

PHILIP HANSON

1943 Born in Chicago, IL
Lives and works in Chicago, IL

EDUCATION

1968 M.F.A., The School of the Art Institute of Chicago, Chicago, IL
1965 B.A., The University of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

2016 *Philip Hanson: It is too difficult a Grace*, James Cohan, New York, NY
2014 *Philip Hanson: I am a child of the Light, student of the Dark*, Corbett vs. Dempsey, Chicago, IL
2010 *Philip Hanson: Subtle Diagram*, Corbett vs. Dempsey, Chicago, IL
2008 *Philip Hanson: Organ Music*, Corbett vs. Dempsey, Chicago, IL
2005 *Philip Hanson: Etymology: Recent Paintings and Their Roots*, Corbett vs. Dempsey, Chicago, IL
2003 *Philip Hanson, Painted Poems & Empty Spaces*, 1926 Exhibition Studies Space, The School of the Art Institute of Chicago, IL
1997 *Philip Hanson, Paintings based on Poems of Whitman, Blake and Baudelaire*, 55 Mercer Gallery, New York, NY
1993 *Philip Hanson*, Illinois Art Gallery, Chicago, traveled to Illinois State Museum, Springfield, Illinois State University Gallery, Bloomington, IL
1985-86
Philip Hanson, Works from 1968 – 1985, Hyde Park Art Center, Chicago, traveled to College of Lake County, Illinois and Freeport Art Museum, Freeport, IL
1984 Phyllis Kind Gallery, New York, NY
1982 Phyllis Kind Gallery, Chicago, IL
1976 Phyllis Kind Gallery, Chicago, IL
1974 Phyllis Kind Gallery, Chicago, IL

GROUP EXHIBITIONS

2018 *Twist the Spine: Philip Hanson, Liz McCarthy, Kameelah Janan Rasheed*, François Ghebaly, Los Angeles
The Chicago Show, 56 Downing Street, Brooklyn, NY
2016 *Surface Tension*, Simone Subal Gallery, New York, NY
2015 *Leaves of Sage and Foot of Mammal on a Smooth Yellow-ochre Background*, U.S. Blues, Brooklyn, NY
-scape, Zhou B Art Center, Chicago, IL
2014 *Whitney Biennial 2014*, curated by Michelle Grabner, Whitney Museum of American Art, New York, NY

- Ellen Berkenblit, Steve DiBenedetto, Phil Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore*, David Nolan Gallery, New York, NY
- 2013 *Chicago Imagists*, Karma International, Zurich, Switzerland
- 2012 *Brendan Fowler & Philip Hanson*, Shane Campbell Gallery, Oak Park, IL
- 2011 *Painting On the Move*, curated by Albert Oehlen, John Corbett, and Jim Dempsey, Thomas Dane Gallery, London, United Kingdom
- Chicago Imagists*, Madison Museum of Contemporary Art, Madison, WI
- 2010 *Ray Yoshida: Spheres of Influence*, Sullivan Galleries, The School of the Art Institute of Chicago, IL
- 2009 *Dancing with an Unknown Partner*, two-person exhibition with Margot Bergman, DeVos Museum of Art, Northern Michigan University, Marquette, Michigan
- 2008 *Abb...Decadence*, The School of the Art Institute of Chicago, Chicago, IL
- 2006 *Art in Chicago: Resisting Regionalism, Transforming Modernism*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2002 *Made in Chicago ca. 1970*, Adam Baumgold Gallery, New York, NY
- 2001 *15th Anniversary Invitational Show, "Reflections"*, Jean Albano Gallery, Chicago, IL
- 2000 *Chicago Loop, Imagist Art 1949-1979*, Whitney Museum of American Art, Stamford, CT.
- 1999 *Jumpin' Backflash, Original Imagist Artwork, 1966-1969*, Northern Indiana Arts Association, Munster, IN, Traveled to the Chicago Cultural Center, IL
- 1996 *Second Sight: Printmaking in Chicago, 1945-1995*, Block Gallery, Northwestern University, Evanston, IL
- Don Baum says, "Chicago Has Famous Artists,"* Hyde Park Art Center, Chicago, IL
- Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago, IL
- 1995 *Chicago Imagism: A 25 Year Survey*, Davenport Museum of Art, Davenport, IA
- Faculty Exchange Exhibit*, Museum Gallery, Seoul National University, Seoul, South Korea
- Three Phases of Nature*, Fine Arts Gallery, Chicago, IL
- 1994 *Group Show*, Gallery Juno, New York, NY
- 1992 *From America's Studio*, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL
- 1990 *29 Chicago Artists*, Central Washington University, Allensburgh, WA
- 1989 *Sabbatical Exhibition*, The Betty Rymer Gallery, The School of the Art Institute of Chicago
- 1987 *Surfaces: Two Decades of Painting in Chicago*, The Terra Museum of Art, Chicago
- The Chicago Imagist Print: Ten Artists' Work 1958-87*, The David and Alfred Smart Gallery, The University of Chicago, Chicago, IL
- 1986 *Painting and Sculpture Today 1986*, Indianapolis Museum of Art, Indianapolis, IN
- 1985 *Then and Now*, Hyde Park Art Center, Chicago, IL
- 1982 *From Chicago*, The Pace Gallery, New York, NY
- Selections from the Dennis Adrian Collection*, Museum of Contemporary Art, Chicago, IL
- 34th Illinois Invitational*, Illinois State Museum, Springfield, IL
- Intoxication*, Monique Knowlton Gallery, New York, NY
- Fans*, Hyde Park Art Center, Chicago, IL
- Chicago Scene*, Mandeville Art Gallery, University of California, San Diego, La Jolla,

CA

- 1980 *100 Artists 100 Years: Alumni of the School of the Art Institute of Chicago*, Centennial Exhibit. The Art Institute of Chicago, IL
Some Recent Art from Chicago, The Ackland Art Museum, University of North Carolina at Chapel Hill, NC
Fabrication, Lowe Art Museum, University of Miami, Coral Gables, Florida, 1980, traveled to the Fine Arts Gallery, University of South Florida, Tampa, FL.
Who Chicago? An Exhibition of Contemporary Imagists, Camden Arts Centre, London, traveled to Deolfrith Gallery, Sunderland Arts Centre, Sunderland, England; Third Eye Gallery, Glasgow, Scotland; Boston Museum of Fine Arts, Boston, Massachusetts; and Contemporary Arts Center, New Orleans, Louisiana.
- 1979-80
Chicago Currents: The Koffler Foundation, National Collection of Fine Arts, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., traveling exhibition, 1979 - 1980
- 1978 *Eleven Chicago Painters*, Florida State University Gallery, Tallahassee, Florida, traveled to University Gallery, University of Southern Florida, Tampa, Florida.
Contemporary Chicago Painters, Gallery of Art, University of Northern Iowa, Cedar Falls, IA
Chicago Collects, Chicago, Gallery 200, Visual Arts Building, Northern Illinois University, DeKalb, IL
False Face, N.A.M.E. Gallery, Chicago, IL
- 1977 *Contemporary Figurative Painting in the Midwest: An Invitational Exhibition at the Madison Art Center*, The Madison Art Center, Madison, WI
Masterpieces of Recent Chicago Art, The Chicago Public Library Cultural Center, Chicago, IL
Chicago '77, Ohio State University Gallery of Art, Sullivan Hall, Columbus, OH
- 1976-77
Koffler Foundation Collection. The Illinois Arts Council traveling exhibitions, 1976 - 77
The Chicago Connection, E.B. Crocker Gallery, Sacramento, California; Phoenix Art Museum, Phoenix, Arizona; Brooks Memorial Art Gallery, Memphis, Tennessee; and Brooks Memorial Art Gallery, University of Rochester, Rochester, NY
- 1976 *Historic Panorama Abra Cadabra*, Hyde Park Art Center, Chicago, IL
Old and New Works by Artists from Phyllis Kind Gallery, Foster Gallery The University of Wisconsin - Eau Claire, Eau Claire, WI
Visions. Painting and Sculpture: Distinguished Alumni 1945 to the Present, The School of the Art Institute of Chicago
- 1975-76
Illinois Artists 76: A Bicentennial Invitational Exhibition, Center for the Visual Arts Gallery, Illinois State University, Normal, Illinois. Traveled to Illinois State University, Bloomington, Illinois; Lakeview Center for the Arts and Sciences, Peoria, Illinois; and Illinois State Museum, Springfield, IL
- 1974-75
Made in Chicago, National Collection of Fine Arts, Smithsonian Institution,

- Washington D.C. Traveled to the Museum of Contemporary Art, Chicago, IL
- 1974 *The Chicago Style: Painting*, Arts on the Midway Program, Center for Continuing Education, The University of Chicago, Chicago, IL
Beispiel Eisenstadt IV: Internationale Malerwochen im Burgenland, Orangerie des Schlosses Esterhazy, Eisenstadt, Austria
- 1973 *Seventy- Fourth Annual Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago
XII Bienale de Sao Paulo: Made In Chicago, Museu de Arte, SaoPaulo, Brazil
The Chicago Style: Prints, Arts on the Midway Program, Center for Continuing Education, The University of Chicago, IL
- 1972-73
What They're Up To In Chicago / Peintre, Leure de Chicago, traveling exhibition circulated in Canada by the Extension Services of the National Gallery of Canada, Ottawa, Canada
- 1972 *Chicago Imagist Art*, Museum of Contemporary Art, Chicago. Traveled to the New York Cultural Center, New York, NY
Eight Artists from Chicago, Galeria Simone, New Orleans, LA
Young Chicago Artists, Kalamazoo Institute of Arts, Kalamazoo, MI
- 1971 *Phyllis' Teens*, Phyllis Kind Gallery, Chicago, IL
- 1970 *Surplus Slop from the Windy City*, San Francisco Art Institute, San Francisco, CA. Traveled to Sacramento State College Art Gallery, Sacramento, CA
Transplant - Famous Heart-tits from Chicago at the Madison Art Center, Madison Art Center, Madison, WI
Thirteen Chicago Artists, Richard Feigen Gallery, New York, NY
- 1969 *Don Baum sez "Chicago Needs Famous Artists,"* Museum of Contemporary Art, Chicago, IL
Seventy- Second Annual Exhibition by Artists of Chicago and Vicinity, The Art Institute of Chicago, IL
The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, P A, Subsequent Tour under the auspices of the American Federation of the Arts, 1969-71.
The False Image, Hyde Park Art Center, Chicago, IL
- 1968 *The False Image*, Hyde Park Art Center, Chicago, IL

TEACHING

1973 – 2014 The School of the Art Institute of Chicago, Painting and Drawing

BIBLIOGRAPHY

- 2016 Schwabsky, Barry, "Phillip Hanson," *Artforum*, Summer 2016.
 Johnson, Ken, "Review: Philip Hanson's Poetic Fragments, a Trippy Synthesis of Visual and Verbal," *The New York Times*, March 24, 2016.
 Taylor, Molly, "Now Showing on the L.E.S.," *The Elephant* March 15, 2016.
- 2014 Yau, John, "Late Bloomer: Philip Hanson's Recent Paintings," *Hyperallergic*, April 13, 2014.

Waxman, Lori, "Whitney artists in our backyard," *The Chicago Tribune*, April 9, 2014.

Blake, Kevin, "I Am a Child of the Light, Student of the Dark," Philip Hanson at Corbett Vs. Dempsey," *Bad At Sports*, April 8, 2014.

THEATER DESIGN

1989 *Hamlet*, The Vartan Company, The Samuel Beckett Theater, New York, NY

1987 *Miss Julie*, The Vartan Company, The Samuel Beckett Theater, New York, NY

GRANTS AND RESIDENCES

1988 Artist-in-Residence: Hospitalfield, Arbroath, Scotland

1983 National Endowment of the Arts, Washington D.C.

1978 National Endowment of the Arts, Washington D.C.

1974 Beispiel Eisenstadt IV- Austrian government grant for a month in the Orangerie of the Esterhazy Palace in Eisenstadt, Austria.

1972 Casandra Grant.

SELECTED PUBLIC COLLECTIONS

AT&T, New York, NY

Ball State University, Indiana

Chase Manhattan Bank, New York, NY

Elmhurst College, Elmhurst, IL

High Museum of Art, Atlanta, GA

Illinois State Museum, Springfield, IL

Museum des 20 Jahrhunderts, Vienna

Museum of Contemporary Art, Chicago, IL

National Museum of American Art, Washington, D.C.

The Art Institute of Chicago, IL

University of Illinois, Champaign, IL