

# JAMES COHAN GALLERY SHANGHAI

纽约室内乐团“乐侃全明星”，上海 James Cohan 画廊“不插电之夜”音乐会



上海 James Cohan 画廊将于 **10月21日（周三）晚七点**呈上纽约著名室内乐团“乐侃全明星”的现场演出——“不插电之夜”。本次音乐会是该乐团的上海首演，其将带来今日美国最富实验精神的作曲家、演奏家的作品。同时，该活动系上海 James Cohan 画廊当前展览《美国青年》的音乐部分。

## 乐团介绍

1987年，作曲家 Michael Gordon、David Lang 与 Julia Wolfe 创建了“乐侃”。该机构

致力于表演、创作、委约艺术家、录制当代音乐。迄今为止，“乐侃”已经由原先的单日音乐节壮大成了一个蜚声海外的多功能音乐机构。

1992年，该机构又成立了一支名为“乐侃全明星”的乐团。这支半摇滚半电声室内乐的编制弥消了古典、爵士、摇滚、实验音乐等门类的传统界限。每位乐手都对新音乐了如指掌，但也不乏与其他实践，诸如，同马友友合作，与保罗·西蒙（Paul Simon）和鲍勃·迪伦（Bob Dylan）的巡演等。

2005年，“乐侃全明星”被评为《美国音乐（Musical America）》之“年度乐团”，又被《旧金山新闻（San Francisco Chronicle）》誉为“美国最重要的音乐载体”。其著名的项目包括其重演 Brian Eno 的环境音乐名作《机场音乐》，与 Philip Glass、Terry Riley、Meredith Monk、Don Byron 的现场合作等。2009-2010年度“乐侃全明星”的新项目包括：Julia Wolfe 的《铁榔头》，一场与“中世纪三重奏（Trio Mediaeval）”合作的通宵音乐会；Evan Ziporyn 的《巴厘岛之屋》，一出新的歌舞剧，由“乐侃全明星”和巴厘本地加麦兰乐团演出；与 Louis Andriessen、Bill Frisell、坂本龙一等的委约创作。除了演绎当代大师经典作品以外，“乐侃全明星”的核心曲目是专为该团创作的风格鲜明的作品。“乐侃全明星”定期在纽约林肯中心、卡内基音乐厅等地演出。近期在世界多个场馆、艺术节里进行了表演，如，华盛顿肯尼迪中心、新加坡艺术节、维也纳春季音乐节、威尼斯双年展、伦敦巴比肯中心、荷兰艺术节、加州大学洛杉矶分校、麻省当代艺术馆等等。

“乐侃全明星”的成员包括 Ashley Bathgate（大提琴）、Robert Black（贝斯）、Vicky Chow（钢琴）、David Cossin（打击乐）、Mark Stewart（电吉他）、Evan Ziporyn（单簧管）。艺术总监是 Michael Gordon、David Lang 及 Julia Wolfe。

关于该乐团的更多信息，请访问：[www.bangonacan.org](http://www.bangonacan.org).

如需更多活动信息，请联系 许宇 [lxu@jamescohan.com](mailto:lxu@jamescohan.com) 或 (86)-21-54660825。

## Bang on a Can All-Stars Live at James Cohan Gallery Shanghai



James Cohan Gallery Shanghai is pleased to host a concert by members of New York's electric chamber group **Bang on a Can All-Stars** on **Wednesday, October 21st, 7pm.**

This will be the Bang on a Can All-Stars' Shanghai premier which will feature works by some of today's most innovative American composers and performers. It is also a musical complement to the gallery's current exhibition "**Young Americans**".

### About Bang on a Can All-Stars

Formed in 1987 by composers Michael Gordon, David Lang and Julia Wolfe, **Bang on a Can** plays a vital role in America's cultural landscape by commissioning, performing, creating, presenting and recording innovative and exciting contemporary music. It has grown from a one-day festival into a renowned and multi-faceted organization.

In 1992, the **Bang on a Can All-Stars**, a part rock band and part amplified chamber group line-up was assembled to blur the boundaries between classical, jazz, rock and experimental music. The ensemble is completely at home with new music, but is well versed in a variety of musical idioms -- to collaborating with Yo-Yo Ma, to touring with Paul Simon and Bob Dylan.

Named Musical America's Ensemble of the Year in 2005, and heralded as "the country's most important vehicle for contemporary music" by the San Francisco Chronicle, the group's celebrated projects and collaborations include their landmark recording of Brian Eno's ambient classic *Music for Airports* and live performances with Philip Glass, Terry Riley, Meredith Monk, Don Byron and more. New projects in 2009/2010 include Julia Wolfe's *Steel Hammer*, an evening-length staged concert with Trio Mediaeval, Evan Ziporyn's *A House in Bali*, a new dance-opera featuring the All-Stars with Balinese Gamelan, commissions from Louis Andriessen, Bill Frisell, Ryuichi Sakamoto. With occasional homages to existing music by living masters, the heart of the repertoire is genre-defying music written specifically for the group. The All-Stars appear regularly in New York at Lincoln Center, Carnegie Hall, among other venues, with recent appearances including Kennedy Center, Washington, DC; Singapore Arts Festival, Vienna Spring Festival, Venice Biennale; Barbican Centre, London; Holland Festival, UCLA, MASS MoCA.

Bang on a Can All-Stars are Ashley Bathgate, cello; Robert Black, bass; Vicky Chow, piano; David Cossin, percussion; Mark Stewart, electric guitar; Evan Ziporyn, clarinets; Artistic Directors Michael Gordon, David Lang and Julia Wolfe.

To learn more about the group, please visit [www.bangonacan.org](http://www.bangonacan.org).

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