

HELENE APPEL

1976 Born in Karlsruhe, Germany
Lives and works in Berlin, Germany

EDUCATION

2011 Kaiserring-Stipendium
2006 MA in Painting at Royal College of Art, London, UK
2005 DAAD scholarship to study in London
2004 Scholarship from the Studienstiftung des Deutschen Volkes
2004 Diploma in Fine Art at Hochschule für Bildende Künste Hamburg, Germany

SOLO & TWO-PERSON EXHIBITIONS

2019 *Helene Appel*, CONDO Unit Athens, The Breeder, Athens, Greece
Outside, The Approach, London, UK
2018 *Washing*, James Cohan Gallery, New York, NY
2017 *Helene Appel*, Galerie Rüdiger Schöttle, Munich, Germany
Waves, The Approach, London, UK
2016 *Washing Up*, P420 Galleria d'Arte, Bologna, Italy
2014 James Cohan Gallery, New York, NY
2013 *The Approach*, London, UK
2011 *Kaiserringstipendium*, Kunstmuseum Goslar, Germany
Helene Appel, Mönchenhausmuseum, Goslar, Germany
Helene Appel, Dorothea Schlueter Gallery, Hamburg, Germany
Art Positions, Art Cologne, Germany
2010 *Chopping Board*, The Approach, London, UK
2009 *Der Vorschuss*, Galerie Luis Campaña, Berlin, Germany
2008 *The Minutes*, Outpost Gallery, Norwich, UK
Assistant, The Approach, London, UK
2007 *Der Hase*, Anna-Catharina Gebbers | Bibliothekswohnung, Berlin, Germany
2006 Gallery Serdtse, Moscow, Russia
2005 *Trottoir*, Hamburg, Germany (With Monika Jarecka)
2004 *Schnelle Äste*, HfBK, Hamburg, Germany
2002 Künstlerhaus Hamburg, Germany

SELECTED GROUP EXHIBITIONS

2021 *Room for One's Own / Part I*, Galerie Rüdiger Schöttle, München, Germany
2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
Small Painting, Corbett vs. Dempsey, Chicago, IL
The Tiresome Truth, ASC Gallery, London, UK
2018 *Helene Appel, Alisa Margolis & Helen Verhoeven*, Galerie Judin, Berlin, Germany

- Always the Real Thing*, White Crypt, London, UK
- 2017 *Fickle Food Upon a Shifting Plate*, Studio Leigh, London, UK
20 Years Show, The Approach, London, UK
- 2016 *Kettle's Yard at The Hepworth Wakefield*, curated by Anthea Hamilton, The Hepworth Wakefield, Wakefield, UK
CORALE, Centro per l'Arte Contemporanea Frigoriferi Milanesi, Milan, Italy
Queensize, Museum Arnhem, Arnhem, The Netherlands
Is this living?, The Approach, London, UK
I Prefer Life, The Weserburg, Bremen, Germany
- 2015 *Tutta l'Italia e silenziosa*, curated by Davide Ferri, Reale Accademia di Spagna, Rome, Italy
Painting Show – Part One, Galerie Rüdiger Schöttle, Munich, Germany
Helene Appel, Olga Balema, Simon Logan, Galerie Luis Campaña, Berlin, Germany
Salondergegenwart, Hamburg, Germany
- 2014 *QUEENSIZE – Female Artists from the Olbricht Collection*, me Collections Room, Berlin, Germany
SOME / THINGS, Proyectos Monclova, Mexico City, Mexico
Kunstepedemie Büttner & Scolari, Feinkunst Krüger, Hamburg, Germany
- 2013 *Helene Appel, Antonio Calderara - Luce, giorno*, curated by Davide Ferri, P420 Arte Contemporanea, Bologna, Italy
La figurazione inevitabile, curated by Marco Bazzini and Davide Ferri, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
FULL HOUSE reloaded, curated by Wolfgang Shoppmann, Schönwald Fine Arts, Düsseldorf, Germany
- 2012 *Lines of Thought*, Parasol Unit, London, UK
Object Fiction, James Cohan Gallery, New York, NY
ÜBER DIE DINGE, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany
- 2011 *FORCEMEAT*, Wallspace, New York, NY
Galerie Conradi, Hamburg, Germany
- 2010 *Rotate*, curated by Outpost, Contemporary Art Society, London, UK
Hulaboop, 401 Contemporary, London, UK
Index Kunstpreis, Kunsthau Hamburg, Germany
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176 Project Space, London, UK
Luxus Der Empfindsamkeit, Luis Campana, Berlin, Germany
Augentauschung, Kunststahle Willhelmshaven, Germany
- 2009 *Beating The Bounds, Art Now*, curated by Lizzie Carey-Thomas and Clarrie Wallis, Tate Britain, London, UK
We Are Moving, Alumni Show, Royal College of Art, London, UK
SNIPER, Galerie Biedermann, Munich, Germany
Miniaturen, Galerie Bärbel Grässlin, Frankfurt, Germany
O/A Stiff Bandeau, Tricycle Gallery, London, UK
- 2008 *Think Again*, Rachmaninoff's, London, UK
Divination, The Brunswick Centre, London, UK
- 2007 *Members Show*, selected by Gavin Turk, Outpost Gallery, Norwich, UK
The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz, Austria
The Thinnest Door I've Ever Sold, Studio 1.1 Gallery, London, UK
Fast, Ausstellungsraum Glue, Berlin, Germany; La Generale, Paris, France; b22,

- Hamburg, Germany
bookish relations, Anna-Catharina Gebbers | Bibliothekswohnung Berlin, Germany
Inky Toy Affinitas, curated by Anna-Catharine Gebbers, Cerealart, Philadelphia, PA
 2006 *Friedrich*, curated by Bruce Haines, Doggerfisher Gallery, Edinburgh, Scotland
the air line, The Reliance, London, UK
 Beverley Knowles Fine Art, London, UK
Arcade, New Quebeckstreet, London, UK
Degree Show, Royal College of Art, London, UK
 2005 *Index 2005*, Kunsthaus, Hamburg, Germany
Grosse Koalition, Gallery Wagdas, London, UK
Der Himmel ist schön..., Walden Kunstausstellungen, Berlin, Germany
Electric Ladyland, Umspannwerk, Berlin, Germany
 2004 *Schnelle Äste*, diploma show, HfBK, Hamburg, Germany
 2003 *Index 2003*, Kunsthaus Hamburg, Germany
 2002 *Introduction*, Museum Burgkloster, Lübeck, Germany
 2001 *Kunst in der Börse*, Handelskammer Hamburg, Germany

AWARDS & RESIDENCIES

- 2011 Kaiserring-Stipendium, Germany
 2004 DAAD (German Academic Exchange Service) scholarship to study in London, UK
 1998 Scholarship, Studienstiftung des Deutschen Volkes, Germany

SELECTED PUBLICATIONS

- 2013 *The Inevitable Figuration: A Scene of Painting Today*, edited by Marco Bazzini and Davide Ferri, Centro per l'arte contemporanea Luigi Pecci, SilvanaEditoriale
 2012 *Lines of Thought*, Parasol Unit, edited by Ziba Ardalán
 2011 *Helene Appel*, Mönchehaus Museum Goslar, Textem Verlag, with contributions by Anna-Catharine Gebbers and Bettina Ruhrberg
 2010 *Deception of the Eye – Special Effects in Contemporary Art*, Kunsthalle Wilhelmshaven and Kerber Verlag, with contributions by Urs Stäheli, Viola Weigel, Rachel Withers and Nina Zschocke

SELECTED BIBLIOGRAPHY

- 2017 “Helene Appel at The Approach”, *Art Viewer*, March 15, 2017
 2015 Canziani, Cecilia, “Helene Appel – In Full Light,” *Cura*, No 19, Winter 2015.
 2014 Wilson, Michael, “Helene Appel,” *Artforum*, November 2014.
 “Helene Appel,” *Art in America*, October 2014.
 “Helene Appel at James Cohan Gallery,” *Art Haps*, September 2014.
 Gopnik, Blake, “Helene Appel Carves Up a Cliché,” *Artnet News*, September 17, 2014.
 Indrisek, Scott, “5 Must-See Gallery Shows: Johannes VanDerBeek, Monika Sosnowska, and More,” *Artinfo*, September 11, 2014.
 Yablonsky, Linda, “There Goes the Neighborhood,” *Artforum*, September 10, 2014.
 “Helene Appel Distills Everyday Objects—Slabs of Meat and Wrinkled Fabric—

onto Sheets of Raw Linen and Burlap,” *Artsy*, September 9, 2014.

“60 Fall Gallery Shows You Can’t Miss,” *Artnet News*, September 3, 2014.

“Helene Appel,” *Art F City*, September 3, 2014.

“Helene Appel,” *Time Out New York*, August 22, 2014.

“Ins + Outs: Artist Hops,” *Modern Painters*, February 2014.

2013 “James Cohan Gallery now representing Helene Appel,” *Art Media Agency*, November 25, 2013.

Jovanovic, Rozalia, “James Cohan Now Represents Helene Appel,” *Artinfo*, November 21, 2013.

Smith, Roberta, “40 Nations, 1,000 Artists and One Island: Frieze New York at Randall’s Island,” *The New York Times*, May 10, 2013.

“Three Things You Should Know About Helene Appel,” *Artsy*, October 16, 2013

PUBLIC COLLECTIONS

La Gaia Collection, Busca, Italy

Moenchehaus Museum Goslar, Germany

Olbricht Collection, Berlin, Germany

Williamson Art Gallery, The Wirral, UK

Zabludowicz Collection, London/Sarvisalo/New York