

# JAMES COHAN GALLERY

“Richard Long moves heaven and earth at Tate Britain,” *The Guardian*, June 2, 2009

[guardian.co.uk](http://guardian.co.uk)



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The huge central sculpture gallery brings together six of Long's large-scale stone works. These sculptures, each weighing between two and eight tonnes, are made of individual pieces of flint, slate and basalt, arranged into wide geometric shapes on the floor

Photograph: Nils Jorgensen/Rex Features

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Norfolk Flint Circle, 1990  
Photograph: Nils Jorgensen/Rex Features



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Red Slate Circle, 1988 (and visitors' feet)  
Photograph: Nils Jorgensen/Rex Features

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A Line in Scotland, 1981  
Photograph: Tate



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A visitor is dwarfed by White Water Line, 2009  
Photograph: Shaun Curry/AFP/Getty Images

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A Line Made by Walking, 1967:  
Long's formative walking piece  
Photograph: Richard Long



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One of the four large wall-paintings, made of mud and clay, that comprise From Beginning to End, 2009  
Photograph: Shaun Curry/AFP/Getty Images

## WALKING MUSIC

### ROISIN DUBH

TRADITIONAL. PLAYED ON THE WHISTLE BY TOM McHALE

### ROCK AND ROLL MUSIC

CHUCK BERRY. SUNG BY JOHN LENNON

### ON RAGLAN ROAD

TRADITIONAL. WORDS BY PATRICK KAVANAGH. SUNG BY SINÉAD O'CONNOR

### RETURN OF THE GRIEVOUS ANGEL

GRAHAM PARSONS. SUNG BY GRAHAM PARSONS AND EMMYLOU HARRIS

### WAITING FOR A TRAIN

JIMMIE RODGERS

### I STILL MISS SOMEONE

JOHNNY CASH. SUNG BY JOHNNY CASH AND BOB DYLAN

### IN MIND EACH DAY

ALONG A SIX DAY WALK OF 168 MILES  
FROM THE BLACKWATER RIVER TO THE BURREN TO ATHENRY

IRELAND 2004

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Walking Music, 2004

Photograph: Richard Long



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Stone Line, 1980

Photograph: Shaun Curry/AFP/Getty Images