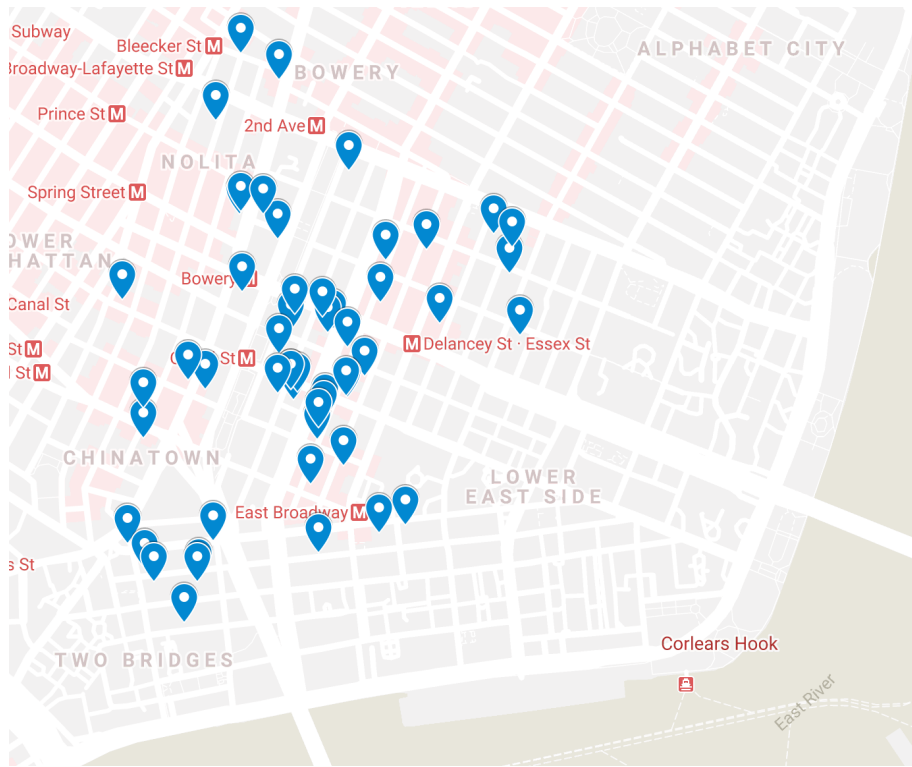


L.E.S. Gallery Evening

Thursday, February 18, 4-8 pm



1969 Gallery
 56 HENRY
 Andrew Edlin Gallery
 Arsenal Contemporary Art
 New York
 ATM Gallery NYC
 Betty Cuningham Gallery
 Bridget Donahue
 Bureau
 Chinatown Soup
 Company Gallery
 Cristin Tierney Gallery
 Derek Eller Gallery
 Downs & Ross
 Equity Gallery
 Essex Flowers
 Foley Gallery
 Foxy Production
 Freight + Volume
 Fridman Gallery

Front Room Gallery
 FROSCH&CO
 Helena Anrather
 High Noon
 James Cohan
 James Fuentes LLC
 Kai Matsumiya
 Krause Gallery
 LICHTUNDFIRE
 Lyles & King
 M 2 3
 Magenta Plains
 MARC STRAUS GALLERY
 Martos Gallery
 McKenzie Fine Art
 Mizuma & Kips
 Nathalie Karg Gallery
 Olfactory Art Keller
 Olympia
 Perrotin

Peter Blum Gallery
 Rachel Uffner Gallery
 RICHARD TAITTINGER
 GALLERY
 Sargent's Daughters
 Shin Gallery
 Shin Gallery
 SHRINE
 signs and symbols
 SITUATIONS
 steven harvey fine art
 projects
 The Hole
 The Milton Resnick & Pat
 Passlof Foundation
 Thierry Goldberg Gallery
 THOMAS NICKLES PROJECT
 Zürcher Gallery

1969 Gallery

103 Allen Street, New York, NY 10002

<http://www.1969gallery.com>

Anthony Cudahy: Burn Across the Breeze

Anthony Cudahy

January 10 - February 21, 2021

56 HENRY

56 Henry Street New York NY 10002

56henry.nyc

THANK GOD YOU'RE HERE

Nikita Gale

Feb 5 - March 22nd

Nikita Gale's second solo exhibition at 56 Henry features a series of collages that compress images of caves onto those of coliseums, arenas, and other types of performance venues, and a terry cloth, concrete and aluminum sculpture. The exhibition is scored by the sound of indefinite inhales and exhales.

Andrew Edlin Gallery

212 Bowery

edlingallery.com

Figure Out: Abstraction in Self-Taught Art / Paul Edlin

Dan Miller, Gee's Bend Quilts, Judith Scott, Eugene Von Bruenchenhein, Paul Edlin, Eugene Andolsek, Hiroyuki Doi, Melvin Edward Nelson, Tom Bronk and more

January 28 - March 6

Showcasing works by over a dozen artists challenging the preconception that outsider artists are solely working representationally, as storytellers.

Arsenal Contemporary Art New York

214 Bowery, New York, NY 10012

www.arsenalcontemporary.com/ny/home

Theory of Prose

Maskull Lasserre & Lucas Simões

January 28 - March 20, 2021

For Maskull Lasserre and Lucas Simões, art making is a process of transformation that can act as an archetype for an idea or a thought process. Their respective practices not only share a kinship with other disciplines but also the fundamental desire to disengage from the artworld's didactic pervasiveness to exercise art's capacity to alter perception and action.

ATM Gallery NYC

54E Henry Street

www.atmgallery.nyc

Heavy Enough to Sink

Jess Valice

January 21 – February 21, 2020

ATM Gallery NYC is pleased to present twenty-one drawings and two paintings by LA based artist Jess Valice. Inspired by the emotionally exhausting journey of contemporary culture — filled with inspirations in online forums or California cowboys; mass-produced cultural objects or Old Master paintings — Valice creates unique and enigmatic figures who are simultaneously impenetrable and relatable in the same moment.

Betty Cuningham Gallery

15 Rivington Street

<http://bettycuninghamgallery.com>

Crowded Places/Open Spaces

Greg Drasler

January 28 - March 6, 2021

The exhibition includes 30 oil paintings created between 2005 and 2021. The paintings in this exhibition split into two distinct themes: crowded places where an overhead view of hats-homburgs, bowlers, fedoras, caps - jam together to fill the picture plane, and open spaces where driverless cars traverse surreal landscapes that seemingly extend forever.

Bridget Donahue

99 Bowery, 2nd Floor

<https://www.bridgetdonahue.nyc/>

Well

John Russell

January 21 - March 13, 2021

The exhibition 'Well' presents an 87 x 22 ft vinyl print of Hell, splayed across the gallery floor with accompanying audio work drawing upon the documentation of Vito Acconci's sub-floor 'Seedbed' (1972) and Carolee Schneemann and David Hammons' floor-based 'Meat Joy' (1964) and 'Bliz-aard Ball Sale' (1983) as concerned with gestures of looking down, or maybe looking up, and John Martin's saturated spectacles of religious apocalypse.

Bureau

178 Norfolk Street, New York, NY 10002

<http://www.bureau-inc.com/>

The Confusion of Tongues!

Harry Gould Harvey IV

January 16 - February 27 2021

Chinatown Soup

16B Orchard Street, New York, NY 10002

chinatownsoup.nyc

Slow Cheetah

Miguel Machado

February 2 - 28, 2021

Chinatown Soup is delighted to present an exhibition of oil on canvas paintings from Cuba, by Havana-based artist Miguel Machado.

Company Gallery

88 Eldridge Street, 5th Floor

companygallery.us

De Por Vida

through February 27th

De Por Vida, "For Life" brings together the work of thirteen artists whose works portray cycles of life, death and legacy. The artists in this exhibition excel in their respective mediums, continuing the work of those who have passed before us, as well as paving the way for new communities and histories to exist.

Cristin Tierney Gallery

219 Bowery, Floor 2

cristintierney.com

Nearer Nature

Malia Jensen

February 5 - April 3, 2021

This exhibition features new video and sculptures by Portland-based artist Malia Jensen. This body of work is the culmination of Nearer Nature Project, a two-year endeavor which grew out of the artist's desire to explore our complex relationships with the natural world and with one another.

Derek Eller Gallery

300 Broome Street New York, NY 10002

www.derekeller.com

Celestial Transits

Kathia St. Hilaire & Austin Martin White

February 12 - March 13, 2021

Derek Eller Gallery is pleased to present an exhibition of new work by Kathia St. Hilaire and Austin Martin White entitled Celestial Transits. Integrating elaborate processes and non-traditional painting, St. Hilaire and White meditate on personal and historical events within their practices. For this exhibition, both artists notably incorporate rubber and see it as a material which drives the content of their work. St. Hilaire's interest in rubber tires, which she both depicts and utilizes as a material, relates to the history of necklacing, a violent means of execution utilized in Haiti, Africa, and the Middle East. White employs rubber as a medium to bind pigment and as a reference to the commodity's association with the historical weight of colonialism.

Downs & Ross

96 Bowery, 2nd Floor

www.downsross.com

Soundings

Ragna Bley

January 21 - March 6, 2021

In her first solo presentation at Downs & Ross, Ragna Bley's acrylic on sailcloth paintings are informed by a careful and lively counterpoint between softened geometrics steeped in lush pools of sunbleached color, enclosing abstract patterns, and subtle biomorphic and oceanographic cues. Ragna Bley (b. 1986, Uppsala, Sweden; lives and works in Oslo, Norway) received her BFA at the National Academy of Fine Arts, Oslo, in 2011 and her MA in Painting from the Royal College of Art, London in 2015. Her work is included in the permanent collections of the National Museum of Norway, Oslo; Moderna Museet, Stockholm; Kistefosmuseet, Jevnaker; and Malmö Konstmuseum, Malmö.

Equity Gallery

245 Broome Street, New York, NY, 10002

<https://www.nyartistsequity.org/>

What Happens at Night

Eva Redamonti

Feb. 11 - Feb 27, 2021

Comprising hand-made ink drawings, a site installation and a series of animated shorts, "What Happens at Night" offers performative imagery and auditory accompaniment that references Eva Redamonti's childhood growing up in a suburban New England town.

Essex Flowers

19 Monroe Street

<https://essexflowers.us/>

Type

Rufus Tureen

February 6 - 28, 2021

The headshot is a "type" that is entered like a token into mythology, a type can be rearranged and instantly recognized without having to "see" it. I'm a Type of person, these are types of paintings, there is a story here that is endlessly rearrangeable.

Foley Gallery

59 Orchard Street

www.foleygallery.com

Other Nature

Amy Casey, Brooks Salzwedel, Janelle Lynch, Jeremy Stenger

January 27 - February 28

With a hybrid of different mediums, the exhibition examines four distinct views of Nature and the artist's relationship and connection to it.

Foxy Production

2 East Broadway, 200

www.foxyproduction.com

THREADS

Ulrike Müller, Johnathan Payne, Steve Reinke, and Tuesday Smillie
20 Jan. - 21 Mar. 2021

Threads is a group exhibition of works using textiles to visualize conceptual systems that are both personal and communal: where threads, bound together to make fabric, are lines constructing an imaginary that is reflective, questioning, and activating. The exhibition incorporates texture, pattern, and sometimes text that can be both symbolic and abstract, while retaining a tangible connection to narrative and material.

Freight + Volume

97 Allen Street (between Broome and Delancey)

New York, NY 10002

<http://www.freightandvolume.com>

Cordy Ryman: Constellations Cordy Ryman

February 25th - April 4th

Cordy Ryman (b. 1971, New York City) received his B . F . A . from the School of Visual Arts, New York in 1997. His work was included in Studio 200's 2020 group exhibition Dissolving Artifacts. The artist's work has been reviewed in Artforum, The New York Times, Art in America, The Brooklyn Rail, Frieze, BOMB Magazine, and Time Out NY, among others.

Fridman Gallery

169 Bowery

www.fridmangallery.com

A stranger's soul is a deep well

Ambrose, Heather Dewey-Hagborg, Athena LaTocha, Abigail Levine, Nate Lewis, Tyrone Mitchell, Wura-Natasha Ogunji, Sahana Ramakrishnan and Matana Roberts

January 20 – February 20, 2021

Fridman Gallery presents *A stranger's soul is a deep well*, a multidisciplinary exhibition highlighting the work of nine contemporary artists.

Front Room Gallery

48 Hester Street

frontroomLES.com

Mark Masyga Solo Exhibition

Mark Masyga

February 14th-19th

solo exhibition of new works by Mark Masyga. Featuring a selection of large scale linear abstract oil paintings.

FROSCH&CO

34 E Broadway

<https://www.froschportmann.com>

DO STACK

Felix Baudenabcher, Steve Butcher, Yvette Cohen, Dennis Dawson, Steve Greene, Magnolia Laurie, Mark Power, Patricia Satterlee, Vicki Sher, Yanik Wagner, Robert Yoder

February 6 - March 14, 2021

We are excited to present DO STACK, the inaugural exhibition in our new space and under the new name FROSC&CO. This group show on East Broadway brings together artists whose works explore the concept of the stack. Stacking, layering, and repetition have been common themes in the paintings, drawings and sculptures presented here.

Helena Anrather

24 & 28 Elizabeth Street

helenaanrather.com

K as in knight

Alexander Carver Tony Cokes Raque Ford Kate Mosher Hall Manal Kara Vijay Masharani Pope.L
Walter Price Michael E. Smith Catherine Telford Keogh Julia Wachtel

Feb 4 - March 14

Troubling the autonomy of reading and looking, the artists gathered in *K as in knight* test the limits of these receptive modes, working somewhere in the gap between writing or narrative's undoing and the image's arrival. In doing so, they are able to probe their heterogeneous concerns—racial epistemology, power, medicine, jingoism, among others—all the more deeply by seeking out a means of enunciation that accounts for the messy glitches that inevitably characterize advocacy and argumentation.

High Noon

124 Forsyth St.

highnoongallery.com

"Eyes Closed to the Sun"

Ryan Crotty

January 14 - February 21

Ryan Crotty's luminous, minimalist paintings reference Color Field and Light & Space while exploring the boundaries between digital and analog.

James Cohan

291 Grand Street, New York, NY 10002

www.jamescohan.com

Mirror-works and Drawings (2004-2016)

Monir Shahroudy Farmanfarmaian

January 29 - March 6, 2021

Monir Shahroudy Farmanfarmaian is best known for her geometric mirror-works, in which cut polygonal fragments of reverse-painted, reflective glass are arranged into kaleidoscopic compositions grounded on principles of Islamic geometry. This two-part exhibition brings together major mirror-mosaic works and related geometric drawings from the prolific period following Monir's return to Iran in 2004.

James Fuentes LLC

55 Delancey St

jamesfuentes.com

With

Jessica Dickinson

January 20 - February 28, 2021

Kai Matsumiya

153 1/2 Stanton St

<http://kaimatsumiya.com>

Ha! Ah!

Robert Sandler

January 17 to February 20

What is living without invariable failure?

Krause Gallery

149 Orchard St NY 10002

krausegallery.com

Emerging to Established 11th Annual Group Show

Dave Pollot, Andre Veloux, Plastic Jesus, Miles Jaffe, Lucas Geor, Kunstrasen, Michael Mapes, Sangsik Hong, Kevin Champeny, Brett Kern, Sahara Novotna, Fauves, Felix Semper, Brady Willmott, Tim Nikiforuk, Bustart, Revolue, Emil Alzamora, Abby Elizabeth, Joe Suzuki

Jan 4th - Feb 28th

Krause Gallery will give new and emerging artists the opportunity to show in a gallery setting as well as display the new work by the galleries established artists.

LICHTUNDFIRE

175 Rivington Street, NY NY 10002

<https://www.lichtundfire.com>

PRESENCE - Curated by Robert Curcio, curcioprojects, and Priska Juschka, Lichtundfire.

Edward M. Giordano Jr., Don Keene, Anki King, Mark Kurdziel, Bobbie Moline-Kramer, Robert Solomon, and Martin Weinstein.

February 3 – 27, 2021 (Opening Reception 2/18 6-8 pm)

An exhibition with a selection of figurative works that contrast the reality in which we find ourselves today where everyone needs to be socially distant, non-touching and almost unrecognizable behind a mask – the body has become a presence – with artists pursuing life, identity, and a sense of being while being staunchly visible and comforting. Domestic visions to erotic trace to semi-abstract manifestations abound in the exhibit bearing an undeniable introspective pull.

Lyles & King

21 Catherine Street, New York, NY 10038

lylesandking.com

New Day

Chris Dorland

February 12 - March 14, 2021

Lyles & King is pleased to present 'New Day', a solo exhibition of new work by Chris Dorland. New Day consists of a suite of large scale paintings on linen and two hypereal data driven video works. The exhibition title references the inherent contradictions in technology's relentless optimism and fetishism for progress.

M 2 3

24 Henry Street
<https://www.m23.co>

No Can Do

Bat-Ami Rivlin

12 February - 21 March 2021

Rather, she insists that these materials were designed to not function in any other way, and that such narrow conceptions of how an object can and will be used are problems inherent in capitalist modes of production—a system rife with assumptions about how bodies can and should relate to each other, to objects, to institutions.

Magenta Plains

94 Allen St
www.magentaplains.com

Martha Diamond: 1980-1989

Martha Diamond

January 13–February 20 2021

Magenta Plains is pleased to present Martha Diamond: 1980–1989, a solo exhibition of historical works by the New York-based artist. On view will be a selection of large-scale oil paintings alongside an installation of small-scale preparatory studies on Masonite.

MARC STRAUS GALLERY

299 Grand Street (between Allen & Eldridge)
Marcstrausgallery.com

Michael Brown

January 21 – March 28, 2021

Michael Brown has continued his “gold-leaf” painting series inaugurated in his first exhibition in September, 2019. The paint application is sculptural, heavy threads of oil paint are squeezed and woven onto 24 ct. gold leaf on canvas. An entirely different body of paintings is presented here – nearly monochromatic silhouettes of delicate flowers on vertical stems. The subtleties of these new paintings by Brown emerged from his history of sculpting banal objects out of incongruous materials. What has been an unflinching constant in his evolving body of work is his incessant inquisitiveness, his need to explore to push his boundaries.

Otis Jones

February 18 – April 18, 2021

Jones is expanding on the classic minimalist form of monochrome painting. The celebration of the process is the highlight of each piece. In his sculptural paintings the canvas is affixed to asymmetrical structures, pieces of plywood built up in layers four to six inches deep. The

roughly cut canvas is visibly attached with staples. Then it is painted and often scoured back with sanding.

Martos Gallery

41 Elizabeth St
martosgallery.com

Lost & Found

Jessica Diamond, Arnold J. Kemp, Kayode Ojo, Arthur Simms, Alexandria Smith
February 5 - March 13

Among the works in this exhibition, whose naming itself may be considered in some sense an invitation to become purposefully, pleasurably lost are Jessica Diamond, Arnold J. Kemp, Kayode Ojo, Arthur Simms, and Alexandria Smith.

McKenzie Fine Art

55 Orchard Street
www.mckenziefineart.com

Tom Leaver

February 18 - March 28, 2021

In his eighth solo exhibition with the gallery, Leaver will be exhibiting imaginary landscapes in oil on canvas, along with drawings made with graphite.

Mizuma & Kips

324 Grand Street
mizumakips.com

"Flowers and Japan"

Nakakita Hiroko
02/03 - 03/07/2021

In nature, flowers that bloom in "random" are something that we humans long for, as we are bound by reason and think and live in a "deliberate" way. She states that the real beauty emerges when both "random" and "deliberate" elements are perfectly balanced in the mind and on a single canvas.

Nathalie Karg Gallery

291 Grand St.
nathaliekarg.com

X (Jesse Mockrin / Elsa Sahal)

Jesse Mockrin, Elsa Sahal
January 12 - February 20

Nathalie Karg Gallery is pleased to present 'X', an exhibition of paintings and sculptures by Jesse Mockrin and Elsa Sahal.

Olfactory Art Keller

25 Henry Street
www.olfactoryartkeller.com

/Forest Bath

M Dougherty

2/12 - 3/13

/FOREST BATH, Olfactory Art Keller's inaugural exhibition is an intermedia offering by M Dougherty that brings the scents of the forest directly to the city and the people of New York.

Olympia

41 Orchard St.

www.olympiart.org

MAIL: hate mail, fan mail, junk mail, email

Hannah Antalek, Destiny Belgrave, Lauren Faigeles, Rema Ghuloum, EJ Hauser, Eli Hill, Miranda Holmes, Maggie King, Alyssa Klauer, Talia Levitt, Keisha Prioleau-Martin, Adam Milner, Naomi Nakazato, Cassi Namoda, Mack Sikora, Aliza Sternstein, and Christina Yuna Ko.

February 13 - March 20

Olympia presents MAIL: Hate Mail, Fan Mail, Junk Mail, & E-Mail, a physical exhibition highlighting the works of 17 artists who each embrace their own idiosyncratic methods of communication. Art objects, similar to mail, wait in rooms or envelopes until eventually leaving their creators' hands to be sent out into the world. There are endless destinations for these objects beyond the names and street numbers written on their packaging, for once they find their recipient or viewer, their communication becomes cosmic. In a world where an email can arrive in seconds and hellos are sent through clicked hearts, the physical object brings tactility into communication. It can be fragile, HANDLED WITH CARE, and share its own stories from its journey through a crumpled corner.

Perrotin

130 Orchard Street

perrotin.com

Time Dilation

Daniel Arsham

January 16 - February 20, 2021

Transporting audiences inside the artist's universe, "Time Dilation" will introduce visitors to a range of Daniel Arsham's practice that will feature several new bodies of work alongside the artist's continued exploration of his signature sculptures cast in geological materials. Please make an appointment to see the exhibition through the See Saw app.

Peter Blum Gallery

176 Grand Street, New York, NY 10013

www.peterblumgallery.com

"Basics on Composition"

Helmut Federle

January 16 - March 13, 2021

The exhibition surveys Helmut Federle's seminal series of geometric abstraction paintings, "Basics on Composition" created from 1979 to 2020.

Rachel Uffner Gallery

170 Suffolk St

<https://www.racheluffnergallery.com/>

Arches and Ink'

Sheree Hovsepian, Nate Lewis, and Sahana Ramakrishnan; and upstairs: Hilary Harnischfeger
'Six Blocks Away'

February 6 - April 3, 2021

Rachel Uffner Gallery is pleased to present 'Arches and Ink' featuring Sheree Hovsepian, Nate Lewis, and Sahana Ramakrishnan, and upstairs: Hilary Harnischfeger 'Six Blocks Away'.

RICHARD TAITTINGER GALLERY

154 Ludlow Street, New York, NY 10002

<https://richardtaittinger.com/>

Form and Void

Manish Nai

January 16 - February 28, 2021

RICHARD TAITTINGER GALLERY is pleased to present Form and Void, a solo exhibition of works by the acclaimed Mumbai artist Manish Nai, in collaboration with KAVI GUPTA, Chicago.

Featuring examples from several diverse facets of Nai's trans-disciplinary practice, this exhibition seeks to explore the formal and conceptual balance between absence and presence in Nai's unique aesthetic position.

Sargent's Daughters

179 East Broadway, New York, NY, 10002

sargentsdaughters.com

At the Earliest Ending of Winter

Iman Raad

January 22, 2021 – February 20, 2021

Sargent's Daughters is pleased to present At the Earliest Ending of Winter, Iman Raad's second solo show with the gallery, consisting of a series of large-scale canvas works and more intimate reverse glass paintings.

Shin Gallery

68 Orchard Street, New York, NY 10002

www.shin-gallery.com

The Realm of Minnie Evans

Minnie Evans

January 28 - February 28

Shin Gallery in collaboration with the Outsider Art Fair is pleased to present a masterful body of work by African American female artist Minnie Evans (1892-1987).

SHRINE

179 East Broadway

shrine.nyc

HOME

David Butler, Sanford Darling, Mary T. Smith and Sarah Mary Taylor

January 22 - February 20, 2021

HOME is a tribute to four self-taught artists who were all prolific and highly-creative makers: Mary T. Smith, Sarah Mary Taylor, Sanford Darling and David Butler. The exhibition highlights artworks that existed within the artists' homes, decorated their front yards or property, or functioned as part of large-scale art environments.

signs and symbols

102 Forsyth Street, New York, NY 10002

www.signsandsymbols.art

Garage Party

Zander Blom

January 12 - February 20, 2021

signs and symbols is pleased to present *Garage Party*, the first New York solo exhibition of South African artist Zander Blom. Over the past decade, Blom's exploration of painting has been wide-ranging, and in this latest body of work, he abandons previous conceptual frameworks to pursue a phantasmagoria of recurrent curiosities and childhood fascinations. The artist describes this new chapter of experiments as narrowing the gap between mind and hand.

SITUATIONS

127 Henry Street

www.situations.us

Other Matters: Sophie Larrimore & Jerry the Marble Faun

Sophie Larrimore and Jerry the Marble Faun

Feb 6 - March 28, 2021

This is an exhibition of new paintings by Sophie Larrimore and stone sculptures by Jerry the Marble Faun. Through each artists' use of divergent materials, unique positions emerge from formalized imagination, stylized figures, and play with garden motifs.

Sperone Westwater

257 Bowery, NY, NY 10002

www.speronewestwater.com

Republic

Peter Sacks

Through March 20

Sperone Westwater is pleased to present Peter Sacks's first solo exhibition at the gallery, titled after his epic narrative, *Republic*. Recently described in the pages of *The New Yorker* as "one of the most exciting painters in America." Sacks utilizes diverse, work-a-day materials like cotton, burlap, lace, wood and cardboard, some fleetingly imprinted with poetic texts typed on the cloth by the artist using a manual typewriter.

steven harvey fine art projects

208 Forsyth St NYC NY 10002

www.shfap.com

Paradise Island

Rosemarie Beck, Andrea Belag, Meghan Brady, Susanna Coffey, Madeline Donahue, Angela Dufresne, Beth Kaminstein, June Leaf, Susan Lichtman, Stephanie Pierce, Erika Rane, Emilie Stark-Menneg, Giordanne Salley, Philemona Williamson, Michele Zalopany

February 17 - March 20, 2021

A group exhibition of women artists

The Hole

312 Bowery, New York, NY 10012

<http://theholenyc.com/>

Once Twice and Memories are Weapons

Ry David Bradley and Hanna Hansdotter, Kevin Christy February 18th - March 28th, 2021

The Hole is proud to present a two person exhibition, *Once Twice*, featuring London-based artist Ry David Bradley with new digital paintings and Swedish glass sculptor, Hanna Hansdotter. We are also pleased to present *Memories are Weapons*, a solo show of 18 new paintings by Los Angeles based artist, Kevin Christy.

The Milton Resnick & Pat Passlof Foundation

87 Eldridge Street

resnickpasslof.org

The One and the Many

Rosaire Appel, Brett Baker, Ruth Ann Fredenthal, Marcia Hafif, Alan Kleiman, and Howard Smith
thru March 27, 2021

Nearly all of the artists exhibited were known personally to Milton and Pat as radical abstractionists. Each of them followed quite distant but parallel roads, pursuing elemental constituents of the art of painting.

Thierry Goldberg Gallery

109 Norfolk Street

<https://thierrygoldberg.com/>

Lather

Isaac Mann

February 11 - March 14

THOMAS NICKLES PROJECT

47 Orchard Street

www.thomasnickles.com

Take a Minute: A Show of Resilience

Dionnys Matos

02/17/21 - 03/31/21

Large scale photography of unexpected recycled objects in still life type compositions with a sophisticated and saturated color palette.

Zürcher Gallery

33 Bleecker Street, New York, NY 10012 (between Bowery and Lafayette)

www.galeriezurcher.com

Kazuko Miyamoto in Sol LeWitt's Collection, curated by Dr. Barbara Stehle

Kazuko Miyamoto

January 30 - March 9

The artist's 4th solo exhibition at Zürcher Gallery presents a selection of works by Kazuko Miyamoto from the LeWitt Collection. The collection samples most of Kazuko Miyamoto's periods of work dating from the 1970s to 2000s, during which she was closely associated with Sol LeWitt.