

**OMER FAST**

1972 Born in Jerusalem, Israel  
Lives and works in Berlin, Germany

**EDUCATION**

2000 M.F.A., Hunter College, New York, NY  
1995 B.F.A., Tufts University and the School of the Museum of Fine Arts, Boston, MA

**SELECTED SOLO EXHIBITIONS**

- 2021 *Omer Fast: Surplus*, gb Agency, Paris, France  
*Omer Fast: Abfabrt*, Staatliche Graphische Sammlung, Pinakothek der Modern, Munich, Germany
- 2019 *Der Oylem iz a Goylem*, Salzburger Kunstverein, Salzburg, Austria
- 2018 *The Invisible Hand*, Times Museum, Guangzhou, China
- 2017 *August*, James Cohan, New York, NY  
*Appendix*, STUK Leuven, Belgium  
*New Pictures: Omer Fast, Appendix* Minneapolis Institute of Art, MN
- 2016 *Omer Fast: Talking is not always the solution*, Martin Gropius Bau, Berlin, Germany  
*Omer Fast. Present Continuous*, Kunsten, Aalborg DN  
*Omer Fast*, James Cohan, New York, NY
- 2015 *Omer Fast. Present Continuous*, Jeu de Paume, Paris, France; traveling to Baltic Center of Contemporary Arts, Gateshead, UK; KUNSTEN Museum of Modern Art, Aalborg, Denmark  
*Omer Fast*, Museum of Contemporary Art Krakow, Poland
- 2014 *5000 Feet is the Best*, Stedelijk Museum, Amsterdam, The Netherlands
- 2013 *Everything That Rises Must Converge*, gb agency, Paris, France  
*Everything That Rises Must Converge*, Dvir Gallery, Tel Aviv, Israel  
*Omer Fast*, OK Centrum, Linz, Austria  
*Omer Fast*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Omer Fast*, Imperial War Museum, London, United Kingdom  
*Omer Fast*, Moderna Museet, Stockholm, Sweden  
*Omer Fast*, Musée d'Art Contemporain, Montréal, Canada  
*Omer Fast*, Arratia Beer, Berlin, Germany
- 2012 *Omer Fast*, Herzliya Museum of Art, Herzliya, Israel  
*Omer Fast*, Henie Onstad Art Center, Høvikodden, Norway  
*Continuous Coverage*, The Power Plant, Toronto, Canada  
*Omer Fast, Five Thousand Feet is the Best*, Dallas Museum of Art, Dallas, TX  
*2001/2011*, Wexner Center for the Arts, Ohio State University, Columbus, OH
- 2011 *Omer Fast*, Model Art Center, Sligo, Ireland  
*Omer Fast*, Hordaland Art Centre, Bergen, Norway  
*Omer Fast*, Kölnischer Kunstverein, Köln, Germany  
*Omer Fast*, Netherlands Media Arts Institute, Amsterdam, The Netherlands  
*Omer Fast*, La Caixa, Barcelona, Spain
- 2010 *Omer Fast*, gb agency, Paris, France  
*Talk Show*, Berlin Documentary Forum, Haus der Kulturen der Welt, Berlin,

- Germany Screening: MNAM, Centre Pompidou, Paris, France  
*Omer Fast*, Arratia Beer, Berlin, Germany  
 Screening: Ithaca University, NY  
*The Casting*, Cleveland Museum of Art, Cleveland, OH
- 2009 *The Casting*, Indianapolis Museum of Art, Indianapolis, IN  
*Nostalgia*, Whitney Museum of American Art, New York, NY  
*Omer Fast*, Kunsthhaus Baselland, Basel, Switzerland  
*Nostalgia*, South London Gallery, London, United Kingdom  
*Nostalgia*, Berkeley Art Museum, Berkeley, CA  
*Omer Fast*, Postmasters Gallery, New York, NY  
*Looking Pretty for God (After G. W.)*, Johnson Museum of Art, Cornell University, Ithaca, NY  
*Talk Show*, Performa, New York, NY  
*Omer Fast*, Lunds Konsthall, Lund, Sweden
- 2008 *Looking Pretty for God (After G. W.)*, Betty Rymer Gallery, Art Institute of Chicago, IL  
*Omer Fast*, Galerija Miroslav Karlijevic, Zagreb, Croatia  
*Omer Fast*, Museum of Contemporary Art, Denver, CO  
*De Grootte Boodschap*, gb agency, Paris, France  
*Omer Fast*, Kunstverein Hannover, Germany
- 2007 *Omer Fast*, Arratia Beer, Berlin, Germany  
*The Casting*, Museum of Modern Art, Mumok, Vienna, Austria  
*Godville*, Indianapolis Museum of Art, IN  
*The Casting*, gb agency, Art Unlimited, Art Basel, Switzerland  
*Omer Fast*, Vox Contemporary Art Center, Image Contemporaine, Montréal, Canada
- 2006 *Godville*, gb agency, Paris, France
- 2005 *Mixed Doubles (with Nam Jun Paik)*, Carnegie Museum, Pittsburgh, PA  
*Omer Fast*, Postmasters Gallery, New York, NY  
*Godville*, International Institute for Visual Arts, INIVA, London, UK  
*Godville*, Midway Contemporary, Minneapolis, MN
- 2004 *Omer Fast*, L'Atelier /CNP, Centre National de la Photographie, Paris, France  
*ARSVIVA PREIS*, Pinakothek der Moderne, Munich; Frankfurter Kunstverein, Frankfurt; Brandenburgischer Kunstverein, Potsdam (with Jeanne Faust), Germany  
*Spielberg's List*, Liste 04, gb agency, Basel, Switzerland
- 2003 *Fiktion oder Realität?*, Fri-Art, Center for Contemporary Art, Fribourg, Switzerland  
*Omer Fast*, Postmasters Gallery, New York, NY  
*A Tank Translated*, Project Room, Frankfurter Kunstverein, Frankfurt, Germany
- 2002 *A Tank Translated*, Fiac Perspectives, gb agency, Paris, France  
*Omer Fast*, gb agency, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2021 *Omer Fast: Continuity*, Samstag Museum of Art, University of South Australia, Australia  
*No Face, No Case: Portraiture's Breaking*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon

- JACK DAVISON OMER FAST FRIDA ORUPABO, Phoxxi. Temporary House of Photography, Deichtorhallen, Hamburg, Germany
- 2020 *Abfahrt (Departure)*, Staatliche Graphische Sammlung Munchen, Pinakothek der Moderne, Munich, Germany  
*Title TBC*, Bayerische Staatsgemaldesammlung, Pinakothek der Moderne, Munich, Germany  
*(SELF) Portraits: Portraits and Self-Portraits Made by Artists for Parkett since 1984*, Parkett Space Zurich, Switzerland  
*Ecos de los Visible*, Centro del Carme Cultura Contemporania, Valencia
- 2019 *Compulsion to Repeat*, Seoul Museum of Art, South Korea  
*The Red Bean Grows in the South*, Faurschou Foundation, Brooklyn, NY  
*James Cohan: Twenty Years*, James Cohan, New York, NY  
*Psyche and Politics*, Staatliche Kunsthalle Baden-Baden, Germany  
*Reality ... is more absurd than any film*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*A Tale of Hidden Histories*, EYE Filmmuseum, Amsterdam, Netherlands  
*Truth That Lies*, Impakt Center for Media Culture, Utrecht, Netherlands
- 2018 *Days Without A Night*, Goethe Institut, Delhi, India  
*Collection Archipelagos*, Musée d'art contemporain de Nîmes, France  
*Macro Asilo. The hospitable museum*, MACRO | Museo d'Arte Contemporanea Roma, Rome, Italy  
*A Desire for Archaeology: Perspectives on the Future*, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France  
*Power to the People: Political Art Now*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2017 *Apocalypse, une fin sans fin*, Natural History Museum, Bern, Switzerland (*through 2022*)  
*Performa: Commissions from Performa's Archives*, Whitechapel Gallery, London, UK  
*Breaking News: Turning the Lens on Mass Media*, Getty Museum, Los Angeles, CA  
*Never Ending Stories*, Kunstmuseum Wolfsburg, Germany  
*Age of Terror, Art since 9/11*, Imperial War Museum, London, UK  
*Truth: 24 frames per second*, Dallas Museum of Art, Dallas, TX
- 2016 *Art Basel Hong Kong*, gb agency, Hong Kong.  
*Art from Elsewhere*, Towner, Eastbourne.  
*Thomas Demand: L'image volée*, Fondazione Prada, Milano  
*Se souvenir des belles choses*, Musée Régional d'Art Contemporain Languedoc-Roussillon Midi-Pyrénées, Sérignan
- 2015 *Art from Elsewhere*, Birmingham Museum & Art Gallery, Birmingham, United Kingdom
- 2014 *Art from Elsewhere*, Gallery of Modern Art, Glasgow, United Kingdom  
*Smart New World*, Kunsthalle Düsseldorf, Germany  
*Under Siege*, CCCB, Barcelona, Spain  
*Unstable Places*, Israel Museum, Jerusalem, Israel  
*Edouard Manet's The Execution of Maximilian*, Mead Gallery, Warwick Arts Center University of Warwick, Coventry, UK  
*artsmundi 6 exhibition*, Contemporary Galleries, National Museum, Cardiff, United Kingdom  
*Trop humain. Artistes des XX et XXI ème siècles devant la souffrance*, Musée International de la Croix-rouge et du Croissant rouge, MAMCO, Genève,

## Switzerland

- Art-Histories*, Museum der Moderne MdM, Salzburg, Austria  
*Propaganda for Reality*, Museum Morsbroich, Leverkusen, Germany  
*Death is Your Body*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Will Happiness Find Me?* Ten artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Invisible Hand: Curating as Gesture*, CAFAM Biennale, Central Academy of Fine Arts Museum, Beijing, China  
*Transformed Visions*, Tate Modern, London, United Kingdom  
*The Sensory War*, Manchester Art Gallery, Manchester, United Kingdom
- 2013 *Filament*, Experimenter, Kolkata, India  
*TV*, City Art Gallery, Ljubljana, Slovenia  
*In Progress (Works from the Collection)*, Museum of Modern Art, Vienna, Austria  
*LIVING WITH WAR: Artists on War and Conflict*, The Gallery of Modern Art, Glasgow, United Kingdom  
*Every Day Matters*, Faurschou Foundation, Copenhagen, Denmark  
Pinakothek der Moderne, Munchen, Germany  
*In the Heart of the Country, The collection of the Museum*, Museum of Modern Art, Warsaw, Poland  
*Fassbinder Now*, Deutsches Filminstitut, Filmmuseum, Frankfurt, Germany  
*Kino und der kinematographische Blick*, Mewo Kunsthalle, Memmingen, Germany  
*Reality is not Enough*, Museum of Modern Art, Moscow, Russia  
*Selections from the Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Je leur mens*, MAGASIN-Centre National d'Art Contemporain, Grenoble, France  
*A Sense of Place*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Hamilton, US
- 2012 *Omer Fast & Yann Sérandour*, gb agency, Focus, Frieze NY, New York, NY  
*True Stories: Scripted Realities*, Govett-Brewster Art Gallery, New Zealand  
*Made in Germany Zwei*, Sprengel Museum, Hannover, Germany  
*More Real? Art in the Age of Truthiness*, SITE Santa Fe, travels to the Minneapolis Institute of Arts (MIA), Minneapolis, MN  
*Ray*, Frankfurter Kunstverein, Frankfurt, Germany  
*On Apology*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*Lost Places*, Hamburger Kunsthalle, Hamburg, Germany  
*Chroniques d'une disparition*, DHC/ Art, Montreal, Canada  
*Affinités, déchirures & attractions*, Frac Alsace, Selestat, France  
*Superpower: Africa in Science Fiction*, Arnolfini, Bristol, UK United Kingdom  
*Weighted Words*, Zabłudowicz Collection, London, United Kingdom
- 2011 *We Will Live, We Will See*, Zabłudowicz Collection Curatorial Open, London, United Kingdom  
*Aschemünder*, Sammlung Goetz at Haus der Kunst, München, Germany  
*Speak, Memory*, Stroom Den Haag, Den Haag, The Netherlands  
*Found in Translation*, Guggenheim Museum, New York, NY  
*Staging Documentary*, Lothringer 13 Halle, Munich, Germany  
*Petite Chasse au Snark*, FRAC Languedoc Roussillon, Montpellier, France

- 2010 *Highlights from the Kunstfilm Biennale*, Kunstwerke, Berlin, Germany  
*In What We Trust*, Art Miami, Miami, FL  
*51st October Salon...the night pleases us...*, Belgrade Cultural Center, Belgrade, Serbia  
*The more things change*, San Francisco Museum of Modern Art, San Francisco, CA  
*History in Art*, Museum of Contemporary Art of Krakow, Krakow, Poland  
*A Million and One Days*, Lithuanian National Gallery of Art, Vilnius, Lithuania  
*Forbidden Love*, Kunstverein Medienturm, Graz, Austria  
*Cultures of the Copy*, Edith Russ Haus, Oldenburg/Goethe Institut, Hong Kong  
*5x5*, Espai d'Art Contemporani de Castelló, Castellón, Spain  
*Videodrome*, Autocenter, Berlin, Germany  
*Blockbuster: Cinema of Exhibition*, CIAC, Mexico  
*Hinter der vierten Wand*, Generali Foundation, Vienna, Austria  
*Talking Heads*, Ireland Museum of Contemporary Art, Dublin, Ireland  
*Auto Kino*, temporäre Kunsthalle, Berlin, Germany  
*Che Cosa Sono Le Nuvole*, Museion, Bolzano, Italy
- 2009 *Prize 2009* of the National Gallery, Hamburger Bahnhof, Berlin, Germany  
*Polyglottolalia* Tensta Konsthall, Stockholm, Sweden  
*Medium Religion*, Model Arts and Niland Gallery, Sligo, Ireland  
*The Same River Twice*, Institute of Modern Art, Brisbane, Australia  
*De l'interprétation*, Zoo Galerie, Nantes, France  
*V.O.S.T. OV/OT*, iMAL, Bruxelles, Belgium  
*The Eye in the Door*, Kunsthalle Nikolaj, Copenhagen, Denmark  
*Actors and Extras*, Argos Centre for Art and Media, Brussels, Belgium
- 2008 *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Arts, Houston, TX  
*Present Tense*, Centro Atlantico de Arte Moderna, Las Palmas, Spain  
*Medium Religion*, ZKM/ Museum for Contemporary Art, Karlsruhe, Germany  
*On the Subject of War*, Barbican, London, United Kingdom  
*The Green Room*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY  
*Visite: Von Gerhard Richter bis Rebecca Horn*, Kunst und Ausstellungshalle, Bonn, Germany  
*The Cinema Effect: Illusion, Reality, and the Moving Image/ Part II: Realisms*, The Hirshhorn Museum, Washington DC  
*Les Inquiets, cinq artistes sous la pression de la guerre*, Centre Pompidou, Paris, France  
*Biennale Cuvée*, OK Center for Contemporary Art, Linz, Austria  
*The Cinema Effect: Illusion, Reality and the Moving Image*, Hirshhorn Museum, Washington DC  
*Decoder: Selected Works from the 3rd Contour Biennial for Video Art*, Center for Contemporary Art, Vilnius, Lithuania  
*Lügen nirgends*, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany  
*Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery / JM Barnicke Gallery, University of Toronto, Toronto; Galerie Leonard & Bina Ellen Art

- Gallery, Concordia University, Montréal, Canada  
*Wandering in Contemporary Videoart*, Magazzini del Sale Musei Civici, Siena, Italy  
*Pick - up*, Stunck Kunststencentrum, Leuven, Belgium
- 2007 *Filmische Wahrheiten-Cinematic Realities* Heidelberger Kunstverein, Heidelberg, Germany  
*The Colonial Show*, Second Street Gallery, Charlottesville, VA  
*Mystic Truths*, Auckland Art Gallery, Auckland, New Zealand  
*Decoder*, Contour Video Biennale, Mechelen, Belgium  
*History Will Repeat Itself*, Hartware Medienkunstverein, Dortmund / *Travels to Kunstwerke*, Berlin, Germany  
*Closed Circuit: New Media Acquisitions*, Metropolitan Museum of Art, New York, NY  
*Visite: Contemporary Art in Germany*, Center for Fine Arts, Brussels, Belgium  
*Cross- Border*, Museum of Art, Stuttgart, Germany  
*Re-*, Site Gallery, Sheffield, UK  
*Collateral, When Art looks at Cinema*, Hangar Bicocca, Spacio d'Arte Contemporanea, Milan, Italy  
*Raised by Wolves*, The Art Gallery of Western Australia, Perth, Australia
- 2006 *We All Laughed at Christopher Columbus*, Platform Garanti, Istanbul, Turkey  
*Simulation Games*, Edith Russ House, Oldenburg, Germany  
*I, Direct Ontology*, Futura Gallery, Prague travelling to Secession, Vienna, Austria  
*Why Pictures Now: New Media Acquisitions*, Mumok, Vienna, Austria  
*Mercury in Retrograde*, De Appel, Amsterdam, The Netherlands
- 2005 *Cut / Film as Found Object*, Milwaukee Art Museum travels Philbrook Museum of Art, Tulsa, OK  
*Narrow Focus*, Tranzit, Bratislava, Slovakia  
*Second Sight*, Prague Biennial, Czech National Museum, Prague, The Czech Republic  
*The Imaginary Number*, Kunstwerke, Berlin, Germany  
*Reprocessing Reality. New Perspectives on Art and the Documentary*, Château de Nyon, Nyon, Switzerland; travels to PS1, New York, NY  
*Covering the Real*, Kunstmuseum, Basel, Switzerland  
*Fair Use: Appropriation in Recent Film and Video*, Hammer Museum, U.C.L.A., Los Angeles, CA
- 2004 *Life: Once More*, Witte de With, Rotterdam, The Netherlands  
*Faces in the Crowd / Volti nella Folla*, The Whitechapel Art Gallery, London, UK; traveling to Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Torino, Italy  
*Cut/Film as Found Object*, Museum of Contemporary Art, Miami, FL  
*Pick up*, Public, Paris, France  
*Voluntary Memory*, Austrian Cultural Forum, London, United Kingdom  
*Rear View Mirror*, Kettle's Yard, Cambridge, United Kingdom  
*Moving Picture Desire*, Busan Biennale, Busan, South Korea  
*Storytelling*, George Eastman House, Rochester, New York, NY  
*Facing Footage*, Pinakothek der Moderne, Munich, Germany

- Frankfurter Kunstverein, Frankfurt, Germany  
*Video X*, Momenta Art, Brooklyn, NY
- 2003 *Works from the Collection*, Museum für Gegenwartskunst, Basel, Switzerland  
*Film in der Kunst: Omer Fast and Jeanne Faust*, Kultur Kreis Award,  
 Brandenburgischer Kunstverein, Potsdam, German  
*Incommunicado*, Sainsbury Centre for the Visual Arts, Norwich; Edinburgh  
 City Art Centre, Edinburgh (traveling Exhibition organized by the Hayward  
 Gallery), UK  
*Gestes d'attention*, Printemps de Septembre, Toulouse, France  
*Hidden In a Daylight*, Foksal Gallery Foundation in collaboration with 3rd  
 Annual Film Festival, Cieszyn, Poland  
*Recent Acquisitions*, Art Gallery of Western Australia, Perth, Australia  
*Kaap Helder, art from a natural source*, Kunst en Cultuur Noord-Holland,  
 Harlem, The Netherlands  
*Media Field: politick*, Williams College Museum of Art, Williamstown, MA  
*Arcadia*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*In Media Res, Information, Contre-Information*, galerie Art et Essai, Université  
 Rennes, France  
*Contemporary Art/Recent Acquisitions*, Jewish Museum, New York, NY  
*(based upon)True Stories*, Witte de With Center for Contemporary Art,  
 Rotterdam, The Netherlands  
*Pol.i.tick*, Williams College Museum of Art, Williamstown, MA  
*Voir Grand/Think Big*, Saidye Bronfman Center for the Arts, Montreal,  
 Canada
- 2002 *Monitor: Video II*, Gagosian Gallery, New York, NY  
 LISTE 02, The Young Art Fair, gb agency, Basel, Switzerland  
*Here and Now*, Büro Friedrich, Berlin, Germany  
*While U Wait*, MOT, London, United Kingdom  
*Submerge*, New Art from NY, Kunstbunker Nürnberg, Nuremberg, Germany  
*Second Site*, Alumni Exhibition, Hunter College MFA Gallery, New York, NY
- 2001 *Video Jam*, Institute of Contemporary Art , Palm Beach, FL  
*Affinités Narratives*, gb agency, Paris, France  
*Weak Architecture*, Midway Initiative Gallery, St. Paul, MN  
*Travelling Scholars*, Boston Museum of Fine Arts, Boston, MA  
*Hors-Jeu*, gb agency, Paris, France  
*Salad Days*, Bill Maynes Gallery, New York, NY  
*Some New Minds*, PS1 Contemporary Art Center, New York, NY  
*Death Race 2000*, Thread Waxing Space, New York, NY
- 2000 Momenta Art Gallery, Brooklyn, NY (with Akiko Ichikawa)  
*Breakin' In A New Partner*, M.F.A Thesis Exhibition, Hunter College Art  
 Gallery, NY

## SELECTED BIENNIALS AND OTHER FESTIVALS

- 2021 *Gangwon Triennial 2021: Warm Revitalization*, Gangwon Triennale, Gangwon-do, Korea
- 2020 Matter of Art Biennale, Prague, Czech Republic
- 2019 Locarno Film Festival, Locarno, Switzerland
- 2018 *Bienal de la Imagen en Movimiento*, Buenos Aires, Argentina
- 2016 *New Directors/New Films* Festival, Museum of Modern Art and Film Society at Lincoln Center  
*Berlinale*, International filmfestspiele, Berlin, Germany
- 2015 *BFI London Film Festival*, Tate Modern, London, UK  
*Asia Time*, The 1<sup>st</sup> Asia Biennial / The 5<sup>th</sup> Guangzhou Triennial, Guangzhou, China
- 2014 *Berlinale*, International filmfestspiele, Berlin, Germany
- 2012 *Our Selves*, Melbourne Festival, Australian Centre for Contemporary Art, Melbourne, Australia  
dOCUMENTA (13), Kassel, Germany  
*The Monster that is History*, Taipei Biennial, Taipei, Taiwan  
International Rotterdam Festival, Rotterdam, The Netherlands
- 2011 Dublin Festival, Dublin, Ireland  
*ILLUMInazioni – ILLUMInations*, La Biennale di Venezia, Venezia, Italy  
*Open House*, Singapore Biennale, Singapore
- 2010 *New Vision Program*, Documentary Film Festival CPH: DOX, Copenhagen, Denmark
- 2009 *New Frontiers*, Sundance Film Festival, Park City, UT
- 2008 *Made Up*, Liverpool Biennial International 08, Liverpool, UK  
*THE SOUL (or, Much Trouble in the Transportation of Souls)*, Manifesta 7, Trento, Italy  
*Whitney Biennial 2008*, Whitney Museum of American Art, New York, NY
- 2002 *Inside-Out*, 5th Festival of New Art in Berlin, Berlin, Germany  
*Whitney Biennial 2002*, Whitney Museum of American Art, New York, NY

## GRANTS AND AWARDS

- 2013 German Short Film Prize
- 2010 Medal Award, School of the Museum of Fine Arts, Boston
- 2009 National Galerie Prize, Berlin
- 2000 Boston Museum of Fine Arts, School of Fine Arts Alumni Travel Grant
- 1999 Graff Travel Scholarship, Hunter College, NY
- 1995 Boit Award, Boston Museum School of Fine Art  
Peter J. Wade Award for Studio Work, Tufts University

## PUBLIC COLLECTIONS

- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Cleveland Museum of Art, Cleveland, OH  
Dallas Museum of Art, Dallas, TX



Hammer Museum, Los Angeles, CA  
 Hirshhorn Museum, Washington, DC  
 Indianapolis Museum of Art, Indianapolis, IN  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Solomon R. Guggenheim Museum, New York, NY  
 Tate Modern, London, UK  
 Hamburger Bahnhof, National Galerie, Berlin, Germany  
 Museum of Modern Art, Vienna, Austria  
 National Collection of Contemporary Art, France  
 The Metropolitan Museum of Art, New York, NY  
 The Rose Museum, Brandeis University, Waltham, MA  
 Whitney Museum of American Art, New York, NY  
 Williams College Museum of Art, Williamstown, MA

## SELECTED PUBLICATIONS

- 2022 Davis, Ben, "In Pictures: See Practically Every Single Artwork in the Sprawling 2022 Berlin Biennale, Organized by Artist Kader Attia," *Artnet News*, June 14, 2022.
- 2019 Erika Balsom, Lucy Reynolds, and Sarah Perks. *Artists' Moving Image in Britain Since 1989*. Distributed for the Paul Mellon Center for Studies in British Art at Yale University Press, 2019.
- 2012 Hoegsberg, Milena and Melanie O'Brian (eds). *Omer Fast, 5,000 Feet is the Best*. Co-published by Henie Onstad Art Center, Oslo, and The Power Plant, Toronto, 2012.
- 2011 Groys, Boris, et al. *Medium religion: faith, geopolitics, art*. Cologne: Walther König, 2011.
- 2010 *A Million and One Days*. Vilnius, Lithuania: Lithuanian Art Museum, 2010.  
*In Memory: Omer Fast*. Berlin: The Green Box, 2010.  
 Mezil, Eric, et al., *Che Cosa Sono le Nuvole? Works from the Enea Rigbi Collection*. Milan: Kaleidoscope Press, 2010.  
 Cassagneau, Pascale. *Un pays supplémentaire*. Paris: Editions Beaux Arts de Paris, 2010.  
 Hoptma, Laura J., Yilmaz Dziewior and Uta Groesnick. *The Art of Tomorrow*. Berlin: Distanz, 2010.
- 2009 *Omer Fast: 19 September – 8 November 2009*. Lund: Lunds Konsthall, 2009.
- 2008 *Catalogue Manifesta*, Bolzano.  
*Omer Fast*. Text by Matthias Michalka, Mumok, Walter König Editions Whitney Biennial, Henriette Huldish, and Shamim Momin. 2008.  
*2008 Biennial Exhibition*. New York: Whitney Museum of American Art.  
*The Cinema Effect: Illusion, Reality and the Moving Image*. Washington D.C.: The Hirshhorn Museum, 2008.  
*Les Inquiets: Cinq Artistes sous la Pression de la Guerre*. Paris: Éditions du Centre Pompidou, 2008.  
*The Greenroom, Reconsidering the Documentary and Contemporary Art*. New York: CCS Bard Galleries and Hessel Museum of Art, 2008.

- The Casting, Monographie* publiée par The Museum of Modern Art, Vienne et Walter König Verlag, 2008.
- 2007 Cassagneau, Pascale. *Book Future Amnesia*. Paris: Pascale Cassagneau, Isthme éditions, 2007.
- Mystic Truths*. Auckland: New Zealand: Auckland Art Gallery, 2007.
- 2006 *Why Pictures Now*. Mumok Vienna and Verlag für moderne Kunst, Vienna
- Choi, Binna, *Report (Not Announcement)*, Utrecht: Stichting Utrechtse Beeldende Kunst.
- 2005 *Godville*, Minneapolis: Midway Contemporary Art, 2005.
- Anke Bangma et al. *Experience, Memory, Reenactment*. Rotterdam: Piet Zwart Institute, 2005.
- Basilico, Stefano. *Cut/Film as Found Object*. Milwaukee: Milwaukee Museum of Art, 2005.
- Second Sight*, Prague Biennale. Prague: The National Galerie, 2005.
- Frank, Anselm. *The Imaginary Number*. Berlin: Kunstwerke, 2005.
- Fischer, Hartwig. *Covering the Real: Art and the Press Picture*. Basel: Museum of Fine Arts, 2005.
- Spinelli, Claudia. *Reprocessing Reality*, Nyon: Château de Nyon, 2005.
- Lutticken, Sven. *Life, Once More: Forms of Reenactment in Contemporary Art*. Rotterdam: Witte de With, 2005.
- 2004 Blazwick, Iwona and Carolyn Christov-Bakargiev. *Faces in the Crowd: Picturing Modern Life*. Milan: Skira, 2004.
- Calderon, Omar, Christine Calderon, and Peter Dorsey, eds. *Beyond Form*, New York: Lusitania Press, 2004.
- 2003 Weingart, Brigitte, et al. *Facing Footage: Film in Art*. Berlin: Ars Viva, Kultur Kreis der Deutschen Industrie, 2003.
- Christov-Bakargiev, Carolyn. *Cream 3: Contemporary Art in Culture*. London Phaidon, 2003.
- Incommunicado*. London: Hayward Gallery, 2003.
- Goetz, Sammlung. *Fast Forward: Media Art*. Munich: Ingvild Goetz, 2003.
- In Media Res: Information, Contre-Information*. Rennes, France: Galerie Art & Essai, Université Rennes, 2003.
- Printemps de Septembre: Gestes*. Toulouse Actes Sud, 2003.
- Hidden in a Daylight*. Festival Era New Horizons in Ciezzyn. Warszawa, Poland: Gutek Film Ltd, Foksal Gallery, 2003.
- 2002 *Insideout*. Berlin: Fifth Festival of Contemporary Art, 2002.
- Adler, Tracy L., and Judicael Lavrador. *Omer Fast: I wanna tell you something*. Paris: gb agency, 2002.
- Second Sight, Alumni Exhibition*. New York: Publié par Hunter College Art Gallery, 2002.
- Biennial 2002*. New York: Whitney Museum of American Art, 2002.

## SELECTED BIBLIOGRAPHY

- 2022 Perlson, Hili, “12<sup>th</sup> Berlin Biennale review: a fiercely political exploration of reparation and modern angst,” *Wallpaper*, September 14, 2022.

- Hoberman, Mara, "Omer Fast: GB Agency," *Artforum*, Vol. 60 Issue No. 7, March 2022.
- 2020 Estremo, Vincenzo, "De Oylem iz a Goylem and Unreliable Tales: A Conversation with Omer Fast," *Flash Art*, November 4, 2020.
- 2019 "Faurshou Foundation to Open Exhibition Space in New York," *ArtFourm*, October 8, 2019.  
 Speidel, Klaus, "Omer Fast 'Der Oylem iz a Goylem,'" *Spike Art Magazine*, Autumn 2019.  
 Max Pinckers, "Curriculum," *Aperture*, Fall 2019.  
 Lorch, Catrin, "Sehnsuchtsort Krankenhaus," *Süddeutsche Zeitung*, August 26, 2019.  
 Leblanc, Marie-Hélène, "Emprunter les images à la guerre," *Esse Magazine*, Spring Summer 2019.  
 "Fluentum, A Private Collection Room Focusing on Video Art, Opens in Berlin," *Artforum*, May 3, 2019.
- 2018 Kastner, Jeffrey, "Omer Fast," *Artforum*, January 2018. Print.
- 2017 "Omer Fast," *New Yorker*, October 2017.
- 2016 Stevens, Rachel, "Review: Omer Fast," *Millenium Film Journal*, Issue No. 64, October 7, 2016. Print.  
 McCahill, Mike. "Remainder Review – Clever, Chilly Amnesia Headscratcher," *The Guardian*, June 23, 2016.  
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### **SPECIAL PROJECTS**

- 2000 –  
T3-AEON, Blockbuster™ (June 2000 – ongoing project).
- 2000 Fido:Televison, Hunter College Art Gallery, New York, commission and production of the catalog 'Working in the Wasteland', published by Hunter College Art Gallery, New York (2000).