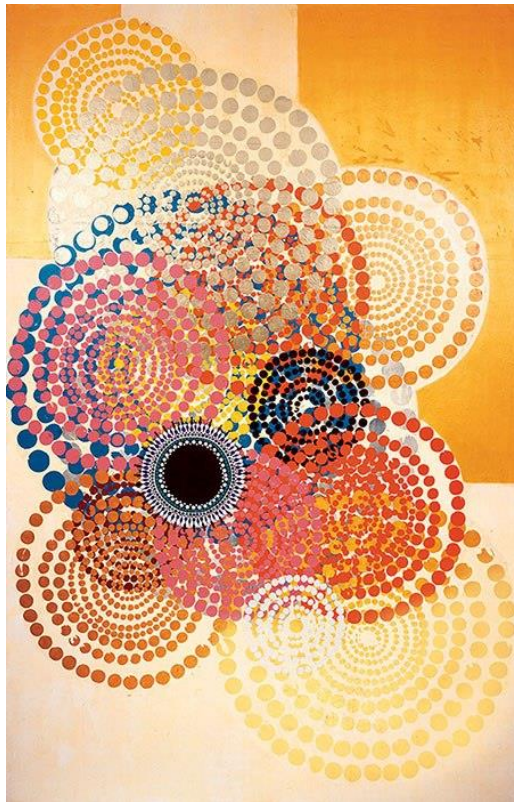


Cochran, Samuel, "Beatriz Milhazes Brings Bursting Color to her First U.S. Retrospective," *Architectural Digest*, July 14, 2014. Accessed online: <http://www.architecturaldigest.com/blogs/daily/2014/07/beatriz-milhazes-perez-art-museum-miami>



BEATRIZ MILHAZES BRINGS BURSTING COLOR TO HER FIRST U.S. RETROSPECTIVE

Text by Samuel Cochran
July 14, 2014



A highlight is 2001's *Coisa Linda I*, a six-by-ten-foot painting.
Photo courtesy of Thyssen-Bornemisza Art Contemporary

Richly layered, intensely chromatic, and bursting with energy, the paintings of Brazilian artist Beatriz Milhazes catch one's attention and hold it—drawing the eye deeper into her signature jungles of pattern and color. These dynamic creations promise to captivate audiences at the Pérez Art Museum Miami, where her first major U.S. retrospective debuts on September 19. Titled "Beatriz Milhazes: Jardim Botânico," the show comprises more than 40 canvases, prints, and collages completed over the past 25 years.

JAMES COHAN GALLERY



Dancing, a 2007 work by Beatriz Milhazes, on view at her Miami show.
Photo courtesy of Pérez Art Museum Miami

The selection offers an unprecedented overview of the artist's distinctive technique, developed in the 1990s at a time when painting was largely out of favor in the art world. Rather than apply paint directly to the canvas or paper, Milhazes first executes each compositional element on a separate plastic sheet and then applies it to the work in progress using a clever transfer process. (Think of a temporary tattoo.) Details are often lost, giving the pieces a decidedly unpolished quality. "Her art is so lush and pleasurable, but it's also imperfect," says the museum's chief curator, Tobias Ostrander. The individual motifs vary widely, from decorative ruffles and rosettes to stark geometric shapes, and their combined effect is at once happy and hypnotic, a reminder that painting never lost its powerful punch. *Through January 18, 2015; pamm.org*