

YINKA SHONIBARE, MBE

1962 Born in London, England
Lives and works in London

EDUCATION

1991 Goldsmiths College, University of London, London, England
1989 Byam Shaw School of Art, London, England

PUBLIC COMMISSIONS

- 2018 *Wind Sculpture (SG) I*, Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York, NY
- 2016 *Wind Sculpture VII*, Smithsonian Museum of African Art, Washington, D.C.
Wind Sculpture VI, British Council UK/Nigeria 2015-2016, Ndubuisi Kanu Park, Lagos, Nigeria
- 2014 *Wind Sculpture V*, Sydney and Walda Besthoff Sculpture Garden, New Orleans Museum of Art, New Orleans, LA
Wind Sculpture, Howick Place, Victoria, London, United Kingdom
- 2012 *Nelson's Ship in a Bottle*, Acquisition of the National Maritime Museum, Greenwich, London, United Kingdom
Globe Head Ballerina, Royal Opera House, London, United Kingdom
- 2010 *Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2017 *Prejudice at Home: A Parlour, a Library, and a Room*, James Cohan, New York (February 17 – March 18, 2017)
- 2016 *RA Family Album*, Royal Academy of Arts, London, United Kingdom, (May 16 – December 1, 2016)
Yinka Shonibare MBE, Yale Center For British Art, New Haven, CT (September 1 – December 11, 2016)
Rotunda Projects: Yinka Shonibare MBE, Memphis Brooks Museum, Memphis, TN (May 7 – November 6, 2016)
Turner Contemporary, Margate, UK (March 22 – October 30, 2016)
Recreating the Pastoral, VISUAL Centre for Contemporary Art, Carlow, Ireland, February 6 – June 19, 2016
- 2015 Daegu Art Museum, Daegu, Korea (June – October 2015)
Pièces de résistance, DHC/ART, Montreal, Canada (April 28 – September 20, 2015)
Colonial Arrangements, Morris Jumel Mansion, New York, NY (May 1 – August 31, 2015)

- Rage of the Ballet Gods*, James Cohan Gallery, New York, NY (April 23 – May 22, 2015)
High Tea, Peninsula Hotel, Hong Kong, China (March – June 2015)
William Morris Family Album, William Morris Gallery, London, United Kingdom (February 7 – May 2015)
- 2014 Kiel Parliament, Kiel, Germany (July 2014)
The British Library, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, England (June 3 – 22, 2014)
 Fondation Blachère, Apt, France (May 23 – September 20, 2014)
 DHC/ART, Montreal, Canada (April 29 – September 13, 2014)
Cannonball Paradise, Gerisch Stiftung, Neumünster, Germany (April 27 – October 19, 2014)
Addio del Passato, Brand New Gallery, Milan, Italy (March 26 – May 2014)
Making Eden, Blain | Southern, Berlin, Germany (February 15 – April 19, 2014)
Yinka Shonibare MBE: Magic Ladders, The Barnes Foundation, Philadelphia, PA (January 24 – April 21, 2014)
 Wroclaw Contemporary Museum, Wroclaw, Poland (January 17 - March 17, 2014)
- 2013 Pearl Lam Fine Art, Hong Kong (November 29, 2013 – January 10, 2014)
 Gdanska Galeria Miejska/Gdansk City Gallery, Gdansk, Poland (October 18, 2013 – May 2014); Travelled to Wroclaw Art Center
 National Maritime Museum and Queen's House (September 20, 2013 – February 23, 2014)
 GL Strand, Copenhagen, Denmark (September 20 – November 24, 2013)
Pop! Stephen Friedman Gallery, London, United Kingdom (March 16 – April 20, 2013)
Yinka Shonibare MBE: FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, United Kingdom (March 2 – September 1, 2013)
FOCUS: Yinka Shonibare MBE, Modern Art Museum of Fort Worth, Ft. Worth, TX (January 13 – March 24, 2013)
- 2012 *Yinka Shonibare MBE: Addio del Passato*, SCAD, Savannah, GA (October 27 – January 27, 2013)
Addio del Passato, James Cohan Gallery, New York, NY (February 16 - March 24, 2012)
- 2011 *Yinka Shonibare, MBE*, Alcalá 31, Comunidad de Madrid, Madrid, Spain; Travelled to Centro Atlantico de Arte Moderno (CAAM), Canary Islands (October 28 - January 28, 2012)
- 2010 *Yinka Shonibare: Earth, Wind, Fire, and Water*, Israel Museum, Jerusalem
Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, MI (September 9 – October 15, 2010)
Looking Up: Yinka Shonibare, MBE, Nouveau Musée National de Monaco, Monaco (June 8, 2010 – 16 January, 2011)
Nelson's Ship in a Bottle, Fourth Plinth Commission, Trafalgar Square, London, United Kingdom
- 2009 *Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE*, Newark Museum, Newark, NY (July 1, 2009 – January 3, 2010)
Mother and Father Worked Hard So I Can Play, Brooklyn Museum of Art, Brooklyn, NY; Travelled to St Louis Art Museum, St Louis, MO (December 18, 2009 – March 14, 2010)

- A Flying Machine For Every Man, Woman and Child*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *A Flying Machine For Every Man, Woman and Child*, Miami Art Museum, Miami, FL
Yinka Shonibare, MBE, Museum of Contemporary Art, Sydney, Australia; Travelled to Brooklyn Museum of Art, Brooklyn, NY (June 26 – September 20, 2009) and National Museum of African Art, Smithsonian Institute, Washington, DC
Prospero's Monsters, James Cohan Gallery, New York, NY (April 17 – May 17, 2008)
Odile and Odette, Savannah College of Art and Design, ACA Gallery, Atlanta, GA (January 10 – March 2, 2008) (catalogue)
- 2007 *Scratch the Surface*, National Gallery, London, United Kingdom (July 20 – November 4, 2007)
Le jardin d'amour, Musée du quai Branly, Paris, France (April 2 – July 15, 2007) (catalogue)
Alien Nation, Sainsbury Centre for Visual Arts, Sainsbury, United Kingdom (October 2 – December 9)
The Hayward Flag Project, The Hayward Gallery, London, United Kingdom (January 9, 2007)
- 2006 *Flower Time*, Stephen Friedman Gallery, London, United Kingdom (through January 13, 2007)
Yinka Shonibare, Speed Museum, Louisville, KY (October 10, 2006 – February 4, 2007)
- 2005 *Mobility*, James Cohan Gallery, New York, NY (October 1 – October 29, 2005)
Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum, New York, NY (October 7, 2005 – May 7, 2006)
Collaborative film/dance project with the Royal Opera House and the Africa Center, London, United Kingdom
- 2004 *Yinka Shonibare*, The Fabric Workshop and Museum, Philadelphia, PA (September 8 - November 6, 2004)
Yinka Shonibare, Double Dutch, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (catalogue)
- 2003 *Play With Me*, Stephen Friedman Gallery, London, United Kingdom
- 2002 *Double Dress*, organized by the Israel Museum, Jerusalem, Israel.
Travelled to KIASMA Museum of Contemporary Art, Helsinki, Finland (January 25 – June 1, 2003); and Padiglione d'arte contemporanea, Milan, Italy (June 26 – September 14, 2003) (catalogue)
- 2001 Christmas Tree Project, Tate Britain, London, United Kingdom
Britannia project, Tate Britain, London, United Kingdom
Be-muse, The British School in Rome, Rome, Italy (catalogue)
The Andy Warhol Museum, Pittsburgh, USA (brochure)
Camouflage, Johannesburg, South Africa (catalogue)
Stephen Friedman Gallery, London, United Kingdom
- 2000 *Effective, defective, creative*, permanent video installation, Welcome Wing, Science Museum, London, United Kingdom
Camden Arts Centre, London, United Kingdom
Affectionate Men, Victoria and Albert Museum, London, United Kingdom
- 1999 InIVA tour of *Diary of a Victorian Dandy Project*. Travelled to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, United Kingdom
Dressing Down, Ikon Gallery, Birmingham, United Kingdom; Travelled to Henie

- Onstad Art Centre, Norway; Northern Gallery for Contemporary Art, Sunderland, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Oriol Mostyn, Llandudno, United Kingdom; Brent Sikkema, New York, NY
- 1998 *Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by inIVA, London, United Kingdom
Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London, United Kingdom; Norwich Art Gallery, United Kingdom
- 1997 Stephen Friedman Gallery, London, United Kingdom
Present Tense contemporary project series, Art Gallery of Ontario, Toronto, Canada
- 1995 *Sun, Sea and Sand*, BAC Gallery, London, United Kingdom
- 1994 *Double Dutch*, Centre 181 Gallery, London, United Kingdom
- 1989 Byam Shaw Gallery, London, United Kingdom
Bedford Hill Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2018 *From Africa to the Americas: Face-to-face Picasso, Past and Present / D'Afrique aux Amériques: Picasso en face-à-face, d'hier à aujourd'hui*, Montreal Museum of Fine Arts, Montreal, Canada (May 12 – September 16, 2018)
Like Life: Sculpture, Color, and the Body (1300-Now), Met Breuer, New York, NY (March 21 – July 22, 2018)
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel Louisville, Louisville, KY (March 2018 – March 2019)
- 2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, United Kingdom (June 13 – August 20, 2017)
Africa. Raccontare un Mondo, PAC – Contemporary Art Pavilion, Milan, Italy (June 26 – September 17, 2017)
Un Bal Masque / A Masked Ball, Le Chateau de Nyon, Nyon, Switzerland (June 8 – November 26, 2017)
Diaspora Pavillion, Paslazzo Pisani S Marina, Venice, Italy (May 9 – November 26, 2017)
Leisure Land Golf curated by Doug Fishbone, York Art Gallery, York, United Kingdom (June 2 – September 3, 2017)
Tous de Sang Meles, MAC/VAL, Vitry-sur-Seine, Paris, France (April 22 – September 3, 2017)
Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World, Yale Center for British Art, New Haven, CT (February 2 – April 30, 2017). Travelling to: Kensington Palace, London, United Kingdom (June 22 – November 12, 2017)
- 2016 *Body/Play/Politics*, Yokohama Museum of Art, Yokohama, Japan (October 1-December 14, 2016)
- 2015 *Senses of Time: Video and Film-Based Works of Africa*, Los Angeles County Museum of Art, Los Angeles, CA (December 20, 2015 - January 2, 2017)
Us Is Them, Pizzuti Collection, Columbus, OH (September 18, 2015 – April 2, 2016)

- The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists*, The Smithsonian National Museum of African Art, Washington, DC (April 8 - August 2, 2015)
- Chercher le garçon*, MAC/VAL, Val-de-Marne, Vitry-sur-Seine, France (March 7 - August 15, 2015)
- Staying Power: Photographs of Black British Experience, 1950s-1990s*, V&A Gallery, London, United Kingdom (February 10 - May 25, 2015)
- Venturing Out of the Heart of Darkness*, Curated by Rehema Barber, Harvey B. Gantt Center, Charlotte, NC (February 7, 2015 - June 26, 2015)
- Self: A Portrait of the Artist*, Turner Contemporary, Margate, United Kingdom (January 24 - May 10, 2015)
- 2014 *Africa Now - Political Patterns*, Seoul Museum, Seoul, Korea (December 16, 2014 - February 15, 2015)
- Post Pop: East Meets West*, Saatchi Gallery, London, United Kingdom (November 26, 2014 - February 23, 2015)
- Museum Villa Rot, Burgrieden, Germany (November 9, 2014 - February 22, 2015)
- At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC (October 16, 2014 - April 24, 2016)
- Literary Devices*, Fisher Landau Center for Art, Long Island City, NY (October 11 - January 25, 2015)
- Beyond the Classical: Imagining the Ideal Across Time*, National Academy Museum, New York, NY (October 2, 2014 - January 11, 2015)
- Late Harvest*, Nevada Museum of Art, Reno, NV (September 27, 2014 - January 18, 2015)
- 2014 *IKON gallery anniversary exhibition*, IKON, Birmingham, United Kingdom (September 10 - November 9, 2014)
- LOOKING BACK*, At Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa (June 23 - October 12, 2014)
- Human Factor*, Hayward Gallery, London, United Kingdom (June 10 - August 31, 2014)
- Summer Exhibition*, Royal Academy, London, United Kingdom (June 9 - August 17, 2014)
- Progress*, Foundling Museum, London, United Kingdom (June 6 - September 7, 2014)
- Wenngarn Palace, Sigtuna, Sweden (June 1 - September 31, 2014)
- Contemporary Africa as seen through the Eyes of its Artists*, Château de Penthes, Geneva, Switzerland (May 8 - July 6, 2014)
- Brighton Commission and Festival, Brighton, United Kingdom (May 3 - May 25, 2014)
- Haute Africa*, Fotofestival, Knokke-Heist, Belgium (March 28 - June 9, 2014)
- Divine Comedy*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany (March 21 - July 27, 2014)
- Fabric as Material and Concept in Modern Art from Klimt to the Present*, Staatsgalerie Stuttgart, Stuttgart, Germany (March 21 - June 22, 2014)
- 2013 *Aquivo Vivo*, Paço Das Artes, São Paulo, Brazil (October 1 - November 30, 2013)
- Hangzhou Fibre Art Triennial, Zhejiang Art Museum, Hangzhou, China (September 1 - December 1, 2013)
- Pedro Lasch, Susan Harbage Page and Yinka Shonibare*, Nasher Museum of Art at Duke University, Durham, NC (July 20 - December 1, 2013)

- Le Pont*, Musée d'Art Contemporain de Marseilles (MAC), Marseilles, France (May 25 – October 20, 2013)
- Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Smithsonian Institute, National Museum of African Art, Washington DC (April 24 – December 2013)
- Out of Fashion*, GL Holtegaard, Holte, Denmark (April 4 – June 30, 2013); Travelled to KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark (September 14 – January 5, 2014)
- Pivot Points: 15 Years & Counting*, 15th Anniversary Collection, Museum of Contemporary Art North Miami, Miami, FL (March 21, 2013 – ongoing)
- Brilliant Disguise: Masks and Other Transformations*, Contemporary Art Center, New Orleans, LA (March 7 – June 23, 2013)
- Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London*, Seattle Art Museum, Seattle, WA (February 14 – May 19, 2013)
- 2012 *The Progress of Love*, The Menil Collection, Houston, TX (December 2, 2012 – March 17, 2013) and Pulitzer Foundation, St. Louis, MO (November 16, 2012 – April 20, 2013)
- Histories of the Colonial* screening event for *Colonial Spectres: A moving Picture Blue* film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (October 24) (Film: Addio del Passato)
- 9th Baltic Biennial of Contemporary Art, Szczecin, Poland (October 11, 2012 – January 13, 2013)
- Encounters: Conflict, Dialogue, and Discovery*, Princeton University Art Museum, Princeton, New Jersey (July 14 – September 16, 2012)
- Art is Enlightenment*, Staatliche Museen zu Berlin, Berlin, Germany (May 10 – August 12, 2012)
- Trade Routes Over Time*, Stevenson, Cape Town, South Africa (April 4 – May 12, 2012)
- Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube)*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany (April 21 – August 5, 2012)
- African Cosmos: Stellar Arts*, Smithsonian, National Museum of African Art, Washington DC (June 19 – December 9, 2012)
- The Crisis Commission*, Somerset House, London (March 14 – April 22, 2012)
- Six Yards Guaranteed Real Dutch Design*, Museum of Modern Art, Arnhem, Netherlands (January 29 – May 6, 2012)
- Cotton: Global Threads*, Whitworth Art Gallery, Manchester, United Kingdom (February 11 – May 13, 2012)
- Block Party*, Smiths Row, Bury St. Edmunds, United Kingdom (January 14 – March 10, 2012); Travelled to National Craft Gallery, Kilkenny, Ireland (March 31 – May 16, 2012); New Walk Museum & Gallery, Leicester, United Kingdom (June 16 – September 2, 2012); Sheffield Institute of Arts, Sheffield, United Kingdom (November 9 – December 17, 2012); artsdepot, London, United Kingdom (January 25 – April 28, 2013); Orleans House, Twickenham, Surrey, United Kingdom (July 27 – September 29, 2013); The Gallery at Arts University Bournemouth, Dorset, United Kingdom (December 5, 2013 – January 24, 2014)
- Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN (February 24 – May 28); Travelled to Winnipeg Art Gallery, Manitoabi, Canada (June 15 – September 9); Glenbow Art Museum, Calgary, Alberta, Canada (September 28 – January 2, 2013)

- Migrations: Journeys into British Art*, Tate Britain, London, United Kingdom (January 31 – August 12, 2012)
- 2011 *Travelling Light (Government Art Collection)*, Whitechapel Gallery, London, United Kingdom (December 16 2011 – February 26, 2012)
- Made in the United Kingdom: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, RI
- Rewind-Play-Forward*, Kaunas Biennial, Kaunas, Lithuania
- Environment and Object*, Tang Art Museum, New York, NY; Anderson Gallery, Virginia Commonwealth University, VA; Middlebury College Museum of Art, VT
- Human Nature: Contemporary Art from the Collection*, LACMA, Los Angeles, CA
- I Know Something About Love*, Parasol Unit Foundation of Contemporary Art, London, United Kingdom
- The African Continuum*, the United Nations, New York, NY
- Sprit and Space: Collection Sandretto Re Rebaudengo*, Fundación Banco Santander, Madrid, Spain
- African Interweave: Textile Diasporas*, Harn Museum of Art, Gainesville, FL
- The Way We Are Now: Selections from the 21c Collection*, Cincinnati Art Museum, OH
- 2010 *Raw*, 242nd Summer Exhibition, Royal Academy, London, United Kingdom
- Lust and Vice: The 7 Deadly Sins from Dürer to Nauman*, Art Museum of Bern, Switzerland
- Aware: Art Fashion Identity*, Royal Academy of Arts, London, United Kingdom
- 21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
- The House of Fairy Tales*, Harris Museum and Art Gallery, Preston, United Kingdom
- Huckleberry Finn*, CCA Wattis, San Francisco, CA
- Spanish Muse: A Contemporary Response*, Meadows Museum, Southern Methodist University, Dallas, TX
- 2010 *Eye of the Pacific Rim*, Gyeonggi Museum of Modern Art, Ansan City, Korea
- Foundation of Art: Sculpture and its Base since Rodin*, ARP Museum, Bonn, Germany (June 24 – October 24)
- Nothing is Forever*, South London Gallery, London, United Kingdom (June 25 – September 5)
- Summer Exhibition*, Royal Academy, London, United Kingdom (June 14 – August 22)
- Who Knows Tomorrow*, Friedrichswerder Church, Berlin, Germany, (June 4 – September 27)
- Until Now: Collecting the Contemporary (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, MN (April 16 – August 1, 2010)
- Size DOES Matter*, The FLAG Art Foundation, New York, NY
- Contemplating the Void*, Guggenheim Museum, New York, NY
- Pattern I.D.*, Akron Art Museum, Akron, OH
- DaDa Fest International*, Liverpool, United Kingdom
- 2009 *Unbounded: New Art for a New Century*, Newark Museum, Newark, NJ
- Body Memory*, Princeton University Art Museum, Princeton, NJ
- Bodies in Contemporary Art*, Norton Museum of Art, West Palm Beach, FL
- British Subjects: Identity and Self-Fashioning, 1965-2009*, Neuberger Museum of Art, Purchase, NY
- A Rebelión dos Xeneros*, Centro Torrente Ballester, Ferrol, Spain
- Third Moscow Biennale of Contemporary Art*, The Garage Center for Contemporary Culture, Moscow, Russia

- Persona*, Royal Museum for Central Africa, Tervuren, Belgium (April 2009 – January 2010)
- Perhaps Truth is a Woman*, Museum of European Garden History, Düsseldorf, Germany (May – August)
- 2008 *Nos*, Museu de republica, Rio de Janeiro, Brasil
- The Essential Art of African Textiles: Design without End*, The Metropolitan Museum of Art, New York, NY
- The Poetics of Cloth: African Textiles*, The Grey Art Gallery, New York University, New York, NY (September 16 – December 6, 2008)
- Space Now!*, The Triangle Gallery at Space Studios, London, United Kingdom
- Angaza Afrika*, The October Gallery, London, United Kingdom
- Body Space*, Tullie House Museum & Art Gallery, Carlisle, United Kingdom
- Pictures in Series*, Fischer Landau Center for Art, Long Island City, NY (February 3 - April 14, 2008)
- Fourth Plinth Commission, National Gallery, London, United Kingdom
- 2007 *Crossing the Water*, Cartwright Hall Gallery, Bradford; Traveled to City Gallery, Leicester, United Kingdom
- Stardust or the Last Border*, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
- African Pavillion, 52nd Venice Biennale
- African Art Today: An Unbounded Vista*, Nelson-Atkins Museum, Kansas City, MO (November 17 – April 13, 2008)
- Scratch the Surface*, National Portrait Gallery, London, United Kingdom (July 20 - November 4, 2007)
- Role Exchange, A Group Show*, Sean Kelly Gallery, New York, NY (June 29 – August 3, 2007)
- Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan (May 25 – June 29, 2007)
- War and Discontent*, Museum of Fine Arts, Boston, MA (April 10 - August 5, 2007)
- Uncomfortable Truths*, Victoria and Albert Museum, London (February 20 – June 17, 2007)
- 2006 *Alien Nation*, ICA, London, England (November 17, 2006 – January 14, 2007)
- William Hogarth*, Musée du Louvre, Paris, France (October 18, 2006 – August 28, 2007); Travelled to Tate Britain, London, United Kingdom (February 7 – April 29, 2007) and Caixa Forum, Madrid, Spain (May 28 -August 26, 2007)
- Transvideo*, Madison Museum of Contemporary Art, Madison, WI
- MASCARADA / MASQUERADE*, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain (October 6, 2006- January 7, 2007)
- DRESSCODE*, Historisches und Völkerkundemuseum, St. Gallen, Switzerland (September 2, 2006 – January 7, 2007)
- Space is the Place*, Independent Curators International, New York, NY
- Los Usos de la Pintura II*, curated by Julieta González, Espacio 1414, San Juan, Puerto Rico
- Abistoric Occasion: Artists Making History*, Massachusetts Museum of Contemporary Art, North Adams, MA
- Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, Canada (June 16 – October 1, 2006)
- Africa Remix: Contemporary Art of Continent*, Mori Art Museum, Tokyo, Japan (May 27 – August 31, 2006)

- Around the World in 80 Days*, Institute of Contemporary Art, London, United Kingdom (May 24 – July 16, 2006)
- 2006 Contemporary Commonwealth*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia (February 24-June 25)
- Photography: Recent Acquisitions*, Fisher Landau Center for Art, Long Island City, NY (February 9 – April 10, 2006)
- Artificial Afrika*, curated by Vernon Reid and C. Daniel Dawson, Gigantic ArtSpace, New York, NY (January 27 – March 17, 2006)
- Primitivism Revisited*, Sean Kelly Gallery, New York, NY (December 15 2005 – January 27, 2006)
- 2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco, CA (November 26, 2005 – March 12, 2006)
- Woman Women*, curated by Adelina von Fürstenberg, Ville de Carouge, Geneva, Switzerland; Travelled to the Palazzo Strozzi, Florence, Italy (October 8, 2005 – January 8, 2006); Palais des Beaux Arts/Entrepôt Royal Tour & Taxis, Brussels, Belgium (March 8 – April 26, 2006)
- Take Two. Worlds and Views*, The Museum of Modern Art, New York, NY (through March 21, 2006)
- Acting Out: The Invented Melodrama in Contemporary Photography*, organized by UIMA curator Kathleen A. Edwards, University of Iowa Museum of Art, Iowa City, IA; Travelled to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY (September 4 - December 31, 2005) (catalogue)
- Translation*, Palais de Tokyo, Paris, France
- Tenth Anniversary Exhibition*, Stephen Friedman Gallery, London, United Kingdom
- Fashionation*, Moderna Museet, Stockholm, Sweden (through January 23, 2005)
- 2004 *African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art, Philadelphia, PA (through January 2, 2005)
- Yinka Shonibare*, The Fabric Workshop and Museum, New York, NY
- Continental Drift: Installations by Joan Jonas, Ilya & Emilia Kabakov, Juan Muñoz and Yinka Shonibare*, Norton Museum of Art, West Palm Beach, FL
- Fashionation*, Moderna Museet, Stockholm, Sweden
- Africa Remix: Contemporary Art of a Continent*, curated by Simon Njami, Museum Kunst Palast, Düsseldorf, Germany; Travelled in 2005 to the Hayward Gallery in London, United Kingdom; Centre Georges Pompidou in Paris, France; Mori Art Museum in Tokyo, Japan (February - May 2006)
- Between The Lines*, James Cohan Gallery, New York, NY
- Black President: The Art and Legacy of Fela Anikulapo-Kuti*, Yerba Buena Center for the Arts, San Francisco, CA
- 2003 *Looking Both Ways: Art of the Contemporary African Diaspora*, curated by Laurie Ann Farrell, Museum of African Art, Long Island City, Queens, New York; Travelled to the Peabody Essex Museum, Salem, MA (March 27 – June 20, 2004); the Cranbrook Art Museum, Bloomfield Hills, MI (September 12 – November 28, 2004); and the Museu Calouste Gulbenkian, Lisbon, Portugal (January - March 2005) (catalogue)
- Love over Gold*, Gallery of Modern Art, Glasgow, Scotland
- Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum of Contemporary Art, New York, NY

- Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
(doublures), vêtements de l'art contemporain, Musée National des beaux-arts du Québec, Québec, Canada
Independence, South London Gallery, London, United Kingdom
The African Exile Museum, Migros Museum, Zürich, Switzerland
Somewhere better than this Place, The Contemporary Arts Center, Cincinnati, OH
- 2002 *Extension*, Magasin 3, Stockholm Konsthalle, Sweden
Attitude 2002, Contemporary Arts museum, Kumamoto, Japan
Documenta 11, Kassel, Germany
Spoletto Festival, Charleston, USA
- 2001 *Authentic / Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi, Venice, Italy
Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands, toured
The Short Century, Museum Villa Stuck, Munich, Germany, tour
Art through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London, United Kingdom
Secret Victorians, Fabric Workshop, Philadelphia, PA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Sense of Wonder, Herzliya Museum of Art, Israel
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, USA
Partage d'exotismes, 5th Biennale of Contemporary Art, Lyon, France
Other Modernities, Camberwell College of Arts, London, United Kingdom
Laboratory. Continental Shift, Bonnefantenmuseum, Maastricht, The Netherlands
Intelligence: New British Art 2000, Tate Britain, London, United Kingdom
- 1999 *South Meets West*, Accra, Ghana and Kunsthalle Bern, Switzerland
From where – To here, Art from London, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany
Missing Link, Museum of Arts, Bern, Switzerland
Heaven, Kunsthalle Düsseldorf, Germany. Travelled to Tate Gallery Liverpool, United Kingdom
Mirror's Edge, BildMuseet, Umeå, Sweden. Travelled to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow, Scotland; Charlottenborg, Copenhagen, Denmark (through 2001)
Citibank Private Bank Photography Prize, Photographers' Gallery, London, United Kingdom
In the Midst of Things, Bournville Village, Birmingham, United Kingdom
Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham, United Kingdom; Firstsite, Colchester; Arnolfini, Bristol, United Kingdom; Middlesborough Art Gallery, United Kingdom; Museum and Art Gallery, Brighton, United Kingdom; Armand Hammer Museum, Los Angeles, CA
Sensation, Brooklyn Museum of Art, New York, NY
Cinco Continentes y una Ciudad, Museo de la Ciudad de México, Mexico
- 1998 *Personal Effects; Sculpture & Belongings*, Spacex Gallery, Exeter, United Kingdom. Toured to Angel Row Gallery, Nottingham, United Kingdom

- Ethno-antics*, Nordic Museum, Stockholm, Sweden
Crossings, National Gallery of Canada, Ottawa, Canada
Liberating Tradition, Bard Center for Curatorial Studies, New York, NY
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
Beyond Mere Likeness: Portraits from Africa and the African Diaspora, United Kingdom
 University Museum of Art, Durham, North Carolina, NC
 1997 *Global Vision; New Art from the 90s*, Deste Foundation, Athens, Greece
Sensation: Young British Art from the Saatchi Collection, Royal Academy of Arts, London, United Kingdom. Toured to National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY
Portable Personal Histories Museum, Ikon gallery, Birmingham, United Kingdom
Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966-1996, Caribbean Cultural Center/African Diaspora Institute, New York. Toured to Studio Museum, Harlem, New York; the Bronx Museum of the Arts, New York
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia. Toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand
What, Trinity Buoy Wharf, London, United Kingdom
Pledge Allegiance to A Flag?, London Printworks Trust, United Kingdom
Imagined Communities, National Touring Exhibition (organised by the Hayward Gallery, London): Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London and Glasgow Gallery of Modern Art
Discreet Charm, Visionfest, Croxteth Hall, Liverpool, United Kingdom
Inklusion:Exclusion, Steirischer Herbst, Graz, Austria
Jurassic Technology, 10th Biennale of Sydney, Australia
 1996 *Painting*, Stephen Friedman Gallery, London, United Kingdom
Out of Order, Independent Art School, London and Cornerhouse, Manchester, United Kingdom
 1995 *The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, United Kingdom
Seeing and Believing, The Economist Building, London, United Kingdom
Original, Gas Works, London, United Kingdom
 1994 *2 out of 4 dimensions*, Centre 181 Gallery, London, United Kingdom
Where are they now...?, Byam Shaw Gallery, London, United Kingdom
 1994 *Seen/unseen*, Bluecoat Gallery, Liverpool, United Kingdom
TENQ, Group exhibition in Senegal, West Africa
 1993 Space Studio Open Exhibition, London, United Kingdom
 1992 Barclays Young Artists Award, Serpentine Gallery, London, United Kingdom
 1991 *Interrogating Identity*, Grey Art Gallery, New York, NY. Toured to Museum of Fine Arts, Boston; Walker Arts Centre, Minneapolis; Madison Art Centre, Wisconsin; Memorial Art Museum, Ohio
 Goldsmiths College, London, United Kingdom
 1989 Black Art New Directions, Stoke-on-Trent City Museum and Art Gallery, United Kingdom
 Byam Shaw Final year show, London, United Kingdom
 1988 Byam Shaw Concourse Gallery, London, United Kingdom

AWARDS & RESIDENCIES

- 2010 The Royal Academy of Arts Charles Wollaston Award, London, United Kingdom
- 2008 Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, United Kingdom
- 2007 Honorary Doctorate Degree, Huron University, University of Western Ontario in London, Ontario, Canada
- 2005 Member of the Order of the British Empire, London. United Kingdom
- 2004 IASPIS, International Artists' Studio Program in Stockholm, Sweden
- 2003 Fellow of Goldsmiths College, London, United Kingdom
- 2001 Residency Fabric Workshop, Philadelphia, PA
- 2000 Residency MCA DePaul University, Chicago, IL
- 1999 Shortlisted Citibank Private Bank Photography Prize
- 1998 Paul Hamlyn Foundation Award for Visual Artists
- 1998 Royal Society of Arts, Art for Architecture Award, London, United Kingdom
- 1992 Barclays Young Artists Award, Serpentine Gallery, London, United Kingdom
- 1992 London Arts Board Artist's Grant, London, United Kingdom

PUBLIC COLLECTIONS

African Art, Smithsonian Institute, Washington D.C.
 Arts Council Collection, London, United Kingdom
 Brooklyn Museum, Brooklyn, NY
 Corcoran Gallery of Art, Washington D.C.
 Detroit Institute of the Arts, Detroit, MI
 Fondation Blachère, Apt, France
 Howick Place, London, United Kingdom
 Gerisch-Stiftung, Neumünster, Germany
 Magasin 3, Stockholm, Sweden
 Moderna Museet, Stockholm, Sweden
 Museum of Contemporary Art, Chicago, IL
 Museum of Modern Art, New York, NY
 National Gallery of Canada, Ottawa, Canada
 National Gallery of Modern Art in Rome, Rome, Italy
 National Museum of Scottish National Gallery, Edinburgh, United Kingdom
 New Orleans Museum of Art, New Orleans, LA
 North Carolina Museum of Art, Raleigh, NC
 One Howick Place, London, United Kingdom
 Palmer Museum of Art, Penn State University, State College, PA
 Princeton University Art Museum, Princeton, NJ
 RISD Museum, Providence, RI
 San Francisco Museum of Modern Art, San Francisco, CA
 Seattle Art Museum, Seattle, WA
 Sheldon Museum of Art, Lincoln, NE
 Speed Art Museum, Louisville, KY
 Stichting de Onvoltooide, The Hague, The Netherlands
 Studio Museum in Harlem, New York, NY
 Tate Collection, London, United Kingdom
 The Art Institute of Chicago, Chicago, IL

The Israel Museum, Jerusalem, Israel
 Toledo Museum of Art, Toledo, OH
 VandenBroek Foundation, Sassenheim, The Netherlands
 Walker Arts Centre, Minneapolis, MN
 Wroclaw Museum of Art, Wroclaw, Poland

SELECTED PUBLICATIONS

- 2016 *75 in 25: Important Acquisitions at the Santa Barbara Museum of Art 1990-2015* by Santa Barbara Museum of Art. Santa Barbara, CA: Santa Barbara Museum of Art, 2016.
- 2015 *20 Years*. Essays by Stephen Friedman and Sarah Thornton. London, England: *20 Years*. Essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery. London, England, 2015.
- 2014 *Yinka Shonibare MBE: Egg Fight*. France: Fondation Blachère, Apt. 2014.
- 2014 Dolkart, Judith F. *Yinka Shonibare MBE: Magic Ladders*. Philadelphia, PA: The Barnes Foundation, 2014.
Yinka Shonibare MBE, (revised and updated edition). London, United Kingdom: Prestel, 2014. Texts by Rachel Kent, Anthony Downey and Robert Hobbs.
- 2013 Coulson, Sarah, Lilley Clare, eds. *FABRIC-ATION*. West Yorkshire, United Kingdom: Yorkshire Sculpture Park, 2013. Interview with the artist by Hans Ulrich Obrist and texts by Dr Rebecca Schneider and Jean Fisher.
 Moszynska, Anna. *Sculpture Now*. London, United Kingdom: Thames & Hudson, 2013.
- 2012 Zabolotna, Natalia, David Elliott, eds. *The Best of Times, the Worst of Times: Rebirth and Apocalypse in Contemporary Art*. Arsenale 2012, United Kingdom: The First Kiev International Biennial of Contemporary Art, 2012: 282-3, 394-5.
 Wullen, Moritz. *Von mehr als einer Welt: Die Kunste der Aufklärung*. Berlin: Kunstbibliothek – Staatliche Museen zu Berlin, Michael Imhof Verlag, 2012. Published in cooperation with Michael Lailach and Jörg Völlnagel.
- 2010 Cheetham, Mark A, ed. *Artwriting, Nation, and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory since the Eighteenth Century*. Surrey, England: Ashgate, 2012.
 Rudolph, Ellen. *Pattern ID*. Akron, OH: Akron Art Museum, 2010.
- 2008 Kent, Rachel and Robert Hobbs. *Yinka Shonibare, MBE*. Berlin: Prestel and the Museum of Contemporary Art, Australia, 2008.
Yinka Shonibare, MBE: Odile and Odette. Atlanta, GA: ACA Gallery of SCAD, 2008.
- 2007 *Yinka Shonibare, MBE, Jardin d'amour*. Paris: Musée du quai Branly, 2007.
 Lai, Hsiangling and Iris Huan, ed. *Fashion Accidentally*. Taipei: Contemporary Art Foundation—Museum of Contemporary Art, Taipei, 2007.
- 2006 Fitzsimmons, Claire, Kit Hammonds, Margot Heller and Jens Hoffman, eds. *Around the World in Eighty Days*. London: Institute of Contemporary Arts, London and South London Gallery, 2006.
- 2005 Thompson, Nato. *Abistoric Occasion: Artists Making History*. North Adams: Massachusetts Museum of Contemporary Art, 2005.
Acting Out: The Invented Melodrama in Contemporary Photography. Seattle: University of Washington Press, 2005. Essay by Kathleen Edwards.
- 2004 Von Volz, Valerie, ed. *Continental Drift*. West Palm Beach, FL: Norton Museum of Art, 2004.

- 2003 Farrell, Laurie Ann, ed. *Looking Both Ways - Art of the African Diaspora*. Queens, New York: Museum for African Art, Long Island City, Queens, New York, 2003.
- 2002 *Double Dress*. Jerusalem, Israel: The Israel Museum, 2002.
- 2001 *Yinka Shonibare*. New York: The Studio Museum in Harlem, 2002.
Unpacking Europe. Rotterdam: Museum Boijmans Van Beuningen, 2001.
Yinka Shonibare: Be-Muse. Rome: Museo Hendrik Christian Andersen, 2001.
 Enwezor, Okwui. "Tricking the Mind: the work of Yinka Shonibare."
Authentic/Eccentric – Conceptualism in African Art. Venice: 49th Venice Biennale, 2001.
Yinka Shonibare. Pittsburgh, PA: The Andy Warhol Museum, 2001.
Vantage Point. Dublin: Irish Museum, 2001.
Bo01 City of Tomorrow. Malmo, Sweden: European Housing Expo, 2001.
The Short Century. Munich: Museum Villa Stuck, 2001.
Give and Take. London: Serpentine Gallery, 2001.
Camouflage. Johannesburg: Centre of Contemporary Art of Southern Africa, 2001.
- 2000 Bamgboyé, Oladélé Ajiboyé. "What is Print?" *Writings on Technology and Culture*. Rotterdam: Witte de With Center For Contemporary Art, 2000.
Intelligence. London: Tate Britain, 2000.
South Meets West. Bern, Switzerland: Kunsthalle Bern, Switzerland, 2000.
Other Modernities. London: The London Institute, 2000.
- 1999 *Mirror's Edge*. Umea, Sweden: Bildmuseet, 1999.
Dressing Down. Birmingham, United Kingdom: Ikon Gallery, 1999.
Heaven. Dusseldorf: Kunsthalle Dusseldorf, 1999.
Citibank Private Bank Photography Prize. London: The Photographers' Gallery London 1999.
- 1998 *Personal Effects: Sculpture & Belonging*. Exeter: Spacex Gallery, 1998.
Secret Victorians: Contemporary artists and a nineteenth century vision. London: Hayward Gallery Publishing, 1998.
Crossings. Ottawa: National Gallery of Canada, 1998.
- 1997 *Trade Routes: History and Geography, 2nd Johannesburg Biennale*. South Africa: Greater Johannesburg Metropolitan Council 1997.
Present Tense. Toronto: Art Gallery of Ontario, 1997.
Sensation. London: Royal Academy of Arts, 1997.
- 2002 *What*. London: Trinity Buoy Wharf, 1997.
Annotations 1. London: Institute of International Visual Arts, 1996.
Pledge Allegiance to a Flag? London: London Printworks Trust, 1996.
- 1996 *Inklusion: Exklusion*. Graz, Austria: Steirischer Herbst, 1996.
Jurassic Technology. Sydney: Tenth Biennale of Sydney, Australia, 1996.
Out of Order. London: Independent Art Space, 1996.
- 1995 Boltanski, Christian, et al. *Imagined Communities*. London: The South Bank Centre, 1995. National touring exhibition.
The Art of African Textiles: Technology, Tradition and Lurex. London: Barbican Centre, 1995.
- 1994 *Seen/unseen*. Liverpool: Bluecoat Gallery, 1994.
- 1992 *Barclays Young Artists Award*. London: Serpentine Gallery, 1992.

SELECTED BIBLIOGRAPHY

- 2017 Ayers, Paul, "For Yinka Shonibare, Possession Is a Function of Economic and Social Class," *Art News*, March 22, 2017.

- Clemence, Paul, "Art Walls", *Modern Magazine*, March 16, 2017.
- Wilson, Claire, "'Prejudice at Home: A Parlour, a Library, and a Room': British-Nigerian artist Yinka Shonibare at James Cohan, New York", *Art Radar*, March 17, 2017.
- Cascone, Sarah, Gallery Hopping: A Powerful Pro-Immigrant Message in Yinka Shonibare's 'British Library'", *Artnet News*, March 14, 2017.
- Morgan, Robert C., "Yinka Shonibare MBE Navigates Prejudice and Dual Identity", *Hyperallergic*, March 13, 2017.
- Lesser, Casey and Demi Kim, "The 20 Shows You Need to See during Armory Week", *Artsy*, February 25, 2017.
- Stapley-Brown, Victoria, "Three to See: New York," *The Art Newspaper*, February 16, 2017.
- Gosh, Sarbani, "11 Gallery and Museum Shows Across the Country to See in Honor of Black History Month", *Artnet News*, February 10, 2017.
- Abrams, Amah, "Artists Donate Works for New Cape Town Museum Zeitz MOCAA", *Artnet News*, February 16, 2016.
- Stapley-Brown, Victoria, "Three to see: New York", *The Art Newspaper*, February 16, 2017.
- Conley, Kevin, "Now, Voyager," *FourTwoNine*, January, 2017. Print.
- 2016 "Yinka Shonibare Installation Acquired by Washington's Smithsonian National Museum of African Art," *Artlyst*, December 4, 2016.
- Beuajon, Andrew, "The National Museum of African Art is About to Have an Amazing Sculpture Outside," *Washingtonian*, November 11, 2016
- Sesay, Nadia, "What exactly is 'African art'?" *Contemporary And*, November 1, 2016.
- Olivennes, Hannah, "Art as a Means of Fighting Prejudice," *International New York Times*, October 6, 2016
- Purseglove, Laura, "8 Artist-Run Galleries Breaking New Ground in London," *Artsy*, October 6, 2016
- Law, Katie, "Artist Yinka Shonibare on pushing the boundaries of art and a new fashion for building walls," *The Evening Standard*, September 22, 2016.
- "22 Contemporary African Artists Selected by ARTPREMIUM," *ARTPREMIUM*, Spring/Summer 2016.
- Hawksley, Rupert, "Yinka Shonibare: In the studio," *The Telegraph*, June 7, 2016
- Jackson, Jame "A New Exhibit Explores How We Experience Time" *Washingtonian*, May 18th, 2016.
- Jones, Jonathan "Radical or retrograde? Yinka Shonibare can't redeem the Royal Academy" *The Guardian*, May 18th, 2016.
- Tipton, Gemma "Yinka Shonibare: 'I thought I was a republican until I went to Buckingham Palace'," *The Irish Times*, May 12th, 2016
- Black, Paul, "Yinka Shonibare: End of Empire, Conflict and Dominion at Turner Contemporary," *Artlyst*, March 31, 2016.
- Dunn, Connor, "Margate: Turner Contemporary unveils latest work by Yinka Shonibare called End of Empire alongside The British Library," Kent Online, March 23, 2016.
- Maddocks, Fiona, "In the studio with Yinka Shonibare RA", *RA Magazine*, February 29, 2016.
- Dunne, Aidan, "Visual art round-up: Yinka Shonibare's headless mannequins," *Irish Times*, February 23, 2016.

- Seow, Bernice and June Siu, "Yinka Shonibare Revisits Childhood Memories In Singapore Showcase," *Popspoken*, 27 January 2016
- Dickie, Anna, "Yinka Shonibare (MBE, RA) at Pearl Lam Galleries, Singapore, *Ocula*, February 2, 2016.
- Lijie, Huang, "Art Titans: Yinka Shonibare," *The Straits Times*, January 19, 2016.
- 2015 Green, Matthew, "African art works discover a new world of patronage," *Financial Times*, November 25, 2015.
- Sullivan, Robert, "Go See Yinka Shonibare at the Morris-Jumel Mansion This Weekend," *The New Yorker*, August 29, 2015.
- Cascone, Sarah, "10 Great New York Shows to See Before Labor Day," *Artnet News*, August 28, 2015.
- Levere, Jane, "Manhattan's Oldest House Celebrates 250th Anniversary With Contemporary Artwork And Jazz," *Forbes*, August 14, 2015.
- Diaz, Natalie, "Of Darkness and Light," *The New York Times Magazine*, July 14, 2015.
- Akçay, Tamara, "Yinka Shonibare's Ballerina Goddesses in African Print Tutus," *Beautiful Decay*, June 22, 2015.
- Yerebakan, O.C., "New York – Yinka Shonibare MBE: 'Rage of the Ballet Gods' at James Cohan Gallery Through June 20th, 2015," *Art Observed*, June 13, 2015.
- Karen Kedmey, "Yinka Shonibare's Haunting New Sculptures and Installations Present a Link Between Climate Change and Our Dark History," *Artsy*, June 11, 2015.
- Onibada, Ade, "Not All Africans Are Angry," *The Voice*, May 25, 2015.
- Pohl, John, "Visual arts: Shonibare challenges expectations in exquisite exhibition, *Montreal Gazette*," May 7, 2015.
- Whittaker, Iona, "'The World Has Become More Difficult to Represent': an Interview with Yinka Shonibare," *randian*, May 20, 2015.
- Meier, Allison, "Yinka Shonibare MBE Manifests the Ghost of Manhattan's Oldest House," *Hyperallergic*, May 6, 2015.
- LaVelle, Laura, "Yinka Shonibare MBE: Colonial Arrangements," *Newswhistle*, May 5, 2015.
- Delson, Susan, "Eliza Jumel's Ghost Shows Up in 'Yinka Shonibare MBE: Colonial Arrangements,'" *The Wall Street Journal*, April 30, 2015.
- Sim, Cheryl, "Yinka Shonibare Launches First Major Solo Exhibition in Canada," *Arthyst*, April 23, 2015.
- "'Pièces de résistance': Yinka Shonibare at DHC/ART," *Art Media Agency*, April 24, 2015.
- Barone, Joshua, "Spare Times for April 24-30," *The New York Times*, April 23, 2015.
- Christian, Carol, "Hermann Park installs 'billowing' sculpture by internationally known artist," *Houston Chronicle*, April 14, 2015.
- "10 Artists to Watch This April," *Artspace*, April 2, 2015.
- Peers, Alexandra, "NY Historic Home Commissions Contemporary Art by Yinka Shonibare," *Observer*, March 18, 2015.
- Gleeson, Bridget, "Pearl Lam Offers Ambitious, Internationally Focused Show at Art Basel in Hong Kong," *Artsy*, March 11, 2015.
- Sowole, Tajudeen, "Nigeria: Grillo, Antsui, Shonibare Open African Masters Series," *The Guardian*, January 9, 2015.
- "Yinka's 'dildo' sexes up London Art Fair," *The Art Newspaper*, January 20, 2015.
- "London's favorite fourth plinth artwork is..." *Time Out*, March 15, 2015.

- 2014 Gamerman, Ellen, "Goya's Pop-Culture Moment," *The Wall Street Journal*, September 25, 2014.
- Pres, Javier, "Yorkshire Sculpture Park wins top museum prize," *The Art Newspaper*, July 10, 2014.
- Newhall, Edith, "Yinka Shonibare, Barnes Foundation," *ARTnews*, Summer 2014.
- Brown, Mark, "Biting the hand – and stuffing the face full of cake," *The Guardian*, May 30, 2014.
- Brown, Mark, "Yinka Shonibare pokes fun at bankers with new work at Royal Academy," *The Guardian*, May 29, 2014.
- Johnson, Ken and Schwendener, Martha, "Strolling an Island of Creativity," *The New York Times*, May 9, 2014.
- Meier, Allison "Taking Identity to the Guillotine with Yinka Shonibare MBE," *Hyperallergic*, 18 April 2014.
- McLennan, William, "Ship 'legacy' sculpture by artist Yinka Shonibare is unveiled on Victoria Street," *West End Extra*, April 7, 2014.
- "Yinka Shonibare: The Barnes Foundation, Philadelphia," *Sculpture Magazine*, April 2014.
- Ballard, Thea, "Review: Yinka Shonibare at the Barnes Foundation," *Artinfo*, March 9, 2014.
- Kino, Carol, "The Artist in His Space," *The Wall Street Journal Magazine*, February 2014.
- "Brotherly Love," *Interior Design*, January 2014.
- Laster, Paul, "Yinka Shonibare MBE: 'Magic Ladders' at The Barnes Foundation, Philadelphia," *Art in America*, January 27, 2014.
- Kino, Carol, "Artist Yinka Shonibare Makes a Move to the Barnes Foundation," *The Wall Street Journal*, January 23, 2014.
- Frank, Priscilla, "Yinka Shonibare MBE Remixes The Enlightenment In Stunning 'Magic Ladders' Exhibition," *The Huffington Post*, January 14, 2014.
- 2013 Goldberg, Roxanne, "Preview: Yinka Shonibare MBE: Magic Ladders" at the Barnes Foundation," *Hi-Fructose*, January 10, 2014.
- 2013 Gryn, David, "Moving Pictures," *Art Basel Miami Beach*, December 2013.
- Greenberger, Alex, "Alison Elizabeth Taylor on 'Harnessing the Power of Beauty,' Through Marquetry," *Artspace*, November 18, 2013.
- Dickie, Anna, "Conversation: Yinka Shonibare, MBE," *Ocula*, November 14, 2013.
- Milbourne, Karen E., "The Desirable Things Made by a Man," *Arts Magazine*, October-December 2013.
- Lee, Danny, *South China Morning Post*, November 2013.
- Tan, Dion, "Video: Alison Elizabeth Taylor, Veteran of Veneer," *Artinfo*, October 24, 2013. "Yinka Shonibare to Unveil New Work at Greenwich," *Blouin Artinfo*, July 22, 2013.
- Shonibare MBE, Yinka, "500 Words: Yinka Shonibare MBE," *Artforum* 9 April 2013, as told to Ashitha Nagesh.
- "UK's largest ever exhibition by Yinka Shonibare MBE opens at Yorkshire Sculpture Park," *Art Daily*, March 2013.
- "Portfolio: Studio Tracks," *Modern Painters*, April 2013: 24.
- Pearman, Hugh, "Everything's just dandy," *The Sunday Times Culture*, March 2013: 10.
- Frankel, Eddy, "B(w)anking on it," *Time Out London*, March 12, 2013: 51.
- Jones, Jonathan, "Yinka Shonibare's sculptures land in London - the week in art," *The Guardian Art Weekly*, March 8, 2013.

- Jones, Jonathan, "Shoot to thrill," *The Guardian G2*, 4 March 2013: 16-18
- Lassus, Priscille de, "Dossier, Imprimés et touiles peintes," *Métiers d'art*, March - May issue.
- Allfree, Claire, "My twin lives by Banksy of sculpture," *Metro*, February 28, 2013.
- Milliard, Coline, "Yinka's Shonibare's Gentleman-like Protest at Yorkshire Sculpture Park," *Artinfo*, February 27, 2013.
- Stephens, Simon, "Material Culture: How Yinka Shonibare connects past and present," *Museums Journal* 27 February 2013.
- Swengley, Nicole, "Yinka Shonibare's exclusive print for the Yorkshire Sculpture Park," *Financial Times online*, February 25, 2013.
- Duguid, Hannah, "Art/Class act with dash of gallows humor," *The Independent Radar*, February 23, 2013: 4.
- "Artistic rebel with a cause," *Yorkshire Post*, February 22, 2013.
- Wolgammott, L.Kent, "'Encounters' superb show of photography from the Sheldon collection," *Journal Star online*, 16 February 2013.
- Lacey, Hester, "Yinka Shonibare: Message In A Bottle," *Billionaire*, February 15, 2013.
- "Preview: Yinka Shonibare POP!," *FAD*, February 13, 2013.
- Abrahams, Kyria E., "Yinka Shonibare, MBE: Fabric of Time," *Musee Magazine*, February 2013.
- Milbourne, Karen E., "African Art in Time," *Art Papers*, Jan/Feb 2013: 30-32.
- 2012 Menéndez-Conde, Ernesto. "Yinka Shonibare MBE and the Art of Resistance," *Art Experience: NYC*, Fall 2012.
- Moss, Abigail, "Deloitte Ignite at the Royal Opera House - curated by Yinka Shonibare," September 4, 2012.
- Walters, John L., "Deloitte Ignite Africa Weekend - review," *The Guardian*, September 2, 2012.
- Arwa Haider, "Artist promises a mix of intimacy and chaos," *Metro*, August 31, 2012.
- Ossei-Mensah, Larry & Carinya Sharples, "Freedom Fighter," *Arise Magazine*, August 2012: 107-109.
- Sack, Emily, "Yinka Shonibare New Ballerina Sculpture Debuts at Opera House," *Arthyst*, June 26, 2012.
- Wright, Karen, "In the Studio: Yinka Shonibare, artist," *The Independent*, June 23, 2012.
- Young, Kevin, "Animalistic Assassin-Like Figures," *www.trendhunter.com*, June 23, 2012.
- Kennedy, Maev, "In a world of her own - Curtain up on ballerina artwork," *The Guardian*, June 19, 2012.
- "Wide Open School." *The Art Newspaper*. June 18, 2012.
- Dow, Steve, "Artist Yinka Shonibare delivers a serious message with wit and whimsy," *Canberra Times*, June 16, 2012.
- Art Newspaper Russia*, June 2012.
- Rainforth, Dylan, "Review: Invasion, Escape; Aliens do it right!," *Art Guide Australia*, June 2012.
- "Yinka Shonibare: Invasion, Escape; Aliens Do It Right!" *TimeOut Sydney*. June 8, 2012.
- Pena, Anne Marie, "A Terrible Beauty: Politics, Sex and the Decline of Empires," *Cmagazine*, issue 114, Summer 2012.

- “The Nigerian-American Multicultural Center’s “A Night to Transform Gala” to Be Held on Friday June 8, 2012.” *The Arts Desk*, May 29, 2012.
- Pollock, Barbara, “Arthur Solway: Bringing the West to the East,” *Artnet*, May 22 2012.
- “Artists to look out for at Frieze Art Fair New York 2012,” *Huffington Post*, May 5, 2012.
- “Little, Mandy, Ship art docks for exhibition,” *The Mercury*, May 2, 2012.
- Williams, Bethany. “Yinka Shonibare, Guest Projects.” *GarageMag*. April 28, 2012, *Art Experience: NYC*, Spring 2012.
- Alberage, Dalya. “Row as public pays twice over for Trafalgar Square artwork.” *The Observer*. April 28, 2012.
- “Fourth Plinth Ship In A Bottle Moves To Maritime Museum.” *The Artlyst*. April 24, 2012.
- Sutton, Benjamin. “Yinka Shonibare’s Sculpture From Trafalgar Square’s Fourth Plinth Finds Permanent Home.” *Blouin Artinfo*. April 24, 2012.
- Guner, Fisun. “Cotton: Global Threads, Whitworth Art Gallery.” *The Arts Desk*. April 23, 2012.
- Brown, Mark, “Yinka's ship goes on permanent display in Greenwich,” *The Guardian*, April 23, 2012.
- Yinka Shonibare, “Ship in a Bottle finds new home,” *BBC News online*, 23 April 2012.
- Sim, Cheryl, “Yinka Shonibare Launches First Major Solo Exhibition in Canada,” *Artlyst*, April 23, 2015.
- Yinka Shonibare, “Nigerian Whose Artwork creates a mark at London's Trafalgar Square,” *www.tribune.com*, April 14, 2012.
- Frankel, David, “Yinka Shonibare, MBE,” *Art Forum*, April 2012.
- Lee, Chia-Ling. “因卡·修尼巴爾 永別了，往昔。” *ARTCO*. April 2012.
- Peek, Philip M., *African Arts*, Spring 2012.
- Peek, Philip M., “Environment and Object: Recent African Art – Exhibition review,” *African arts*, Spring 2012
- Shipman, Chris. “Yinka Shonibare to curate Deloitte Ignite 2012”, *Royal Opera House*, March 20, 2012.
- Grotova, Olga. “A Joyful Archipelago. Exhibition of young Russian female artists at Yinka Shonibare’s Guest Projects,” *Art Review*, March 19, 2012.
- Huber, Mellissa. “Yinka Shonibare: Addio del Passato at James Cohan Gallery,” *Worn Through*, March 15, 2012.
- Luke, Ben, “The Crisis Commission, Somerset House - Review” *London Evening Standard*, March 12, 2012.
- Brown, Mark, “Artists come together in a Crisis for homeless exhibition,” *The Huffington Post*, March 12, 2012.
- Vroom, Chris, “Frist exhibition explores connection between science fiction, fantasy,” *The Tennessean*, March 7, 2012.
- Dykstra, Jean, “Yinka Shonibare at James Cohan Gallery,” *photograph*, March 6, 2012
- Yinka Shonibare MBE, *Arise*, March 2012.
- Politanoff, Evelyne, “Addio del Passato,” *The Huffington Post*, February 28, 2012.
- Hunt, Jem, “Yinka Shonibare: Nelson's Ship in a Bottle,” *Art & Architecture Journal Press*, February 27, 2012.
- Scheifele, Kris, “Post-Colonial Mixologist,” *Art Critical*, February 26, 2012.
- Scheifele, Kris, *Art Lyst*, February 24, 2012.

- “Addio del Passato,” *Artinfo*, February 25, 2012.
- Andavolu, Krishna, “The Death of Colonialism,” *Obit*, February 23, 2012.
- “The Lookout: A Weekly Guide to Shows You Won’t Want to Miss,” *Art in America*, February 23, 2012.
- REcreative*, February 22, 2012.
- Massie, Alex, “British sailors for British ships,” *The Spectator*, February 21, 2012.
- Kellaway, Kate, “The Crisis Commission,” *The Observer*, February 19, 2012.
- Kellaway, Kate. “Yinka Shonibare: ‘Your world could come crashing down at any time.’” *The Observer*. February 18, 2012.
- Curtis, Elissa, “Members of the British Empire,” *The New Yorker*, February 16, 2012.
- Hazard, Ruth, “COTTONL Global Thread,” Whitworth Art Gallery, Manchester, *Culture* 24, February 14, 2012.
- Finerty, Katherine, “Yinka Shonibare's Message in a Bottle: Hybrid Citizen Ship,” *Studio Museum*, February 13, 2012.
- “NEWS: Yinka Shonibare, MBE, joins BLAIN | SOUTHERN Berlin”, *Blain | Southern*, February 6, 2012.
- Wolf, Rachel, *Art + Auction*, February (front cover).
- Mason, Shana Beth, “Yinka Shonibare MBE the Whitehot Interview,” *Whitehot Magazine*, February 2012.
- “New York: Addio Del Passato”, *Pattern Pulp*, February 2012.
- Das, Anurima. “Yinka Shonibare: Lavishly Clothing the Somber History,” *Art etc.*, February 2012.
- Brevi, Manuela, “Tragici eroi messi in posa,” *Arte*, February 2012.
- Wemega-Kwawu, Rikki. “The Politics of Exclusion: The Undue Fixation of Western-Bawsed African Curators on Contemporary African Diaspora Artists – A Critique,” *African Colours*, January 25, 2012.
- “Yinka Shonibare Exhibition for Big Apple,” *ArtLyst*, January 16, 2012.
- 2011 Snyder, James S. *Art Next Next Art*. New York: American Friends of the Israel Museum, 2011.
- “VIP Art Fair,” *Art Collection Design*, May 2011.
- Lockhart, Donatella, “Yinka Shonibare,” *Casas & Gente*, February 2011.
- Spann, Maria, “My space: Yinka Shonibare, artist, tells us how and where he works,” *The Times*, December 10, 2011.
- Singh, Anita, “Museum campaign to buy Nelson's Ship in a Bottle,” *The Telegraph*, December 1, 2011.
- Kennedy, Maev, “Message in a big bottle - appeal to save fourth plinth HMS Victory,” *The Guardian*, November 30, 2011.
- Jury, Louise, “Setting Sail Again,” *London Evening Standard*, November 30, 2011.
- Shaw, Anny, “Flags of Freedom,” *The Art Newspaper Art Basel Daily Edition*, June 14 2011: 10.
- Holland Cotter, “From Africa, Nature as Victim and Muse,” *New York Times*, June 10, 2011.
- Wallis, William, “Anger as black artist's pieces held,” *The Financial Times*, May 28, 2011: 6.
- Olurin, Titilayo, “A Revolution in the Studio,” *next*, May 1, 2011.
- Alakam, Japhet, “Art-inculcating Yinka Shonibare's Hope in Hopelessness,” *Vanguard*, May 1, 2011.
- Greenstreet, Rosanna, “Q&A: Yinka Shonibare,” *The Guardian*, April 30, 2011.
- Coxhead, Gabriel, “Exhibition of the Week,” *Time Out*, 7- 3 April: 52.

- Shaw, Anny, "Yinka Shonibare Fires all Cannons in Madrid," *The Art Newspaper*, March 15, 2011.
- Wullschlager, Jackie, "I Know Something About Love," *Financial Times*, March 12, 2011.
- Adamson, Glen, "Issues/Commentary: Tsunami Africa," *Art in America*, March 2011: 67-72.
- Jarque, Fietta, "Como Artista, Tienes que ser el Mejor Menitroso," *El Pais*, February 5, 2011: 17-18
- Alvarado, Esther, "Un ano de exposiciones," *Madrid Press*, February 2011: 155.
- Power list 2011, "Power list 2011 Britain's Most Influential Black People," *The Arts, Fashion & Design*, 2011: 18.
- 2010 Sontag, Deborah, "Shonibare le Flamboyant," *Courrier International*, no.1049, 9-15 December 2010: .67.
- Milliard, Coline, "The Imperial Commoner: A Q&A With Yinka Shonibare, MBE," *Artinfo*, December 16, 2010.
- "Yinka Shonibare Art about 'Big Society,'" *The Guardian*, October 13, 2010.
- Simek, Peter. "Why the Meadow's El Greco Exhibitions are About so Much More than the Pentecost," *D Magazine*, September 22, 2010.
- David, Ariel, "Linking the past and the present through art," *The New York Times*, September 7, 2010.
- Mah, Linda S. "Cultures Collide Artfully," *Kalamazoo Gazette*, September 5, 2010.
- Sheets, Hilarie, "The New Jerusalem," *ArtCritical*, August 17, 2010.
- Turturro, Valeria, "History Re-Awakened by Children," *Re-View*, June 17, 2010.
- Sewell, Brian, "Oh No! It's the summer exhibition," *The Evening Standard*, June 10, 2010.
- Badinella, Chiera, *La Casana*, no.1, 2010.
- Mirza, Munira, "Do black artists need special treatment?," *The Guardian*, May 25, 2010.
- Deane, Craig, "Message in a Bottle," *Time Out London*, 20-26 May 2010: 40-41.
- Blunden, Mark, *Evening Standard*, May 20, 2010.
- Kissa, Louisa, "Art Fabric," *New Europe*, May 16-22, 2010.
- Gayford, Martin, "Fourth Plinth: Yinka Shonibare interview," *The Daily Telegraph*, May 19, 2010.
- Ward, Ossian, "The Fourth Plinth," *Time Out London*, May 13, 2010.
- Ex, Nicole, "Yinka Shonibare MBE," *Holland Diep*. May-June 2010: 86-87.
- Hayward, Rachel, "Fourth Plinth, Trafalgar Square," *Culture 24*, March 9, 2010.
- Wullschlager, Jackie, "Afro Modern, Tate Liverpool," *The Financial Times*, February 2, 2010.
- Baran, Jessica, "Yinka Shonibare: Mother and Father Worked Hard so I Can Play," *Riverfront Times*, January 20, 2010.
- Bischoff, Dan, "Post-colonial Party Time," *Fibearts*, January-February 2010: 38-42.
- Milliard, Coline, "Same but Different," *Catalogue Contemporary Art Magazine*, Issue 1.
- 2009 Beall, Dickson, "SLAM for the holidays," *West End World*, December 23, 2009.
- Dawson, Jessica, "Yinka Shonibare, skewing history with his images," *The Washington Post*, November 20, 2009.
- Judkis, Maura, "Yinka Shonibare MBE: 'As Artists, We are Liars'," *Washington City Paper*, November 13, 2009.
- Geldard, Rebecca, *Time Out*, November 6, 2009.
- Lewis, Sarah, "Yinka Shonibare: Brooklyn Museum, New York," *Artforum*, October

- 2009.
- Cole, Teju, "Shonibare's fantasies of empowerment," *234 next.com*, July 10, 2009.
- Hoffman, Barbara, "Headless Bods," *New York Post*, July 10, 2009.
- Genocchio, Benjamin, "The Rich Were Different (and Perhaps Still Are)," *The New York Times*, July 10, 2009.
- Kazakine, Katya, Adam Smith, "Ocelots Channel History in Artist's Textile World," *Bloomberg.com*, July 8, 2009.
- Lacayo, Richard, "Decaptivating," *TIME Magazine*, July 6, 2009.
- Rosenberg, Karen, "Fashions of a Postcolonial Provocateur," *The New York Times*, July 3, 2009.
- McLaughlin, Mike, "Show blows away art world," *The Brooklyn Paper*, July 2, 2009.
- Olowu, Duro, *Style.com/Vogue*, July 2009.
- McCartney, Alison, "Class, Culture and Identity in Party Time," *NJ.com*, June 26, 2009.
- Sontag, Deborah, "Headless Bodies From a Bottomless Imagination," *The New York Times*, June 21, 2009.
- Tambay, "Defining Blackness Series," *Shadow and Act*, June 21, 2009.
- Sontag, Deborah, "Challenging cultural stereotypes," *International Herald Tribune*, June 19, 2009.
- Sontag, Deborah, "Headless Bodies from Bottomless Imagination," *The New York Times*, June 17, 2009.
- Bergman, Amerie, "Yinka Shonibare MBE @ Museum of Contemporary Art," *White Hot*, June 2009.
- Later, Paul, "Postcolonial Hybrid fuses art and politics," *Flavor Pill*, Summer 2009.
- "How schoolchildren shaped the new Trafalgar Square plinth," *The Times*, May 22, 2009.
- Santa Barbara News Press, March 27, 2009.
- Knight, "Yinka Shonibare at Santa Barbara Museum of Art, Christopher," *The LA Times*, April 6, 2009.
- Hunter, Alice, "Encountering Excess, Art of England," Issue 56, April 2009.
- Jeno, Heather, "Hip, British-Born Artist's Show Ushers in a New Era at SBMA," *The Santa Barbara Independent*, March 31, 2009.
- Porter, L.D., "Yinka Shonibare Brings Textile Art to SBMA," *Santa Barbara Independent*, March 12, 2009.
- "Without their heads...definitely!," *New African*, March 2009.
- Pote, Mariana, "African Art? Yinka Shonibare steps between the real and imagined," *Seven*, February 24, 2009.
- Barnett, Laura, Interview, *The Guardian G2*, January 27, 2009.
- Ashman, Angela, "Different Worlds," *Village Voice*, 2009.
- 2008 Mullan, Kelly, "An artist with a lot of bottle," *Disability Now Magazine*, Issue 14, December 2008.
- "Artists open domestic spaces," *Art World*, Dec 2008-Jan 2009.
- Crow, Kelly, "Family Flies into Museum," *The Wall Street Journal*, November 25, 2008.
- Rosenberg, Karen, *The New York Times*, October 9, 2008.
- Schwartzkoff, Louise, "MCA fortunes wax with works by a citizen of the world," *The Sunday Morning Herald*, September 25, 2008.
- Holmes, Pernilla & Wallis, "Stephen," *Departures*, September 1008.
- Allsop, Laura, "Yinka Shonibare, MBE," *ArtReview*, September 2008.

- “Message in a giant bottle: Interview,” *The Observer*, June 29, 2008.
- Sandison, David, “Yinka Shonibare: The Battle of Trafalgar,” *Independent Online*, June 24, 2008.
- “Trafalgar Square: The people's plinth - a portrait of our time,” *The Independent*, June 24, 2008.
- Sooke, Alastair, *Telegraph.co.uk*, June 24, 2008.
- Alberge, Dalya, Times Online, June 24, 2008.
- Artinfo*, June 24, 2008.
- “Fourth plinth winners announced,” *The BBC News Channel*, June 23, 2008.
- Brooks, Richard, “Fame up for Grabs in Trafalgar Square,” *The Sunday Times*, June 22, 2008.
- Hirsh, Faye, *Art in America*, June-July 2008.
- Cruickshank-Hagenbuckle, Geoffrey, “Notes from Underground,” *The Brooklyn Rail*, June 2008.
- “The Wombles of Woodstock,” *Financial Mail*, May 30, 2008: 85.
- “Goings on About Town,” *The New Yorker*, May 12, 2008.
- Karafin, Amy, “Yinka Shonibare, MBE ‘Prospero’s Monsters,’” *Time Out New York*, May 8-14, 2008.
- Straub, Kimberely, “His Dark Materials,” *Vogue*, April 2008: 194.
- Wyndham, Constance, “In the Studio: Yinka Shonibare, MBE,” *Art & Auction*, February 2008: 54-58.
- The Independent*, January 9, 2008.
- Reynolds, Nigel, *The Telegraph*, January 9, 2008.
- BBC News*, January 9, 2008.
- Searle, Adrian, *Guardian Unlimited*, January 9, 2008.
- The Canadian Press*, January 9, 2008.
- “The battle of Trafalgar Plinth,” *London Paper*, January 8, 2008.
- “In pictures: Fourth plinth ideas,” *BBC News Online*, 8 January 2008.
- Roberts, Jo, “Sculpture skates across cultures,” *The Age*, January 8, 2008.
- 2007 Barnett, Laura, “The Icemen cometh,” *Guardian Unlimited*, December 17, 2007.
- “Young, gifted and black,” *The Independent on Sunday*, November 4, 2007.
- “Class not colour,” *Time Out*, October 17-23, 2007.
- Jones, Ronald, “Yinka Shonibare: Musee du Quai Branly,” *Artforum*, October 2007.
- Halligan, Marion, “A Lovely Neck of the Woods,” *The Age*, August 25, 2007.
- Kultureflash.net*, no.124, August 3, 2007.
- Hemmings, Jessica, “Post Cultural Hybrid,” *Surface Design*, Fall 2007: 34-37.
- The Independent*, July 27, 2007. (EXTRA centrefold)
- Lotz, Corrina, “Scratch the Service,” *www.aworldtwin.net*, July 2007.
- Art in America*, Issue 6, June/July 2009.
- Williams, Stephen, “A Garden of Love,” *African Business*, June 2007.
- Darwent, Charles, “Tales from the city: Paris,” *Art Review*, June 2007.
- Cork, Richard, “In the Labyrinth,” *The Spectator*, May 12, 2007.
- Harris, Gareth, “Art is not lost in political maze,” *The Independent*, May 3, 2007.
- Wajid, Sara, “The frisson of difference,” *Museums Journal*, May 2007.
- Baker, Courtney, “Ahistoric Occasion: Artists Making History,” *Art Papers*, March – April, 2007.
- Satz, Aura, *Tema Celeste*, no. 120, March/April 2007: 86-87.
- Pool, Hannah, “Uncomfortable Truths,” *V&A Magazine*, issue 12, Spring 2007: 60-62

- Riding, Alan, "Britain Confronts Legacy of Slave Trade," *The New York Times*, March 20, 2007.
- Dupêcher, Natalie, "A Brit's Progress," *Art + Auction*, February 2007: 39.
- Jury, Louise, "The guilty conscious of the West: Iraq and the art of war," *The Independent*, January 17, 2007: 16-17.
- "The Great Showman," *The Guardian*, January 13, 2007: 12-13.
- Rego, Paula, Jake Chapman and Yinka Shonibare, "The artist's progress: Hogarth's legacy in the 21st century," *Guardian Unlimited*, January 13, 2007.
- Davies, Serena, "Where is the new Guernica," *Daily Telegraph*, January 9, 2007: 23.
- Ward, Ossian, Interview, *Time Out*, January 3-10, 2007.
- Ebner, Jörn, *Frankfurter Allgemeine Zeitung*, January 2, 2007.
- 2006 "Flower Time," *The Art Newspaper*, no.175, December 2006.
- Campbell-Johnston, Rachel, "Dandy in the undergrowth," *The Times*, November 28, 2006: 14-15.
- "Inverted Commas," *Pitch Kentucky Arts & Culture*, Issue 2, pre-fall, 2006.
- Arterush*, September 2006.
- Glueck, Grace, "Art Review: At Mass MoCA, a Carnival of Lost Souls and Masquerades," *New York Times*, August 4, 2006.
- Lynn, Victoria, *Art Review*, August 2006: 133.
- Castro, Jan Garden, "In Art Anything is Possible," *Sculpture*, July/August 2006: .21-27.
- Mendelsohn, Meredith, *Art + Auction*, July 2006: 49.
- Lynn, Victoria, *ArtReview*, July 2006.
- Kent, Sarah, *Time Out London*, June 21-28, 2006: 39.
- Reed, Robert, "The many faces of African Art," *Daily Yomiuri Online*, June 10, 2006.
- Esquire*, April 2006: 132.
- McQuaid, Cate, Blast from the past: At Mass MoCA and elsewhere, artists take on historic reenactment," *Boston Globe*, June 9, 2006.
- Chikukwa, Raphael and Robecchi, Michele, "Yinka Shonibare MBE," *Contemporary*, no. 88, 2006.
- 2005 Interview, *Artforum*, December 2005.
- Buchhart, Dieter and Fuchs, Mathias, cover and interview, *Kunstforum International*, no. 178, November-January, 2005.
- The New Yorker*, October 31, 2005.
- Rosenberg, Karen, *New York Magazine*, October 17, 2005.
- Johnson, Ken, "A Sculptor From 2 Cultures Takes a Tour of Colonialism," *The New York Times*, October 14, 2005.
- Finch, Charlie, "Toys in the Attic," *Artnet Magazine*, October 11, 2005.
- Wilson, Michael, *Artforum*, October 11, 2005.
- Design Journal*, October 2005.
- Cotter, Holland, "The Week Ahead: Oct. 2 – Oct 8," *The New York Times*, October 2, 2005.
- Hales, Linda, "Yinka Shonibare," *The Washington Post*, September 11, 2005.
- Picton, John, *Cooper-Hewitt Design Journal*, Fall, 2005: 8-11.
- Downey, Anthony, *Bomb*, no. 93, Fall, 2005: 24-31.
- Pollock, David, *The List Magazine*, July 21-August 4, 2005: 91.
- Picard, Charmaine, *The Art Newspaper*, no.162, October 2005: 2, 18.
- Krudy, Catherine E., *Flavorpill NYC*, September 27 - October 3, 2005.

- Smith, Roberta, *The New York Times*, September 2, 2005.
- Ponant, Pierre, *Beaux Arts Magazine*, August 2005.
- Fenn, Klein, *Kathimerini* (English edition), July 11, 2005.
- Harris, Clare, *The Scotsman*, June 18, 2005.
- Baynard, Ed, *Modern Painters*, April, 2005: 84-89.
- Holmes, Pernilla, Spoon, March/April, 2005: 23-24.
- Feaver, William, ARTnews, March 2005.
- Sischy, Ingrid, "The Artist Formally Known for Prints," *New York Times Magazine*, February 20, 2005: 186-189..
- Brownell, Ginanne and Sarah Sennott, "Front and Centre," *Newsweek*, February 14, 2005.
- Hudson, Mark, *Telegraph* (online edition), January 22, 2005.
- Biro, Matthew, *Art Papers*, January 22, 2005: 51.
- Cork, Richard, *New Statesman*, (online edition), January 1, 2005.
- Larsen, Lars Bang, "1000 words," *Artforum*, January 2005: 172-173.
- 2004 Wullschlager, Jackie, "Outrage is just so last century," *The Financial Times*, December 1, 2004.
- Wright, Karen, *Modern Painters*, December-January, 2004: 116.
- Horrocks, Jenny, *BBC news*, December 2004.
- "Portrait of the artist," *The Guardian Guide*, November 20-26, 2004.
- Kent, Sarah, "Yinka Shonibare's Play on a Period Piece," *Time Out London*, November 24 – December 1, 2004.
- Januszczyk, Waldemar, *The Sunday Times Culture*, November 11, 2004.
- Edwards, Charlotte, *Independent on Sunday*, October 24, 2004.
- Jones, Jonathan, *The Guardian*, October 20, 2004.
- Giuliano, Charles, "Dressed for Success: Not Necessarily Out of Africa," *NY Arts*, October 2004.
- Glover, Michael, "Political lessons à la mode," *The Times*, October 20, 2004.
- Harris, Lucian, *The Art Newspaper*, October 2004.
- Harper, Catherine, "Alien Nation," *Selvedge*, September/October 2004.
- Giuliano, Charles., *NY Arts*, September/October 2004.
- Herbert, Martin, "Turn, Turn, Turn," *ArtForum*, September 2004.
- Interview, *University of the London Magazine*, Autumn/Winter 2004: 6-10.
- Tulloch, Carol, *V&A Magazine*, Autumn 2004.
- Temin, Christine, "Africa Now," *The Boston Globe*, April 9, 2004.
- Pollack, Barbara, "Looking Both Ways: Art of the Contemporary African Diaspora," *Art News*, April 2004.
- Downey, Anthony, "Yinka Shonibare in Conversation," *Wasafiri*, Issue 41 Spring 2004: 31-36.
- Stephens, Judy, *The Quilters Guild*, Spring 2004.
- Time Out New York*, January 29 - February 5, 2004.
- Greenwood, Phoebe, *The Times*, February 2, 2004.
- Martin, Courtney, *Flash Art*, February, 2004: 57.
- Time Out London*, January 7/14, 2004.
- Holert, Tom, *Artforum*, January, 2004: 85.
- "Re-dressing Power. The Art of Yinka Shonibare," *twice*, Vol 7. No. 2, 2004: 82-89
- 2003 *Kultureflash.net*, No. 70, December 17, 2003.
- Lack, Jessica, *The Guardian*, December 15, 2003.
- Buck, Louisa, "The dandy highwayman strikes again," *The Art Newspaper*, December

- 2003.
- Cotter, Holland, "An African Diaspora Show Asks: What is Africanness? What is Diaspora?," *New York Times*, 21 November, 2003: E34.
- Griffin, Tim, *Artforum*, November, 2003: cover, pp.154-163, 206, 212.
- Enwezor, Okwui, "Looking Both Ways, Museum for African Art," *Snoeck*, November, 2003: 177.
- "The Guide," *The Guardian*, November 29 - December 5, 2003: p. 35
- "Yinka Shonibare: of hedonism, masquerade, carnivalesque and power. A Conversation with Okwui Enwezor, Looking Both Ways, Museum for African Art," *Snoeck*, November 2003.
- Gronlund, Melissa, *ARTnews*, Summer, 2003: 34.
- Njami, Simon, *ARCO*, No. 26 Spring 2003: 13-14.
- Temin, Christine, *The Boston Globe*, April 9, 2003.
- Art Press*, March: 29-32.
- Verdier, Évance, "Re-Stitching the Social Fabric," *Art Press*, March 2003: 29-32.
- Freidman, Steven, *ArtNews*, March 2003.
- Martin, Courtenay, *Flash Art*, February 2003.
- Downey, Anthony, *NY Arts Magazine*, January/February 2003.
- Holert, Tom, *Artforum*, January 2003.
- 2002 Murray, Derek Conrad, *NKA Contemporary African Art*, Fall/Winter, 2002: 110-111.
- Holmes, Pernilla, "The Empire's New Clothes," *Artnews*, October, 2002: 118-121.
- Parker, Carol, *Art Review*, September, 2002: 96-97.
- Boyes, Roger, *The Times*, June 26, 2002: 10-11.
- "Yinka Shonibare," *Zoo*, June 13, 2002: 56-57.
- Dorment, Richard, *The Daily Telegraph*, June 12, 2002: 21.
- Weinstein, Jeff, *Artforum*, no.9, May, 2002: 174-175.
- Pollack, Barbara, *Art Monthly*, May, 2002: 23-25.
- Jalouse*, May 2002.
- Downey, Anthony, "Imposters," *Contemporary*, April, 2002: 35-39.
- Downey, Anthony, "Wasafiri," *Spring*, 2002: 47-50.
- Sirmans, Franklin, "When the Clothes Make the Man," *Time Out New York*, February 7 - 14, 2002.
- Skarf, Shayna, *Time Out New York*, January 24-31, 2002.
- "Art Agenda," *Elle* (Italy), January 2002.
- Di Genova, A., *Marie Claire* (Italy), January 2002.
- Rome Sur la Terre*, Winter, 2001/2002.
- 2001 Beatrice, Luca, *Arte Modadori*, December 2001.
- Morelli, Francesca, Vernissage, *Il Giornale dell'Arte*, December 2001.
- Nigrizia*, December 2001.
- Bonazzi, Fiammette, *Gulliver*, December 2001.
- Interni*, December 2001.
- Casadio, Mariuccia, *Vogue Italia*, December 2001.
- De Santis, Linda, *La Repubblica*, December 15, 2001.
- Wrigglesworth, Kirsty, *The Independent*, December 13, 2001.
- Wrigglesworth, Kirsty, *The Guardian*, December 13, 2001.
- Constantini, Constanzo, *Il Messaggero*, December 10, 2001.
- Pratesi, L., *Venerdi di Repubblica*, December 6, 2001.
- Colonnelli, Loretta, *Cronaca di Roma, Corriere della Sera*, December 5, 2001.
- Calendario, *Un Ospite*, December 1 - 15, 2001.

- Calendar, La Stampa*, December 1, 2001.
Extract, December 2001.
Manifeto, December 2001.
Corriere della Sera, Sette, no. 50, December 2001.
 Bonazzoli, Francesca, *Corriere della Sera*, December 2001.
 Reynolds, Nigel, *The Daily Telegraph*, December 2001.
 Campagnola, Sonia, *Flash Art*, no.230, November, 2001.
 Corbetta, Carolina, *Vogue Italia*, November 2001.
 de Candia, M., *Trovaroma*, November 29, 2001.
 Di Genova, A., *D-La Repubblica delle Donne*, November 27, 2001.
 Mammi, Alessandra, *L'Espresso*, November 2001.
 Kennedy, Maev, *The Guardian*, October, 30 2001: 13.
 Wilson, Lucy, "(a-n)," *For Artists*, October 2001.
 Birnbaum, Daniel, *Artforum*, September, 2001: 155-157.
 Wilson, Andrew, *Art Monthly*, July/August 2001.
 Kent, Sarah, *Time Out*, May 9-16, 2001.
 Güner, Fisun, *Metro*, April 26, 2001.
 Ruane, Medb, *The Sunday Times*, March 25, 2001.
 Cork, Richard, *The Times*, January 24, 2001: 17-19.
 Cameron, Neil, *The Scotsman*, March 6, 2001.
- 2000 Grant, Simon, *Evening Standard*, August 18, 2000.
 Sumpter, Helen, *The Big Issue*, July 10, 2000.
 Hubbard, Sue, *The Independent on Sunday*, July 2, 2000.
 Kent, Sarah, *Time Out*, July 5-12, 2000.
 Cambbell-Johnston, Rachel, *The Times*, June 21, 2000.
 Cameron, Dan, *Journal of Contemporary African Art*, June 21, 2000: 11-12.
Tate Magazine, issue 2, Summer 2000.
African Art, 2000.
- 1999 Marks, Laura U, *Fuse Magazine*, Winter, 1999: 44-46.
 Oguibe, Olu, "Finding a Place: Nigerian Artists in the Contemporary Art World," *Art Journal*, Summer, 1999: 31-41.
 Cotter, Holland, *New York Times*, May 16, 1999.
 Halle, Howard, "Just Dandy," *Time Out New York*, May 13-20, 1999.
 Cameron, Dan, *Art News*, May 1999.
 Ratnam, Niru, *Art Monthly*, no.225, April, 1999: 40-41.
 Lynch, Fiona, *Birmingham Post*, March 1999.
 Russel Taylor, John, *The Times Metro*, February 20-26 1999.
 Brown, Neal, *Frieze*, issue 44, January/February, 1999: 88-89.
 Grimley, Terry, *Birmingham Post*, February 1999.
 Halliburton, Rachel, "Why, Mr Darcy. You're Black," *The Independent*, February 1, 1999.
- 1998 Halkes, Petra, *Border Crossings*, vol. 17, no. 14, 1999.
 Atha, Christine, *Artists Newsletter*, November 1998.
 Janus, Elizabeth, *Artforum*, November 1998.
Review Noir, no.30, September-November 1998.
Das Kunst Bulletin, no.10, October 10, 1998.
 Searle, Adrian, *The Guardian*, 6 October 1998.
 Hines, Nancy, *Untitled*, no.17, October 1998.
 Space, *The Guardian*, October 2, 1998.

- Attitude*, October 1998.
 Ogunwa, Denrele, *Untold Magazine*, October/November 1998.
 O'Kane, Paul, *Pride Magazine*, October 1998.
 Cork, Richard, *The Times*, October 1998.
 Tozer, John, *Art Monthly*, October 1998.
 Farquarson, Alex, *Art Monthly*, October 1998.
Black Film Bulletin, vol. 6, Issue 2/3, Summer/Autumn 1998.
- 1997 Enwezor, Okwui, *Flash Art*, November/December 1997.
 Creighton, Deborah S., *East-side Resident*, October. 29 - November 4, 1997.
 Cotter, Holland, *New York Times Weekend*, October 24, 1997.
 Kent, Sarah, *Time Out*, October 8-15, 1997.
 Stein, Judith E., *Art in America*, June 1997.
 Burrows, David, *Art Monthly*, February 1997.
 Craddock, Sacha, *The Times*, January 14, 1997.
 Currah, Mark, *Time Out*, January 22-29, 1997.
- 1996 Hubbard, Sue, *Time Out*, May 1996.
 Enwezor, Okwui, *Frieze*, January/February 1996.
- 1995 Mercer, Kobena, *Frieze*, November/December 1996.
 Guha, Tania, *Third Text*, Summer 1995.
 Hall, James, *The Guardian*, The Guide, April 1995.
 Coomer, Martin, *Time Out*, April 1995.
- 1994 Hill, Millie, *Disability Arts Magazine*, October 1994.
- 1993 Court, Elsbeth, *African Arts*, January 1993.
- 1992 Graham-Dixon, Andrew, *The Independent*, February 1993.