Byron Kim

The centennial of San Diego’s Panama-California Exposition, which celebrated the opening of the Panama Canal, provides the inspiration for this exhibition of works by Byron Kim. Of particular interest to the Korean-American artist are the ethnographic exhibitions originally featured at the Exposition, especially the work of New Mexico ceramist Maria Martinez (1884-1980), whose black-on-black San Ildefonso Pueblo pottery aesthetically informs Kim’s minimalist abstract paintings.


Andreas Gursky

German photographer Andreas Gursky is known for massive photographic prints showing vistas as varied as German landscapes, Times Square hotel lobbies and Hong Kong cityscapes. The images combine sublime sweep with fanatical detail, a pairing made possible by skilled digital manipulation. This show includes some 25 works in a variety of scales. 