

For immediate release

February 8<sup>th</sup>, 2012



JOAN NELSON  
Untitled 无题, 2009  
Acrylic, ink, enamel on panel 板上丙烯、墨、瓷釉  
15 X 15 inches; 38 x 38 cm

## SELECTED WORKS

Alex Katz, Folkert De Jong, Guo Hongwei, Hiraki Sawa, Ingrid Calame, Joan Nelson, Karen Seapker, Richard Long, Roxy Paine, Shi Zhiying, Wang Xieda, Yuko Murata, Yun-fei Ji

February 11 through 29, 2012

Venue: James Cohan Gallery Shanghai

Address: 1F, Building 1, No.170 Yueyang Road

James Cohan Gallery Shanghai presents its winter interim exhibition *Selected Works*. Opening February 11th and continuing to February 29, the exhibition highlights many of the artists who have shown in solo or group exhibitions at the gallery during the past year, and will also include two new artists, Wang Xieda and Shi Zhiying, who have both recently joined the gallery's program.

While a number of the artists or specific works might be familiar to frequent visitors of the gallery over the past year, *Selected Works* offers a chance to see certain pieces with fresh eyes and in a different context or dialogue with each other. Certain themes run throughout this exhibition that clearly connect the works on view. The landscape and natural world, for example, will be evident in the paintings by Joan Nelson, Karen Seapker, Shi Zhiying, and Yuko Murata, whereas Yun-fei Ji's major three-meter scroll work *Floating Weed #3*, populated with displaced, migrating inhabitants around The Three Gorges Dam region, reveals another story about the landscape undergoing traumatic man-made changes affecting the lives of thousands. The pairing of Folkert de Jong's sardonic sculpture *Usual Business* with its monkey poised in top hat and cane alongside Guo Hongwei's ominous painting of a Neanderthal skull underscores or urges us to consider Darwin's famous theory on "the survival of the fittest." Ingrid Calame's intricate drawing and painting of tracings along the Los Angeles River bank, Richard Long's fingerprint Avon River mud works, and Hiraki Sawa's video, titled *Record*, of places in transition--both real and imaginary (and to be viewed inside a small antique game box)--brings to mind different ways in which artists record memory and the passage of time. Alex Katz, Roxy Paine, and Wang Xieda--all of whom having had major solo exhibitions at the gallery in the past year--will also have works on view.



HIRAKI SAWA  
*Record* 记录, 2011  
Digital video with custom casing and monitor  
视频、定制的盒子和显示器  
4 1/4 x 10 3/4 x 1 1/4 inches open;  
打开10.8 x 27.3 x 3.2 cm  
4 1/4 x 6 5/8 x 1 1/4 inches closed;  
合上10.8 x 16.8 x 3.2 cm  
Variable edition of 8

For further information or additional images, please contact Ms. Ivy Zhou at [izhou@jamescohan.com](mailto:izhou@jamescohan.com) or +86 - 21 - 54660825. Gallery hours: Tuesday - Saturday, 10-6 p.m., Sunday 12-6 p.m., and Monday by appointment.