NORR COHAN

BYRON KIM

1961 Born in La Jolla, California
Lives and works in Brooklyn, NY

EDUCATION

1986 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1983 B.A. Yale University, New Haven, CT

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2026 *A Little Deepness*, James Cohan, New York, NY
2022 *Drawn to Water,* James Cohan, New York, NY
2019 *The Sunday Paintings,* MOCA Cleveland, Cleveland, OH
2018 *Byron Kim: Sunday Paintings, 1/7/01 – 2/11/18,* James Cohan, New York, NY
Sky, Kukje Gallery, Seoul, Korea
2016 *Byron Kim: Mud Root Ochre Leaf Star*, James Cohan, New York, NY
2015 *Pond Lily Over Mushroom Cloud: Byron Kim Adapts the Black on Black Cosmology of Maria Martinez,* Museum of Contemporary Art San Diego, San Diego, CA
2013 *Spencer Finch & Byron Kim: Day and Night*, James Cohan Gallery, Shanghai, China
2012 *The Sunday Paintings*, Columbus College of Art and Design, Columbus, OH
2011 *Byron Kim*, James Cohan Gallery, New York, NY
Byron Kim, PKM Gallery, Seoul, South Korea
2008 *Irwin's Disc, The U.N. Building, and Other Paintings*, Max Protetch Gallery, New York, NY
2006 *Threshold*, Berkeley Art Museum, Berkeley, CA; traveled to Samsung Museum of Modern Art, Rodin Gallery, Seoul, South Korea; Museum of Contemporary Art San Diego, San Diego, CA; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Henry Art Gallery, University of Washington, Seattle, WA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Hosfelt Gallery, San Francisco, CA
2005 *Oddly Flowing,* Max Protetch Gallery, New York, NY
2004 *Permanent*, Hosfelt Gallery, San Francisco, CA
2001 Max Protetch Gallery, New York, NY
1999 *Whitney Phillip Morris: wall drawings by Byron Kim*, Whitney Museum of American Art at Phillip Morris, New York, NY
Roche's Point Studies, Max Protetch Gallery, New York, NY
1998 Museum of Contemporary Art, Chicago, IL
Byron Kim: Process, Hatton Gallery, Colorado State University, Fort Collins, CO
1997 *I Wandered Lonely as a Cloud*, Max Protetch Gallery, New York, NY
1996 *Grey-Green*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Baumgartner Galleries, Washington, D.C., Dieu Donne Papermill, New York, NY

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1995 Korea Arts Foundation of America, Los Angeles, CA
Kiang Gallery, Atlanta, GA
1994 *Matrix* 125, Wadsworth Athenaeum, Hartford, CT
Galerie Francesca Pia, Bern, Switzerland
Max Protetch Gallery, New York, NY
1993 Baumgartner Galleries, Washington, DC
Byron Kim and Glenn Ligon, AC Project Room, New York, NY
1992 Max Protetch Gallery, New York, NY
Byron Kim and Kiki Smith, A/C Project Room, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Seeing America: Masterpieces from the National Gallery of Art*, Washington, DC, National Gallery of Victoria, Melbourne, Australia
Shelter from the Storm: An Artist's Eye with Stan Allen and Polly Apfelbaum, National Academy of Design, New York, NY
The Grass Has So Little to Do, James Barron Fine Art, Kent, CT *(forthcoming)*
Elemental Hours, Slip House, New York, NY
2025 *Object Oriented; Abstract and Design in the BAMPFA Collection,* Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
The Shape of What You Lived, Sperone Westwater, New York, NY
2025 Annual Exhibition, The Campus, Hudson, NY
All About 25, James Cohan, New York, NY
(Re)Generations: Rina Banerjee, Byron Kim, and Howardena Pindell amid the Mr. and Mrs. John D. Rockefeller 3rd Collection, Asia Society, New York, NY
2024 *Hungry Lines*, Michael Benevento Gallery, Los Angeles, CA
Past as Prologue: A Historical Acknowledgment, Part I, National Academy of Design, New York, NY
Cover Band, Asya Geisberg Gallery, New York, NY
2023 *The Shape of Time: Korean Art after 1989,* Philadelphia Museum of Art, Philadelphia, PA
Rules & Repetition, Wadsworth Atheneum Museum of Art, Hartford, CT
2022 *Fleeting Moments of Joy*, Sheldon Museum of Art, Lincoln, NE
Us Them We: Race Ethnicity Identity, Worcester Art Museum, Clark University, Worcester, MA
2021 *8 Americans,* Chart Gallery, New York, NY
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, NY
Artists and the Rothko Chapel: 50 Years of Inspiration, Moody Center for the Arts, Houston, TX

2020 *Unconstrained Textiles: Stitching Methods, Crossing Ideas,* Tsuen Wan, Hong Kon
Making Community: Prints from Brandywine Workshop and Archives, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2019 *James Cohan: Twenty Years,* James Cohan, New York, NY
This Skin of Ours, Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh, PA
Weather Report: Art and Atmosphere, Aldrich Contemporary Art Museum, Ridgefield, CT
Borders, James Cohan, New York, NY

2018 Gwangju Biennale 18, Gwangju, Korea

2017 *Cheap Suitcase,* Ron Athey, Genesis BREYER P-ORRIDGE, COUM Transmissions, Bob Flanagan/Sheree Rose/Mike Kelley, Clarity Haynes, Byron Kim, June Yong Lee, Bob Mizer, Catherine Opie, Ariana Page Russell, Hannah Wilke, and Rona Yefman, Invisible Exports, New York, NY
Blue Black, curated by Glenn Ligon, Pulitzer Arts, St. Louis, MO

2016 5th Anyang Public Art Project, Gyeonggi-do, South Korea,
Certain Skins, James Cohan Gallery, New York, NY
This Is a Portrait If I Say So: Identity in American Art, 1912-Today, Bowdoin Museum of Art, Brunswick, ME
Human Interest: Portraits from the Whitney Collection, Whitney Museum of American Art, New York, NY

2015 *Immersed,* Linda Pace Foundation Gallery, San Antonio, TX
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham, UK; traveled to Tate Liverpool, Liverpool, UK
The Untold Want, Royal Hibernian Academy, Dublin, Ireland
Sharjah Biennial 12: The past, the present, the possible, Sharjah, UAE
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ

2013 *Eye to i: 3,000 Years of Portraiture*, Katonah Museum of Art, Westchester, NY
Skin: an Artistic Atlas, Royal Hibernian Academy, Dublin, Ireland
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Day after Day: The Diaristic Impulse, University Art Museum, University at Albany, State University of New York, Albany, NY

2012 *Radical Terrain*, Rubin Museum, New York, NY
The Very Large Array: San Diego/Tijuana Artists in the MCA Collection, Museum of Contemporary Art San Diego, CA
Time-Lapse, SITE Sante Fe, Sante Fe, NM

2011 *Time Flies*, Hosfelt Gallery, San Francisco, CA
Two Colors Two Colors, Kathleen Cullen Fine Arts & Elizabeth Ivers Gallery, New York, NY

2009 *Colour Chart: Reinventing Colour, 1950 to Today*, Tate Liverpool, Liverpool, UK
Haegang Ceramic Museum, Incheon Metropolitan City, South Korea

2008 *Patterns for Living*, Queens, NY
7th Gwangju Biennale, Gwangju, South Korea
Abstraction Imagination, PKM Trinity Gallery, Seoul, South Korea
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY

2007 *Oustide the Box*, Hosfelt Gallery, San Francisco, CA
Void in Korean Art, Leeum – Samsung Museum of Art, Seoul, South Korea
Like Color in Pictures, Aspen Art Museum, Aspen, CO
Not for Sale, P.S. 1 Contemporary Art Center, Long Island City, NY

2006 *The Bong Show or This Is Not A Pipe*, Leslie Artworks + Projects, New York, NY
Gifts Go in One Direction, Apexart, New York, NY
New Now Next – The Contemporary Blanton, Blanton Museum of Art, Austin, TX
Work in Progress, DUMBO Arts Centre, Brooklyn, NY
Frontiers – Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA

2005 *Collection Remixed*, Bronx Museum of the Arts, New York, NY

2004 *Specific Objects – The Minimalist Influence,* Museum of Contemporary Art San Diego, La Jolla, CA

2003 *Visualizing Identity*, Blanton Museum of Art, Austin, TX
Approaching Objects, Whitney Museum of American Art, New York, NY
Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art, The Contemporary Arts Center, Cincinnati, OH
Whiteness, A Wayward Construction, Laguna Art Museum, Laguna Beach, CA

2002 *Skin,* Museé de la Civilisation, Québec, Canada
Family Ties, Peabody Essex Museum, Salem, MA
Mask or Mirror? A Play of Portraits, Worcester Art Museum, Worcester, MA
Group Exhibition, Nicole Klagsburn Gallery, New York, NY

2001 *American Tableaux*, Walker Art Center, Minneapolis, MN
Claude Monet and the Modern Age, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany and Fondation Beyeler, Riehen, Switzerland
Here and Now, Zacheta National Gallery, Warsaw, Poland and Arsenal Gallery, Bialystok, Poland
It's Not What You See: Perverting Minimalism, Reina Sofia, Spain
Here and Now, National Gallery, Warsaw, Poland

2000 *Good Business is the Best Art*, Bronx Museum of the Arts, Bronx, NY
3rd Gwangju Biennale, Gwangju, South Korea
Sonje Art Center, Seoul, South Korea
KOREAMERICAKOREA, Artsonje Center, Seoul, South Korea and Artsonje Museum, Gyeongju, South Korea

1999 *Drawing for the Present Tense*, Parsons School of Design, New York, NY
Negotiating Small Truths, Blanton Museum, University of Texas at Austin, TX

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Between the Unknown Straits - art Now in Japan and Korea, Meguro Museum of Art, Tokyo, Japan; National Museum of Art, Osaka, and the Korean Culture and Art Foundation, Seoul, South Korea
Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ and Knoxville Museum of Art, Knoxville, TN
Contemporary Collectors XIV, Museum of Contemporary art San Diego, La Jolla, CA

1998 *Kiki Smith, Byron Kim, Anne Chu*, A/C Project Room, New York, NY
Space/Sight/Self, Smart Museum of Art, University of Chicago, IL
Formal Innovations: Reworking Minimalism in the 1990s, University of Michigan Museum of Art, Ann Arbor, MI
From Here to Eternity: Painting in 1998, Max Protetch Gallery, New York, NY
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN
After the Fall: Aspects of Abstract Painting Since 1970, Snug Harbor Cultural Center, Staten Island, NY
T-Race, Randolph Street Gallery, Chicago, IL

1996 *Face to Face: Recent Abstract Painting*, List Visual Arts Center, MIT, Cambridge, MA
Face Value, Wexner Center, Columbus, OH
Screen, Friedrich Petzel Gallery, New York, NY
Works on Paper, Max Protetch Gallery, New York, NY
Contemporaneous, Newlyn Art Gallery, Newlyn, Penzance, UK
A Glimpse of the Norton Collection As Revealed by Kim Dingle, Site Santa Fe, NM

1995 *The Figure/The Body, American Art: 1945-1995*, Museum of American Art, Pennsylvania Academy of Fine Art, Philadelphia, PA
Art at the Edge: Tampering: Artists & Abstraction Today, High Museum, Atlanta, GA
Sites of Being, Institute of Contemporary Art, Boston, MA
25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI
Face Value: American Portraits, Parrish Art Museum, Southampton, NY
Modesty, A Policy: Junge Malerie aus New York, Galerie Sfeir-Semler, Kiel, Germany
Works on Paper, Todd Gallery, London, United Kingdom
Critical Distance: Between Art and Architecture, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY

1994 *Pleasant Pebble*, The Work Space at Dolgenos, Newman and Cronin, New York, NY
Stories, Max Protetch Gallery, New York, NY
Practice Ground, Ottawa Art Gallery, Ottawa, Canada
Drama, Max Protetch Gallery, New York, NY

1993 *New Sculpture: Soft Surfaces*, Transamerica Pyramid Lobby Gallery, San Francisco, CA
Spheres of Influence: Artists and their Students in the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, CT

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	Markets of Resistance, White Columns, New York, NY
	American Academy Invitational, American Academy of Arts and Letters, New York, NY
	Prospect 1993, Frankfurter Kustverein, Frankfurt, Germany
	Biennial, Whitney Museum of American Art, New York, NY
	Skin Deep, New Museum of Contemporary Art, New York, NY
	Physical Evidence, Bard College, Annandale-on-Hudson, NY and Lehman College Art Gallery, Bronx, NY
1992	*Sleeping with The Enemy: A Theory on the Persistence of Dialects*, Four Walls, Brooklyn, NY
	Contemporary Surfaces, Pamela Auchincloss Gallery, New York, NY
	Cultural Abstraction, John Good Gallery, New York, NY
	Seventeen, 500 Greenwich, New York, NY
	Slow Art, P.S. 1 Museum, Institute of Contemporary Art, Queens, NY
1991	*Color Theory*, SUNY Old Westbury, Long Island, NY
	Salvage Utopia, AC Project Room, New York, NY
	The Naked and The Raw, P.S. 122, New York, NY
	Race and Culture, 494 Gallery and C.C.N.Y. Gallery, New York, NY
1990	*Micro-Colonization*, AC Project Room, New York, NY
	A Question of Paint, Hallwalls, Buffalo, NY
	Artists in the Marketplace, The Bronx Museum, Bronx, NY
	China: June 4, 1989, organized by Asian American Arts Centre, P.S. 1, Institute of Contemporary Arts, Queens, NY
1989	*China: June 4, 1989*, organized by Asian American Arts Centre, Blum Helman Warehouse, New York, NY
	Skowhegan Faculty and Staff Exhibition, Portland Museum of Art, Portland, ME and Colby College Museum of Art, Waterville, ME
1988	*34th Annual Juried Exhibition*, Art Institute at the San Diego Museum of Art, San Diego, CA
	Yesterday: Reflections on Childhood, Asian American Arts Centre, New York, NY

AWARDS

2025	Barnett and Annalee Newman Award
2022	Skowhegan Medal for Painting
2017	Guggenheim Fellowship
2008	Alpert Award in the Arts, Santa Monica, CA
2002	UCROSS, Cal Arts Alpert Residency, Sheridan, WY
1998	Sirius Arts Centre, Residency Programme, County Cork, Ireland
1997	Joan Mitchell Foundation Grant, New York, NY
1995	National Endowment for the Arts Award, Washington, DC
1994	New York Foundation for the Arts Grant, New York, NY

AWARDS (cont.)

	Louis Comfort Tiffany Foundation Award, New York, NY
	The Korea Arts Foundation of America, Award for the Visual Arts, Los Angeles, CA
1993	The Louise Nevelson Award in Art, American Academy of Arts and Letters, New York, NY
1991	Diverse Forms Artists' Projects Grant funded by the National Endowment for the Arts, The Rockefeller Foundation and the Jerome Foundation, New York, NY
1990	Artist-in-Residence Grant, New York State Council on the Arts, New York, NY

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Berkeley Art Museum, Berkeley, CA
Blanton Museum of Art, Austin, TX
Brooklyn Museum of Art, Brooklyn, NY
Buffalo AKG Art Museum, Buffalo, NY
Hirshorn Museum, Washington, D.C.
John's Hopkins Hospital, Baltimore, MD
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, San Diego, CA
National Gallery of Art, Washington, D.C.
Norton Family Collection, Santa Monica, CA
Rollins Museum of Art, Rollins College, Winter Park, FL
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN
Washington Project for the Arts, Washington, D.C.
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA

SELECTED PUBLICATIONS

2027	Alexander, Aleesa Pitchamarn, *Asian American Artists: 1840–Now*, Phaidon Press, 2027.
2025	Jacqueline, Francis and Holloway, Camara Dia, *Critical Race Art History: A Primer Book*, Yale University Press, 2025.
2021	Josenhans, Frauke, ed., *Artists and the Rothko Chapel: 50 Years of Inspiration*, Moody Center for the Arts, Houston, TX, 2021.

2013 Finley, Jean, ed. *Day after Day: The Diaristic Impulse*. Albany: University Art Museum, 2013.
2012 Citron, Beth. *Modernist Art from India: The Body Unbound, Approaching Abstraction, Radical* T*errain.* New York: Rubin Museum of Art, 2012.
2011 Dow, Mark and Hinton, David. *Byron Kim: Dark.* New York: James Cohan Gallery; Seoul: PKM Trinity Gallery, 2011.

SELECTED BIBLIOGRAPHY

2026 Everhart, Morgan, "Byron Kim: The Big and Small Have Something to Do with Love," *ArtRabbit*, April 29, 2026.
2025 Riviera Amin, Lakshmi, "Unlearning the Myths of Asian Art History," *Hyperallergic,* March 16, 2025.
Heinrich, Will and Andrew Russeth, "What to See in N.Y.C. Galleries in March," *The New York Time*s, March 6, 2025.
2022 Chan, Dawn, "8 Americans: Chart," *Artforum,* Vol. 60 Issue No. 7, March 2022.
McQuaid, Cate, "Asking the urgent questions in 'Us Them We,'' *Boston Sunday Globe,* February 27, 2022.
Yau, John, "Byron Kim Plumbs the Depths of Nature and the Imagination," *Hyperallergic,* February 17, 2022.
Rodney, Seph, "Byron Kim Achieves Equilibrium," *Hyperallergic,* February 16, 2022.
2021 Keenan, Annabel, "At New York's Chart Gallery, '8 Americans' Celebrates Asian American Artists," *Cultured,* December 27, 2021.
Ma, Sophia, "8 Artists Grapple with What It Means to Be Asian American in an Intergenerational Group Show," *Artsy*, December 21, 2021.
Artsy Editorial, "5 Artists on the Influence of Mark Rothko," *Artsy*, April 13, 2021.
Vogel, Maria, "Artist Byron Kim's Deceptively Modest Meditations on Identity Pose Important Questions—Here Are 3 Facts You May Not Know About His Work," *Artnet News*, March 19, 2021.
Dansby, Andrew, "Moody Center art exhibition shows a half-century Rothko's influence," *Houston Chronicle*, February 12, 2021
2020 Van Ryzin, Jeanne Claire, "Ballroom Marfa launches podcast interview series, an outdoor exhibition, and 'Kite Symphony,'" *Sightlines*, September 24, 2020.
Park, Jun-Hyun, "The Alien and the Sovereign: Yellow Peril in Pandemic Times," *Evergreen Review*, June 15, 2020.
2019 Katzin, Jeffrey, "Byron Kim's Sunday Paintings: Gracious Encounters With The Sky At MOCA Cleveland," *NADNOW Journal*, December 17, 2019.
Wong, Pamela, "Byron Kim receives Robert de Niro Sr. Prize 2019," *ArtAsiaPacific*, December 7, 2019.
Keener, Kathrine, "Byron Kim receives 2019 Robert de Niro Sr. Prize of 25,000," *Art Critique,* December 5, 2019.
"Bryon Kim wins 2019 Robert De Niro, SR. Prize," *Artforum*, December 3, 2019.

Greenberger, Alex, “Byron Kim Wins Robert De Niro, Sr. Prize, Coveted Award for Mid-Career American Painters,” *ARTnews*, December 3, 2019.

2018 Lin, Ming, “The Phantoms of Gwangju: Historical and Political Specters at the 2018 Biennale,” *ARTnews,* November 9, 2018.

Masters, HG, “Gwangju Biennale 2018: Imagined Borders,” *ArtAsiaPacific,* November/December, 2018.

So-Young, Moon, “Must-see works at the Gwangju Biennale: This year’s edition features artists touching on the borders that exist between everything,” *Korea JoongAng Daily,* October 2, 2018.

“New Co-Directors of Norfolk Summer School of Art Named for 2019,” *Yale News*, July 3, 2018.

Bury, Louis. “Painting the Sky on Sunday.” *Hyperallergic* January 27, 2018.

Cunningham, Vinson. “A Painting of the Sky Every Sunday, and the Art of Careful Attention.” *The New Yorker* January 24, 2018.

2017 Sargent, Antwaun, “The Many Shades of Glenn Ligon’s Blue Black,” *Hyperallergic,* July 24, 2017.

Smith, Williams, “Color is a Boundary,” *Art in America,* March, 2017.

McGlone, Peggy, “Contemporary artist uses skin color for abstract portrait on race and identity for National Gallery,” *The Washington Post,* January 12, 2017.

Chan, Dawn, “Critic’s Choice: Byron Kim,” *Artforum,* January 13, 2017.

2016 Wong, Ryan, “Painting the Violent Life Cycles of Bruises,” *Hyperallergic,* December 28, 2016.

“Anyang Public Art Project,” *e-flux,* October 8, 2016.

Mackin, Ashley, “Here comes the sun: New La Jolla mural graces Empress Hotel,” *La Jolla Light,* March 10, 2016.

2015 *Art India*, June 2015, vol. XIX, issue III.

Jones, Kevin, “Sharjah Biennial 12,” *Flash Art,* March 16, 2015.

Spence, Rachel, “Selective memory in Sharjah and Dubai,” *Financial Times,* March 27, 2015.

Masters, HG, “Field Trip: Sharjah Biennial 12,” *ArtAsiaPacific,* March 9, 2015.

2014 “Byron Kim, Museum of Contemporary Art San Diego,” *Art in America,* Guide 2014.

Simon, Adam, “Byron Kim,” *BOMB Magazine,* February 21, 2014.

Kim, Byron, “Artists on Ad,” *The Brooklyn Rail,* January 16, 2014.

2013 Masters, HG, “Points on a Compass,” *Art Asia Pacific,* March - April 2013: cover, 92-101.

2012 Cotter, Holland, “South Asia Through Modernist Binoculars: ‘Radical Terrain’ at the Rubin Museum of Art,” *The New York Times,* December 27, 2012.

Hudson, Suzanne, “Byron Kim,” *Artforum,* February 2012.

2011 “20 Questions for Painter and Conceptual Artist Byron Kim,” *ARTINFO,* December 15, 2011.

Hirsch, Faye, "Night Rider: Q+A with Byron Kim," *Art in America,* November 11, 2011.

Kunitz, Daniel, "Byron Kim," *Modern Painters,* November 2009.

Menéndez-Conde, Ernesto, “But Wait a Minute, is There Something Here? In Interview with Byron Kim,” *Art Experience: NYC,* Fall 2011.

2009 Gopnik, Blake, “National Gallery makes room for a New Master, in the flesh,” *The Washington Post*, November 29, 2009.

2008 Lange, Christy, “Events: Institut im Glaspavillon,” *Frieze,* November – December, 2008: 53.

Maul, Tim, “Byron Kim: Max Protetch,” *Art in America,* November, 2008.

Plagens, Peter, “A Room With a Hue,” *Newsweek,* March 10, 2008.

2006 Princenthal, Nancy, “Byron Kim at Max Protetch,” *Art in America,* February 2006.

2005 Glueck, Grace, “Byron Kim at Max Protetch,” *The New York Times,* December 9, 2005.

Ollman, Leah, “The inquiring mind of a restless, energetic spirit,” *Los Angeles Times,* June 21, 2005.

2004 Baker, Kenneth, “Exhibitions explore shades of artist’s abstract expression,” *SFGate* October 9, 2004, Web.

2001 Schwabsky, Barry, “Byron Kim.” *Artforum,* October, 2001: 159.

Lovelace, Carey, “Byron Kim,” *Art in America,* October, 2001: 161-2.

2000 Sirmans, Franklin, “The Art of the Deal: The Bronx Museum sees the cash register behind a higher calling,” *Time Out New York,* June 29 – July 6, 2000: 63.

1999 Schwendener, Martha, "Wall Paintings by Byron Kim," *NY Arts,* Summer, 1999.

1998 Smith, Roberta, "Anne Chu, Byron Kim, Kiki Smith," *The New York Times*, February 13, 1998.

1997 Smith, Roberta, "Realism With a Vengeance," *The New York Times,* June 13, 1997.

1996 Cotter, Holland, "Byron Kim's Codes,” *The New York Times*, July 5, 1996.

Richard, Paul, "Gleanings in Green," *Washington Post,* August 4, 1996.

1994 McNally, Owen, "Artist Tells Life's Stories With Colors," *The Hartford Post,* October 1994.

Rubenstein, Raphael, "Byron Kim," *ARTnews*, September, 1994.

1993 "Glenn Ligon and Byron Kim," *The New Yorker*, April 26, 1993.

Hughes, Robert, "Whitney Biennial: A Fiesta of Whining," *Time Magazine*, March 23, 1993.

McCoy, Mary, "Kim at Baumgartner," *Washington Post,* October 30, 1993.

Hirsch, Faye, "Byron Kim at Max Protetch," *Art in America,* January, 1993: 101-102.

Kim, Byron, "Ad and Me," *Flash Art,* October 1993.

Pincus, Robert L, "Abstracts Offer a Unique Distraction From Everyday Life," *The San Diego Union Tribune,* November 18, 1993.

Schenk-Sorge, Jutta, "Byron Kim," *Kunstforum,* 1993: 399.

1992 "Slow Art: Painting in New York Now," Review, *The New Yorker*, May 1992.

Smith, Roberta, "Body, Body Everywhere, Whole and Fragmented," *The New York Times,* May 15, 1992.

"Byron Kim and Kiki Smith," *The New Yorker,* June 1, 1992.

"Byron Kim/Kiki Smith, Art in Brief," *Village Voice,* June 2, 1992.

Larson, Kay, "The Painting Pyramid," *New York Magazine,* May 25, 1992: 85.

1991 Harrison, Helen, "Skin Pigmentation as a Determinant of Attitudes," *The New York Times,* December 1, 1991.

Huntington, Richard, "No Question, Reviews," *The Buffalo News,* October 5, 1991.

Ellegood, Anne, "Byron Kim, Drawings," 1991.

Zahm, Oliver, "Byron Kim: Cosmetic Politics," *View on Color* 3, 1991.