

Nelson, Solveig. "Michelle Grabner: I Work From Home,"
Artforum, September 2013.



CLEVELAND

"MICHELLE GRABNER: I WORK FROM HOME"

MUSEUM OF CONTEMPORARY ART •
November 1, 2013–February 16, 2014 •
Curated by David Norr • Scrambling
one's creative practice and domestic life,
as conceptual painter Michelle Grabner
has done since the mid-1990s, carries
forward feminist critiques while opening
up the contradictory poles of intimacy
and circulation inherent in the artist's
studio. This exhibition of more than
eighty of the Chicago-based artist's works
will highlight her commitment to pains-
taking process as well as to the invention
of platforms for others: Grabner will
hang some of her paintings on back-
drops made by Gaylen Gerber, and exhi-
bitions by Karl Haendel, Jessica Jackson
Hutchins, Amanda Ross-Ho, and Michael
Smith will be mounted in an on-site rep-
lica of the Suburban—the project space
run by Grabner and Brad Killam adja-
cent to their Oak Park home. Grabner's
tendency to pose one mode of practice
as appendage to another results in a
complex layering, as richly ambiguous
as the '80s appropriation art that the
artist has championed in recent curato-
rial projects.
—*Solveig Nelson*