- 1977 Kaldor, John. *A Straight Hundred Mile Walk in Australia*. Sydney: Project 6, 1977.
- 1977 *The North Woods*. London: Whitechapel Art Gallery, 1977.
- 1974 *A Hundred Stones*. Bern, Switzerland: Kunsthalle, 1977.  
*Inca Rock Campfire Ash*. Edinburgh: Scottish National Gallery of Modern Art, 1974.
- 1973 *From Around a Lake*. Amsterdam: Art and Project, 1973.
- 1973 *John Barleycorn*. Amsterdam: Stedelijk Museum, 1973.
- 1972 *South America*. Dusseldorf: Konrad Fischer, 1972.
- 1971 *Two Sheep Dogs Cross in and Out of the Passing Shadows: The Clouds Drift Over the Hill With a Storm*. London: Lisson Publications, 1971  
*From Along a Riverbank*. Amsterdam: Art and Project, 1971.
- 1970 *Richard Long Skulpturen*. Monchengladbach, Germany: Städtisches Museum, 1970.
- 1968 *Rivers and Stones*. Cornwall: Newlyn Art Gallery, 1968.

## SELECTED BIBLIOGRAPHY

- 2024 Westall, Mark, "From the Ashes, an Exhibition + Auction Raising Funds for Xingu Indigenous Communities of the Amazon Rainforest," *FAD Magazine*, January 31, 2024.
- 2021 Harris, Harry, "Stones as Medium, Beach as Canvas," *Hakai Magazine*, December 30, 2021.  
 Lloyd-Smith, Harriet, "Former Oxfordshire farm becomes unexpected art haven," *Wallpaper*, July 21, 2021.  
 Mac Adam, Alfred, "Wood Works: Raw, Cut, Carved, Covered," *The Brooklyn Rail*, July 14, 2021.  
 Mannion, Jonelle, "The Highest Penthouse in London's West End Sits Atop a 1960s Brutalist Tower," *Mansion Global*, June 24, 2021.  
 Mezzapelle, Lorenza, "Land Art: Investigating Humanity's relationship to nature," *The Concordian*, April 6, 2021.
- 2020 Keats, Jonathan, "See How Artist Richard Long Has Sculpted The World's Most Scenic Landscapes, From The Himalayas To The Andes," *Forbes*, October 22, 2020.

- “With His Exhibitions on Pause, Richard Long is Still Taking Walks as Artworks during Lockdown,” *ARTnews*, May 28, 2020.
- 2018 “Minimalism and its Legacy on Display in Singapore,” *Philippine Tatler*, November 16, 2018.  
 “Renowned artist heading to Gallery Oldham,” *Oldham Evening Chronicle*, May 3, 2018.
- 2017 Elwick-Bates, Emma, “A Turner Prize Winner Brings Blue Sky Thinking to the English Countryside,” *Vogue*, April 29, 2017.  
 O’Flaherty, Mark C., “Earthly delights: Richard Long unveils a series of art installations at Houghton Hall,” *The Telegraph*, April 22, 2017.  
 Knights, Emma, “Norfolk hall to host major exhibition of Turner Prize-winning artist’s work,” *Eastern Daily Press*, February 21, 2017.
- 2016 “Photo Feature: Richard Long Walking A Labyrinth At Modern Art Oxford,” *Arthyst*, August 13, 2016.  
 Spencer, Samuel, “Marina Abramović, Yoko Ono, Richard Long Celebrate 50 Years of Modern Art Oxford,” *BlouinArtInfo International*, August 19 2016.  
 Cole, Ina, “Ideas Can Last Forever: A Conversation with Richard Long,” June 2016.
- 2015 McCoy, Ann, “Richard Long: Crescent to Cross,” *The Brooklyn Rail*, October 5, 2015.  
 Pogrebin, Robin, “A Long Walk Brings Dimensions,” *The New York Times*, September 20, 2015.  
 Kino, Carol. “Two Long-Overdue Retrospectives for Richard Long,” *The New York Times Sunday Style Magazine*, September 1, 2015.  
 Glover, Michael, “Review: Richard Long: Time and Space, Arnolfini Gallery, Bristol,” *The Independent*, August 11, 2015.  
 Forrest, Nicholas, “The Time and Space of Richard Long at Arnolfini, Bristol,” *BlouinArtinfo*, August 3, 2015.  
 “Award winning artist creates work of art on Clifton Downs,” *The Bristol Post*, August 3, 2015.  
 Granberry, Michael, “British Artist Richard Long has given us his ‘Dallas Rag,’” *The Dallas Morning News*, July 31, 2015.  
 Muñoz-Alonso, Lorena, “The Long Walk Home: Richard Long Survey Opens at the Arnolfini in Bristol,” *Artnet News*, July 31, 2015.  
 Himelfarb, Ellen, “Passage of Time: Richard Long retrospective opens at Bristol Arnolfini,” *Wallpaper*, July 2015.  
 Sooke Alastair, “Richard Long, Arnolfini Gallery, Bristol, review: ‘the self-discipline of a medieval monk,’” *The Telegraph*, July 29, 2015.  
 Kennedy, Maeve, “Richard Long Richard Long goes for a walk through boyhood haunts with latest sculpture,” *The Guardian*, June 19, 2015.  
 Rees, Christina, “Richard Long Installation Still Drying in the Arts District,” *Glasstire*, June 9, 2015.  
 Downes, Sarah, “Masses on Display at the Royal Academy Summer Exhibition,” *The Wall Street Journal*, June 4, 2015.



- Banks, Grace, "Art among the ruins: can a sculpture show in Athens offer Greece new hope?," *The Guardian*, May 27, 2015.
- Forrest, Nicholas, "Richard Long Named 2015 Whitechapel Art Icon," *Blouin Artinfo*, January 18, 2015.
- Spence, Rachel, "Richard Long's winning steps," *Financial Times*, January 16, 2015.
- Kennedy, Maev, "Artist Richard Long to stage first show in his native Bristol in 15 years," *The Guardian*, January 13, 2015.
- 2014 "Former Haunch Of Venison London Directors Ben Tufnell And Matt Watkins Launch a new gallery," *Artlyst*, August 20, 2014.
- "Richard Long and Other Acclaimed International Artists Walk On To Plymouth," *Artlyst*, August 20, 2014.
- Archer-Coite, Alyse, "*Mendoza Walking* is Richard Long's first exhibition in Argentina,"
- 2014 *Whitewall*, July 16, 2014.
- Keh, Pei-Ru, "Mendoza Walking: a duo of installations by artist Richard Long evoke a journey across Argentina," *Wallpaper*, July 10, 2014.
- Waldron, Sacha, "Walk On: 40 Years of Art Walking @ The Atkinson, Southport," *The Skinny*, July 9, 2014.
- "Faena Arts Center in Buenos Aires Opens Richard Long's Mendoza Walking," *ArtDaily* July 2, 2014.
- Rottenberg, Silvia, "I am mediating nature with my body'," *Buenos Aires Herald*, June 30, 2014.
- Rottenberg, Silvia, "Richard Long: Turning walking into an art," *Buenos Aires Herald*, June 28, 2014.
- Caminos, Ximena, "Richard Long: Faena Arts Center, Buenos Aires," *Undo.net* June 28, 2014.
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