Brotherly Love

Yinka Shonibare won an artist’s residency at Philadelphia’s Fabric Workshop and Museum a decade ago. He returns to the city with “Yinka Shonibare MBE: Magic Ladders,” on view through April 31 at the Barnes Foundation’s new location by Tod Williams Billie Tsien Architects. Most of the 15 pieces in the show, among them sculptures and a room installation, feature his trademark vibrant batiks. The three-part centerpiece, Magic Ladders, was commissioned by the Barnes—the ladders’ rungs are books written or read by founder Albert C. Barnes.

From left: A Yinka Shonibare sculpture featuring mamelukes, cotton bank, metal, wood, and fiberglass is at the Barnes Foundation in Philadelphia. Magic Ladder commissioned by the museum. Go to interiordesign.net/shonibare for more artwork from the show.

World Wide Webb

Though inspired by historical motifs from China, India, Greece, and Mexico, his jewelry was as quintessentially American as Jacqueline Kennedy, who wore it in the White House. “David Webb: Society’s Jeweler,” appearing at the Norton Museum of Art in West Palm Beach, Florida, through April 13, is his first retrospective. Encompassing necklaces, bracelets, and brooches as well as preparatory drawings and magazine spreads, the exhibition takes place in a series of salons by Peter Pennoyer Architects and Katie Ridder, the husband-wife firms that collaborated on the interior of David Webb’s New York boutique—above which craftsmen continue to produce pieces for sale.

Go to interiordesign.net/davidwebb for more pieces in the show.