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**New York Artist Roxy Paine Exhibits *Inversion* at Art Basel
39, Public Art Projects, June 4 - June 8**

Basel, Switzerland: Galerie Jablonka is pleased to announce the inclusion of internationally renowned artist Roxy Paine's ambitious sculpture, *Inversion*, 2008, in the Art Basel 39 Public Art Projects on the Messeplatz, June 4 – 8, 2008.

Inversion is the first stainless-steel sculpture the artist has created in which a tree-like form is upside down, balancing on all of its limbs.

The 12.8 meter tall hand-constructed stainless steel sculpture is created out of more than 7,000 metal plate, pipe, and rod elements. The complex fabrication process is critical to Paine, whose work follows the industrial principle of bringing together a standard system of parts to create a whole. Additionally, the stainless steel sculptures Paine has produced since 1999 are a product of the artist's detailed study of countless tree species and his understanding of the rules and codes that determine the language of these forms. Through his botanical works, his art-making machines, and his large-scale stainless steel sculptures, Paine explores the collision between the man-made world that we can control and nature's world that we cannot. He suggests that out of chaos comes possibility.

Following Art Basel 39, *Inversion* will travel to the exhibition "FREEDOM: American Sculpture" at Den Haag Sculptuur/The Hague Sculpture from June 15th through August 31st, 2008.



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Paine

Paine's sculptures are on view in numerous public collections across the United States and Europe, including the Modern Art Museum of Fort Worth, Texas; Olympic Sculpture Park in Seattle, Washington; the St. Louis Art Museum in Missouri; and the Sheldon Memorial Art Gallery at the University of Nebraska. Paine's stainless steel tree, *Bluff*, was installed in New York's Central Park in collaboration with the Public Art Fund and the Whitney Museum of Art's biennial exhibition in 2002. Most recently, Paine's stainless steel trees, *Conjoined* and *Defunct*, were publicly on view in Madison Square Park in New York City from April 2007 through February 2008.

Roxy Paine was born in 1966 in New York and studied at both the College of Santa Fe in New Mexico and the Pratt Institute in New York. Since 1989, his work has been internationally exhibited and is included in major collections such as De Pont Museum of Contemporary Art, Tilburg, The Netherlands; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Israel Museum, Jerusalem; Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, CA; Wanas Foundation, Knislinge, Sweden; and the Whitney Museum of American Art, New York, NY. Paine lives and works in New York.

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