
Museum of Fine Arts

Boston

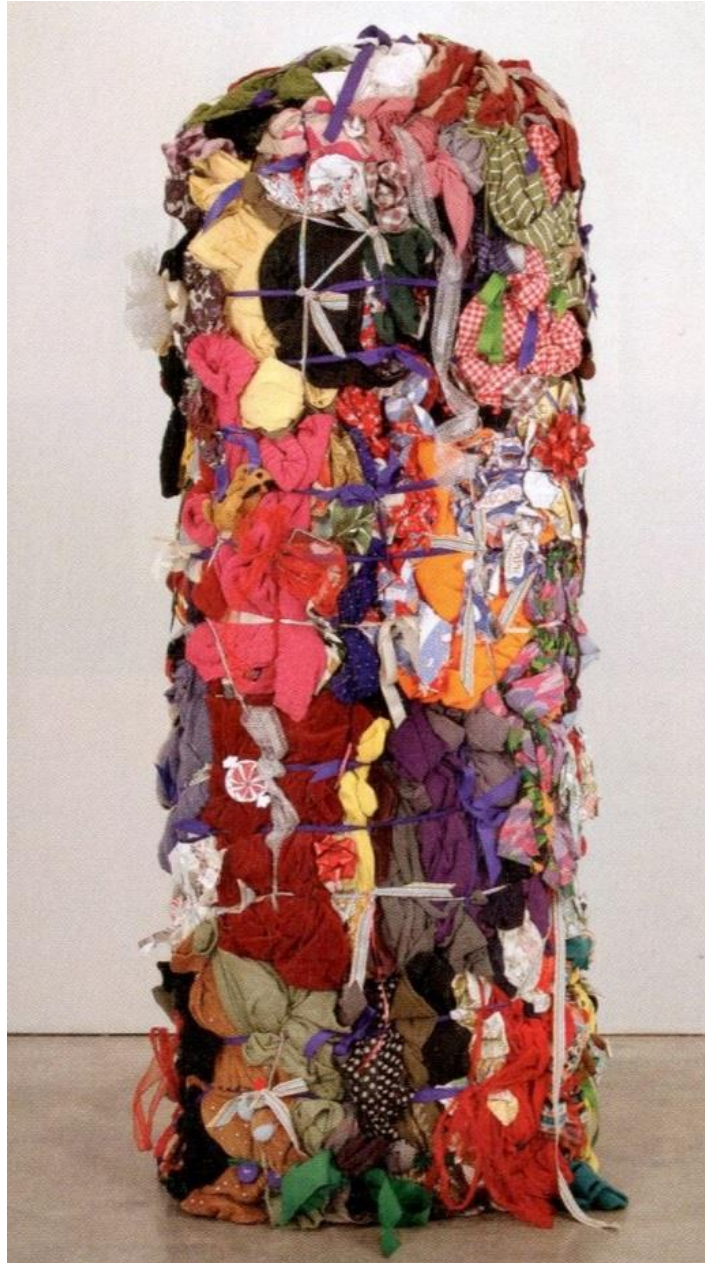
Shinique Smith

Through March 1, 2015

Smith, who first came to wide attention in 2002, combines layered social and cultural references (waste, disposal, surplus value, and displacement) with a broad array of art historical sources, including Abstract Expressionism, color field painting, Minimalist sculpture, and Japanese calligraphy. Her sculptures and installations consist of collections of found objects and second-hand clothing, which she wraps into bulbous bundles or ties together to form minimal cubes. Ritualistically engineered, these works evoke the nomadism and transience that lurk behind the "feathering-the-nest" mentality and the drive to accumulate. This survey exhibition, featuring painting, sculpture, installation, video, and performance, demon-

strates the nuance behind Smith's savvy mix of street sense and salon acumen.

Web site <www.mfa.org>



Shinique Smith, Bale Variant No. 0021 (Christmas)