

## SPENCER FINCH

1962 Born in New Haven, CT  
Lives and works in Brooklyn, NY

## EDUCATION

1989 M.F.A. in Sculpture, Rhode Island School of Design, Providence, RI  
1985 B.A. in Comparative Literature, Hamilton College, Clinton, NY  
1983-4 Doshisha University, Kyoto, Japan

## SOLO EXHIBITIONS

- 2021 *The T is the Mind of an Object*, Madoo Conservancy, Sagaponack, NY  
*Spencer Finch: Only the hand that erases writes the true thing*, Lisson Gallery, London, UK
- 2020 *Looking around, gazing intently, beholding*, Rhona Hoffman Gallery, Chicago, IL
- 2019 Galerie Nordenhake, Mexico City, Mexico  
*Spencer Finch: As Lightning on a Landscape*, Spruance Gallery, Arcadia University, Glendale, PA  
*Spencer Finch: Wind (Through Emily Dickinson's Window)*, College of Visual & Performing Arts, University of Massachusetts, North Dartmouth, MA
- 2018 *The Brain is deeper than the sea*, James Cohan, New York, NY  
*Fifteen Stones (Ryoanji)*, Fundació Mies van der Rohe, Barcelona, Spain  
*Moon Dust (Apollo 17)*, Baltimore Museum of Art, Baltimore, MD  
*Spencer Finch: Me, Myself and I (A Group Show)*, Berggruen Gallery, San Francisco, CA
- 2017 *Spencer Finch*, Utah Museum of Fine Arts, Salt Lake City, UT (on view through 2019)  
*The eye you see is not an eye because you see it, it is an eye because it sees you*, Nordenhake, Berlin, Germany  
*Spotlight*, Norton Museum of Art, West Palm Beach, FL, USA  
*Cosmic Latte*, MASS MoCA, North Adams, MA  
*Spencer Finch: The Western Mystery*, Seattle Museum of Art  
*Spencer Finch*, Lisson Gallery, Milan, Italy
- 2016 *Spencer Finch: my business is circumference*, James Cohan, New York, NY  
*Spencer Finch: The Opposite of Blindness*, Lisson Gallery, London, United Kingdom  
*Saturated Sight*, Rhona Hoffman Gallery, Chicago, IL
- 2014 *Ulysses (September 19, 2014)*, Marfa Contemporary, Marfa, TX  
*A Certain Slant of Light*, The Morgan Library, New York, NY  
*Spencer Finch: The Skies can't keep their secret*, Turner Contemporary, Margate, England  
*Colour/Temperature*, Hanes Gallery, Wake Forest University, Winston-Salem, NC  
*Spencer Finch: Yellow*, Montclair Art Museum, Montclair, NJ

- 2013 *Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin, Germany  
*Study for Disappearance*, Rhona Hoffmann Gallery, Chicago, IL  
*Peindre L’Air*, FRAC Basse-Normandie, Caen, France  
*Fathom*, James Cohan Gallery, New York, NY  
*Following Nature*, Indianapolis Museum of Art, IN
- 2012 *Not Precisely Knowing, Not Precisely Knowing Not*, Lisson Gallery, Milan, Italy  
*I’ll Tell You How the Sun Rose*, Nordenhake Gallery, Stockholm, Sweden  
*Ex Nihilo*, Lisson Gallery, London, United Kingdom  
*Painting Air*, Museum of Art, Rhode Island School of Design, Providence, RI
- 2011 *Rome Project*, Erica Fiorentini Arte Contemporanea, Rome, Italy  
*Lunar*, the Art Institute of Chicago, Chicago, IL  
*Rome*, Museum of Contemporary Art San Diego, La Jolla, CA  
*Seeing Unseen*, Galerie Yvon Lambert, Paris, France  
*Between the light – and me –*, Emily Dickinson Museum, Amherst, MA
- 2010 *Spencer Finch: My Business, with the Cloud*, Corcoran Gallery of Art, Washington DC  
*Evening Star*, Pallant House, Chichester, United Kingdom  
*Amabilis Insania*, Galerie Nordenhake, Berlin, Germany  
*Between The Moon and The Sea*, Frac des Pays de la Loire, Carquefou, France  
*Good Morning Midnight*, Galleri Opdahl, Stavanger, Norway
- 2009 *Dutch Grey*, Wall House #2, Groningen, Netherlands  
*The Brain–is wider than the Sky–*, Postmasters Gallery, New York  
*Light, Time, Chemistry*, Rhona Hoffman Gallery, Chicago  
*As if the sea should part And show a further sea*, Queensland Gallery of Modern Art, Brisbane, Australia
- 2008 *Gravity Always Wins*, Dundee Centre for Contemporary Art, Scotland, United Kingdom  
*Spencer Finch*, The Common Guild, Glasgow, Scotland, United Kingdom  
*Lux and Lumen*, Lisson Gallery, London, United Kingdom  
*First Sight*, Dunedin Public Art Gallery, New Zealand
- 2007 *In Praise of Shadows*, Galerie Nordenhake, Berlin, Germany  
*What Time Is It on the Sun?* MASS MoCA, North Adams, MA  
*A Certain Slant of Light*, Postmasters Gallery, New York, NY  
*One Way or the Other*, Galleri Brandstrom Stene, Stockholm, Sweden
- 2006 *Somewhere Else*, Galleria Suzy Shammah, Milan, Italy  
*H2O*, Rhona Hoffman Gallery, Chicago, IL
- 2005 *The Cave of Making*, Galerie Yvon Lambert, Paris, France  
*Through a Glass, Darkly*, Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia  
*The Importance of Elsewhere*, Stephen Wirtz Gallery, San Francisco, CA  
*Prussian Blue*, Galerie Nordenhake, Berlin, Germany
- 2004 *as much of noon as i can take between my finite eyes*, Postmasters Gallery, New York, NY
- 2003 *Mars Black*, Portikus, Frankfurt, Germany  
*Winter Light*, Galleri Brandstrom & Stene, Stockholm, Sweden  
*Spencer Finch: Project No. 1*, Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
- 2002 *From things you can’t remember to things you can’t forget*, Postmasters Gallery, New York, NY
- 2001 *Blue Red White*, Galerie Yvon Lambert, Paris, France

- Here and There*, Rhona Hoffman Gallery, Chicago, IL  
*Spencer Finch: Camera Lucida*, Bildhuset, Stockholm, Sweden  
 2000 *Up*, Postmasters Gallery, New York, NY  
 1999 Bildhuset, Stockholm, Sweden  
*Wandering lost upon the mountains of our choice*, Postmasters Gallery, New York, NY  
 1998 *From an Occult Diary*, Galleri Andreas Brandström, Stockholm, Sweden  
 1997 *Periscope (for August Strindberg)*, Artnode, Stockholm, Sweden  
*Spencer Finch/Matrix 133*, Wadsworth Atheneum Museum of Art, Hartford, CT  
 Postmasters Gallery, New York, NY  
 1996 Galleri Roger Björkholmen, Stockholm, Sweden  
 1995 Collective Gallery, Edinburgh, Scotland, United Kingdom  
 Galleri Adlercreutz-Björkholmen, Stockholm, Sweden  
 Postmasters Gallery, New York, NY  
 1994 Nordenstad Gallery, New York, NY  
 Postmasters Gallery, New York, NY  
 1993 *Literal Truth* (with Paul Ramirez Jonas,) Real Art Ways, Hartford, CT  
 1992 Tomoko Liguori Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2022 *Experimental Strategies in Art + Music*, Moody Center for the Arts, Rice University, Houston, TX  
 2021 *Flowers In Art*, Arken Museum of Modern Art, Ishøj, Denmark  
 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY  
*Troy: Myth and Reality*, British Museum, London, United Kingdom  
*Color Field*, Crystal Bridges Museum of American Art, Bentonville, AK  
 2018 *Peindre la nuit*, Centre Pompidou Metz, Metz, France  
*Grids*, James Cohan Gallery, New York, NY  
*Experience Traps*, Middelheim Museum, Antwerp, Belgium  
 2017 *Installation Art*, Museion, Bolzano, Italy  
*Time as Landscape*, Rollins Cornell Fine Arts Museum, Winterpark, FL, USA  
*Once Upon a Time... The Western*, Denver Art Museum, CO; Montreal Museum of Fine Arts, Quebec, Canada  
*Becoming: 24 Hothchkiss Artists*, Tremaine Art Gallery, Lakeville, CT  
*Color & Pattern*, Pivot Art + Culture, Seattle, WA, USA  
 2016 *40 Years*, Rhona Hoffman Gallery, Chicago, IL, USA  
*Fish Tank*, LIU Humanities Gallery, Brooklyn, NY, USA  
*New to the Cantor*, Cantor Art Center, Stanford, CA, USA  
 2015 *The Authority of Death*, Jensen Gallery, Sydney, Australia; Auckland, New Zealand  
*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, United Kingdom  
*Unlimited*, Art Basel, Basel, Switzerland  
*Artificial Climates*, La Fondation EDF, Paris, France  
*Zero to One on Paper*, Ratio 3, San Francisco, CA  
*City Lives*, Shirley Fiterman Art Center at BMCC, New York, NY  
*Codes Of Culture*, Gallery SKE, New Delhi, India  
*Lekker Licht*, Centraal Museum, Utrecht, Netherlands  
 2014 *Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA

- At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Into the Field*, The Model, Sligo, Ireland
- Outer Space. Between Art and Science*, Bundeskunsthalle, Bonn, Germany
- Art in Embassies*, Winfield House, London, United Kingdom
- Genius Loci – Spirit of Place*, 14th International Architecture Biennale, Venice, Italy
- Drawn*, Galerie Nordenhake, Berlin, Germany
- The Fifth Season*, James Cohan Gallery, New York, NY
- Four Decades, Drawings and Works on Paper*, Berggruen Gallery, San Francisco, CA
- Head in the Clouds*, Musée de La Poste, Paris
- The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2013 *Spencer Finch & Byron Kim: Day and Night*, James Cohan Gallery, Shanghai
- Back to Kansas*, SFMOMA, Project Los Altos, CA
- Forever – is composed of Nows*, Poetry Foundation, Chicago, IL
- Silent Beaches, Untold Stories*, St. John's University, Jamaica, NY
- Scattered Showers – Forms of Weather*, Frankfurter Kunstverein, Germany
- Phos: Light Today*, Colorado Photographic Arts Center, Lakewood, CO
- Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, WA
- 2012 *Enlightened: Electric Light as the Fairy of Art*, Artipelag, Stockholm, Sweden
- Coquilles Mécaniques*, FRAC Alsace, Altkirch, France
- Intersections—Science in Contemporary Art*, Weizmann Institute of Science, Israel
- Affinity Atlas*, Wellin Museum of Art, Hamilton College, Clinton, NY
- Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA
- Light and Landscape*, Storm King Art Center, Mountainville, NY
- NEON, La material luminosa dell'arte*, MACRO, Rome, Italy
- Another Victory Over the Sun*, Waterloo Art Gallery, Kitchener, Canada
- 2011 *I Know About Creative Block and I Know Not To Call It By Name*, Lisson Gallery, Milan, Italy
- More Light*, Museum De Fundatie, Zwolle, Netherlands
- Continuum\_the Perception Zone*, Tallinn, Estonia
- A Million Miles from Home*, Folkestone Triennial, Folkestone, United Kingdom
- Wild Sky*, Edith Russ Haus, Oldenburg, Germany
- Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO
- CartoGRAPHIC*, Larissa Goldston Gallery, New York
- The Nameless Hour*, Anderson Gallery VCU, Richmond, Virginia
- What's New Pussycat?*, The Torrance Art Museum, Torrance, CA
- 2010 *21<sup>st</sup> Century: Art in the First Decade*, Queensland Gallery of Modern Art, Brisbane, Australia
- The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Richmond, VA
- All We Ever Wanted Was Everything*, Elizabeth Foundation for the Arts Project Space, New York, NY
- 2010 *The New Décor*, Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow, Russia
- Behind The Night*, Nathan A. Bernstein, New York, NY
- James Turrell, Olafur Eliasson, Spencer Finch*, Simon Dickinson Gallery, New York, NY
- Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY

- Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Germany
- 2009 *Biennale Furs de la Loire*, Carquefou, France  
*Holland Mania*, Museum De Lakenhal Leiden, Netherlands  
*Carnival Within - An Exhibition Made in America*, Uferhallen, Berlin, Germany  
*Shaping Space*, James Cohan Gallery, New York, NY
- 2008 *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, TX  
*Fear Minus One*, Univ. of California, San Diego; University Art Gallery, La Jolla, CA  
*50 Moons of Saturn*, Turin Triennale, Italy  
*to: Night: Contemporary Representation of the Night*, Hunter College Art Gallery - Times Square, New York, NY  
*Internationale Lichtkunst*, Unna, Germany  
*Earth: Art of a Changing World*, Royal Academy of Arts, London, United Kingdom  
*Making Worlds*, 53<sup>rd</sup> International Venice Biennale, Italy  
*Le Sang d'un Poète*, Frac des Pays  
*The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO  
*Toys R Us*, Galleri Brandstrom Stene, Stockholm, Sweden  
*High Resolution: Artists Projects at the Armory*, Park Avenue Armory, New York, NY  
*Visions Nocturnes*, Centre d'art Contemporain, Noissy-le-Sec, France  
*A Matter of Time*, Andrea Meislin Gallery, New York, NY
- 2007 *Henry David Thoreau*, Wave Hill, Bronx, NY  
*Licht-Glas-Transparenz*, Kunsthalle Osnabruck, Germany  
*Domestic Irony: A Curious Glance into Italy's Private Collections*, Museum of Modern and Contemporary Art, Bolzano, Italy  
*Refract, Reflect, Project: Light Work from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Lucky Day*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2006 *Light x Eight: The Hanukkah Project*, The Jewish Museum, New York  
*Artificial Light*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, traveling to Museum of Contemporary Art, Miami, FL  
*Nichts/Nothing*, Schirn Kunsthalle, Frankfurt, Germany  
*Into Black*, Western Bridge, Seattle, WA  
*Juxtapositions (2) View-Vista-Perspective*, Sara Meltzer Gallery, New York  
*Subject*, Lyman Art Museum, New London, CT  
*Colour and Perception*, Sherborne House, Dorset, United Kingdom  
*Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose*, Sigmund Freud Museum, Vienna, Austria  
*Alice Doesn't Live Here Anymore*, Galerie Nordenhake, Stockholm, Sweden  
*A Tribute to Paul Cezanne*, Yvon Lambert Gallery, New York, NY  
*The Materialization of Sensibility: Art and Alchemy*, curated by Klaus Ottmann, Leslie Tonkonow Artworks+Projects, New York, NY  
*The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, UK  
*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum, Los Angeles, CA  
*Backdrop*, Bloomberg Space, London, United Kingdom
- 2005 *Land-E-scape*, Postmasters Gallery, New York, NY  
*Meteorologic Phenomena*, Wave Hill, Bronx, NY  
*Over Sight*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
*Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, The

- Center for Art and Visual Culture, University of Maryland, Baltimore County,  
Baltimore, MD  
*Untitled*, curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum,  
Santa Barbara, CA  
*Lichtkunst Aus Kunstlicht/Light Art from Artificial Light*, ZKM, Karlsruhe, Germany  
*The Shadow*, Vestsjaellands Kunstmuseum, Sorø, Denmark  
*Color after Klein: Rethinking Colour in Modern and Contemporary Art*, Barbican Art Center,  
London, United Kingdom  
*In the Neighborhood of Infinity*, curated by Charles LaBelle, Sixteen One Gallery, Los  
Angeles, CA  
*Working on Paper: From Drawings to Ammo*, Bank, Los Angeles, CA  
*Here and Elsewhere*, curated by Jen Mergel, Center For Curatorial Studies,  
Annandale on Hudson, NY
- 2004 *schwEDEN: 9 Paradies-ProjekteKunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr*,  
NordischeBotschaften, Berlin, Germany  
*Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in  
Recent Art)*, The Contemporary Arts Center, Cincinnati, OH  
*Freud: The Creative Analysis of Analysis*, Atrium Gallery, University of  
Connecticut, Storrs, CT  
*Astonishing Knowledge*, curated by Claire Barliant, CCS Museum Bard College,  
Annandale-on-Hudson, NY  
*A Fripon Et Demi*, Collection Lambert au Avignon, Avignon, France  
*Biennial Exhibition*, The Whitney Museum of American Art, New York, NY  
*Indivisible Cities*, curated by Jason Paradis, Bill Maynes Gallery, New York, NY
- 2003 *New Works: 03.2, Spencer Finch, Koo Jeong-a, Erick Swenson*, Art Pace, San Antonio, TX  
*The Paper Sculpture Show*, Sculpture Center, Queens, NY, (organized by Cabinet and  
Independent Curators International)  
*Pale Fire*, Galerie Nordenhake, Berlin, Germany  
*Photographier*, Collection Lambert, Avignon, France  
*Hot Summer Cool*, Postmasters Gallery, New York, NY
- 2002 *[acquiring taste]*, Real Art Ways, Hartford, CT  
*The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New*, The Aldrich  
Museum of Contemporary Art, Ridgefield CT
- 2001 *Small is Beautiful*, Galerie Gabriell Maubrie, Paris, France  
*The Good, The Bad, and The Ugly: A Spaghetti Western*, Museum of Contemporary Art,  
Denver, CO  
*Waterworks*, The Nordic Watercolor Museum, Skarhamn, Sweden  
*Once, then something*, Sculpture Center, New York, NY
- 2000 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC  
*Full Serve*, curated by Kenny Schachter, 547 W. 27th Street, New York, NY  
*Made You Look!*, Austin Museum of Art-Laguna Gloria, Austin, TX  
*The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA, Royal Hibernian  
Academy, Dublin, Ireland
- 1999 *Eye Spy*, Contemporary Arts Museum, Houston, TX  
*Conceptual Art as Neurobiological Praxis*, Threadwaxing Space, New York  
*Paradise 8*, Exit Art, New York, NY
- 1998 *Sensaround*, Pamela Auchincloss Gallery, New York, NY
- 1997 *Onomatopoeia*, curated by Anthony Iannacci, Studio La Citta, Verona
- 1996 *A Scattering Matrix*, curated by Jane Hart, Richard Heller Gallery, Santa Monica, CA

- The Charles Carpenter Collection*, Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York, NY  
*Between the Acts*, C/O Gallery, Oslo, Ice Box, Athens, Greece  
*Clarity*, curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago, IL  
1995 Nordanstad Gallery, New York  
*Norfolk 95*, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT  
*Looky Loo*, Sculpture Center, New York, NY  
*Four Views from Earth*, Yerba Buena Center for the Arts, San Francisco, CA  
1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Part II*, Sandra Gering Gallery, New York, NY  
*The Cave of Making: Jeskyn eNavratu*, Exhibition Hall Mánes, Prague, Czech Republic  
*SMArt Fair*, Stockholm, Sweden  
1993 *Things you can't remember/ Things you can't forget*, Tomoko Liguori Gallery, New York  
*Traces...*, Nordanstand Gallery, New York, NY  
*A Collector's Choice*, Joan T. Washburn Gallery, New York, NY  
*Snap!* Tomoko Liguori Gallery, New York, NY  
*Add Hot Water*, Sandra Gering Gallery, New York, NY  
*New Prints and Multiples*, Tomoko Liguori Gallery, New York, NY  
1992 *Unfair*, Nordanstand-Skarstedt booth, Cologne, Germany  
*Morality Café*, Postmasters Gallery, New York, curated by Kenny Schachter  
*Travel and Leisure: Drawings by Artists on Vacation*, Four Walls, Brooklyn, NY  
*Unlearning*, 142 Greene Street New York, NY, curated by Kenny Schachter  
1991 *Home for June*, Home For Contemporary Theater and Art, New York, NY  
*From Sculpture*, BACA Downtown, Brooklyn, NY, curated by Kenny Schachter  
1990 BACA Downtown, Brooklyn, NY  
1989 Langston Hughes Center for the Arts, Providence, RI  
Sol Koffler Gallery, Providence, RI with Paul Ramirez  
1988 Sol Koffler Gallery, Providence, RI

## COMMISSIONS/PUBLIC PROJECTS/PERFORMANCES

- 2019 *Orion*, San Francisco International Airport, San Francisco, CA  
*Spencer Finch – Art Installation at RiverLink Ferry*, Delaware River Waterfront, PA  
2018 *Cloud Index*, Crossrail, Paddington Station, London, United Kingdom  
*The Garden in the Brain*, Brown University School of Engineering, Providence, RI  
*Fog*, Aalborg University, Aalborg, Denmark  
2017 Cleveland Clinic, Cleveland, OH  
2016 *Lost Man Creek*, Public Art Fund, New York, NY  
*The Goldberg Variations*, Steinway Piano, New York, NY  
*Kentucky Sunlight (Lincoln's Birthday)*, Speed Art Museum, Louisville, KY  
2015 *Drifting in Daylight: Art in Central Park*, Creative Time and Central Park Conservancy, Central Park, NY  
2014 *Trying to Remember the Color of the Sky on That September Morning*, 9/11 Memorial, New York, NY  
2013 *Painting Air (Napa)*, Hall Winery, Napa, CA  
2012 *Vital Signs*, Piccadilly, London, United Kingdom  
Glass Façade Design for The Johns Hopkins Medical Center, Baltimore, MD

- 2010 Q3 Zip for Quadrant/Crown Estate in Piccadilly, London, United Kingdom  
 Dana-Farber Cancer Institute, Boston, MA  
 Civil Court House Project, Haarlem, Netherlands
- 2009 *The River that Flows Both Ways*, The High Line, New York, NY (Sponsored by Creative Time)
- 2008 *Star Map*, Stavanger Aftenbladet, Stavanger, Norway  
*Bee Purple*, Park Avenue Armory, New York, NY
- 2005 *The Cave of Making*, High Museum of Art, Atlanta, GA  
*Atlantic Ocean (Sunrise)*, Bloomberg LLC, New York, NY  
*Three Atmospheric Studies*, The Forsythe Company, Frankfurt, Germany
- 1996 *Apples and Oranges*, with Paul Ramirez Jonas, The Gramercy International Contemporary Art Fair, New York, NY
- 1993 *Applesauce*, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT
- 1992 *Telephone*, with Paul Ramirez Jonas, Jack Tilton Gallery, New York, NY
- 1991 *Masterpieces without the Director*, with Paul Ramirez Jonas, Creative Time, New York, NY  
*Enemies of Promise*, with Paul Ramirez Jonas, 142 Greene Street, New York, NY
- 1990 *The Death of Anton Webern*, Dixon Place, New York, NY 1990 *45 Questions About Water*, participatory mural project, The New York Aquarium at Coney Island, Brooklyn, NY
- 1989 Bus Shelter Design, Rhode Island Public Transit Authority, RI  
*Containment*, with Paul Ramirez Jonas, The Young Communists League, Brown University, Providence, RI  
*Book Smelling*, with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI
- 1988 *Twinkie Smashing*, Providence, RI

## ARTIST PROJECTS AND WRITINGS

- 2008 “Spencer Finch.” *Blind Spot* 38, 2008:1-2, 5-8
- 2005 Finch, Spencer, and Daniel Birnbaum. “1000 Words: Spencer Finch Talks about Collaborating with William Forsythe.” *Artforum* 43.8 April 2005: 162-163.
- 2004 Finch, Spencer. “Colors/Pistachio.” *Cabinet* 16 Winter 2004: 7-9
- 2003 *Spencer Finch*. Frankfurt, Germany: Portikus 2003. Exhibition catalogue/artist project.
- 2002 Finch, Spencer. “The Mystery of Spring.” *Cabinet* 6 spring 2002: 111-112. Artist project.
- 2001 Finch, Spencer. “Index of Wind.” *Cabinet* 3 Summer 2001: 72-73. Artist project.
- 1996 Finch, Spencer. “The Manhattan Project.” *Zingmagazine* 2 Summer 1996: 84-90. Curated project.  
 Finch, Spencer. “Mo’ Picasso at MoMA.” *Zingmagazine* 3 Summer 1996: 84-90. Curated project.  
 Finch, Spencer. “Piet Mondrian 1870-1944: Museum of Modern Art.” *Zingmagazine* Summer 1996: 195-197. Exhibition review.
- 1995 Finch, Spencer. “Edward Hopper and the American Imagination: Whitney Museum of Art.” *Zingmagazine* 1 Fall 1995: 136-138. Exhibition review.
- 1994 Finch, Spencer. “Amnesia and Saying Nothing.” *Real Life Magazine* 23 Fall 1994. 46-48.
- 1992 “The Cave of.” *Paul Ramirez Jonas*. New York: White Columns, 1992. Exhibition brochure.
- 1991 Finch, Spencer, and Paul Ramirez Jonas. *Masterpieces without the Director*. Audio guide



for the Metropolitan Museum of Art, New York, New York: Creative Time, 1991.

## **AWARDS**

2014 Cultural Leadership Award, American Federation of Arts, New York, NY

## **PUBLIC COLLECTIONS**

Bank of America, New York, NY  
 Bloomberg LLC, New York, NY  
 Brown University Art Collection, Providence, RI  
 Cleveland Clinic Art Collection, Cleveland, OH  
 Collection Lambert, Avignon, France  
 Corcoran Gallery of Art, Washington, DC  
 Dana-Farber Cancer Institute, Boston, MA  
 Denver Art Museum, Denver, CO  
 Dunedin Public Art Gallery, New Zealand  
 Solomon R. Guggenheim Museum, New York, NY  
 Harvard Business School, Boston, MA  
 High Museum, Atlanta, GA  
 Hirshhorn Museum, Washington DC  
 Johns Hopkins Hospital, Baltimore, MD  
 Kemper Art Museum, Washington University, St. Louis, MO  
 Kirkland and Ellis, Chicago, IL  
 Museum für Moderne Kunst, Frankfurt, Germany  
 Museum of Contemporary Art, Chicago, IL  
 Museum of Contemporary Art, San Diego, CA  
 Progressive Collection, Cleveland, OH  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
 Rhode Island School of Art, Museum of Art, Providence, RI  
 Toledo Art Museum, Toledo, OH  
 Utah Museum of Fine Arts, Salt Lake City, UT  
 Virginia Museum of Art, Richmond, VA  
 Wadsworth Atheneum, Hartford, CT

## **SOLO EXHIBITION CATALOGUES AND BROCHURES**

2016 Cross, Susan, Ed. *The Brain is Wider Than the Sky*, New York, NY: Prestel Publishing, 2016.  
 2012 *Spencer Finch Ex Nihilo*. London: Lisson Gallery, 2012. Exhibition Brochure.  
*Painting Air*. Providence, RI: Museum of Art, Rhode Island School of Design, 2012. Exhibition brochure.  
 2011 Ludovico Pratesi. *Spencer Finch, Rome Project*. Rome, Italy: Erica Fiorentini Arte Contemporanea, 2011 (exh. cat)

- 2010 Newman, Sarah. *Spencer Finch: My Business, with the Cloud*. Washington, DC: Corcoran Gallery of Art, 2010.  
*Where Does Red Begin and Where Does it End? Selected Works on Paper: 1990-2010*. Miami, Basel, 2010.
- 2009 Chambers, Nicholas. *As if the sea should part, and show a further sea*. Brisbane, Australia: Queensland Art Gallery, 2009 (exh. cat)
- 2008 *Spencer Finch*. Glasgow, Scotland: Common Guild, 2008. Exhibition brochure.  
*Gravity Always Wins*. Dundee, Scotland: Dundee Contemporary Arts, 2008. Exhibition brochure.  
Galerie Nordenhake. *Spencer Finch: Shadows (After Atget)*. Basel, Switzerland: Art Unlimited, 2008.
- 2007 *Licht-Glas-Transparenz*. Osnabrück, Germany: Kunsthalle Dominikanerkirche, 2007 (exh. cat)  
Cross, Susan. *Spencer Finch: What Time Is It on the Sun?* North Adams, MA: MASS MoCA: 2007 (exh. cat)  
Hudson, Suzanne. *Spencer Finch*. San Antonio, TX: Artpace, 2007. Exhibition brochure.  
*Spencer Finch: New Works (Light Installations)*. Stockholm: Brändstrom-Stene, 2007. Exhibition brochure.
- 2005 *Spencer Finch: Through a Glass Darkly*. Ljubljana, Slovenia: Moderngalerija/Museum of Modern Art, 2005. Exhibition brochure.
- 2003 *Spencer Finch*, Frankfurt Am Main: Portikus 2003. Exhibition catalogue/artist project
- 1997 Birnbaum, Daniel. *Periscope (for August Strindberg)*. Stockholm: Art Node, 1997. Exhibition brochure.  
Rondeau, James. *Spencer Finch/MATRIX 133*. Hartford, CT: Wadsworth Athenaeum of Art, 1997. Exhibition brochure.
- 1995 Rayfiel, Thomas. *Trying to Remember the Color of Jackie Kennedy's Pillbox Hat*. Edinburgh: Collective Gallery, 1995. Exhibition brochure.

## GROUP EXHIBITION CATALOGUES AND BROCHURES

- 2014 Neveux, Céline, *La tête dans les nuages*, Exhibition Catalog, Musée de la Poste, Paris, France  
Carter, Claire C., *The Five Senses*, Exhibition Catalog, Scottsdale Museum of Contemporary Art, AZ
- 2013 *Silent Beaches, Untold Stories: New York City's Forgotten Waterfront*. Exhibition Catalog, St. John's University, Jamaica, NY
- 2012 *Drawing Line into Form: Works on Paper by Sculptors from the BNY Mellon Collection*, Exhibition Catalog, Tacoma Art Museum, Tacoma, WA  
La Farge, Annik, *On the High Line*, Illustrated guide, the High Line, NY  
*Upplyst – Enlightened*, Exhibition Catalog, Artepelag, Gustavsberg, Sweden  
*Intersections - Science in Contemporary Art*, Exhibition Catalog, Weizmann Institute of Science, Rehovot, Israel  
*The John Hopkins Hospital, Art + Architecture Collection Catalog*, Baltimore, MD: John Hopkins Hospital, 2012.  
*Commissioned, 60 Years Percentage for Art Programme at the Dutch Government Building Agency*. Netherlands: Dutch Government Building Agency, 2012 (exh. cat)  
*Wild Sky*. Oldenburg, Germany: Edith-Russ-Haus for Media Art, 2012 (exh. cat)  
Pessoa Alves, Henrique, Zambelli, Matteo. *La High Line Di New York*. Milano:

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