JAMES COHAN GALLERY

“Richard Long moves heaven and earth at Tate Britain,” The Guardian, June 2, 2009

Guardian.co.uk
James Cohan Gallery

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Norfolk Flint Circle, 1990
Photograph: Nils Jorgensen/Rex Features

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Red Slate Circle, 1990 (and visitors' feet)
Photograph: Nils Jorgensen/Rex Features
A Line in Scotland, 1991
Photograph: Tate

A visitor is dwarfed by White Water Line, 2009
Photograph: Shaun Curry/AFP/Getty Images
James Cohan Gallery

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A Line Made by Walking, 1967:
Long's formative walking piece
Photograph: Richard Long

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One of the four large wall-paintings, made of mud and clay, that comprise From Beginning to End, 2009
Photograph: Shaun Curry/AFP/Getty Images
WALKING MUSIC

ROISIN DUBH
TRADITIONAL. PLAYED ON THE WHISTLE BY TOM MULANE

ROCK AND ROLL MUSIC
CHUCK BERRY. SUNG BY JOHN LENNON

ON RAGLAN ROAD
TRADITIONAL. WORDS BY PATRICK KAVANAGH. SUNG BY NEIL IDOL

RETURN OF THE GRIEVOUS ANGEL
COAST EAGLE. SUNG BY CLARE TAYLOR AND BRIAN O'NEIL

WAITING FOR A TRAIN
JIMMY DUGGIN

I STILL MISS SOMEONE
JOHNNY CASH. SUNG BY JOHNNY CASH AND ROB O'NEIL

IN MINDS EACH DAY
ALONG A 10K DAY WALK OF 168 MILES
FROM THE BLACKWATER RIVER TO THE BURREN TO ATHENRY

IRELAND 2004

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Stone Line, 1980
Photograph: Shaun Curry/AFP/Corbis Images