

"Ingrid Calame," *Art in America*, December 2013. Accessed online:
<http://www.artinamericamagazine.com/exhibitions/ingrid-calame/>

Art in America



Ingrid Calame

at James Cohan,
through Feb. 8
533 W. 26th St.

Ingrid Calame's show "Tracks" includes a couple of oil-on-aluminum paintings, but the stars are undoubtedly

her two gallery-spanning pounced wall drawings. Using the Renaissance-era image-transfer technique of forcing (in this case) colored powdered pigment through a perforated template onto the wall, Calame layers tracings of tire tracks from the Indianapolis Motor Speedway (in the front gallery); in the back are replicas of poster-size number stencils the artist saw on the floor of a steel factory in Buffalo.