

PEOPLE

Darcy Grimaldo Grigsby. Photo Julie A. Wolf.

Brett Littman, director of the Drawing Center in New York, will begin his new job as director of the **Noguchi Museum** in Queens next month. He replaces Jenny Dixon, who announced her retirement from the Long Island City museum last summer. Prior to joining the Drawing Center in 2007, Littman worked at PS1, Dieu Donn e, and UrbanGlass, all in New York.

The **Whitney Museum of American Art** in New York has appointed **Adrienne Edwards** curator of performance. She begins in May, two years after joining the Walker Art Center, Minneapolis, as curator at large. Edwards is currently organizing an exhibition of musician/artist Jason Moran's work, that opens at the Walker on April 26.

Sohrab Mohebbi begins a new job as curator at **SculptureCenter**, New York, on April 1. He succeeds Ruba Katrib, who left the Queens museum for MoMA PS1 last fall. For the past four years, Mohebbi has been an associate curator at REDCAT in Los Angeles.

Gerald McMaster, an artist, writer, and scholar of Indigenous art, has been appointed adjunct curator at **Remai Modern**, a new museum in Saskatoon, Saskatchewan. McMaster, who grew up on the Red Pheasant First Nation reserve in Saskatchewan, is currently a professor specializing in curatorial studies and Indigenous contemporary art at the Ontario College of Art and Design in Toronto.



In s Katzenstein. Photo Alejandra L pez.

In s Katzenstein, founder of the art department at the Universidad Torcuato di Tella in Buenos Aires, is the inaugural director of the **Patricia Phelps de Cisneros Research Institute for the Study of Art from Latin America** at the Museum of Modern Art, New York. Katzenstein will also serve as the museum's curator of Latin American art.

Sherri Golden, director of Ohio State University's **Wexner Center for the Arts** for the past twenty-five years, announced that

she will resign at the end of 2018. During her tenure, Golden organized exhibitions for artists ranging from Roy Lichtenstein to Julie Taymor to Mark Bradford. Prior to joining the Columbus museum, she was associate director of the Museum of Contemporary Art, Los Angeles.

The **Museum Folkwang**, Essen, has appointed **Peter Gorschl ter** director. He begins his new position on July 1, replacing Tobia Bezzola, who is the new director of the Museo d'arte della Svizzera in Lugano, Switzerland. Gorschl ter has been deputy director of the Museum of Modern Art, Frankfurt, since 2010, where he organized exhibitions of work by Fiona Tan, H lio Oiticica, and Rineke Dijkstra, among others.

AWARDS

The **Rolex Mentor and Prot g  Arts Initiative** has announced this year's artist pairs. Each prot g  receives \$42,900 and will work with his or her mentor for six weeks. The four matchups are: architect **David Adjaye** with **Mariam Kamara**, composer **Zakir Husain** with **Marcus Gilmore**, choreographer **Crystal Pite** with **Khoudia Toure**, and writer **Colm Toibin** with **Colin Barrett**.

Tyree Guyton has won the **White Columns/Shoot the Lobster Award** for his long-running public art piece the Heidelberg Project, which he launched in Detroit in 1986. The award, worth \$5,000, is given annually to an individual who creates opportunities for artists and audiences.

Paris-based **Kapwani Kiwanga** is the inaugural winner of the \$30,000 **Frieze Art Award**, given to an emerging artist. The prize money will go toward an installation at the Frieze New York art fair on Randall's Island in May. Kiwanga's large-scale metal and shade cloth sculpture will be installed outside the entrance to the fair.

Thirty artists have each received \$20,000 grants from the **Louis Comfort Tiffany Foundation**. This year's recipients of the biennial awards include Kathy Butterly, Rafa Esparza, Juliana Huxtable, Candice Lin, Cameron Rowland, and Wendy Red Star.

Baltimore-based artist **Amy Sherald**, who was commissioned by the Smithsonian National Portrait Gallery to paint Michelle Obama's official portrait, is the winner of the **David C. Driskell Prize**. The \$25,000 award, given by the **High Museum of Art** in Atlanta, recognizes African American artists.



The **Clark Art Institute** in Williamstown, Mass., has awarded its \$25,000 prize for excellence in art writing to **Darcy Grimaldo Grigsby**. An arts and humanities professor at the University of California, Berkeley, Grigsby is a scholar of material culture from the eighteenth to early twentieth century, with a focus on colonialism, race, and slavery in France and the US. She is working on her fourth book, *Creole: Portraying France's Foreign Relations in the Nineteenth Century*.

OBITUARIES

Painter **Sonia Gechtoff**, one of the last first-generation Abstract Expressionists, died on February 1. She was 91. Gechtoff was born in Philadelphia in 1926. Her father was a painter and her mother ran a gallery. She earned a BFA in her hometown before moving to San Francisco, where she focused on abstract painting with a palette knife instead of a brush. She and her husband, artist James Kelly, moved to New York in the late 1950s. There Gechtoff had exhibitions at the **Poindexter Gallery** and the **Gruenbaum Gallery**, and was included in "Bella Pacifica: Bay Area Abstraction 1946-1963: A Symphony in Four Parts" at four art venues.

Dutch-born art dealer **Frederieke Taylor**, who ran a gallery in New York for twenty-five years (initially called TZ'Art, and now eponymous), died on February 7 at age 77. Her appointment-only Chelsea gallery is still open, and represents eighteen artists, among them Mel Chin, Meredith Monk, and Long-Bin Chen. Taylor was known for her dogged support of working artists; shortly before her death, she started **FST StudioProjects Fund**, a foundation to help artists pay for studio space. Over the years, she also worked with many arts nonprofits, including **ArtTable**, **Art in General**, the **Storefront for Art and Architecture**, and the **Lower Manhattan Cultural Council**.

—Artworld is compiled by Leigh Anne Miller