



EXHIBITION
ROAD SHOW



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA

EXHIBITION ROAD SHOW: CONTEMPORARY ART COMMISSIONS

**KATIE PATERSON - *CAMPO DEL CIELO, FIELD OF
THE SKY***

TOMÁŠ LIBERTINY - *THE AGREEMENT*

GRAEME MILLER - *ON AIR*

The Royal Borough of Kensington and Chelsea, home to the world's leading institutions in science, natural history, art, and music, presents three major new art commissions for Exhibition ROAD SHOW, a nine day festival taking place from 28 July – 5 August.

The Royal Borough of Kensington and Chelsea, through its event producer, **DREAM** has commissioned three major new contemporary art works for Exhibition ROAD SHOW. The commissions will populate the road for nine days, alongside the live music acts, pop-up ballrooms, dance and circus extravaganzas, large-scale vintage board games, glamorous fashion outings and Eat St food stalls that make up Exhibition ROAD SHOW.

From a meteorite that is over 4.5 million years old, to a living sculpture populated by bees, and a bird's eye view commentary, examining the public from afar, each artwork investigates a unique aspect of the natural world.

Katie Paterson: ‘Campo del Cielo, Field of Sky’

Katie Paterson’s work offers a unique blend of art and science, and an expanded sense of reality, beyond the purely visible. For **Road Show**, Paterson has taken a meteorite that has been travelling through space and time for 4.5 billion years, cast it, melted it and then re-cast it back into “a new version of itself.” The new space and time altered meteorite will be placed on Exhibition Road where people will be encouraged to explore the cosmic rock. The iron meteorite was found in the Formosa province of Argentina, in the Campo del Cielo strewn field, and was buried twelve feet below the earth for 5,600 years.

With special thanks to The European Scanning Centre Ltd & Insight NDT, for their support with ‘Campo del Cielo, Field of Sky’

Graeme Miller: ‘On Air’

Graeme Miller’s work embraces a wide range of media reflecting a sense of landscape and place. For **Road Show** Miller will create a continuous commentary on the everyday life of Exhibition Road and its surrounds throughout the nine days. On the rooftops high above the Road, he will set up a temporary radio station and invite broadcasters from the worlds of sport and the arts to commentate on the passing action. They will narrate the constant flow of activity visible from their elevated position, from the passers-by below to clouds over the North Downs, to planes landing at Heathrow. An evocation of the constantly changing layers of London life, the audio commentary will be made available to passers by via a low frequency FM broadcast on bespoke in-ear radios.

Tomáš Libertiny: ‘The Agreement’

Slovakian artist **Tomáš Libertiny** creates live sculptures inhabited by swarms of honeybees. For **Road Show**, he will be bringing a unique new ecosystem to the festival, creating a visually stunning home for the bees. Exploring the relationship between natural and man-made production systems by encouraging living bees to create hives in particular forms, Libertiny extends the bees’ natural forms, demonstrating their ability to mirror, as well as build upon, man-made structures.

With special thanks to The Mondriaan Fund, for their support of ‘The Agreement’

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About the Artists:

Katie Paterson

Since graduating from the Slade School of Fine Art, London in 2007, Katie Paterson has gone on to exhibit internationally, from London to New York, Berlin to Seoul. Her artworks are represented in collections such as the Guggenheim New York, the Art Institute of Chicago, and the Scottish National Gallery of Modern Art, Edinburgh. The development and production of her work involves close collaboration with specialists in different technologies, whether astronomers, electrical engineers or amateur radio enthusiasts known as 'moon-bouncers'. She is represented by Haunch of Venison in the UK and James Cohan Gallery in New York.

www.katiepaterson.org

Tomáš Libertiny

Having trained as an industrial engineer in Slovakia, Libertiny's work has been acquired by the Museum of Modern Art in New York, Museum Boijmans van Beuningen and Cincinnati Art Museum. He has recently created pieces for Art Basel and the Venice Biennale. Libertiny has collaborated with beekeepers from Chelsea Physic Garden and Open-Air Museum of Bee Keeping, Slovakia (Múzeum včelárstva na Slovensku) in the making of *The Agreement*.

www.tomaslibertiny.com

Graeme Miller

Emerging from the bold and influential stage work of Impact Theatre Co-operative in the 1980s, Miller now embraces a wide range of media. With the idea of being "a composer of many things that may include music", he has made theatre, dance, installations and interventions, always reflecting a sense of landscape and place. He regularly makes site-specific works, recently having produced 'Track' for Ikon Gallery in Birmingham and his ongoing project Linked; a semi-permanent sound installation based on the voices, memories and testimonies of people who used to live where the M11 Link road now runs for three miles along East London.

www.artsadmin.co.uk/artists/Graeme-miller

About Exhibition ROAD SHOW:

Exhibition ROAD SHOW is produced for the Royal Borough of Kensington and Chelsea by Di Robson (DREAM), one of London's leading arts and cultural events producers, with an international reputation and extensive experience in high profile theatre, visual arts, music, literature and festival production.

Di Robson is a former artistic director of Glasgow's Mayfest, she has also directed the UK's Special Olympics' opening ceremony and the Design and Art Director's Festival of Excellence. Robson is well-versed in running prestigious, large scale inner city cultural events, including London's celebration of Jewish culture: Simcha in the Square and Covent Garden Festival. She recently completed producing The Re-enchantment, a national programme of four artist's commissions exploring ideas around "place" and funded by the Paul Hamlyn Foundation.

Di was International Festival Director of Jaipur International Festival, Rajasthan (2003 – 06), has run projects with Visiting Arts and the British Council and was Consultant Producer for SPILL 2007, London's first international festival of experimental theatre. She has also imported work from Russia, New Zealand, Australia, China and India.

The Royal Borough of Kensington and Chelsea is delivering a dedicated programme of new 2012 projects with three main legacy ambitions:

- Better recognition of the Royal Borough as the best place in London to experience creative urbanism
- More residents participating in local civic life
- More residents taking part in regular sport and physical activity, particularly in the north of the borough

Capitalising on the Games as a once in a lifetime opportunity to make a real difference to how we live our lives, the Royal Borough's 2012 projects will forge a stronger sense of community, nurture a warmer welcome to residents and our visitors and help build a more vibrant place to do business. The Council is committed to realising these benefits and to delivering a strong message of living life locally through the three legacy themes, delivering programmes through to December 2012.

In addition, the Royal Borough is an official London 2012 competition venue with the indoor volleyball competition at Earls Court, and hosts part of the road cycle races route.
(<http://www.rbkc.gov.uk/london2012>)

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