YUN-FEI JI

1963 Born in Beijing, China
Lives and works in NJ

EDUCATION

1989 M.F.A., University of Arkansas at Fayetteville, Fayetteville AR
1982 B.F.A., Central Academy of Fine Arts, Beijing, China

SOLO EXHIBITIONS

2025 *Riding the Tiger,* James Cohan, New York, NY
2024 *From One Place to Another,* James Cohan, New York, NY
2023 *Yun-Fei Ji: Together,* Zeno X Gallery, Antwerp, Belgium
2022 *The Sunflower Turned its Back,* James Cohan, New York, NY
2021 *Yun-Fei Ji: Tall Tales of a Scavenger*, Kalamazoo Institute of Arts, Kalamazoo, MI
2018 *Rumors, Ridicules and Retributions*, James Cohan, New York, NY
2017 *Yun-Fei Ji: Looking for Lehman Brothers,* Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA
2016 *Ji Yun-Fei: Last Days of Village Wen*, The Cleveland Museum of Art, OH
Yun-Fei Ji: The Intimate Universe, curated by Tracy L. Adler, Ruth and Elmer Wellin Museum of Art, Clinton, NY. Traveled to: The Honolulu Museum of Art, HI
2015 *The Village and Its Ghosts*, Zeno X Gallery, Antwerp, Belgium
Yun-Fei Ji: Migrants, Ghosts, and the Dam, The University Museum of Contemporary Art, UMASS Amherst, MA
2014 *Yun-Fei Ji: Selected Works*, curated by Tumelo Mosaka, Krannert Art Museum, Champaign, IL
2012 *Yun-Fei Ji*: *Water Work*, curated by Zhu Zhu, Ullens Center for Contemporary Art, Beijing, China
2010 *Ghosts and Men from Badong*, James Cohan, Shanghai, China
Mistaking Each Other for Ghosts, James Cohan, New York, NY
2006 *Water That Floats the Boat Can Also Sink It,* James Cohan, New York, NY
2005 *Great News Comes From the Collective Farm*, Zeno X Gallery, Antwerp, Belgium
2004 *Boxers*, Safn Museum, Reykjavik, Iceland
Yun-Fei Ji: The East Wind, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

NORR COHAN

The Empty City, organized by Shannon Fitzgerald and curated by Paul Ha, Contemporary Art Museum, St. Louis, St. Louis, MO. Traveled to: Pierogi, Brooklyn, NY; Provisions Library, Gaea Foundation, Washington, DC; The Rose Museum, Brandeis University, Waltham, MA; Richard E. Peeler Art Center, DePauw University, Greencastle, IN

2003 *Yun-Fei Ji: The Old One Hundred Names*, Zeno X Gallery, Antwerp, Belgium and The Pratt Manhattan Gallery, New York, NY

2002 *The Boxer, the Missionary, and Their Gods,* curated by Koan-Jeff Baysa, POST, Los Angeles, CA

2001 *New Work,* Pierogi, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2026 *The Pierogi Flat Files,* Monira Foundation at Mana Contemporary, Jersey City, NJ

Down to Earth: Collection 1980s–Present, The Museum of Modern Art, New York, NY

2025 *Princeton Collects*, Princeton University Art Museum, Princeton, NJ

Metamorphosis: Chinese Imagination and Transformation, China Institute in America, New York, NY

All About 25, James Cohan, New York, NY

Expanding the 50th: Shared Stories, Smart Museum of Art at the University of Chicago, Chicago, IL

Musafiri: Of Travelers and Guests, Haus der Kulturen der Welt, Berlin, Germany

Behind the Bedroom Door, James Cohan, New York, NY

2024 *Attitude of Coexistence: Non-human in East Asian Art,* Hood Museum of Art, Dartmouth, Hanover, NH

Menagerie: Animals in Art from the Wellin Museum, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY

Making a Good Impression: Art on Paper from Japan, China, and Korea, Hammond Museum and Japanese Stroll Garden, North Salem, NY

2023 *50 Paintings,* Milwaukee Art Museum, Milwaukee, WI

Chinatown Chronicles, Eastern Connecticut State University Art Gallery, Willimantic, CT

Looking Back / The 13th White Columns Annual – Selected by Olivia Shao, White Columns, New York, NY

Summoning Memories: Art Beyond Chinese Traditions, Asia Society Texas Center, Houston, TX

NORR COHAN

2022	*On Earth: A Fragile Existence,* Jordan Schnitzer Museum of Art, Eugene, OR
	Dialogues Across Disciplines, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
	A Través, James Cohan, New York, NY
	Unsettled Ground: Art and Environment from the Smart Museum Collection, Smart Museum of Art at the University of Chicago, Chicago, IL
2021	*Reflect: Modern and Contemporary Highlights*, Honolulu Museum of Art, Honolulu, HI
2020	*Between the Mountains,* Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
	Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
2019	*James Cohan: Twenty Years,* James Cohan, New York, NY
	Arts of China, Brooklyn Museum, Brooklyn, NY
	Global Conversations: Art in Dialogue, Toledo Museum of Art, Toledo, OH
	A Decade at the Center: Recent Gifts and Acquisitions, Grand Rapids Art Museum, Grand Rapids, MI
	Hand Drawn Action Packed, Galway Arts Festival, Galway, Ireland; Hunterian Art Gallery, Glasgow, Scotland; Glynn Vivian Art Gallery, Swansea, Wales
	Borders, James Cohan, New York, NY
2018	*Hand Drawn Action Packed,* St. Albans Museum + Gallery, St. Albans, United Kingdom; Wolverhampton Art Gallery, Wolverhampton, United Kingdom
	Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
	Migration and Material Alchemy, Princeton University Art Museum, Princeton, NJ
	Convergence: Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji, and Fred Han Chang Liang, Addison Gallery of American Art, Andover, MA
2016	*Show and Tell: Stories in Chinese Paintings,* Metropolitan Museum of Art, New York, NY
2015	*Surroundings: Yun-Fei Ji and Susanna Heller*, Grand Rapids Art Museum, Grand Rapids, MI
2014-15	*Unscrolled: Reframing Tradition in Chinese Contemporary Art*, curated by Diana Freundl and Carol Lu, Vancouver Art Gallery, Vancouver, Canada
	Prosepect.3 Notes for Now, New Orleans Biennial, curated by Franklin Sirmans, Contemporary Arts Center, New Orleans, LA
2014	PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, NY

NORR COHAN

2013	*A Sense of Place*, curated by Tracy L. Adler, Ruth and Elmer Wellin Museum of Art, Clinton, NY
2012	*All Our Relations*, 18th Biennale of Sydney, curated by Catherine de Zegher and Gerald McMaster, Australia
2011	*The 11th Biennale de Lyon: A Terrible Beauty is Born,* curated by Victoria Noorthoorn, Lyon, France
	East Ex East, Brand New Gallery, Milan, Italy
2010-11	*Hareng Saur: Ensor and Contemporary Ar*t, S.M.A.K, Ghent, Belgium
2009-10	*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY
2009	*7th Mercosul Biennial: Grito e Escuta [Screaming and Hearing]*, curated by Victoria Noorthoorn and Camilo Yañez, Porto Alegre, Brazil
	Medals of Dishonour, curated by Philip Attwood and Felicity Powell, The British Museum, London, United Kingdom
	A Decade of Contemporary American Printmaking: 1999-2009, Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China
	Chelsea visits Havana, curated by Alberto Magnan, Museo Nacional de Bellas Artes, Havana, Cuba
2008-09	*Displacement: The Three Gorges Dam and Contemporary Chinese Art*, curated by Wu Hung, Smart Museum of Art, Chicago, IL. Traveled to: Salt Lake Art Center, Salt Lake City, UT; The Nasher Museum of Art at Duke University, Durham, NC
2008	*Mining Nature*, James Cohan, Shanghai, China
	Darger-ism: Contemporary Artists and Henry Darger, curated by Brooke Davis Anderson, American Folk Art Museum, New York, NY
	Two Chinas: Chen Qiulin and Yun-Fei Ji, organized by Susan Stoops, Worcester Art Museum, MA
2007	*An Atlas of Events*, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem, Calouste Gulbenkian Foundation, Lisbon, Portugal
	Merging Influence: Eastern Elements in New American Art, Montserrat College of Art Gallery, Beverly, MA
2006	*Process and Promise: Art, Education, and Community at the 92nd Street Y 1930-2005*, 92nd Street Y, New York, NY
	Biella Prize for Engraving 2006, Art in the Age of Anxiety, curated by Jeremy Lewison, Museo del Territorio di Biellese, Biella, Italy
	Now, Voyager, curated by Susan Canning, Islip Art Museum, East Islip, NY

NORR COHAN

	A Usable Past: Selected Alumni from the Artist-in-Residence Studio Space Program, Henry Street Settlement, Abrons Art Center, New York, NY
2005	*Here Comes the Bogey-Man,* curated by Elga Wimmer, Chelsea Art Museum, New York, NY
	Wasteland: 21st Century Landscape, Roebling Hall, Brooklyn, NY
2004-05	*Art on Paper 2004,* curated by Xandra Eden, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
2004	*Drawn, Contemporary Drawings,* Schick Art Gallery, Skidmore College, NY
	Between The Lines, James Cohan, New York, NY
	Open House: Working in Brooklyn, curated by Charlotta Kotik, Brooklyn Museum of Art, NY
	Initial Encounters, organized and curated by the Viewing Program committee of the Drawing Center, The Arts Center of the Capital Region, Troy, NY
	Regeneration: Contemporary Chinese Art from China and the US, curated by Dan Mills and Xiaoze Xie, organized by the Samek Art Gallery, Bucknell University, Lewisburg, PA. Traveled to: David Winton Bell Gallery, Brown University, Providence, RI; Jean Paul Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, MI; Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA' Arizona State University Art Museum, Tempe, AZ; Williams College Museum of Art, Williamstown, MA; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; University of Virginia Art Museum, Charlottesville, VA.
2003-04	*Thinking in Line, A Survey of Contemporary Drawing*, University Gallery, University of Florida, Gainesville, FL
2003	*Strange Worlds*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
	Reality/Fiction: (Re) Constructing Representation, organized by Heng-Gil Han, Jamaica Center for Arts & Learning, Inc., NY
	For the Record: Drawing Contemporary Life, Vancouver Art Gallery, British Columbia, Canada
	In Heat, Pierogi, Brooklyn, NY
	Rendered, Sara Meltzer Gallery, New York, NY
	Breaking Away: *PS1 2002-2003 National and International Studio Program Exhibition*, PS1 Contemporary Art Center, Long Island City, NY
	Pierogi Presents, curated by Joe Amrhein, Bernard Toale Gallery, Boston, MA

NORR COHAN

2002-03	*A Brush with Tradition: Chinese Tradition and Contemporary Art*, Newark Museum, curated by Carmen Ramos, NJ
	Beyond the Flâneur, curated by Yasufumi Nakamori, ISE Cultural Foundation NY Gallery, NY
2002	*Umano Animale Vegetale Minerale*, Galleria Alessandra Bonomo, Rome, Italy
	Fantasyland, d'Amelio Terras, New York, NY
	Strolling Through an Ancient Shrine and Garden, ACME Gallery, Los Angeles, CA
	Whitney Biennial 2002, curated by Lawrence Rinder, Whitney Museum of American Art, New York, NY
	Selection 1; Made in Brooklyn, Wythe Studio, curated by Phong Bui, Brooklyn, NY
	Faux Real, Borusan Arts & Culture, Istanbul, Turkey
	New Additions to the Altoids Curiously Strong Collection, curated by Dan Cameron and Anne Ellegood, New Museum for Contemporary Art, New York, NY
	Fellow's Exhibition, Art Association, Provincetown, MA
	PROJECT 3, Elga Wimmer Gallery, New York, NY
2001	*Best of the Season: Selected Highlights from the 2000-01 Manhattan Exhibition Season,* The Aldrich Museum of Contemporary Art, Ridgefield, CT
	Brooklyn!, curated by Dominique Nahas, Palm Beach Institute of Contemporary Art, FL
	Artforum Berlin 2001, Pierogi, Berlin, Germany
	Selections Winter 2001, The Drawing Center, New York, NY
2000	*Haulin' Ass: Pierogi in L.A.*, POST, Los Angeles, CA
	The Meat Market Art Fair, Pierogi, New York, NY
	Multiple Sensations, Yerba Buena Center For The Arts, San Francisco, CA
	Super Duper New York, Pierogi, Brooklyn, NY
	The Old News, curated by Sabine Russ and Gregory Volk, PS122 Gallery, New York, NY
1999	*Faculty Show,* Lemmerman Gallery, Jersey City, NJ
1998	*Yun-Fei Ji, Andrea Dezso, Randy Wray,* Jack Tilton Gallery, New York, NY
1997	*Fermented,* Arnold and Sheila Aronson Galleries, Parsons School of Design, New York, NY
	Relocating Landscape: East and West, Caldwell College, NJ
	Artist in the Marketplace Program, The Bronx Museum, NY
	Reflecting Pool, Kenkeleba House, New York, NY

NORR COHAN

1996	*Twelve Cicadas in the Tree of Knowledge,* Asian American Arts Center, New York, NY
	Immigrant Artists from East and West, Gallery Onetwentyeight, New York, NY

AWARDS, GRANTS, RESIDENCIES, & SYMPOSIA

2006-07	Parasol Unit Artist-In-Residence, London, UK
2005-06	Rome Prize, American Academy in Rome, Italy
2004-05	Happy and Bob Doran Artist-in-Residence, Yale University, New Haven, CT
2004	Sharp Foundation Fellowship, New York, NY
2003	PS1 Contemporary Arts National Studio Program Fellowship, Long Island City, NY
2002	Headland Center for the Arts, San Francisco, CA
	Drawing (as) Center Symposium, Drawing Center, New York, NY (participant)
2001-02	Fine Arts Work Center, Provincetown, MA
2001	Art OMI International Arts Center, Ghent, NY
1999	New York Foundation for the Arts Grant, works on paper, NY
1998	Joan Mitchell Foundation Grant, New York, NY
1997	The Pollock-Krasner Foundation Grant, New York, NY
1996	The Millay Colony for the Arts Residency, Austerlitz, NY
1996	Artist in the Marketplace Program, The Bronx Museum, NY
1995	The Ucross Foundation, Clearmont, WY
1994	Banff Center for the Arts, Canada
1993	The MacDowell Colony, Peterborough, NH
1991	Henry Street Settlement, New York, NY

SELECTED PUBLIC & CORPORATE COLLECTIONS

Art in Embassies Program, United States Embassy, Beijing, China
Asia Society Museum, New York, NY
Baltimore Museum of Art, Baltimore, MD
Bowdoin College Museum of Art, Brunswick, ME
British Museum, London, United Kingdom
Calouste Gulbenkian Foundation, Lisbon, Portugal
Cleveland Museum of Art, OH

Detroit Institute of Art, MI
Grand Rapids Art Museum, Grand Rapids, MI
Hammer Museum, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hood Museum of Art, Dartmouth University, Hanover, NH
Memorial Art Gallery of the University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
MIT List Visual Arts Center, Cambridge, MA
MoCA Westport, Westport, CT
Museum of Modern Art, New York, NY
Nasher Museum, Duke University, Durham, NC
New York Public Library, New York, NY
Norton Museum of Art, West Palm Beach, FL
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton NJ
Rose Art Museum, Brandeis University, Waltham, MA
The Ruth and Elmer Wellin Museum, Hamilton College, Clinton, NY
Smart Museum of Art, University of Chicago, IL
Tang Teaching Museum and Gallery, Skidmore College, Saratoga Springs, NY
Toledo Museum of Art, Toledo, OH
Virginia Museum of Fine Arts, Richmond, VA
The Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

SELECTED PUBLICATIONS

2027 *Asian Art at Dartmouth: Highlights from the Hood Museum of Art.* Hanover, NH: Dartmouth University, 2027

2017 Bennett, Christopher, Sandra Eula Lee. *Make Of / Make Do, Yun-Fei Ji: Looking for Lehman Brothers*. Lafayette, Louisiana: The Hilliard University Art Museum, 2017

2016 Adler, Tracy L., Stephen J. Goldberg, Robert C. Morgan. *Yun-Fei Ji: the Intimate Universe*. Clinton, New York: Ruth and Elmer Wellin Museum of Art, 2016

2014 Freundl, Diana and Carol Yinghua Lu, eds. *Unscrolled: Reframing Tradition in Chinese Contemporary Art*. London: Black Dog Publishing, 2014
2013 Adler, Tracy L. and Terry Smith. *A Sense of Place*. Clinton, NY: Ruth and Elmer Wellin Museum of Art, 2013
2012 Tinari, Philip, Zhu Zhu, and Jonathan Spence. *Yun-Fei Ji: Water Work*. Beijing: Ullens Center for Contemporary Art, 2012
2011 Berry, Ian and Jack Shear. *Twice Drawn: Modern and Contemporary Drawings in Context*. Munich: Prestel, 2011
2010 Lin Cox, Jessica, Christopher Rawson, and Leo Xu, eds. *Yun-Fei Ji: Mistaking Each Other for Ghosts*. New York, NY: James Cohan, 2010
2009 Biesenbach, Klaus, ed. *Henry Darger.* Munich: Prestel, 2009
2008 Vine, Richard. *New China, New Art*. Munich: Prestel, 2008
2004 Fitzgerald, Shannon. *Yun-Fei Ji: The Empty city.* St. Louis: Contemporary Art Museum, 2004
2003 Pirotte, Phillipe, ed. Sarah Schmerler. *Yun-Fei Ji: The Old One Hundred Names*. Antwerp, Belgium: Zeno X Gallery, 2003

SELECTED BIBLIOGRAPHY

2024 Pollack, Barbara, “From One Place to Another: Amanda Ba and Yun-Fei Ji Negotiate Chinese Identity,” *Ocula Magazine*, June 11, 2024.
Fateman, Johanna, “Yun-Fei Ji”, *The New Yorker*, 2023.
2023 Yau, John, “Yun-Fei Ji’s Great Leap Forward,” *Hyperallergic*, January 4, 2023.
Fateman, Johanna, “Yun-Fei Ji”, *The New Yorker*, 2023.
Beningston, Susan L., “Summoning Memories: Art Beyond Chinese Traditions,” *Arts of Asia*, 2023.
2022 Takahashi, Kina, “‘Wounded Knee III in Unsettled Ground’ Destabilizes Conversations Around the Ground Beneath Our Feet,” *The Chicago Maroon*, June 6, 2022.
2020 “The American Academy of Arts and Letters Presents the 2020 Invitational Exhibition of Visual Arts,” *Hyperallergic*, March 3, 2020
Beningston, Susan L., “Contemporary Chinese Art at the Brooklyn Museum (Part Two),” *Arts of Asia*, 2023
2018 Weinberg, Bill, “Of Dams, Displacement and the Ripple Effects”, *The Villager*, May 31, 2018
Morgan, Robert C., “Ghosts and Ghouls on Grand Street: Yun-Fei Ji at James Cohan”, *Art Critical*, May 17, 2018

Smith, Roberta, “What to See in New York Art Galleries This Week”, *The New York Times*, May 16, 2018
Yau, John, “An Artist Conjures the Ghost of Displacement”, *Hyperallergic*, May 13, 2018
“Village Wen, Fragrant Brook, and Other Vanishing Townships by Yun-Fei Ji” *Bomb Magazine*, April 6, 2018
“Editor’s Picks: 19 Things to see in New York This Week”, *Artnet News*, April 23, 2018
Colas, A.E, “Art Break: Comic Book Art at Society of Illustrators; a Prized Private Collection at Hauser & Wirth; and Chinese Folktales at James Cohan Gallery”, *Zeal NYC*, April 23, 2018

2016 Shen, Danni, “Yun-Fei Ji’s Ghost Stories of the Living,” *Hyperallergic*, June 29, 2016
Kroll-Zaidi, Rafil. “Findings,” *Harper’s Magazine*, June, 2016 (online edition)
Wei, Lilly. “Ghostly Tales: Yun-Fei Ji at Wellin Museum, Clinton, NY,” *ARTnews,* April 29, 2016 (online edition)
“Findings” *Harper’s Magazine*, March 21, 2016
Emish, Ghada. “The Intimate Universe and Pure Pulp to open at Wellin,” *The Spectator*, February 4, 2016

2015 Lau, Venus. “Capital City,” *Artforum*, February, 2015, p. 109

2014 Forster, Ian. “Kerry James Marshall at Prospect.3,” *Art21,* December 12, 2014
MacCash, Doug. “Prospect.3 artist Yun-Fei Ji's 60-foot scroll painting is an ecological cautionary tale,” NOLA.com, December 2, 2014
Williams, Maxwell. “Shanghai Biennale Reveals China at a Crossroads,” *Art in America,* December 10, 2014 (online edition)

2012 Dongdong, Sun. “Yun-Fei Ji: Allegory in Ink Wash,” trans. by Daniel Nieh *Leap,* August, 2012
Kee, Joan. “Why Chinese Paintings Are So Large,” *Third Text* 26, no. 6, November, 2012, pp. 661–663
Weintraub, Linda. “Yun-Fei Ji, Failings of an Engineering Triumph,” in *To Life!: Eco Art in Pursuit of a Sustainable Planet*, Berkeley, CA: University of California Press, 2012, pp. 216–220

2010 La Rocco, Ben “YUN-FEI JI mistaking each other for ghosts”, *The Brooklyn Rail,* April 2, 2010
Garcia, Carnelia. “Interview: Yun-Fei Ji,” *Modern Painters,* April, 2010, pp. 20-21
Sand, Olivia. “Yun-Fei Ji,” *Asian Art Newspaper,* April, 2010

Siegel, Katy. “Yun-Fei Ji’s Three Gorges Dam Migration,” *Art Journal,* Fall 2010, p. 73
Spears, Dorothy. “Part Traditionalist, Part Naturalist, Part Dissident," *New York Times,* February 20, 2010

2009 Ji, Yun-Fei. “Artist Yun-Fei Ji on how he paints”, *The Guardian*, September 20, 2009

2008 Bergeron, Chris. “Harnessing China’s Sorrow,” *The Metrowest Daily News,* July 20, 2008
Kaufman, Jason Edward. “Contemporary art ‘to connect’ to China,” *The Art Newspaper,* May 8, 2008
“New American Embassy in Beijing to Feature Contemporary Art,” *Blouin Artinfo,* May 9, 2008
Sheehan, Nancy. “WAM exhibit eyes dam’s toll,” *Worcester Telegram,* August 8, 2008
“Yun-Fei Ji: Child of the Revolution,” *Wound,* Summer 2008, pp. 204–209

2007 Frankel, David. “Yun-Fei Ji at James Cohan Gallery,” *Artforum,* March 2007, pp. 315–316
Lew, Christopher. “Yun-Fei Ji: Dead and Alive,” *ArtAsiaPacific,* Winter 2007, p. 64
Prose, Francine. “Water Colored: Demons and Detritus in Yun-Fei Ji’s Restive Landscapes,” *Modern Painters,* March, 2007, pp. 8–83

2006 “Goings on About Town: Yun-Fei Ji,” *New Yorker,* December 25, 2006 – January 2, 2007, p. 16
Hsieh, David. “Yun-Fei Paints Extraordinary Three Gorges Dam Migration,” *The World Journal,* November 29, 2006
Premio Biella per l’incisione 2006, Art in the Age of Anxiety, Associazione Premio Internazionale Biella per l’Incisione, 16th ed. Milan: Skira, 2006, pp. 120–123
Spears, Dorothy. “Artists Under the Influence,” *Art & Antiques,* Summer 2006, pp. 86–93
Yau, John. “Yun-Fei Ji with John Yau,” *Brooklyn Rail,* December, 2006/ January,
2007

2005 Genocchio, Benjamin. “Exploring Utopian Dreams of Chinese History,” *New York Times,* January 16, 2005
Goodrich, John. “Gallery-Going,” *New York Sun,* July 28, 2005
Kerr, Merrily. “Interim Print Report: Yun-Fei Ji,” *Art on Paper,* May/June, 2005, p. 35
Richard, Frances. “Historic Williamsburg,” *Artforum,* March, 2005, p. 80

Sheets, Hilarie M. “Underrated/Overrated,” *ARTnews,* January, 2005, pp. 106–107

2004 Dawson, Jessica. “The Yangtze Scrolls,” *Washington Post,* July, 29, 2004

Freeman, Beverly. “The Rose’s Fall Exhibitions Open with Clemente, Ji and Kentridge,” *The Brandeis Reporter,* September – December, 2004

Hughes, Jeffrey. “St. Louis: Contemporary Art Museum,” *Contemporary* 62, 2004, pp. 70–71 (illus)

“Institute of Contemporary Art Presents Yun-Fei Ji,”*Artdaily.org*, May 5, 2004

Jermanok, Steve. “A Class Apart,” *Boston Magazine,* November, 2004, p. 285

Kerr, Merrily. “Yun-Fei Ji at Pierogi,” *Art on Paper,* July – August, 2004, p. 50

Lim, Hoong Chuin. “Yun-Fei Ji’s ‘The Empty City,’ ” *Monsoon: The Asian Journal of Brandeis* 2, no. 4*,* December, 2004

Richard, Frances. “Yun-Fei Ji, Contemporary Art Museum,” *Artforum,* January, 2004, p. 64

Silver, Joanne. “Gorge Yourself on Painter’s Dam Project,” *Boston Herald*, November 19, 2004 (online edition)

Temin, Christine. “Exhibits Present a Global Perspective,” *Boston Globe,* November 28, 2004 (online edition)

Yau, John. “Alone and Together on The Stage of The World,” *Brooklyn Rail,* June, 2004

“Yun-Fei Ji,” *New Yorker*, May 17, 2004, p. 18

“Yun-Fei Ji Named Artist-in-residence at Yale Art Gallery,” *Art Museum Network News*, November 10, 2004

2003 Berwick, Carly. “Before the Deluge: Artists to Watch, 10 People Who Are Making Waves in the Art World,” *ARTnews,* September 8, 2003, pp. 101–102

“Hanging Garden,” *Harper’s Magazine,* February, 2003, (illus.)

Homans, Charlie. “Folk Songs of the Flood: Yun-Fei Ji and The One Hundred Old Names,” *Museo* 6, Spring 2003, pp. 20–25

Johnson, Ken. “Yun-Fei Ji ‘The Old One Hundred Names,’ ” *New York Times,* April 11, 2013

Knafo, Robert. “Yun-Fei Ji: Moral Vistas,” *Art in America,* June, 2003, pp. 104–7, 137

Perrée, Rob. “De Doorbraak van de Amerikaanse Chinees Yun-Fei Ji: China Herschreven de Geschiedenis Van,” *Kunstbeeld* August 2003, pp. 19–21

Sorokina, Elena. “Williamsburg–das New Yorker Galerienwunder,” *Junge Kunst,* Fall 2003, pp. 22–27 (illus)

Watkin, Mel. “Grasping the Ungraspable,” *Art Papers,* September – October, 2003, pp. 18–19

Wilson, Michael. “Yun-Fei Ji: Pratt Manhattan Gallery,” *Artforum,* May, 2003, pp. 171 (illus)

2002 Bischoff, Dan. “Moving images: At the Whitney Biennial, everything–even the facade–is in motion,” *Star-Ledger,* March 7, 2002

Cotter, Holland. “Spiritual America, From Ecstatic to Transcendent,” *New York Times,* March 8, 2002

Gopnik, Blake. “The Armory Show, With Wit in Store,” *Washington Post*, March 3, 2002

Griffin, Tim. “Bi American,” *Time Out NY,* March 14 – 21, 2002

Princenthal, Nancy. “Whither the Whitney Biennial?” *Art in America,* June, 2002, pp. 49–53

Richard, Frances. “Critics Pick, Boiled or Fried,” *Artforum,* July, 2002 (online edition)

Saltz, Jerry. “American Bland Stand,” *Village Voice*, March 12, 2002 (online edition)

Smith, Roberta. “Bad News for Art, However You Define It,” *New York Times,* March 31, 2002

2001 Shaw, Lytle. “Art Reviews,” *Time Out NY,* June 21–28, 2001

Smith, Roberta. “Yun-Fei Ji,” *New York Times,* June 29, 2001

2000 Olesen, Alexa. “Ji Yun-fei Puts a New Spin on an Old Landscape,” *Virtual China*, 2000 (online edition)

1997 Cotter, Holland. “A Flock of Fledglings, Testing Their Wings,” *New York Times,* August 1, 1997

1987 Daniel, Scott. “Two Artists from China,” *Boston Chronicle*, 1987

1985 Ji, Yun-fei. “My Work” *Jiangsu Huakan* no. 2, 1985, pp. 20–23

“Yun-Fei Ji” *Meishu*, 1985, (cover)

1982 *Meishu Congkan* no. 19, 1982, pp. 54–57 (illus.)