

MICHELLE GRABNER

1962 Born in Oshkosh, Wisconsin
Lives in Milwaukee WI

EDUCATION

1990 M.F.A., Art Theory and Practice, Northwestern University, Evanston, IL
1987 M.A., Art History, University of Wisconsin-Milwaukee, Milwaukee, WI
1984 B.F.A., Painting and Drawing, University of Wisconsin-Milwaukee, Milwaukee, WI

SOLO EXHIBITIONS

- 2018 *Picnic: New Gingham Paintings by Michelle Grabner*, Drive-by Projects, Watertown, MA
2016 *Michelle Grabner*, James Cohan, New York, NY
Michelle Grabner, Gallery16, San Francisco, CA
Michelle Grabner: Northwest Work, Hedreen Gallery at Seattle University, Seattle, WA
2015 *Michelle Grabner: Paintings and Bronze Casts*, Green Gallery, Milwaukee, WI
Michelle Grabner: Gingham, Rocket Gallery, London, England
Weaving Life Into Art, Indianapolis Museum of Art, curated by Tricia Paik, Indianapolis, IN
2014 James Cohan Gallery, New York, NY
Michelle Grabner, Anne Mosseri-Molerio Galerie, Basel, Switzerland
Michelle Grabner, Brett Shaheen: Modern and Contemporary Art, Cleveland, OH
2013 Museum of Contemporary Art Cleveland, curated by David Norr, Cleveland, OH (catalogue)
DRAFT, Autumn Space, Chicago, IL
Shane Campbell Gallery, Chicago, IL
Brendan Fowler, Michelle Grabner, Shane Campbell Gallery, Oak Park, IL
Shane Campbell Gallery, Lincoln Park, IL
2012 *Cottage Works*, Green Gallery, Milwaukee, WI
MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee, WI (catalogue)
Against New York, Galleri Kant, Copenhagen, Denmark
Black Swan, Shane Campbell Gallery, Oak Park, IL
Oshkosh, PS, Amsterdam, the Netherlands
2011 *Like a Rare Morel*, Shane Campbell Gallery, Chicago, IL
Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There, Yale University School of Art, New Haven, CT
2010 *I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull*, Leo Koenig Projekte, New York, NY
FLAPJACK, Rocket, London, United Kingdom
Get Better Mrs. Michelle, MINUS Space, Brooklyn, NY

- Chaos is rigidly structured in this chapter*, Peregrine Program, Chicago, IL
- 2009 *SILVERPOINTS*, Shane Campbell Gallery, Chicago, IL (catalogue)
ROUND SILVERPOINTS, Shane Campbell Gallery, Oak Park, IL
Silverpoints with Guest Mobile, Green Gallery East, Milwaukee, WI
- 2008 *SILVERPOINTS*, PS, Amsterdam, the Netherlands, *Remain in Light*, survey exhibition, Ulrich Museum, Wichita, KS (catalogue)
 New Bedford Art Museum, Vault Series, New Bedford, MA
- 2007 *Michelle Grabner's Never Quite Happy Home*, Southfirst, Brooklyn, NY
Please Return My Kenneth Noland Catalogue, Shane Campbell Gallery, Chicago, IL
Please Return My Kenneth Noland Catalogue, PS, Amsterdam, the Netherlands
 Gallery 16, San Francisco, CA
Remain in Light, survey exhibition, Wriston Art Center, Lawrence University, Appleton, WI
- 2006 *1996-2006*, Rocket Gallery, London, United Kingdom
Remain in Light, survey exhibition, University Galleries, Illinois State University, Normal, IL
- 2005 Project Room, Wendy Cooper Gallery, Chicago, IL
- 2004 Allston Skirt Gallery, Boston, MA
- 2003 Rocket Gallery, London, United Kingdom
 Niagara Galleries, Melbourne, Australia
- 2001 Richard Heller Gallery, Santa Monica, CA
 Ten in One Gallery, New York, NY (catalogue)
A Little Less of Me, Deluxe Projects, Chicago, IL
 Ten in One Gallery, Project Space, New York, NY
- 2000 *Suburban Abstraction*, Rocket, London, United Kingdom
 Ten in One Gallery, New York, NY
- 1999 In Situ, Aalst, Belgium
 Ten in One Gallery, Chicago, IL
 Hermetic Gallery, Milwaukee, WI
Paintings for Modern Chairs, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 *Home Painting*, Rocket Gallery, London, United Kingdom (catalog)
- 1998 Richard Heller Gallery, Santa Monica, CA
- 1998 *Fuzzy*, ICA, Portland, ME
Safety Patterns, Milwaukee Art Museum, Milwaukee, WI
Safety Patterns, Rocket Gallery, London, United Kingdom
- 1997 Richard Heller Gallery, Santa Monica, CA
 INOVA (Institute of Visual Arts), The University of Wisconsin-Milwaukee, Milwaukee, WI
- 1996 Ten in One Gallery, Chicago, IL
 Hermetic Gallery, Milwaukee, WI

GROUP EXHIBITIONS

- 2019 Downtown Mural Project, Cleveland, OH (forthcoming)
- 2018 *A Brief History of Abstraction*, curated by Julie Sass, Rønnebæksholm, Næstved, Denmark
Grids, James Cohan Gallery, New York, NY
In This House, McCormick House, Elmhurst Art Museum, Elmhurst, IL

- 2017 *Innovative Approaches, Honored Traditions: the Ruth and Elmer Wellin Museum of Art at Five Years, Highlights from the Permanent Collection*, the Ruth and Elmer Wellin Museum of Art, Clinton, NY
Heavy Metal, Akron Art Museum, Akron, OH
99 Cents or Less, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, MI
Gray Matters: Art en grisaille Curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
- 2016 *Radical Plastic*, Cue Art Foundation, New York, NY
Game on! Children's Museum of Art, New York, NY
It Was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, NE
Group Show, curated by Astri Swendsrud, Eastside International, Los Angeles, CA
Material Considerations, John Berggruen Gallery, San Francisco, CA
Living Rooms, John Michael Kohler Art Center, Sheboygan, WI
An Unnamed Need: Pattern and Beauty in Contemporary Art, Leech, Hoffmaster & Kohler Galleries, Lawrence University, Appleton, WI
Strange Abstraction, Fredericks & Freiser, New York, NY
Expanded Fields, Nymphius Projekte, Berlin, Germany
Physical Painting, curated by Jennifer Samet, Richard & Dolly Maass Gallery, SUNY, Purchase, NY
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI.
- 2015 *Fiber Optic*, MINUS Space, Brooklyn, New York.
Pathmakers: Women in Art, Craft and Design, Midcentury, Museum of Arts and Design, New York, NY; travelling to the National Museum of Women in the Arts, Washington, D.C.
Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at the University of Kentucky, Lexington, Kentucky
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2014 *Grabner Killam*, Gallery 16, San Francisco, CA
Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, IL
Shakti, Brand New Gallery, Milan, Italy
Social Goth, Scandinavian Institute, New York, NY
Simplest Means, Jeff Bailey Gallery, New York, NY
MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Dusseldorf, Germany
Repetitive Motion, curated by Jennifer Samet, Steven Harvey Projects/ Projector, NYC
30/30 Image Archive Project: A Collective Collection (Edition #4) A|B|C Contemporary, Armin Berger Gallery, Zurich, Switzerland
A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff, Cult: Aimee Friberg Exhibitions, San Francisco, CA
Caps for Sale: A Tale of a Peddler, Some Monkeys and Their Monkey Business, The Bike Room, Chicago, IL
Auf Den Punkt, Raum 2810 Bonn, Germany
Division of Labor: Chicago Artist Parents, curated by Christa Donner and Thea Liberty Nichols, Glass Curtain Gallery, Columbia College, Chicago, IL
My Oyster #7: Michelle Grabner and Brad Killam, American University Museum, Katzen

- Art Center, Washington DC
My Girl, curated by Luis Maldonado, Port Chester, NY
- 2013 *PAINT OFF, PAINT ON* Halsey McKay, East Hampton, NY
2013 Domestic Abstraction: Wendy Edwards and Michelle Grabner, Drive-By, Watertown, MA
Drawing on Habit: An Ambition, curated by Saul Ostrow and Lidija Slavkovic, The Betsey, Miami Beach, FL
 Group show curated by Shane Campbell, Federica Schiavo Gallery, Rome, Italy
To Pack and Wear, Kate Werble Gallery, New York, NY
On the Grid, curated by Sima Familant Lu Magnus, New York, NY
Work, organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, NY
Faux Life, Richard Heller Gallery, Santa Monica, CA
Buz̃x̃, curated by Vik Muniz, Nara Roesler, Sao Paulo, Brazil
Spectator Sports, Museum of Contemporary Photography, Chicago, IL
PS, Galerie Ruth Leuchter, Dusseldorf, Germany
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, Japan
Selected Works, Southfirst, Brooklyn, NY
Compilation | painting, photography, sculpture, Rocket, London, United Kingdom
Point of Departure, The Arcade, Columbia College, Chicago, IL
Inaugural Exhibition, Museum of Wisconsin, West Bend, WI
Critology, Pacific Design Center, LA and the Bardo Fine Art and Performing Arts Center at Western Carolina University, NC
Lucie Fontaine: Estate, Marianne Boesky Gallery, 64th Street, New York, NY
Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Chicago, IL
Les Détours de l'abstraction, MUDAM, Luxembourg City, Luxembourg
 30/30 Archive Project, CNOA, Paris, France
Land of the Seven Moles, PS, Amsterdam, the Netherlands
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, University of Warwick, United Kingdom
- 2012 *More and Different Flags*, Marlborough Gallery, Chelsea, New York, NY
Neither Here Nor There But Anywhere, MINUS SPACE, Brooklyn, NY
Time Flies: 2 Years at Drive-By, BK Projects, Boston, MA
TIME, Anee Mosseri-Marlio Galerie, Zurich, Switzerland
Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket, London, United Kingdom
MINUS SPACE, curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Did You See Heaven, Peregrine Program, Chicago, IL
First Love, O'Connor Gallery, Dominican University, River Forest, IL
Table Top Show, curated by Sun Yu, Open Space, Long Island City, New York, NY
Endless, PLUG PROJECTS, Kansas City, MO
Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, WI
THE, Alternative Projects, Milwaukee, WI
- 2011 *A Painting Show*, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, New York, NY
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives,

- United Kingdom
Women and Weaving, Southfirst, Brooklyn, NY
Handler (a series of collaborative sculptures presented by John Riepenhoff), Western Exhibitions, Chicago, IL
DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, IL
Museum of Milwaukee Art, Green Gallery at 47 Canal, New York, NY
Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
COMPILATION: ONGOING MINIMALISM, Rocket, London, United Kingdom
KISS: New Sincerity & New Romanticism in Art, Clara M Eagale Gallery, Murray State, KY
A Shot in the Dark, Walker Art Center, Minneapolis, MN
SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago, IL (catalogue)
2011 *Ways of Making: Work on Paper*, Visual Arts Gallery, Governors State University, IL
Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati, OH (catalogue)
SPUR, STRUKTUR..., Galerie Nikolaus Ruzicska, Salzburg, Austria
MARKED, Kittridge Gallery, University of Puget Sound, Puget Sound, WA
Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles, CA
Between This Light and That Space, curated by Doug Melini, MINUS SPACE, Brooklyn, NY
Free Range-Painting and the University of Pennsylvania, Morgan Gallery, University of Pennsylvania, Philadelphia, PA
2010 *The Elegant Drawing Show*, Drive-By, Boston, MA
Collaborating with Michelle Grabner isn't as much fun as you might think it is, Gallery16, San Francisco, CA
Michelle Grabner, Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich, Switzerland
Drawing, Shane Campbell Gallery, Chicago, IL
Ornament and Crime (and Crime), Adds Donna, Chicago, IL
A Shot in the Dark, Walker Art Center, Minneapolis, MN
UND#6, Schwartz Gallery, London, United Kingdom
Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, MO
Mother, NYU Steinhardt Commons Gallery, New York, NY
Art Scout, Arlington Art Center, Arlington, VA
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, New York, NY
Emerging from a New Known, curated by Douglas Melini, New York, NY
On Painting, Julius Caesar, Chicago, IL
My Eyes Keep Me In Trouble, La Station, Nice, France
2009 *Halbjahresgaben*, Tanzschule, Munich, Germany
SUBVISION, Haven City, Hamburg, Germany
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL

- Open House for Butterflies*, MINUS SPACE Project Space, Brooklyn, NY
- PS*, The Highland Institute for Contemporary Art, Inverness, Scotland
- Because the Night*, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, CA
- Wallgasm*, Angstrom Gallery, Los Angeles, CA
- Lets Leave It at That...*, Gallery 16, San Francisco, CA
- of or related to the sky or visible heavens*, Western Exhibitions, Chicago, IL
- De-Centered Practice*, curated by Jennifer Dudley, Ethan Greenbaum and Colleen Asper, Circus Gallery, Los Angeles, CA
- PS 1999-2009*, Kunstruimte09, Groningen, Holland
- Trance, Chance, Dreams and the Unconscious*, Southfirst, Brooklyn, NY
- 2008 *Presents*, curated by Milwaukee International, Rowley Kennerk Gallery, Chicago, IL
- Sensory Overload: Forces of Light Sound and Motion*, The Milwaukee Art Museum, Milwaukee, WI
- UND*, Croxhapox, Ghent, Belgium
- NOLEFTOVERS*, Kunsthalle Bern, Bern, Switzerland
- These Are The People In Your Neighborhood*, Gallery 16, San Francisco, CA
- 2007 *Maximinimalist*, INOVA, University of Wisconsin-Milwaukee, Milwaukee, WI
- Fast Forward: The School of the Art Institute in the 21st Century*, Rockford Art Museum, Rockford, IL
- 2006 *Eldorado: with Gaylen Gerber*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- Figures in the Field*, Museum of Contemporary Art, Chicago, IL
- Outside Europe: From the Daimler Art Collection*, Stadtgalerie, Keil, Germany
- The Believers*, Hudson Franklin Gallery, New York, NY
- Strange Days*, Samuel P. Harn Museum, Gainesville, FL
- Slowness*, Heaven Gallery, Chicago, IL
- 2005 *There's a City in My Mind*, Southfirst, Brooklyn, NY
- Summer Show*, Marlborough Gallery, Madrid, Spain
- Group Show*, Marlborough Gallery, Chelsea, New York, NY
- Op-ish*, Sampson Projects, Boston, MA
- Good Vibrations*, McKenzie Fine Art, New York, NY
- Rocket at Paragraph*, Paragraph, Kansas City, KS
- Slow Down*, University of Texas at Tyler, Tyler, TX
- 2004 *Minimalism and After III*, DaimlerChrysler AG, Berlin, Germany
- Group Exhibition, Marlborough Gallery, New York, NY
- Family Project*, Museum of Contemporary Art, Chicago, IL
- Hubris*, Hyde Park Art Center, Chicago, IL
- Agnes Martin, Cheonae Kim, Michelle Grabner*, Klein Gallery, Chicago, IL
- Strange Days*, Museum of Contemporary Art, Chicago, IL
- Apartment Series #4: A component of Jeremy Boyle's exhibition*, Mattress Factory, Pittsburgh, PA
- Books and Shelves*, Gahlsberg Art Gallery, College of DuPage, IL

- 2003 *Summer Group Show*, Wendy Cooper Gallery, Chicago, IL
Michelle Grabner and Carla Arocha, Richard Heller Gallery, Santa Monica, CA
Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, WI
Michelle Grabner and Barbara Heath, Occasional Art, St. Paul, MN
 2003 *The Undertones*, Ten in One Gallery, New York, NY
Oak Park Home Works: Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA
 2002 *Pressing*, object [...], Antwerp, Belgium
Loaded, Midway Contemporary Art, Minneapolis, MN
Painting, University of Wisconsin, Green Bay, WI
Home Work, Angel Row Gallery, Nottingham, United Kingdom
Paper Products, Evanston Art Center, Evanston, IL
Works on Paper, Devin Borden Hiram Butler Gallery, Houston, TX
 2001 *Sound Video Images Objects*, Donald Young Gallery, Chicago, IL
Reductive, Finesilver Gallery, San Antonio, TX
Domestic Culture, Institute of Contemporary Art, Maine College of Art, Portland, ME
Counting Color, Rocket Gallery, London, United Kingdom
 Mary and Leigh Block Museum, Northwestern University, Evanston, IL
The Armory Show, Ten in One Gallery, New York, NY
Post Hypnotic, Naples Museum of Art, Naples, FL (catalogue)
Post Hypnotic, Tweed Museum of Art, University of Minnesota, Duluth, MN (catalogue)
 2000 *Compression*, Feigen Contemporary, New York, NY
What's New, Lendl Eugen, Graz, Austria
Domestic Bliss, Rocket Gallery, London, United Kingdom
OIL, Standard Gallery, Chicago, IL
Factory Soiree, Milwaukee Art Museum, Milwaukee, WI
Michelle Grabner and Robin Dash, Allston Skirt Gallery, Boston, MA
Telesthesia and Amnesopic, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
Post Hypnotic, Chicago Cultural Center, Chicago, IL (catalogue)
Post Hypnotic, Atlanta College of Art Gallery, Atlanta, GA (catalogue)
Minimal Pop, Traywick Gallery, Berkeley, CA
Out of Line, Chicago Cultural Center, Chicago, IL (catalogue)
 1999 *Post Hypnotic*, Illinois State University, University Galleries, Normal, IL (catalogue)
Post Hypnotic, The Contemporary Art Center, Cincinnati, OH (catalogue)
 1999 *Post Hypnotic*, The MAC, Dallas, TX (catalogue)
It Looks Easy, Gallery 400, University of Illinois at Chicago, Chicago, IL
Abstract Chicago, Lake Forest College, Lake Forest, IL
Milwaukee Love, University of Wisconsin-Milwaukee, Milwaukee, WI
 1999 *Color Theory*, College of Visual Arts, St. Paul, MN
 1998 *Michelle Grabner/Jim Isserman*, Gallery 16, San Francisco, CA
A Show, Ten in One Gallery, Chicago, IL

- Chicago Hip*, Rocket Gallery, London, United Kingdom
Uncomfortable Show, TZ Art & Co., New York, NY
Some Young Fun, Richard Heller Gallery, Santa Monica, CA
Post-Pop, Post-Pictures, Smart Museum, The University of Chicago, Hyde Park, IL
Distraction, TBA Gallery, Chicago, IL (catalogue)
Cool Painting, Barat College, Chicago, IL
Wisconsin Art Since 1990: Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI
- 1996 *Mist: Kay Rosen, Julia Fish, Carla Priess, and Michelle Grabner*, Hermetic Gallery, Milwaukee, WI
 Wisconsin Triennial, Madison Art Center, Madison, WI (catalogue)
- 1995 *25 Americans: Paintings in the 90s*, Milwaukee Art Museum, Milwaukee, WI (catalogue)

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College
 Daimler Contemporary, Berlin, Germany
 Dallas Museum of Art, Texas
 Indianapolis Museum of Art, Indiana
 Kemper Museum of Contemporary Art, Kansas City, MO
 Museum of Contemporary Art, Chicago, IL
 Museum of Fine Arts, Boston, MA
 MUDAM – Musée d'Art Moderne, Luxembourg
 Milwaukee Art Museum, Milwaukee, WI
 Madison Museum of Contemporary Art, Madison, WI
 Sheldon Museum of Art, Lincoln, NE
 Smithsonian American Art Museum, Washington, DC
 Victoria and Albert Museum, London, UK
 Walker Art Center, Minneapolis, MN

SELECTED BIBLIOGRAPHY

- 2018 “Second Sculpture Milwaukee Artwork Finds Permanent Home in Historic Third Ward,” *Milwaukee Independent*, October 1, 2018.
- 2017 Adamson, Glenn, “Michelle Grabner,” *Art in America*, March 2017.
 “Michelle Grabner,” *The New Yorker*, January 11, 2016.
- 2016 “Michelle Grabner,” *School of the Art Institute of Chicago*, October 21, 2016.
 Wolff, Carlo, “FRONT Aims to Put Cleveland at the Center of Modern Art,” *Cleveland Jewish News*, August 11, 2016.
 Graves, Jen, “You Don't Have to Be a Sexist Fool to Want More from Michelle Grabner's Art,” *The Stranger*, August 1, 2016.
 Kennedy, Rand, “Cleveland Gets an Art Triennial,” *The New York Times*, August 4, 2016.
 Indrisek, Scott, “Engaging the State: Portland Biennial's Sprawling Joys,” *Blouin Art Info*, July 20, 2016.

- Anderson, Jennifer, "Disjecta Biennial Forges Regional Identity," *Portland Tribune*, July 7, 2016.
- Burbank, Megan. "Yes, Portland has a Biennial," *The Portland Mercury*, July 6, 2016.
- Clemans, Gayle. "New Curator of Seattle University Art Galleries Focuses on Innovation, Engagement," *The Seattle Times*, June 28, 2016.
- Wolgammott, L. Kent "L. Kent Wolgammott: Artist Michelle Grabner to speak at Sheldon," *Journal Star*, May 22, 2016
- 2015 Sam, Sherman, "Michelle Grabner," *Artforum*, December 2015
- Tyson, Janet, "Finding Art in the Smallness of Everyday Enthusiasms," *Hyperallergic*, October 28, 2015
- Zarley, Brian, "Art by the Balls," *Vice Sports*, October 21, 2015.
- Mohammad, Sehba, "Michelle Grabner on Soccer Balls & Art in the American Interior," *Flavorpill*, September 22, 2015
- "Balls: Michelle Grabner's Soccer Mom Art," *The Sport Spectacle*, September 14, 2015
- Artspace editors, "Artist Michelle Grabner's Picks From EXPO Chicago 2015," *Artspace*, September 14, 2015
- Chiaverina, John. "Before Moving to Milwaukee, Michelle Grabner's Oak Park Garage Gallery, The Suburban, Makes a Pit Stop In Indianapolis," *Art News*, September 2, 2015
- Calvo, Paula, "5 Questions: Michelle Grabner," *F News Magazine*, August 28, 2015
- Chayka, Kyle, "10 Chicago Art Personalities You Should Know," *Complex*, July 13, 2015
- "Art Of The Northeast Enjoys Run At New Canaan's Silvermine," *New Canaan Daily Voice*, July 7, 2015
- "Michelle Grabner Named Curator of Portland's Contemporary Art Biennial," *Artforum*, June 15, 2015
- Grabner, Michelle, "Erika Rothenberg," *Artforum*, June 2015
- Peiffer, Prudence, "Pathmakers: Women in Art, Craft and Design, Midcentury and Today," *Artforum*, May 2015
- Gura, Judith, "MAD Gives Women in Applied Arts Long-Overdue Recognition," *Art + Auction*, April 25, 2015
- Gamerman, Ellen, "Under Fire, MoMA Vows to Learn from Björk Show," *The Wall Street Journal*, April 8, 2015
- Strasnick, Stephanie, "Discover Works by the Leading Ladies of Modernist Craft at the Museum of Arts and Design," *Architectural Digest*, April 10, 2015
- Heddaya, Mostafa, "Manifest Destiny? Volta New York Goes West," *Blouin Artinfo*, March 6, 2015
- Raphael, Rebecca Bronfein, "5 Female Artists Breaking the Glass Ceiling at ADAA," *Artsy*, February 25, 2015
- Munro, Cait," What Top Galleries Are Bringing to the ADAA Art Show," *Artnet News*, March 3, 2015
- Baumgardner, Julie, "Things Are Not What They Appear," *W Magazine*, March 25, 2015
- Grabner, Michelle, "Walter Robinson," *Art Forum*, March 2015
- Grabner, Michelle, "Westward Homes," *Art In America*, January 2015
- Puleo, Risa, "Michelle Grabner," *Modern Painters*, January 2015
- Schwabsky, Barry, "Michelle Grabner," *Artforum*, January 1, 2015
- 2014 Schumacher, Mary Louise, "The year in art and architecture," *Journal Sentinel*, December 27, 2014

- Liebman, Kate, "Michelle Grabner," *The Brooklyn Rail*, December 18, 2014
- Grabner, Michelle, "Mickalene Thomas," *Artforum*, December 2014
- Robbins, David and Mary Louise Schumacher, "David Robbins on 'A Few Minutes With Michelle Grabner,'" *Journal Sentinel*, November 14, 2014
- Steinhauer, Jillian, "On Ken Johnson and the Question of Sexism," *Hyperallergic*, November 4, 2014
- Fyfe, Joe, "The Uses of Pleasure: Michelle Grabner at James Cohan," *Hyperallergic*, November 1, 2014
- Jovanovich, Alex, "Michelle Grabner," *Artforum*, November 2014
- "Michelle Grabner," *The New Yorker*, November 3, 2014
- Kurchanova, Natasha, "Michelle Grabner interview: 'My family is an important part of my life as an artist,'" *Studio International*, October 29, 2014
- Halle, Howard, "Art," *Time Out New York*, October 23-29, 2014
- Schumacher, Mary Louise, "Why Michelle Grabner warrants more scrutiny," *Journal Sentinel*, October 28, 2014
- Schumacher, Mary Louise, "New York Times critic calls Michelle Grabner a soccer mom with 'bland' art in lazy review," *Journal Sentinel*, October 27, 2014
- Kirsch, Corinna, "'Soccer Mom,' Michelle Grabner Likes Math," *Artcity*, October 24, 2014
- Plagens, Peter, "Art Review: Gallery Exhibitions of Inka Essenhigh, Michelle Grabner and Russian Avant-Garde Art," *The Wall Street Journal*, October 24, 2014
- Johnson, Ken, "Michelle Grabner," *The New York Times*, October 23, 2014
- Ebony, David, "David Ebony's Top 10 New York Gallery Shows for October," *Artnet News*, October 22, 2014
- "Michelle Grabner at James Cohan Gallery, New York," *Mousse*, October 17, 2014
- "James Cohan Gallery opens debut exhibition with Michelle Grabner," *Artdaily*, October 18, 2014
- "The 100 Most Powerful Women in Art: Part One," *artnet News*, October 15, 2014
- Halle, Howard, "Art," *Time Out New York*, October 9-15, 2014
- "Michelle Grabner," *Wall Street International*, October 13, 2014
- Indrisek, Scott, "Parts and Labor: Michelle Grabner Gets to Work," *Artinfo*, October 10,
- Zevitas, Steven, "Must-see Painting Shows: October 2014," *The Huffington Post*, October 9, 2014
- "Michelle Grabner," *Time Out New York*, October 1, 2014
- Grabner, Michelle, "The People's Palace," *Art in America*, October 2014.
- Trucco, Terry, "Labor of Love," *IN New York*, October 2014
- "Art 50: Chicago's Artists' Artists," *New City*, September 19, 2014
- "Top 100 Fall Shows," *Modern Painters*, September 2014
- "We Asked 20 Women 'Is the Art World Biased?' Here's What They Said," *Artnet News*, September 16, 2014
- Grabner, Michelle, "Maddie Reyna," *Artforum*, September 2014
- Kino, Carol, "Artists on Artists: Michelle Grabner on Christopher Williams's Vivid, Exacting Photographs," *The New York Times Style Magazine*, May 9, 2014
- Miller, Leigh Anne, "Inside Frieze New York with Michelle Grabner," *Art in America*, May 8, 2014
- "Whitney Museum: 2014 Whitney Biennial," *The New Yorker*, March 24, 2014

- Saltz, Jerry, "Sapphires in the Mud: There's a Smart Show Buried in this Big Bland Whitney Biennial," *New York Magazine*, March 10-23, 2014
- Borrelli, Christopher, "Meet artist Michelle Grabner, Whitney Biennial 2014 curator," *Chicago Tribune*, March 7, 2014
- Michel, Karen, "Too Many Artists, Too Little Time: The Problems And Promise Of The Whitney," *All Things Considered, National Public Radio*, March 7, 2014
- Cotter, Holland, "One Last Dance in the Old Place: 2014 Whitney Biennial Has New Faces and Interesting Choices," *The New York Times*, March 6, 2014
- Johnson, Ken, "On the Piers, Armory Show Evokes Cut and Paste," *The New York Times*, March 6, 2014
- Miller, Michael H., "At the Armory Show, a Reminder that Whitney Biennial Curator Michelle Grabner Paints, Too," *Gallerist*, March 6, 2014
- "Five Questions for Michelle Grabner," *Artsy*, March 5, 2014
- Pollack, Barbara, "Meet the Artist Who's Co-Curating the Whitney Biennial," *ARTnews*, March 3, 2014
- Saletnik, Jeffrey, "Michelle Grabner: Museum of Contemporary Art Cleveland," *Artforum*, March 2014
- Munro, Cait, "Curating the Biennial Is Not a Fair and Equitable Process," *Artnet News*, February 21, 2014
- Paulsen, Kris, "Michelle Grabner 'I Work from Home' at MOCA Cleveland," *Mousse*, January 9, 2014
- 2013 Loos, Ted, "15 Highlights You Can't Miss at Art Basel in Miami Beach 2013," *Vogue*, December 3, 2013
- Sutton, Benjamin, "Here Are Your 2014 Whitney Biennial Artists," *Blouin Artinfo*, November 14, 2013
- Wolff, Carol, "MOCA opening exhibits paint different strokes," *Cleveland Jewish News*, November 7, 2013
- Michelle Grabner: The INOVA Survey*, exhibition catalog with contributions by Nicholas Frank, Molly Zuckerman Hartung, John Riepenhoff, published by Green Gallery Press and the University of Wisconsin-Milwaukee, 2013
- Trigg, Sarah. *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*. Princeton Architectural Press, 2013
- Cooper, Ashton, "Artist, Curator, Critic: Michelle Grabner's Eclectic Career, On View at MOCA Cleveland," *Artinfo*, November 4, 2013
- Walker Burke, Cassie. "Michelle Grabner is a Renaissance Woman." *Chicago Mag*, October 2013
- Nelson, Solveig. "Michelle Grabner: I Work From Home." *Artforum*, September 2013
- "Interview: Michelle Grabner," *Cultural Reproducers*, September 8, 2013
- Williams, Griff. "Celebrations, Broken Hearts and Autopsies: An Interview with Michelle Grabner." *San Francisco Arts Quarterly*, May 2013
- Picard, Caroline, "Embracing the Cliché: An Interview with Michelle Grabner." *Art: 21 Blog*, March 26, 2013
- Schmid, Christina, "Criticism on the Spot." *The Brooklyn Rail*, May 3, 2013
- McManaman, Angela, "Many Curators are Called," *UWM Alumni Magazine*, Spring 2013
- Halperin, Julia, "26 Questions for Tondo Painter Michelle Grabner," *Artinfo*, February 19, 2013
- 2012 "Art 50: Chicago's Artists' Artists," *New City*, September 19, 2012

- Murrell, Kat, "Michelle Grabner Looks Back and Moves On," *Express Milwaukee*, September 5, 2012
- Moriarty, Judith Ann, "Michelle Grabner, deja vu all over again," *Third Coast Daily*, August 5, 2012
- Zuckerman-Hartung, Molly, "Visiting Artist," *New City*, April 5, 2012
- Schwabsky, Barry, "In Conversation: Michelle Grabner and Barry Schwabsky" (cover image), *The Brooklyn Rail*, March 2012
- Oliveria, Filipa, "The Indiscipline of Painting," *Artforum.com*, 2012
- Schumacher, Mary Louise, "Michelle Grabner at the Green Gallery," *Milwaukee Journal Sentinel*, February 24, 2012
- Moriarty, Judith Ann, "Michelle Grabner: Homespun Sophistication," *Third Coast Daily*, January 24, 2012
- 2011 Martin Clark (Editor), Sarah Shalgosky (Editor), Daniel Sturgis (Editor), *The Indiscipline of Painting*, Tate Publishing, October 1, 2011
- Boucher, Brian, "New York Gets Green, Milwaukee Style," *Art in America*, Review, August 18, 2011
- "Women and Weaving, Southfirst," *The New Yorker*, July 15, 2011
- Schmerler, Sarah, "Between This Light and That Space," *Time Out New York*, July 11, 2011
- Canevet, Rozenn, "Chicago City Report," *Art Press*, July 2011
- Cheh, Carol, "Lace's 'Unfinished Paintings' show Asks the Question: What Makes a Painting Unfinished," *LA Weekly*, June 22, 2011
- Waxman, Lori, "An Alternative to Summer Reading List," *Chicago Tribune*, July 13, 2011
- Neff, John, "On Chicago Abstraction: A Series," *New American Paintings / Blog*, February 17, 2011
- Morris, Matt, "Michelle Grabner and Sara Blyth-Stevens," Catalogue essay, 2011
- 2010 Baker, Kenneth, "Where Collaboration Ends," *San Francisco Chronicle*, December 11, 2010
- Vanderhyden, Philip, "The Secret of My Success," *Lobby catalogue*, College of DuPage, 2010
- Saltz, Jerry, "Critics Pick," *New York Magazine*, May 2010
- Heti, Sheila, "The Studio Reader," *Booksforum*, May 25, 2010
- Viera, Lauren, "Suburban Makes Its Mark on Urban Scene," *Chicago Tribune*, September 12, 2010
- Sam, Sherman, *Kultureflash*, June 10, 2010
- "Claudine Ise talks with Michelle Grabner about The Suburban," *Art21.org*, June 2010
- "The Pragmatist: Michelle Grabner interviewed by Saul Ostrow," *Art in America*, March 2010
- "Bad at Sports podcast with Annika Marie, Richard Holland and Duncan McKenzie (episode 232)," *Bad at Sports*, 2010
- 2009 Weinberg, Lauren, "Constellations at the MCA," *ARTnews*, December 2009
- Velez, Pedro, "Chicago Build Up," *Artnet*, March 2009
- Cozzone, Francesca, "Attempting the Impossible," *The Leader*, March 26, 2009
- Marie, Annika, "Michelle Grabner's Black Circle Paintings," Catalogue essay, 2009
- Marple, Mieke, "Interview with Michelle Grabner," *The Highlights*, March 2009
- 2008 Elms, Anthony, "Michelle Grabner/The Suburban," *Modern Painters*, March 2008

- Relyea, Lane and Peter Ribic, Exhibition catalogue essays for *Remain in Light*, 2008
 “Michelle Grabner,” *Chicago Artists Resource*, January 8, 2008
- 2007 Rosen, Kay, "Top Ten: Kay Rosen," *Artforum*, April 2007
 Frank, Nicholas, "Paper Thin and Maximinimalism," Catalogue essay for INOVA, 2007
 Topor, Joanna, "After Paschke," *Chicago Magazine*, April 2007
 Vogt, Jess, "Grabner Welcomes Art to 'The Suburb'," *The Laurentian*, January 26, 2007
 Martini, Tiffany, "Michelle Grabner Makes a Good Point," *San Francisco Examiner*, March 20, 2007
 Artner, Alan, "Grabner's Solo Show Reveals Pop Influences," *Chicago Tribune*, January 19, 2007
- 2006 Schwabsky, Barry, “Michelle Grabner: Rocket,” *Artforum*, 2006
 Roosa, Wayne, “The Pleasures of Merely Circulating,” Exhibition catalogue, 2006
Time Out London, August 10, 2006
 Hoare, Lottie, “1996-2006: Michelle Grabner Paintings,” Exhibition catalogue, 2006
 Bredin, Lucinda, *The Week*, London, July 22, 2006
 Blinderman, Barry and Relyea, Lane, “Remain in Light,” Exhibition catalogue essays, 2006
- 2006 Myers, Terry R, “Time is on Our Side,” exhibition essay, *Slowness*, Heaven Gallery, 2006
 Arney, Steve, “Art for the Artist,” *The Pantagraph*, March 2006
 Rubi, Amalia, “USA Hoy Pintura y escultura Norte Americana,” *El Punto*, July 2005
- 2005 Hemmings, Jessica, “PURL: Six Artists Inspired by MoDD’a Collections,” *Surface Design Journal*, Summer 2005
 Artner, Alan, “Michelle Grabner at Wendy Cooper Gallery,” *Chicago Tribune*, May 20, 2005
 Weinberg, Lauren, "Michelle Grabner," *Time Out Chicago*, April 9, 2005
 Ott, Sabina, “Broad Shoulders,” *Stretcher*, April 2005
- 2004 Gotz, Henning, “Go Munchen,” September 19, 2004
 Schwarz, Franziska, *SzeneMagazin*, September 9, 2004
 Rundfunk, Bayerischr, *BR-Online*, September 2, 2004
 Seidel, Florian, *Baumwelt*, September 2004
 Dattenberger, Simone, *Munchener Merkur*, August 27, 2004
 Huber, Cornelia, *AZ Wochenende*, August 22, 2004
 Schneeberger, Ruth, *Munchner Kultur*, August 21-22, 2004
 Eisenack, Marco, *SZ-Extra*, August 2004
 Hannum, Terence, “Inner Positive,” *artnet*, April 2004
 Saunders, Gill, “Purl: Six Artists inspired by MoDA’s Collection,” Catalogue Essay, 2004
 Workman, Michael, “Modest Minimalism,” *New City*, February 25, 2004
 Miles, Christopher, “Tracking Patterns, Report from Santa Monica II,” *Art in America*, February 2004
- 2003 Van Proyen, Mark, “Michelle Grabner and Brad Killam: Gallery 16 –San Francisco,” *Art in America*, October 2003
 Kirk, Sarah, “The Path of Minimalism,” Milwaukee Art Museum Publication, 2003
 Van Dyke, Aaron, “The Good, the Bad, and the Beautiful,” *Occasional Art Publication*, 2003
- 2002 Stein, Lisa, “Artist Profile,” *Chicago Tribune*, May 26, 2002

- Artner, Alan, "Paper Exhibition Breaks Out into a New Dimension," *Chicago Tribune*, March 21, 2002
- 2001 Thompson, Nato, "Michelle Grabner," *FGA*, 2001
- Dailey, Meghan, "Michelle Grabner," *Time Out New York*, November 20–December 6, 2001
- Campbell, Shane, "Sweetness and Light," catalogue essay, 2001
- Frank, Nicholas, "Over The Rainbow: A Survey of Goodness," catalogue essay, 2001
- Levin, Kim, "Michelle Grabner," *Village Voice*, November 20, 2001
- Young, Donald, "Sound Video Images Objects," *Flash Art*, July 2001
- Glueck, Grace, "Art in Review: 'Compression,'" *The New York Times*, January 5, 2001
- 2000 Waxman, Lori, "Electraslip Knife," *New Art Examiner*, November 2000
- Bulka, Michael, "Electraslip Knife," *New City*, July 6, 2000
- Shane, Nicola, "Money Matters," *Art Review*, June 2000
- Radio Interview with Victoria Lautmann, *WBBZ*, Chicago's NPR station, May 11, 2000
- Helfand, Glen, "Critics Choice: Minimal Pop," *San Francisco Bay Guardian*, May 3, 2000
- Roch, Kate and Neal, Jennifer, "Chicago Headliners," *AHEAD*, Spring 2000
- Laridaer, Cheryl, "ROYGBIV," *Post-Crescent*, February 27, 2000
- Naves, Mario, "Noguchi and Kelly Talk: Pollock's True Legacy," *The New York Observer*, February 14, 2000
- Cotter, Holland, "Art Review; Surging into Chelsea," *The New York Times*, January 21, 2000
- 1999 Bonetti, David, "Gallery Watch," *San Francisco Examiner*, December 18, 1999
- Baker, Kenneth, "At Home with Grabner and Isermann," *San Francisco Chronicle*, December 1999
- Gustafson, John, "It Looks Easy: A Cross Section of Recent Painting in Chicago," *New Art Examiner*, December/January, 1999 (p. 49-50)
- Sans, Jerome, "Home Painting," Exhibition catalogue, Rocket Gallery, 1999
- Artner, Alan, "Grabner Homes in On Subject Matter," *Chicago Tribune*, May 27, 1999
- Auer, James, "Work Added to Sesquicentennial Portfolio," *Milwaukee Journal Sentinel*, May 12, 1999
- Lambrecht, Luk, "Kunstgrepen," *Brussels Daily News*, May 1999
- Snodgrass, Susan, "Letter from Chicago," *C*, May-August, 1999
- Snodgrass, Susan, "Report from Chicago: Staying Alive," *Art in America*, April 1999
- Radio Interview with Russell Panczenko, *Wisconsin Public Radio*, March 1999
- Porges, Tim, "A Demolition Derby of Art," *The Octopus*, January 15-21, 1999
- Bamberger, Tom, "Where Have All the Artists Gone," *Milwaukee Magazine*, January 1999
- Brehmer, Debra, "Snow White," *Metro Milwaukee Weekly*, January 1999
- 1998 Miller, Cliff, "Sesquicentennial Art Show Bear's Appleton's 1998 Signature: Prose, Grabner Play Prominent Roles," *Appleton Post-Crescent*, December 3, 1998
- Guha, Tania, "Michelle Grabner at Rocket Gallery," *Time Out London*, August 26-September 2, 1998
- Saltz, Jerry, "Uncomfortable," *Time Out New York*,

- July 31-August 7, 1998
- Miller, Cliff, "Lasting Tribute," *Appleton Post Crescent*, July 27, 1998
- Mickelson, Sandy, "The Art of Intrigue," *Oshkosh Northwestern*,
July 23, 1998
- Lusher, Tim, "Michelle Grabner: Home Painting," *Evening Standard*,
June 4, 1998
- Tan, Eugene, "Michelle Grabner," *Contemporary Visual Arts* 19, 1998
- Ullrich, Polly, "The Workmanship of Risk: The Re-emergence of
1997 Handicraft in Smith, Courtenay, "Post-Pop, Post-Pictures," Smart
Museum, The University of Chicago, exhibition catalogue, 1997 Maldonado,
Ed, Nadine Wasserman, and Tina Wasserman, *Distraction*, TBA
Exhibition Space, exhibition catalogue, 1997
- Kind, Joshua, "Post-Pop, Post-Pictures," *New Art Examiner*, November 1997
- Frank, Nicholas, "If Walls Could Talk" exhibition catalogue, Hermetic Gallery, 1997
- Aukeman, Anastasia, "Small Budget, Large Ambition," *ARTnews*, October 1997
- Wasserman, Nadine, "Michelle Grabner," *New Art Examiner*, October 1997
- Hawkins, Margaret, "Gen X Artists Flaunt Their Indifference," *Chicago Sun-Times*,
September 5, 1997
- Auer, James, "Tracking the Rising Stars in Art, Music, Dance Theater," *Milwaukee
Journal Sentinel*, August 24, 1997
- Auer, James, "Painter's Work Takes a Deep, Concentrated Look at Surfaces,"
Milwaukee Journal Sentinel, May 28, 1997
- Artner, Alan, "Distraction," *Chicago Tribune*, May 2, 1997
- Iannaccone, Carmine, "Michelle Grabner," *Frieze*, May 1997
- Carley, Michal, "Michelle Grabner," *Art Papers*, March/April 1997
- Forgacs, Eva, "Michelle Grabner at Richard Heller," *Art Issues*, March/April 1997
- Pagal, David, "Michelle Grabner at Richard Heller," *Los Angeles
Times*, January 20, 1997
- 1996 Auer, James, "State Wide Show Embraces Vast Array of Styles,"
Milwaukee Journal Sentinel, Sunday, November 3, 1996
- Taylor, Sue, "Michelle Grabner: Ten in One Gallery-Chicago,
Illinois," *Art in America*, September 1996
- Yood, James. "Michelle Grabner at Ten in One Gallery." *Artforum*, Summer 1996
- Porges, Timothy. "In With the Out Crowd." *Dialogue*, May/June 1996
- Scarborough, James. "Michelle Grabner at Ten in One Gallery." *New Art Examiner*,
April 1996.
- Artner, Alan, "Domestic Turns Abstract in Grabner's Work,"
Chicago Tribune, March 22, 1996
- 1995 Sobel, Dean, "25 Americans: Painting in the 90s," exhibition catalogue, Milwaukee
Art Museum, 1999