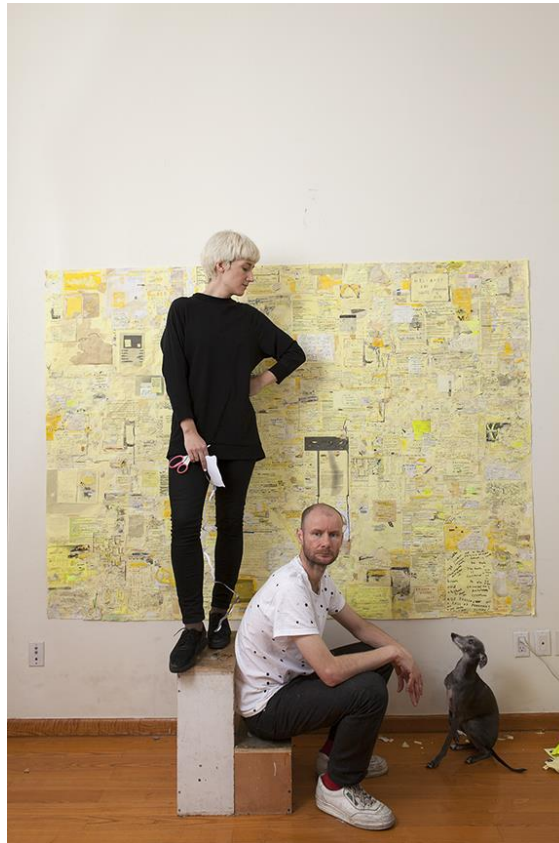


JAMES COHAN GALLERY

BREAKFAST VIEWING WITH SIMON EVANS & SARAH LANNAN

Saturday, March 8, 10 – 11AM
James Cohan Gallery, New York



Photograph: Kristine Larsen

Please join James Cohan Gallery for a breakfast viewing with Simon Evans and Sarah Lannan on the occasion of the exhibition, *Edible Landscape*. Light breakfast refreshments will be served.

“Evans is less interested in facts than in feelings. What does living life *feel* like? So much of his work is about the relationship between himself and the world, the spaces in between people and things, and how and why these spaces are created. He has focused recently on what he calls ‘the privileged nowhere-ness that technology has afforded us.’ *How to Get Lost Part 2*, 2013, is made out of silver paper overlaid on a Goggle map and is about the idea of the individual disappearing, which the artist says ‘seems to be in between the edges of things nowadays,’ and describes the work as being a ‘crude rendition of technology and drifting.’” Heidi Zuckerman Jacobson, *Modern Painters*. **Full article.**

For more information on Simon Evans, visit his **artist page**, or contact Laurie Harrison at lharrison@jamescohan.com.

For press, contact Jane Cohan at jane@jamescohan.com or 212.714.9500.